

Johann Christian BACH

CONCERTO

Op.1 no.4

PARTITURA

Clavier solo

Violino I

Violino II

Violoncello e Contrabasso

Edited by Gyula Pfeiffer

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CONCERTO

Op.1 no.4

Johann Christian BACH

Allegro assai[illegible]

18

VI. I

VI. II

Cl.

Bassi

f

f

f

f

24

VI. I

VI. II

Cl.

Bassi

Solo

30

VI. I

VI. II

Cl.

Bassi

p

f

p

f

36

VI. I

VI. II

Cl.

Bassi

f

40

VI. I

VI. II

Cl.

Bassi

p

45

VI. I

VI. II

Cl.

Bassi

f

tr

50

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p*

55

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p*

60

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p*

[illegible]

75

VI. I

VI. II

Cl.

Solo

Bassi

80

VI. I

p

VI. II

p

Cl.

Bassi

p

85

VI. I

VI. II

f

Cl.

Bassi

f

90

VI. I

f

VI. II

f

Cl.

Bassi

f

94

VI. I

VI. II

Cl.

Bassi

f

f

f

99

VI. I

VI. II

Cl.

Bassi

p

p

p

103

VI. I

VI. II

Cl.

Bassi

f

f

f

108

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p* *f*

Tutti

114

VI. I

VI. II

Cl.

Bassi

119

VI. I

VI. II

Cl.

Bassi

Solo

131

VI. I

VI. II

Cl.

Bassi

f

f

f

f

The musical score for measures 131-136 is presented. The Violin I and II parts feature a melodic line in measures 131 and 132, followed by a rest in measure 133, and then a series of eighth notes in measures 134 and 135. The Clarinet part has a continuous eighth-note pattern in measures 131 and 132, followed by a rest in measure 133, and then a series of eighth notes in measures 134 and 135. The Basses part has a melodic line in measures 131 and 132, followed by a rest in measure 133, and then a series of eighth notes in measures 134 and 135. The dynamic *f* (forte) is indicated in measures 133, 134, and 135.

137

VI. I

VI. II

Cl.

Bassi

p

p

tr

p

The musical score for measures 137-142 is presented in a system with four staves. The top two staves are for VI. I and VI. II, both in treble clef with a key signature of one sharp (F#). The third staff is for the Clarinet (Cl.), with a treble clef and a key signature of one sharp. The bottom staff is for the Basses (Bassi), in bass clef with a key signature of one sharp. The VI. I and VI. II parts begin with a piano (*p*) dynamic and feature a melodic line with eighth notes and rests. The Cl. part features a trill (*tr*) and a melodic line with eighth notes. The Bassi part begins with a piano (*p*) dynamic and features a melodic line with eighth notes and rests. The score is divided into measures 137, 138, 139, 140, 141, and 142.

143

VI. I

VI. II

Cl.

Bassi

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

148

VI. I

VI. II

Cl.

Bassi

f *p*

f *p*

f *p*

153

VI. I

VI. II

Cl.

Bassi

f

Andante

VI. I

VI. II

Cl.

Bassi

p

Tutti

Solo

5

Detailed description: This musical score is for the first system of a piece in common time (C), marked Andante. It features four staves: Violin I (VI. I), Violin II (VI. II), Clarinet (Cl.), and Basses (Bassi). The Violin I staff begins with a whole rest for the first two measures, then enters in the third measure with a half note G#4, followed by eighth notes A#4, Bb4, and A#4. The Violin II staff starts with a half rest, then plays a half note G#4, followed by eighth notes A#4, Bb4, and A#4. The Clarinet staff has a half rest for the first two measures, then enters in the third measure with a half note G#4, followed by eighth notes A#4, Bb4, and A#4. The Basses staff has a half rest for the first two measures, then enters in the third measure with a half note G#4, followed by eighth notes A#4, Bb4, and A#4. The tempo is marked Andante. Dynamics include piano (*p*) and tutti. The Clarinet part has a solo section starting in measure 5. The score is written in common time (C) and includes various musical notations such as rests, notes, and slurs.

9

VI. I

VI. II

Cl.

Bassi

Measures 9-12. VI. I and VI. II play eighth-note patterns. Cl. has trills and sixteenth-note runs. Bassi has a simple eighth-note accompaniment.

13

VI. I

VI. II

Cl.

Bassi

Measures 13-15. VI. I and VI. II play eighth-note patterns. Cl. has sixteenth-note runs. Bassi has a simple eighth-note accompaniment.

16

VI. I

VI. II

Cl.

Bassi

Measures 16-18. VI. I and VI. II play eighth-note patterns. Cl. has sixteenth-note runs and trills. Bassi has a simple eighth-note accompaniment.

19

VI. I

VI. II

Cl.

Bassi

Trills (tr) are marked above the eighth notes in the Clarinet part.

22

VI. I

VI. II

Cl.

Bassi

Trill (tr) is marked above the eighth note in the Clarinet part.

1ma volta

2da volta

25

VI. I

VI. II

Cl.

Bassi

Trills (tr) are marked above the eighth notes in the Clarinet part.

29

VI. I

VI. II

Cl.

Bassi

p

Measures 29-32. VI. I and VI. II are silent. Cl. plays a melodic line with eighth and sixteenth notes. Bassi are silent until measure 32, where they play a short eighth-note phrase marked *p*.

33

VI. I

VI. II

Cl.

Bassi

p

Measures 33-35. VI. I and VI. II play eighth-note patterns marked *p*. Cl. plays a melodic line with eighth and sixteenth notes. Bassi play a simple eighth-note accompaniment.

36

VI. I

VI. II

Cl.

Bassi

tr

Measures 36-38. VI. I and VI. II play eighth-note patterns. Cl. plays a melodic line with eighth and sixteenth notes, including trills marked *tr*. Bassi play a simple eighth-note accompaniment.

39

VI. I

VI. II

Cl.

Bassi

Measure 39: VI. I and VI. II play eighth-note patterns. Cl. has a complex melodic line with trills. Bassi play a steady eighth-note accompaniment.

Measure 40: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

Measure 41: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

42

VI. I

VI. II

Cl.

Bassi

Measure 42: VI. I and VI. II play eighth-note patterns. Cl. has a complex melodic line with trills. Bassi play a steady eighth-note accompaniment.

Measure 43: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

Measure 44: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

45

VI. I

VI. II

Cl.

Bassi

Measure 45: VI. I and VI. II play eighth-note patterns. Cl. has a complex melodic line with trills. Bassi play a steady eighth-note accompaniment.

Measure 46: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

Measure 47: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

Measure 48: VI. I and VI. II continue their patterns. Cl. has a melodic line with trills. Bassi continue their accompaniment.

Presto

VI. I

VI. II

Cl.

Bassi

f

f

Tutti

f

9

Solo

18

This musical score is for measures 1 through 18 of a piece marked 'Presto'. The instrumentation includes Violins I and II, Clarinet (Cl.), and Basses (Bassi). The key signature has one sharp (F#) and the time signature is 3/8. Measures 1-8 feature a 'Tutti' section with a forte (*f*) dynamic. The Violins play a rhythmic pattern of eighth notes, while the Clarinet and Basses provide harmonic support. Measures 9-17 continue this pattern, with the Clarinet and Basses playing a more active role. Measure 18 is a 'Solo' section for the Clarinet, featuring a rapid, ascending scale-like passage. The Basses continue their rhythmic pattern throughout.

26

VI. I

VI. II

Cl.

Bassi

f

f

f

f

Tutti

VI. I and VI. II are silent. Cl. and Bassi play a rhythmic pattern of eighth notes. VI. I and VI. II enter at measure 27 with a forte (f) dynamic. Cl. and Bassi continue their pattern. At measure 33, the word 'Tutti' appears.

34

VI. I

VI. II

Cl.

Bassi

p

p

p

Solo

VI. I and VI. II play a melodic line with triplets. Cl. and Bassi play a rhythmic pattern. VI. I and VI. II have a piano (p) dynamic. Cl. has a 'Solo' marking. At measure 42, the word 'Solo' appears.

43

VI. I

VI. II

Cl.

Bassi

f

f

f

Tutti

VI. I and VI. II play a melodic line. Cl. and Bassi play a rhythmic pattern. VI. I and VI. II have a forte (f) dynamic. Cl. has a 'Tutti' marking. At measure 43, the word 'Tutti' appears.

51

VI. I

VI. II

Cl.

Bassi

Solo

60

VI. I

VI. II

Cl.

Bassi

f

Tutti

Solo

69

VI. I

VI. II

Cl.

Bassi

p

80

VI. I

VI. II

Cl.

Bassi

90

VI. I

VI. II

Cl.

Bassi

p

f

f

Tutti

101

VI. I

VI. II

Cl.

Bassi

f

Solo

112

VI. I

VI. II

Cl.

Bassi

p

122

VI. I

VI. II

Cl.

Bassi

f

131

VI. I

VI. II

Cl.

Bassi

ff

ff Tutti

