

Johann Christian BACH

CONCERTO

Op.1 no.4

VIOLINO II

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Allegro assai

The musical score is written for Violino II in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and an *Allegro assai* tempo marking. The first staff contains measures 1-6, the second staff measures 7-10, the third staff measures 11-16, the fourth staff measures 17-21, the fifth staff measures 22-32 (including a five-measure rest at measure 25), the sixth staff measures 33-39, the seventh staff measures 40-47, the eighth staff measures 48-55, the ninth staff measures 56-61, and the final staff contains measures 62-68. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and trills. The piece concludes with a repeat sign at the end of the final staff.

This musical score is for a single melodic line in G major, spanning measures 69 to 151. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *f* and *p* with a fermata. The score includes several triplet markings (3) and a double bar line with repeat dots at the end. The measures are numbered 69, 75, 82, 88, 95, 102, 109, 115, 120, 128, 136, 145, and 151.

69 *f* *p* *f* *p* *f*

75 *p*

82 *f*

88 *f*

95 *f* *p*

102 *f* 3 *f* 3

109 *p* *f* *p* *f*

115 *p* *f* *p* *f*

120 3 *p*

128 *f*

136 *f* *p* *f* 3 *f*

145 *p* *f* *p* *f*

151 *p* *f*

Andante

Andante section, measures 1-45. The music is written in treble clef with a common time signature (C). The tempo is marked Andante. The dynamics range from piano (p) to forte (f). The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours. Measure numbers 5, 9, 13, 18, 23, 35, 40, and 45 are indicated at the start of their respective staves. A repeat sign with a first ending bracket is present at measure 23, leading to a second ending at measure 35. The section concludes with a double bar line at measure 45.

Presto

Presto section, measures 46-50. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Presto. The dynamics range from forte (f) to piano (p). The melody is characterized by rapid eighth and sixteenth notes, often grouped in pairs or fours. Measure numbers 46, 47, 48, 49, and 50 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 50.

8

15

f

p

39

f

47

53

f

67

p

81

97

f

106

8

p

2

125

f

ff

134

