

Johann Christian BACH

CONCERTO

Op.1 no.4

VIOLONCELLO E CONTRABASSO

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Allegro assai

7

13

19

25

38

47

55

62

f *p* *f* *p* *f*

p *f*

p

f *f* *p*

f *p* *f* *p*

f *p*

69 *f* *p* *f* *p* *f*

75 *p*

82 *f*

89 *f*

96 *p*

103 *f* *f*

109 *p* *f* *p* *f*

115

121 7 *p* *f*

135 *f* *p* 3

144 *f* *p* *f* *p* *f*

150 *p* *f*

Andante

Musical score for the Andante section, measures 4 to 44. The score is written in bass clef with a common time signature (C). The tempo is marked Andante. The key signature is one flat (B-flat). The score consists of six staves of music. Measure 4 starts with a piano (*p*) dynamic. Measure 25 includes a fermata and a piano (*p*) dynamic. Measure 44 ends with a repeat sign. The notation includes various note values, rests, and slurs.

4

7

13

20

25

37

44

Presto

Musical score for the Presto section, measures 45 to 50. The score is written in bass clef with a 3/8 time signature. The tempo is marked Presto. The key signature is one sharp (F-sharp). The score consists of one staff of music. Measure 45 starts with a forte (*f*) dynamic. Measure 48 includes a fermata. The notation includes various note values, rests, and slurs.

45

50

