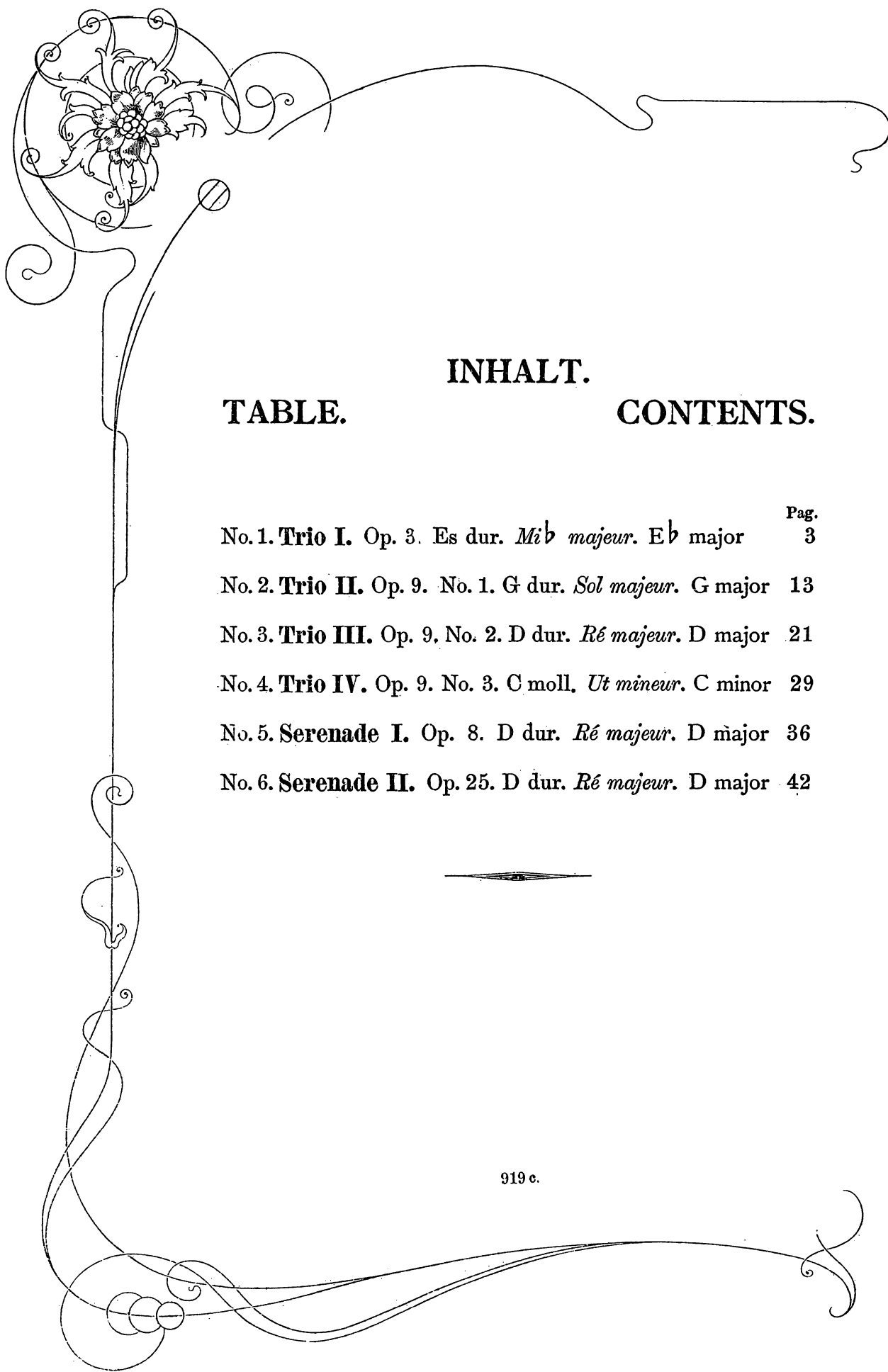




BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL
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SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
E. ASCHERBERG & CO.
46, BERNERS STREET W.



INHALT.
TABLE. CONTENTS.

No. 1. Trio I. Op. 3. Es dur. <i>Mib</i> majeur. E $\flat$ major	Pag. 3
No. 2. Trio II. Op. 9. No. 1. G dur. <i>Sol</i> majeur. G major	13
No. 3. Trio III. Op. 9. No. 2. D dur. <i>Ré</i> majeur. D major	21
No. 4. Trio IV. Op. 9. No. 3. C moll. <i>Ut mineur.</i> C minor	29
No. 5. Serenade I. Op. 8. D dur. <i>Ré</i> majeur. D major	36
No. 6. Serenade II. Op. 25. D dur. <i>Ré</i> majeur. D major	42

TRIO II.

Dem Grafen von Browne gewidmet.

VIOLONCELLO.

Adagio.

Op. 9. № 1.

Adagio.

VOLONCELLES.

Op. 9. N^o 1.

ff sf pp p cresc. f

pp ff pp sfp sfp Allegro con brio. 1 2 p

ff sf cresc. ff sf sf sf tr. sf

f p

cresc. p

f ff pp p

pp cresc. p pp dolce

p pp cresc. sf sf sf sf pp 3 pp

cresc. sf sf sf pp cresc. sf p

f V 3 1 4 2 1 0 2 V

(U E 919C)

VOLONCELLO.

15

7 *pp* *p* *pp* *cresc.*

p *pp* *p* *pp*

cresc. *p* *pp* *dolce*

f *tr* *f* *f* *f* *f* *pp* *pp*

cresc. *f* *f* *f* *f* *pp* *cresc.* *sf*

p *f* *0*

1. 2. *cresc.* *ff* *f*

10 *pp* *cresc.* *f* *sf* *sf* *sf* *f*

tr *p* *f* *tr* *p* *pp*

11 *cresc.* *f* *f* *ff*

ff

Andagio, ma non tanto, e cantabile.

p

rinf.

pp

cresc.

ten.

sfp

pp

sfp

pp

sfp

pp

13

p

sf

pp

sf

pp

sf

pp

rinf.

14

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

pp

15

cresc.

p

pp

SCHERZO.
Allegro.

Allegro.

p

pp *cresc.* *f* *pp*

cresc. *p* *f*

sf *sf* *cresc.* *sf* *sf*

sf *sf* *pp*

sf *p* *ca - lan - do*

VIOLONCELLO.

18 *sf* *p* ca - lan - do *sf*

19 *sf* *p*

20 *pp* *cresc.* *f* *sf* *sf* *sf* *sf*

Presto.

4 *p* *cresc.* *staccato*

1 *f* *f* *sf* *sf*

2 *sf* *sf* *sf* *sf* *sf* *p* *pp*

rinf. *p*

3 *p* *cresc.* *f*

VOLONCELLO.

19

p *cresc.* *ff*
p *cresc.*
ff *sf*
ff *sf* *p*
p
p
cresc. *sf*
sf *sf* *sf* *sf* *f* *ff* *pp*
sul D.
pp *sul D.*
pp

VOLONCELLO.

11

U. E. 919c

TRIO III.

21

Dem Grafen von Browne gewidmet.

VIOLONCELLO.

Op. 9. No. 2.

Allegretto.

Violoncello score for Trio III, Op. 9, No. 2. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 measures. The notation includes various dynamics (pp, f, sf, p, cresc., decresc., dolce, ten.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece ends with a repeat sign.

VIOLONCELLO.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in G major, 2/4 time, and consists of 12 measures. It features a single melodic line in the right hand with various dynamics and articulations.

The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The final measure is marked with a *p* (piano) dynamic.

cresc. *sf* *p* *cresc.* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *cresc.*
 10 *f* *decresc.* *p*
dolce *pp* *sf*
sf *sf* *sf* *pp* *cresc.*
fp *cresc.*
sf *f* *p* *cresc.*
 12 *sf* *p* *cresc.*
sf *ten.* *ten.* *ten.*
cresc. *ten.* *ten.* *p* *cresc.* *f*
p *pp* *p* *sf*
sf *f*

VIOLONCELLO.

Andante.

Andante.

13

14

15

16

p *cresc.* *f* *p* *pizz.* *arco* *cresc.* *sf* *decresc.* *f* *p* *pizz.* *cresc.* *sf* *p* *decresc.* *mp* *sf*

17

ff

p

pp

cresc.

ff

p

pizz.

arco

pp

MENUETTO.

Allegro.

1

p

cresc.

sf

1.

2.

fp

sf

sf

fp

3

p

p

18

1

cresc.

sf

sf

sf

sf

sf

p

cresc.

3

sf

Fine.

pp

pp

19

3

pp

pp

1

pp

pp

ca - lan - do

Menuetto D. C. ma senza replica.

VIOLONCELLO.

RONDO.

Allegro.

Solo

[illegible]

VIOLONCELLO.

[illegible]

VIOLONCELLO.

This page of musical notation is for a bassoon part, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics (p, mp, mf, sf, ff, cresc., dolce), articulations (accents, slurs), and fingerings. Measure numbers 11, 12, 13, and 14 are indicated. The key signature has one sharp (F#).

The first staff begins with a dynamic of *p* and includes a crescendo leading to *sf*, followed by *f* and *sf*. The second staff continues with *sf* and *f*, then *sf* and *p*. The third staff features *p* and *sf*, followed by *f*. The fourth staff starts with *p* and *mp*, then *cresc.* and *dolce sf*. The fifth staff includes *sf*, *p*, and *f*. The sixth staff shows *sf*, *p*, and *ff*. The seventh staff has *mp* and *sf*. The eighth staff features *sf*, *cresc.*, and *sf*. The ninth staff includes *sf*, *p*, and *sf*. The tenth staff concludes with *sf* and *ff*.

TRIO IV.

Dem Grafen von Browne gewidmet.

VIOLONCELLO.

Op. 9. N^o 3.

Allegro con spirito.

p *cresc.* *fp* *sf* *sf*
f *fp* *cresc.* *f*
sf *ff* *p* *cresc.*
p
cresc. *p*
p *sf* *sf* *sf* *sf* *ff* *p*
sf *sf* *sf* *sf* *decresc.* *pp* *pp* *sf*
sf *sf* *sf* *cresc.* *ff* *ff*
sf *p* *pp* *sf* *sf* *sf* *sf* *p*
sf *cresc.* *sf* *p* *sf* *sf* *cresc.*
sf *ff* *ff* *ff*

VIOLONCELLO.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *fp* (forzando), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *sf* (sforzando), and *f* (forte). Articulations like accents (*acc.*) and staccato (*stacc.*) are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with repeat signs and first/second endings. The page is numbered 5, 6, 7, 8, and 9 at the beginning of their respective staves. The bottom of the page includes the publisher's information: U. E. 919 c.

ff *fp* *fp* *fp*
pp
 10 *p* *sf* *sf* *cresc.*
decresc. *p* *fp* *cresc.* *fp* *cresc.* *sf* *sf* *sf* *ff*
 Adagio con espressione.
p *pp*
pp *rf* *pp*
 11 *fp* *fp* *fp* *cresc.* *p* *staccato*
sf *sf* *sf* *cresc.*
f *p* *pp* *pp*
 12 *cresc.* *p*

VIOLONCELLO.

13

14

15

SCHERZO.

Allegro molto e vivace.

1

1.

2.

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulation marks, including accents (*v*) and fingerings (e.g., *4*). The piece features first and second endings, marked *1.* and *2.*. The tempo is indicated by the number of measures per bar (e.g., 4/4, 3/4). The score is divided into systems, with measure numbers 16 and 17 indicated above the staves.

VIOLONCELLO.

FINALE.

Presto.

p *p* *sf* *p* *ff* *sf* *sf* *decresc.* *sf* *decresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *p* *sf* *sf* *cresc.* *sf* *sf* *ff* *sf* *p* *decresc.* *pp* *sf* *p* *21* *cresc.* *ff* *sf* *1* *1*

22

sf *f* *f* *f* *f* *p*

p

pp *cresc.* *f*

p *sf* *p* *f*

23

p *dolce*

sf *sf* *sf* *decresc.* *sf* *sf*

2 24

sf *p*

cresc. *sf* *sf* *sf* *sf*

sf *sf*

25

sf *cresc.* *p* *sf*

sf *cresc.* *ff*

26

p *cresc.* *sf* *sf* *ff* *decresc.* *p* *pp*