

TRIOS  
FÜR  
VIOLINE, VIOLA UND VIOLONCELL  
OP. 3. 8. 9.

UND  
SERENADE  
FÜR  
FLÖTE, VIOLINE UND VIOLA  
OP. 25.

VON  
**L. VAN BEETHOVEN.**

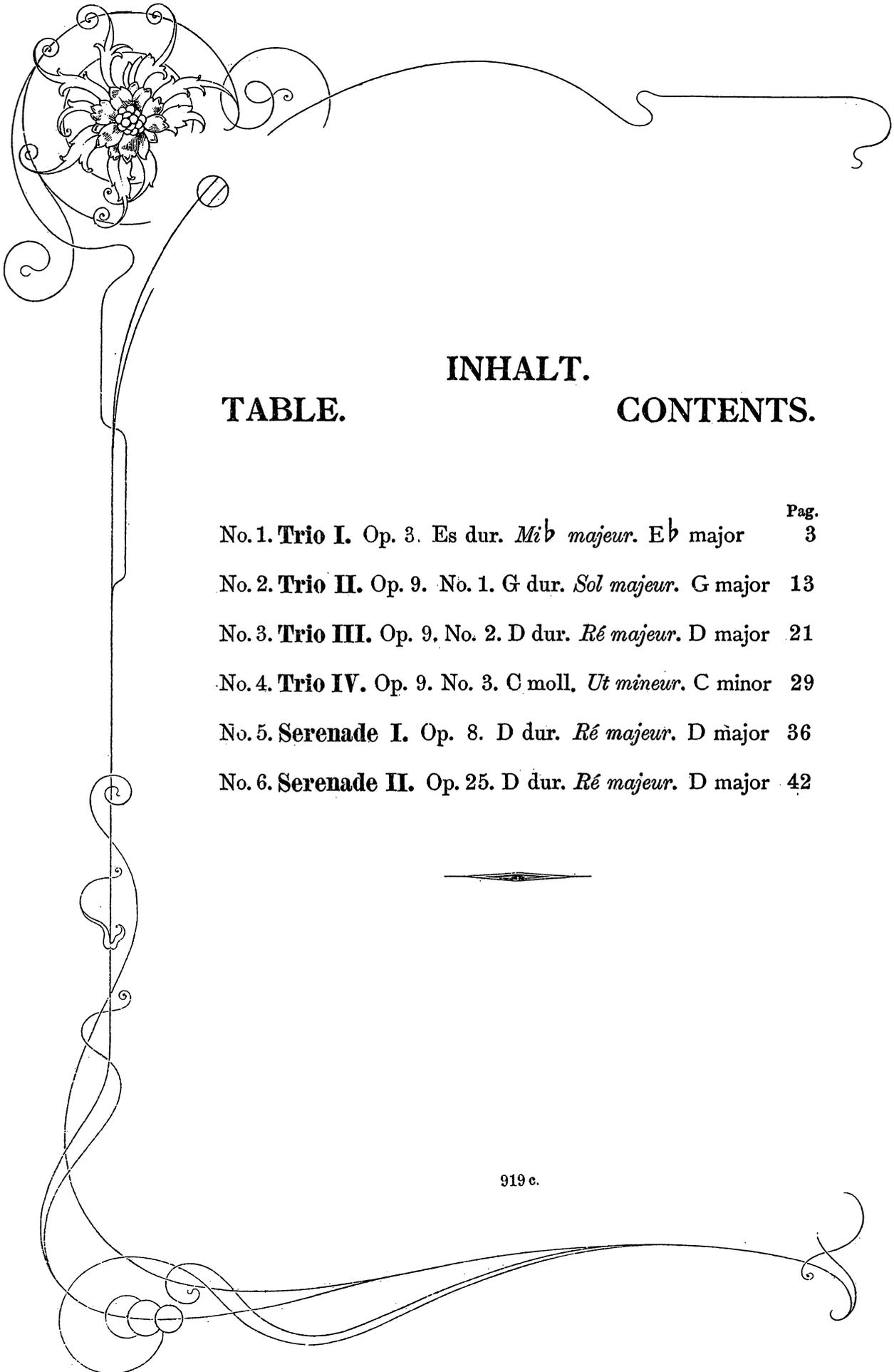
NEU REVIDIERT  
VON  
**RUDOLF FITZNER.**

„UNIVERSAL-EDITION“  
ACTIENGESELLSCHAFT  
IN WIEN.

BUDAPEST  
RÓZSAVÖLGYI ÉS TÁRSÁNÁL  
POZSONY  
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# TRIO II.

Dem Grafen von Browne gewidmet.

Adagio.

VOLONCELLO.

Op. 9. No. 1.

The musical score is written for a single cello part in G major, 3/4 time. It begins with a slow tempo (Adagio) and features a variety of dynamic markings including fortissimo (ff), sforzando (sf), pianissimo (pp), and crescendo (cresc.). The piece transitions to a faster tempo (Allegro con brio) in the middle section. The score includes several first and second endings, trills (tr.), and a dolce section. The final section features a complex rhythmic pattern with fingerings (3, 1, 4, 2, 1, 0) and a final flourish. The piece concludes with a double bar line.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *ff*, *fp*, *f*, *sf*, *p*, *cresc.*, and *ppp*. It also features performance instructions like *tr* (trills), *v* (accents), and fingering numbers (1, 2, 3, 4, 5). The music is characterized by flowing eighth-note patterns and occasional rests.

VOLONCELLO.

7 *pp* *p* *pp* *cresc.*

*p* *pp* *p* *pp*

*cresc.* *p* *pp* *dolce*

*f* *tr* *f* *f* *f* *f* *pp* *pp*

*cresc.* *f* *f* *f* *f* *pp* *cresc.* *fp*

*p* *f*

1. *cresc.* *ff* *f*

2. *cresc.* *ff* *f*

10 *pp* *cresc.* *f* *f* *f* *f* *f*

*tr* *p* *f* *tr* *p* *pp*

11 *cresc.* *f* *f* *ff*

*ff*

VIOLONCELLO.

Adagio, ma non tanto, e cantabile.

The musical score for the Violoncello part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and style are indicated as "Adagio, ma non tanto, e cantabile." The score includes various dynamics such as *p*, *rinf.*, *pp*, *cresc.*, *sf*, *ppp*, *ten.*, *ff*, and *ppp*. It also features articulations like *v* (accents), *tr* (trills), and *3* (triplets). Measure numbers 11, 12, 13, 14, and 15 are clearly marked. The music is characterized by flowing lines, often with slurs and ties, and includes several triplet patterns.

VOLONCELLO.

ten. *sfp* *pp* *sfp* *pp* *sfp*

*p* *sf* *sf*

*p* *cresc.* *p* *cresc.* *p* *pp* *cresc.*

*cresc.* *sf* *sf* *sf* *p* *cresc.* *sf* *sf* *sf* *p*

*pp*

SCHERZO.

Allegro.

*p*

*pp* *cresc.* *f* *pp*

*cresc.* *p* *f*

*sf* *sf* *cresc.*

*sf* *sf* *sf*

*sf* *p* *ca-*

*lan-* *do*

VIOLONCELLO.

18 *sf* *p* ca - lan - do *sf*

ca - lan - do *sf* *pp* 19 *p*

*pp* *cresc.* *f*

20 *pp* *cresc.* *p*

*f* *sf* *sf* *sf* *sf*

**Presto.** *p* *cresc.* *staccato* 4

*f* *f* *sf* *sf*

*sf* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *p* *pp*

*mf* *p*

*p* *cresc.* *f*

3 *p* *cresc.* *f*

VOLONCELLO.

*p* *cresc.* *ff*

*p* *cresc.*

*ff* *sf*

*ff* *sf* *p*

*p*

*p*

*cresc.* *sf*

*sf* *sf* *sf* *sf* *f* *ff* *pp*

*sul D.*

*ppsul D.*

*ppsul*

1. 1. 2. 3. 4. 5. 6. 7. 8.

VOLONCELLO.

*p cresc.* **4** *f*

*f sf sf sf sf sf sf sf sf sf*

**9** *f sf ff ff sf*

*ff sf*

**10** *sf sf sf p pp*

*rinf. p*

**11** *p p cresc. f*

*p cresc.*

*ff p cresc.*

**12** *ff ff sf p*

*ppp* **1 2 3 4 5 6 7**

*cresc. ff*

# TRIO III.

Dem Grafen von Browne gewidmet.

## VIOLONCELLO.

Op. 9. No. 2.

Allegretto.

The score for the Violoncello part of Trio III, Op. 9 No. 2, is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The piece consists of 15 measures of music, with various dynamics and articulations.

Measure 1: *pp*, *v*, *3*

Measure 2: *pp*, *v*, *3*

Measure 3: *pp*

Measure 4: *pp*, *1*

Measure 5: *f*, *1*

Measure 6: *sf*

Measure 7: *p*, *cresc.*

Measure 8: *sf*, *cresc.*

Measure 9: *p*, *cresc.*

Measure 10: *sf*, *1*, *v*, *2*

Measure 11: *sf*

Measure 12: *sf*

Measure 13: *sf*

Measure 14: *sf*

Measure 15: *sf*

Measure 16: *sf*

Measure 17: *sf*

Measure 18: *sf*

Measure 19: *sf*

Measure 20: *sf*, *cresc.*

Measure 21: *f*

Measure 22: *decresc.*

Measure 23: *p*

Measure 24: *dolce*

Measure 25: *pp*

Measure 26: *pp*

Measure 27: *cresc.*

Measure 28: *fp*

Measure 29: *cresc.*

Measure 30: *sf*

Measure 31: *sf*

Measure 32: *f*

Measure 33: *p*, *cresc.*

Measure 34: *sf*

Measure 35: *sf*

Measure 36: *4*

Measure 37: *p*, *cresc.*

Measure 38: *sf*

Measure 39: *3*

Measure 40: *pl*, *ten.*

Measure 41: *ten.*

Measure 42: *ten.*

Measure 43: *ten.*

Measure 44: *ten.*

Measure 45: *ten.*, *v*, *ten.*

Measure 46: *f*

Measure 47: *p*

VIOLONCELLO.

The musical score is written for a cello in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *sf* (sforzando) and *cresc.* (crescendo) also present. The piece features several triplet and quintuplet passages, as well as sixteenth-note runs. The final staff ends with a *p* (piano) dynamic marking.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamic markings and articulations:

- Staff 1:** *cresc.*, *sf*, *p*, *cresc.*, *sf*, *sf*, *sf*. Includes a fermata over a note and a *v* (accents) marking.
- Staff 2:** *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*. Includes a *v* marking.
- Staff 3:** *f*, *decresc.*, *p*. Includes a *v* marking.
- Staff 4:** *dolce*, *mp*, *sf*. Includes a *v* marking.
- Staff 5:** *sf*, *sf*, *sf*, *mp*, *cresc.*. Includes a *b* (basso) marking.
- Staff 6:** *fp*, *cresc.*. Includes a *v* marking.
- Staff 7:** *sf*, *f*, *p*, *cresc.*. Includes a *v* marking.
- Staff 8:** *sf*, *p*, *cresc.*. Includes a *v* marking.
- Staff 9:** *f*, *ten.*, *ten.*, *ten.*. Includes a *v* marking.
- Staff 10:** *cresc.*, *sf*, *p*, *cresc.*, *f*. Includes a *v* marking.
- Staff 11:** *p*, *mp*, *p*, *sf*. Includes a *v* marking.
- Staff 12:** *sf*, *f*. Includes a *v* marking.

Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves. The score concludes with a final chord on the last staff.

VIOLONCELLO.

Andante.

Musical score for Violoncello, Andante, measures 13-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music.

- Staff 1:** Measure 13. Dynamics: *p*, *cresc.*, *f*, *p*. Includes a *v* (accents) marking.
- Staff 2:** Measure 13. Dynamics: *pizz.*, *p*.
- Staff 3:** Measure 13. Dynamics: *arco*, *v*, *f*. Includes a *v* marking.
- Staff 4:** Measure 13. Dynamics: *cresc.*, *sf*, *sf*, *decresc.*. Includes a *v* marking.
- Staff 5:** Measure 14. Dynamics: *p*, *cresc.*, *f*, *p*, *p*, *cresc.*.
- Staff 6:** Measure 14. Dynamics: *cresc.*.
- Staff 7:** Measure 14. Dynamics: *f*, *sf*, *p*, *pizz.*.
- Staff 8:** Measure 15. Dynamics: *arco*, *cresc.*, *sf*.
- Staff 9:** Measure 15. Dynamics: *sf*, *sf*, *p*, *cresc.*, *f*.
- Staff 10:** Measure 16. Dynamics: *p*, *p*, *decresc.*, *p*, *f*.
- Staff 11:** Measure 16. Dynamics: *p*, *pp*, *v*, *v*, *sf*, *sf*.

17

ff  
p  
mp  
pizz.  
arco  
mp

MENUETTO.

Allegro.

1

p  
cresc.  
sf  
1.  
2.  
3

1

p  
1

18

1  
cresc.  
sf  
sf

sf  
sf  
p  
cresc.

3

sf  
Fine.  
mp  
3

19

mp  
3  
mp  
19

1

mp  
1  
mp

mp  
ca - lan - do

Menuetto D. C. ma senza replica.



Musical staff 1 (Violin): *p* *p* *mp* *p sf sf* **5 1** *v*

Musical staff 2 (Cello): *sf* *cresc. sf* *p sf sf sf sf cresc. sf f sf sf sf sf*

Musical staff 3 (Cello): **6** *f<sup>2</sup>* *f<sup>2</sup>*

Musical staff 4 (Cello): *f* *ff sf sf ff sf sf ff sf* *v*

Musical staff 5 (Cello): *sf ff sf sf ff sf sf sf sf fp* **7 1 2 3 4 5 6**

Musical staff 6 (Cello): **7 8** *v* *sf sf sf* **1 2**

Musical staff 7 (Cello): *pp* *cresc.* *sf p*

Musical staff 8 (Violin): **8 Solo** *p* *p*

Musical staff 9 (Cello): *v* *p p*

Musical staff 10 (Violin): *p* *pp* *f sf sf sf sf* **1** *v*

Musical staff 11 (Cello): **9** *f* *p*

Musical staff 12 (Cello): *cresc.* *p* *cresc.* **10 5**

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *mp*, *mp*. Includes a slur and an accent (*v*).
- Staff 2: *cresc.*, *sf*, *f*, *sf*, *sf*, *sf*. Includes a slur and an accent (*v*).
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*. Includes a slur and an accent (*v*).
- Staff 4: *p*, *sf*, *sf*. Includes a slur and an accent (*v*).
- Staff 5: *p*, *mp*, *cresc.*, *dolce sf*. Includes a slur.
- Staff 6: *sf*, *sf*, *sf*, *p*, *p*, *f*. Includes a slur and a measure rest labeled '12'.
- Staff 7: *ff*, *fp*. Includes a slur and an accent (*v*).
- Staff 8: *mp*, *mp*, *sf*. Includes a slur and a measure rest labeled '13'.
- Staff 9: *sf*, *sf*, *sf*, *cresc.*, *sf*, *sf*. Includes a slur and an accent (*v*).
- Staff 10: *sf*, *sf*, *p*. Includes a slur and a measure rest labeled '14'.
- Staff 11: *f sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p sf*. Includes a slur and an accent (*v*).
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes a slur.

# TRIO IV.

Dem Grafen von Browne gewidmet.

## VIOLONCELLO.

Op. 9. N<sup>o</sup> 3.

Allegro con spirito.

The musical score for Violoncello consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'Allegro con spirito'. The score includes a variety of dynamic markings: *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *decrease.* (decrescendo). There are also several articulation marks, including accents (*v*) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns and trills.

VIOLONCELLO.

5 *ff* *pp* *cresc.* *fp*

*fp* *fp* *fp* *fp* *f* *ff*

6 *sf* *p* *pp*

7 *p*

*cresc.* *p*

*sf* *p*

8 *ff* *sf* *ff* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *p* *sf* *sf* *sf* *sf* *ff*

9 *pp* *sf* *sf* *sf* *sf* *sf* *decrease.* *pp*

*sf* *sf* *sf* *sf* *cresc.* *ff*

*ff* *sf* *p* *pp*

1. 2.

ff *fp* *fp* *fp*

*pp*

10 *p* *sf* *sf* *cresc.*

*decresc.* *p* *fp* *cresc.* *fp* *cresc.* *sf* *sf* *sf* *ff*

Adagio con espressione.

*p* *v* *pp*

*pp* *rf* *pp*

11 *fp* *fp* *fp* *cresc.* *p* *staccato*

*sf* *sf* *sf* *cresc.*

*f* *p* *pp* *pp*

12

*cresc.* *p*

VOLONCELLO.

13

14

15

SCHERZO.

Allegro molto e vivace.

1

1. 2.

VIOLONCELLO.

First staff of music. Dynamics: *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *p*. Includes first and second endings.

Second staff of music. Dynamics: *pp*. Includes a *V* marking and first and second endings.

Third staff of music. Dynamics: *pp*. Includes a *V* marking and a first ending.

Fourth staff of music. Dynamics: *pp*. Includes a *V* marking, first and second endings, and a first ending.

Fifth staff of music. Dynamics: *sf*, *p*, *pp*, *pp*, *pp*, *f*. Includes first and second endings and a first ending.

Sixth staff of music. Dynamics: *p*, *f*, *p*, *cresc.*, *f*. Includes a first ending.

16

Seventh staff of music. Dynamics: *p*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*, *p*.

Eighth staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *sf*. Includes a *V* marking and a first ending.

17

Ninth staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *sf*, *sf*, *p*.

Tenth staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *decresc.*, *pp*. Includes a *V* marking.

VOLONCELLO.

FINALE.

Presto.

Musical score for Violoncello, Finale, Presto. The score consists of 11 staves of music in bass clef with a key signature of two flats. It includes various dynamics (p, sf, ff, decresc., cresc.), articulation (accents, slurs), and performance markings (trills, triplets, fingerings). Measure numbers 18, 19, 20, and 21 are indicated.

VIOLONCELLO.

22

*sf* *f* *f* *f* *f* *p*

*p*

*pp* *cresc.* *f*

*p* *sfp* *p* *f*

23

*p* *dolce*

*sf* *sf* *sf* *decresc.* *sf* *sf*

2 24

*sf* *p* *cresc.* *sf* *sf* *sf* *sf*

*sf* *sf*

25

*sf* *cresc.* *p* *sf*

*sf* *cresc.* *ff*

26

*p* *cresc.* *sf* *sf* *ff* *decresc.* *p* *pp*