

Amen!

aus der Kantate
"Lobt Gott, ihr Christen allzugleich"
TVWV 1:1066

G.P. Telemann

M.Olschewski, 2013

mf

7

12

rit.

18 Vivace ♩ = 120

f

22

mf

26

f

30

mf

34

f

mf

38

f

mp

rit.

43 a tempo

f

47 *mp*

53 *mf* *f*

57 *mp* *mf*

61 *f*

65 *ff* *mp* *mf*

69 *f*

73 *ff*

The musical score is written on a single staff in treble clef. It consists of six systems of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings are placed below the staff at specific points: *mp* (mezzo-piano) at measure 47, *mf* (mezzo-forte) at measure 53, *f* (forte) at measure 53, *mp* at measure 57, *mf* at measure 57, *f* at measure 61, *ff* (fortissimo) at measure 65, *mp* at measure 65, *mf* at measure 65, *f* at measure 69, and *ff* at measure 73. The score ends with a double bar line at measure 73.