

KANTATE BWV1

am Feste Mariae Verkündigung
(Wie schön leuchtet der Morgenstern!)

Violino Ripieno

Violin I

I-Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderately (♩. = circa 54)

5

9

12

16

20

24

28

32

36

40

44

47

51

55

59

63

67

71

75

79

This musical score is for the Violin 1 part of Kantate BWV1. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes in measures 44, 47, 51, 67, and 71. The music is written in a single system, with each staff representing a line of the score.

Violin 1 score for Kantate BWV1, measures 82-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including trills (tr), slurs, and rests. The measures are numbered 82, 86, 90, 94, 98, 102, 105, 109, 113, and 116.

Measures 82-116 show a series of melodic phrases, often starting with a trill (tr) and followed by a series of eighth or sixteenth notes. The music is characterized by its rhythmic complexity and the use of slurs to indicate phrasing. The final measure (116) ends with a double bar line.

IV- Aria

Violino Ripieno
Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato (♩. = circa 44)

The musical score is written for Violino Ripieno Violin I in G major, 3/8 time. It consists of nine staves of music. The tempo is Moderato, with a quarter note equal to approximately 44 beats per minute. The score includes various musical notations, including trills (tr), slurs, and rests. The key signature has one sharp (F#). The score is arranged in a single system with nine staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest for 9 measures. The third staff begins with a measure rest for 18 measures. The fourth staff begins with a measure rest for 27 measures. The fifth staff begins with a measure rest for 38 measures. The sixth staff begins with a measure rest for 47 measures. The seventh staff begins with a measure rest for 58 measures. The eighth staff begins with a measure rest for 69 measures. The ninth staff begins with a measure rest for 80 measures. The score includes various musical notations, including trills (tr), slurs, and rests. The key signature has one sharp (F#). The score is arranged in a single system with nine staves.

89

98

10

Fine

116

4

127

2

135

2

144

6

157

6

3

D.C. al Fine

VI - Choral

Violino de Ripieno

Johann Sebastian Bach 1685-1750)

Arr. Michel Rondeau

Tutti (♩ = circa 94)

Violin I

Violin II

Violin I and Violin II staves, measures 1-4. The key signature is one flat (B-flat). The time signature is common time (C). The music features a melody in Violin I with a fermata on the first measure, and a supporting line in Violin II.

Vln. I

Vln. II

Violin I and Violin II staves, measures 5-8. The music continues with a repeat sign at measure 6. Violin I has a fermata on the first measure of the second system. Violin II has a trill (tr) on the first measure of the second system.

Vln. I

Vln. II

Violin I and Violin II staves, measures 9-12. The music concludes with a double bar line at the end of measure 12. Violin I has a fermata on the first measure of the second system. Violin II has a trill (tr) on the first measure of the second system.