

REXELUS
(LES CHARMES DE VOYAGE.)

Cinquième
OUVERTURE
à
grand Orchestre

COMPOSÉE PAR

J. C. LOBE.

Arrangement
p. Piano à 2 mains 15 Ngr.

OP. 26.
À grand Orchestre 2 Thlr.

Arrangement
p. Piano à 4 mains 17½ Ngr.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS LES PAYS. — ENREGISTRÉ AUX ARCHIVES DE L'UNION.

LEIPZIG, DRESDE & CHEMNITZ,

C. A. KLEMM.

ENT. STA. HALL.

708. 709. 710.

Violino I.

Allegro vivace.

OVERTURE.

FL. 1

ff

1 2 3 4 5 6

pp

ff

sf *pp*

f *ff*

tr

sfz

sfz *sfz* *sfz*

Viol. 2^{do}

Viol. 1^{mo}

p dol.

cres.

Clar.

f *p*

Viol. 1^{mo}

Fag.

cres. *p* *Viol. 1^{mo}* *ff*

V. 2^{do} *Viol. 2^{do}* *Ob.* *Corru.* *FL.*

ff *ff* *1* *2* *ff Viol. 1^{mo}*

Violino I.

Corni.
1 2 *ff* 1 2 *Ob.*

Viol. 1^{mo}.
pp 1 2 3 *Viola.*

Viol. 1^{mo}.
p *Viola.* 1 2 3 4

5 *FL.* 6 7 8 *Viol. 1^{mo}.* *cres.* *arco.*
pizz.

sfz.

FL. *Ob.* *FL.* *Ob.* *FL.* *Ob.* *FL.* *Ob.* *FL.* *Ob.* *Viol. 1^{mo}.*
sfz. *sfz.* *sfz.* *ff* 1 2 *pp* 1 2 3

4 5 6 *Clar.* *Viol. 1^{mo}.*
ff *pp*

2 3 4 5 6 *sfz.* *p*

1 2 3 4 5

ff *tr.*

Violino I.

3

This page of a musical score for Violino I (Violin I) contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *sfz* (sforzando), *sf* (sforzando), *dol.* (dolce), *cres.* (crescendo), *f* (forte), *p* (piano), *ff* (fortissimo), and *P.G.* (Pizzicato). The score also includes instrument abbreviations: *Viol. 2^{da}*, *Viol. 1^{ma}*, *Ob.* (Oboe), *Clar.* (Clarinet), *Fl.* (Flute), and *Viola*. The music is written in a single system, with the Violino I part occupying the first staff and the other instruments following. The score concludes with a *P.G.* marking and a final double bar line.

Violino II.

FL. 1

Allegro vivace.

OVERTURE.

ff

FL. 1

pp

sf

pp

f

ff

sfz

sfz

sfz

sfz

sfz

sf

p

Clar.

f

Viol II.

p

cres.

ff

ff

Ob.

Flag.

1

2

Violino II.

2.

Fl. *Fag.* *ff* 1 2 *ff*
Ob. *Viol. II.* *pp* 1 2 *ff*
mf 1 2 3
Viol. II. *pizz.* *p* *cres.* *arco* *ff* 4 5 6
ff 7 8
sf *sf* *ff*
Fl. 1 2 3 4 5 6 7 *pp*
ff *pp*
sf

Violino II.

3

This page of the Violino II score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance instructions like *pizz.*, *arco.*, and *dol.* are present. The piece concludes with a first ending bracket and a *P.C.* (Poco Crescendo) marking.

ff

sfz *sfz*

sf *sfz* *sfz* *sfz* *p*

pizz.

arco.

cres. *f*

dol.

p *ff*

ff

1

P.C.

Viola.

1

Allegro vivace.

OVERTURE.

FL. *ff*

1.

ff *pp*

sf *pp*

f

sfz *sfz*

sfz *sfz* *sfz*

p *pizz.*

arco.

f *p* *f* *fp*

cres. *p* *ff*

ff *ff*

2.

Viola.

ff ff pp

mf p

3 pizz. cres. mf

arco.

sfz sfz

7 pp

ff

pp

sf p

ff

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The key signature has one flat (B-flat). The score is divided into systems of staves. Measures 1-4 feature a rhythmic pattern of eighth and sixteenth notes with a forte (ff) dynamic. Measures 5-8 continue this pattern with a piano (p) dynamic. Measures 9-12 show a change in rhythm with a mezzo-forte (mf) dynamic. Measures 13-16 include a triplet (3) and a pizzicato (pizz.) instruction, followed by a crescendo (cres.) and mezzo-forte (mf) dynamic. Measures 17-20 are marked 'arco.' and feature a continuous sixteenth-note pattern. Measures 21-24 show a variety of dynamics including sfz (sforzando), pp (pianissimo), and ff (fortissimo), with some measures containing rests or specific rhythmic figures.

Viola.

3

sfz *sfz* *sfz* *sfz* *pizz.* *arco.*
cres. *p* *f* *f*
f *p*
cres. *p* *f*
ff
P.G.

Violoncello e Basso.

1

Allegro vivace.

OVERTURE.

f

Ob.

Basso.

Cello.

ff

Tutti.

Cello.

mf

ff Basso.

Basso.

Cello.

Cello.

1

dol.

Basso.

1

1

pizz.

p

arco.

cres.

f

p

f

Cello.

Basso.

f

f

f

p

ff

cres.

p

Violoncello e Basso.

ff

ff

ff

ff

p

cello.

mf

cello.

pizz.

pizz.

arco.

pizz.

cres.

arco.

pizz.

ff

1 2 3 4 5

Violoncello e Basso

3

sfz *sfz* *ff*
 6 *f* *p*
Cello. *ff* *p*
p
ff *sfz* *>*
sf *sfz*
 2 *Cello.* *pizz.* 1 2
 3 4 5 6 7
Tutti. arco. *pp* *cres.*
f *p* *f* *sfz*

Violoncello e Basso.

Cello.

f sfz f sfz p

cres.

p ff

ff

1

P.C.

Flauto.

Allegro vivace.

1

OUVERTURE.

ff

ten.

8va *loco.*

ff *p*

f *ff*

8va *loco.*

sfz

sfz sfz sfz sfz sfz sfz sfz

18 *f*

p *cres.*

8va *ff*

loco.

ff

2

Flauto.

ff *1* *ff*

2 *p*

sempre crescendo.

f *ff* *5* *f*

8va *1* *1* *3* *loco*

sfz *sfz*

ff

8va *loco.* *ff* *p*

Oboe I.

1

Allegro vivace.

OUVERTURE.

ff

ten.

ff

f

ff

sfz

sfz

sfz

Solo.

1

cres.

f

p

f

p

p

f

f

3

ff

ff

1

Oboe I.

ff ff fp

p

2

6 p *cres.* f ff

f f

1 f sfz

sfz sfz ff 1

7

ff

Oboe I.

2

sfz sfz sfz
 sfz sfz sfz 10
 cres. f p
 f p p f
 f p
 1 p cres. ff sfz
 ff
 P.G.

Oboe II.

1

Allegro vivace.

OUVERTURE.

The musical score for Oboe II, Overture, Allegro vivace, consists of 14 staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 2:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 3:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 4:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *sfz*. The staff ends with a repeat sign.
- Staff 5:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *cres.* and *f*. The staff ends with a repeat sign.
- Staff 6:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *f*. The staff ends with a repeat sign.
- Staff 7:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *p*. The staff ends with a repeat sign.
- Staff 8:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *f*. The staff ends with a repeat sign.
- Staff 9:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *p*. The staff ends with a repeat sign.
- Staff 10:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 11:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 12:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *ff*. The staff ends with a repeat sign.
- Staff 13:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *p*. The staff ends with a repeat sign.
- Staff 14:** Starts with a treble clef, key signature of two flats, and a 6/8 time signature. The first measure is marked *p*. The staff ends with a repeat sign.

Oboe II.

1

f *f*

1

f *sfz*

15

sfz *ff* *ff*

15

ff *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

14

sfz *cres.*

f *p* *f* *p*

3

f *f*

1

p cresc. *ff* *sfz*

ff

1

P.G.

Clarinetto I in B.

4

Allegro vivace.

OUVERTURE.

ff
ten.
ff
f *ff*
sfz *sfz*
sfz *sfz* *sfz* *sfz* *sfz*
2
p
cres. *f* *p*
p
mf cres. *p* *ff*
ff *ff*
1

Clarinetto I in B.

Waltzes, Op. 18, No. 1

Measures 1-12 of the musical score. The score is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The dynamics range from *ff* (fortissimo) to *sf* (sforzando). The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 12.

Clarinetto I in B.

3

Musical score for Clarinet I in B, page 3. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one flat. The music features various dynamics including *sfz*, *pp*, *p*, *f*, *cres.*, *ff*, and *sf*. The score ends with a double bar line and a fermata. The page number 3 is in the top right corner.

Clarinetto II in B.

1

Allegro vivace.

OVERTURE.

ff

9 *ff* 15 *ff*

sfz *sfz* *sfz* *sfz* *sfz*

2 *p*

7 *f* *p*

mf *cres.*

ff *ff* *ff*

1 2

ff *ff* *ff*

cres. *f*

Clarinetto II in B.

1

f *f* *f*

f

sfz *sfz* *sfz* *sfz* *ff*

15 *ff* 15 *ff*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *pp*

cres. *f* *p*

f *p* *f* *p* *f*

p *f* *cres.*

ff *sfz*

ff

1 *P.C.*

Detailed description: This is a musical score for Clarinetto II in B. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *P.C.* (Poco Crescendo). There are also first endings marked with a '1' and repeat signs. The score concludes with a double bar line.

OUVERTURE.

Allegro vivace.

OUVERTURE.

The musical score is written for a full orchestra, with parts for strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked *Allegro vivace*. The score begins with a forte (*ff*) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *ff* to *p*, with crescendos and decrescendos. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single, continuous piece of music.

Fagotto I.

pp 3 pp 3

p *cres.*

f ff > > >

sfz sfz sfz

ff f ff 6 8

p sfz 6

sfz sfz sfz

sfz

2 *p*

Fagotto I

12 staves of musical notation for Fagotto I. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), ending with a triplet of eighth notes.
- Staff 2: *cres.* (crescendo), *f* (forte), *ff* (fortissimo), ending with a second ending bracket.
- Staff 3: *f* (forte), *p* (piano).
- Staff 4: *cres.* (crescendo), ending with a triplet of eighth notes.
- Staff 5: *p* (piano), *ff* (fortissimo).
- Staff 6: *ff* (fortissimo).
- Staff 7: *ff* (fortissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *1* (first ending), *P.G.* (Pizzicato/Glissando), ending with a double bar line.

Fagotto II.

1

Allegro vivace.

OVERTURE

ff

9

ff

p

sfz

6

sfz

sfz

sfz

sfz

sfz

2

p

sfz

f

p

f

p

f

p

f

p

2

p

cres

p

ff

ff

2

ff

ff

Fagotto II.

ff *p* *ff*

pp *pp* *p*

cres. *f*

f

sfz *sfz*

ff *f* *ff* *p*

sfz *sfz* *sfz*

Fagotto II.

3

2
p

pp *cres* - - -

2
ff *ff*

2 2

3
p *ff*

ff

1
P.G.

Corno I in B alto.

1

Allegro vivace.

OUVERTURE.

ff

9 *ff* 15 *ff* 2 *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

muta in F. 20 *f* *p* *f* *p*

f *p* *f* *p* 1 2 3 4 5 6 7 *p*

8 1 *p* 1 *ff*

ff

muta in B. alto *ff*

30 *pp* 2 *p* *cres.* *mf*

13 1 *f* 3 *f* *sfz*

sfz *sfz* *sfz* *ff* 6 *f* 8

Corno I in B alto.

15

ff *ff* *sfz* *sfz* *pp* *mf* *f* *p* *pp* *f* *p* *f* *p* *fp* *ff* *sfz* *ff* *3* *1* *P.G.*

Corno II in B alto.

1

Allegro vivace.

OUVERTURE.

ff

9 *ff* 15 *ff*

2 *sfz* *sfz*

sfz *sfz* *sfz*

muta in F. 20. *f* *p* *f* *p*

1 2 3 4 5 6 7

8 1 1 *ff* *p*

muta in Balto. 30 *ff* *pp*

5 13 1 3 *mf* *f* *f* *f*

sfz *sfz* *sfz*

6 8 *f*

2

15

[illegible]

Corno I in B basso

1

Allegro vivace.

OVERTURE.

ff

9 *ff* *pp* *sfz*

6 *ff*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *p* 2 1 2

3 4 5 6 7 8

7 3 1 1 15 *f* *f* *f* *f* *ff* *>*

ff *f*

p *ff* *p* *ff*

2 *pp* 3

pp 8 *p* *mf*

3 4 1 3 *f* *f* *f*

Corno I in B basso.

This page of musical notation consists of ten staves. The notation includes various dynamics (f, sfz, ff, pp, p, f, p, f, p, f, ff), articulation (accents, slurs), and fingerings (1, 2, 3, 6, 7, 8, 11). The piece concludes with a first ending marked '1.' and 'P.C.'.

1

OVERTURE

Allegro
OVERTURE.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff has a measure rest for 9 measures, followed by a forte (*ff*) dynamic, then a piano (*pp*) dynamic, and finally a fortissimo (*sfz*) dynamic. The third staff starts with a forte (*ff*) dynamic. The fourth staff has fortissimo (*sfz*) dynamics in measures 2, 4, 6, and 8, followed by a piano (*p*) dynamic in measure 10. The fifth staff has piano (*p*) dynamics in measures 3, 4, 5, 6, 7, and 8. The sixth staff has a forte (*f*) dynamic in measure 8, followed by a fortissimo (*ff*) dynamic in measure 15. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno II in B basso.

sfz sfz sfz

6 8

ff f ff

6

pp sfz ff

sfz sfz sfz

2 1 2 3 4 5 6

p

7 8 7 1

p cres. - - f

f p f p f p f

11

p ff sfz

ff

3 b.e.

1

1

PG.

Clarino I in B.

1

Allegro vivace.

OVERTURE.

The musical score for the Clarino I part of the Overture is written in 6/8 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1 through 8, with fingerings 1 through 6 indicated above the notes. The second staff continues from measure 8, marked *pp*. The third staff contains measures 11 through 14, with dynamics *mf* and *ff*. The fourth staff contains measures 15 through 18, marked *sfz*. The fifth staff contains measures 19 through 22, marked *p* and *f*. The sixth staff contains measures 23 through 26, marked *ff*. The seventh staff contains measures 27 through 30, marked *f*. The eighth staff contains measures 31 through 34, marked *ff*. The ninth staff contains measures 35 through 38, marked *f*. The tenth staff contains measures 39 through 40, marked *ff*.

Clarino in B

1

3

6

1

2

3

4

5

6

8

1

2

3

4

5

6

7

8

9

5

3

13

1

P.G.

Clarino II in B.

Allegro vivace.

OVERTURE

ff

1
pp

8
ff pp

mf ff

1
sfz sfz sfz sfz sfz sfz

19 3 1
p f f f

1 1 11
f f p ff

ff ff

2 2 40
ff ff

Clarino II in B.

1

3

f *f* *f* *sfz*

6

sfz *sfz* *ff* *f* *pp*

8

ff *pp*

ff

sfz *sfz* *sfz* *sfz* *sfz*

2 1

pp

2 3 4 5 6 7

8 9 5 3 13. >

f *f* *f* *ff*

sfz *ff*

4

1

1

P.G.

Trombone=Alto.

Allegro vivace.

OVERTURE.

The musical score is written for Trombone=Alto and consists of 11 staves of music. The tempo is marked *Allegro vivace*. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations, as well as measure numbers.

Staff 1: Starts with a *ff* dynamic. Measure numbers 6 and 8 are indicated.

Staff 2: Starts with a *ff* dynamic. Measure numbers 9 and 15 are indicated.

Staff 3: Features *sfz* dynamics. Measure numbers 15 and 24 are indicated.

Staff 4: Features *f* dynamics. Measure numbers 24 and 1 are indicated.

Staff 5: Features *f* and *ff* dynamics. Measure numbers 1, 13, and 24 are indicated.

Staff 6: Features *ff* dynamics. Measure numbers 13 and 24 are indicated.

Staff 7: Features *ff* dynamics. Measure numbers 24 and 1 are indicated.

Staff 8: Features *ff* dynamics. Measure numbers 24 and 1 are indicated.

Staff 9: Features *f* and *ff* dynamics. Measure numbers 40, 1, and 6 are indicated.

Staff 10: Features *ff* dynamics. Measure numbers 6 and 1 are indicated.

Trombone = Alto.

f *ff* *ff*

sfz

sfz

f *f*

f *ff* *sfz*

ff

3

P.G.

Allegro vivace. Trombone=Tenore.

1

OUVERTURE.

ff

9 *f* 15

sfz

24 *f*

1 1 1 13 *ff*

ff

2 *ff*

27 *ff*

9 1 6 *f*

6 *ff* *sfz* *sfz* *sfz* *ff*

Trombone=Tenore.

8 15

f *ff* *ff*

sfz

24 1 1

f *f*

15

f *ff* *sfz*

ff

3

1

P.C.

Trombone=Basso.

1

Allegro vivace.

OUVERTURE.

ff

9 15 sf

sfz

sfz sfz sfz sfz

23 f

f

13 ff > > >

2 ff sf sf

2 27 ff

7 5 f

Trombone= Basso.

ff sfz sfz sfz ff

6 8 15

f ff ff

sfz sfz sfz sfz

24

1 1 15

f f f ff> sfz

ff

3 1

P.G.

Timpani in B.F.

1

Allegro vivace.

OUVERTURE.

9 *ff* 15 *ff* 4 *sfz* 24 *sfz* 3 *p* *cres.* *f* 1 *f* 1 *f* 1 *f* 13 *f* 10 *ff* *sfz* *sfz* 18 *ff* *sfz* 1 *pp* 24 *f* 3 *ff* 6 *f* 8 *ff* 29 *f* 20 *f* 5 *f* 17 *ff* *sfz* 1 *ff* 4 *f* 1 *f* 1 *f*

P.G.