

RÉISEBLÖSER
(LES CHARMES DE VOYAGE.)

Cinquième

OUVERTURE

à

grand Orchestre

COMPOSÉE PAR

J. C. LOBE.

Arrangement
p. Piano à 2 mains 15 Ngr.

OP. 26.

À grand Orchestre 2 Thlr.

Arrangement
p. Piano à 4 mains 17½ Ngr.

PROPRIÉTÉ DE L'EDITEUR POUR TOUTS LES PAYS. — ENREGISTRÉ AUX ARCHIVES DE L'UNION.

LEIPZIG, DRESDE & CHEMNITZ,

C. A. KLEMM.

ENT. STA. HALL.

708. 709. 710.

Violino I.

Allegro vivace.

OVERTURE.

Violino I.

Fl.

1

pp

1 2 3 4 5 6

pp

f pp

f tr

sfz

Viol. 2 do.

Viol. 1 mo.

p dol.

o

o

ores.

Clar.

Viol. 1 mo.

f

p

Viol. 1 mo.

Fag.

cres.

p

Viol. 1 mo.

ff

V. 2 do.

Viol. 2

ob.

Corni.

Fl.

1 2

ff Viol. 1 mo.

Violino I.

2

The image shows a single page of a musical score for orchestra. It consists of ten staves of music, each with a different instrument's name written above it. The instruments are: Corni (French Horn), Ob. (Oboe), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Viola, Fl. (Flute), Oboe, Clar. (Clarinet), and Bassoon. The music is written in a combination of common time and 2/4 time. There are many dynamics throughout the piece, including fortissimo (ff), piano (p), and very piano (pp). Performance instructions like 'arco' (bowing) and 'pizz.' (pizzicato) are also present. The notation is dense with sixteenth and thirty-second note patterns, and there are several measures where specific notes are numbered (1, 2, 3, 4, 5, 6, 7, 8) to indicate specific parts or voices within the section.

Violino I.

3

A page of musical notation for an orchestra, featuring multiple staves and dynamic markings. The music is in common time and includes parts for Violin I, Violin 2, Violin 1, Oboe, Clarinet, Flute, and Viola. The notation includes various dynamics such as *Ar.*, *sfz*, *sf*, *dol.*, *cres.*, *f*, *p*, and *P.G.*. The score consists of ten staves of music, with each staff containing multiple measures of notes and rests. The instruments are grouped by staff, with Violin I at the top, followed by Violin 2, Violin 1, Oboe, Clarinet, Flute, and Viola at the bottom. The music is divided into sections by measure numbers and section endings.

Violino III.

Fl. 1

Allegro vivace.

OVERTURE. $\text{G} \begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ ff

Clar. *Viol II.*

cres.

Ob. *Fag.*

1 2

Violino II.

Violino II.

Fl. Fag. ff

Ob. Viol. II. pp mf

Viol. II. pizz. cresc. arco ff

Fl. sf sf ff pp

ff pp ff

ff

Detailed description: The musical score consists of ten staves of music for Violin II. The first staff begins with woodwind entries (Flute and Bassoon) followed by Violin II playing eighth-note patterns. The second staff features Oboe and Violin II parts. The third staff shows Violin II continuing its eighth-note patterns with dynamic markings 'mf' and 'cres.'. The fourth staff is entirely for Violin II with a 'pizz.' instruction. The fifth staff contains six measures of eighth-note chords. The sixth staff features eighth-note patterns with dynamics 'sf' and 'sf'. The seventh staff has six measures of eighth-note chords. The eighth staff shows Violin II eighth-note patterns with dynamics 'ff' and 'pp'. The ninth staff continues eighth-note patterns with 'ff' and 'pp' dynamics. The tenth staff concludes with eighth-note patterns and a final dynamic 'ff'.

Violino II.

3

The sheet music for Violin II consists of ten staves of musical notation, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1: Dynamics include **ff**, **pizz.**, **sforz.**, and **sforz.**
- Measure 2: Dynamics include **sforz.** and **sforz.**
- Measure 3: Dynamics include **sforz.** and **sforz.**
- Measure 4: Dynamics include **pizz.**
- Measure 5: Dynamics include **arco.**
- Measure 6: Dynamics include **cres.** and **f**.
- Measure 7: Dynamics include **dol.** and two sets of slurs with brackets below them.
- Measure 8: Dynamics include **p** and **ff**.
- Measure 9: Dynamics include **ff** and **ff**.
- Measure 10: Dynamics include **P.G.** and a final dynamic of **ff**.

Viola.

1

Allegro vivo.

OVERTURE. *ff*

Fl.

1.

ff *pp*

sf pp

f

sfz *sfz* *pizz.*

pizz.

arc.

f *p* *f*

cres. *p* *ff*

ff *ff*

Viola.

Viola.

3

sfz sfz sfz pizz. arco.

2 3 4 5 6 7 8

cres. p f f

f p

cres. p f >

f

P.G.

Violoncello e Basso.

1

Allegro vivace.

OVERTURE. *Basso.* *Cello.* *Tutti.* *Basso.* *Cello.* *Basso.* *Cello.* *pizz.* *arco.* *cres.* *f* *p* *f* *cres.* *p*

ob.

Violoncello e Basso.

Violoncello and Basso part:

Violoncello and Basso parts (staves 1-4):

- Staff 1: Treble clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 2: Treble clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 3: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 4: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.

Violoncello and Basso parts (staves 5-8):

- Staff 5: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 6: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 7: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 8: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.

Violoncello part (staves 5-8):

- Staff 5: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 6: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 7: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 8: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.

Basso part (staves 5-8):

- Staff 5: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 6: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 7: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.
- Staff 8: Bass clef, 2 measures. Dynamics: ff, ff, ff, ff.

Violoncello e Basso

3

Violoncello e Basso

3

Violoncello e Basso

3

ff

ff

cello.

ff *p*

cello.

ff *p*

p

ff *>*

sf *>* *ff* *>*

2 *cello.* *pizz.*

3 *4* *5* *6* *7*

Tutti.
arco.

pp *cresc.*

f *ff*

Violoncello e Basso.

Musical score for Violoncello and Basso, page 4. The score consists of eight staves of music. The top staff is for the Cello, indicated by a curved line above the staff and the word "cello.". The second staff is for the Basso (Double Bass). The third staff is for the Cello. The fourth staff is for the Basso. The fifth staff is for the Cello. The sixth staff is for the Basso. The seventh staff is for the Cello. The eighth staff is for the Basso. Various dynamics and performance instructions are included, such as *f*, *sfz*, *f*, *sfz*, *cres.*, *p*, *ff*, *>*, *>>*, *ff*, *P.G.*, and *b*.

Flauto.

Allegro vivace.

OUVERTURE. **ff**

ten.

8va

loc.

f **ff**

sfz **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

18 **f**

p *cres.*

ff

loc.

ff

2

This musical score page for the flute part in the Ouverture section is numbered 1 at the top right. It features ten staves of music. The first staff begins with a dynamic ff. The second staff starts with tenuto (ten.) markings. The third staff contains eighth-note patterns with dynamics 8va and loco. The fourth staff includes dynamic changes from f to ff. The fifth staff shows sixteenth-note patterns with dynamics sfz. The sixth staff contains a measure number 18 and a dynamic f. The seventh and eighth staves show sustained notes with dynamics p and crescendo. The ninth staff includes dynamics ff and loco. The tenth staff ends with a dynamic ff. The score is written in common time with various key signatures throughout.

Flauto.

The image shows a page of sheet music for a flute (Flauto). The title 'Flauto.' is at the top center. The music is divided into 12 staves. Staff 1 starts with dynamic ff. Staff 2 starts with dynamic p. Staff 3 continues the pattern. Staff 4 starts with dynamic ff. Staff 5 starts with dynamic f. Staff 6 starts with dynamic ff. Staff 7 starts with dynamic ff. Staff 8 starts with dynamic ff. Staff 9 starts with dynamic ff. Staff 10 starts with dynamic ff. Staff 11 starts with dynamic ff. Staff 12 starts with dynamic ff. There are various dynamics and performance instructions like 'sempre crescendo.', '8va', '1', '3', 'loco', and 'loco.'. The music consists of sixteenth-note patterns and eighth-note patterns.

Flauto.

3

Handwritten musical score for Flauto (Flute) in G minor, 2/4 time. The score consists of 12 staves of music. The first staff begins with a dynamic of *sf*. The second staff starts with *sf* and includes a measure of rests. The third staff features a dynamic of *dol.* and a crescendo instruction (*cres.*). The fourth staff ends with a dynamic of *f*. The fifth staff begins with a dynamic of *cres.* and ends with *sf*. The sixth staff ends with *sf*. The seventh staff begins with *cres.* and ends with *sf*. The eighth staff ends with *sf*. The ninth staff begins with *sf* and ends with *sf*. The tenth staff ends with *sf*. The eleventh staff begins with *sf* and ends with *sf*. The twelfth staff ends with *sf*. Various performance instructions are included: 'gigante' above the 11th staff, 'loco.' with a wavy line above the 10th staff, and 'P.G.' at the end of the 12th staff.

Oboe I.

1

Allegro vivace.

OUVERTURE. ***ff***

ten.

ff

f

ff

Solo.

cres. < ***f***

p ***f*** ***p*** ***p*** ***f***

f

ff

ff

ff

ff

Oboe I.

The sheet music for Oboe I consists of ten staves of musical notation. The first staff begins with a dynamic of ***ff***. The second staff starts with a dynamic of ***p***. The third staff features a measure number **2**. The fourth staff includes dynamics ***p***, ***ores.***, ***f***, and ***ff***. The fifth staff ends with a dynamic of ***f***. The sixth staff begins with a dynamic of ***f***. The seventh staff ends with a dynamic of ***ff***. The eighth staff begins with a dynamic of ***ff***. The ninth staff ends with a dynamic of ***ff***. The tenth staff concludes with a dynamic of ***ff***.

Oboe I.

3

Musical score for Oboe I, consisting of ten staves of music. The score begins with three staves, each marked with *sfz*. Measure 10 follows, with dynamics *cres.*, *f*, and *p*. Staff 11 starts with *f*, *p*, *p*, and *f*. Staff 12 starts with *f* and *p*. Staff 13 starts with *p cres.*, *ff*, and *sfz*. Staff 14 starts with *ff*. Staff 15 consists of six measures of eighth-note patterns. Staff 16 consists of six measures of eighth-note patterns. Staff 17 consists of six measures of eighth-note patterns. Staff 18 consists of six measures of eighth-note patterns. Staff 19 starts with *P.G.*

Oboe II.

1

Allegro vivace.

OUVERTURE. ***ff***

9 15 ***tr*** ***tr*** ***tr***

ff ***ff*** ***sfz*** ***sfz*** ***sfz***

sfz ***sfz***

18 1 ***cres.*** ***f*** ***f*** ***p***

f ***p*** ***f*** ***f*** ***p***

p ***ff***

v

ff ***ff***

2 2 ***ff*** ***ff***

p

2 2

ff

6 4

p ***cres.*** ***f***

<img alt="A page of musical notation for Oboe II from an opera overture. The music is in common time, mostly in G minor (indicated by a 'b' and a 'G'). The score consists of ten staves of music. Measure 1 starts with a dynamic 'ff'. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 9-12 show more complex patterns with dynamics 'sfz' and 'sfz'. Measures 13-16 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 17-20 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 21-24 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 25-28 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 29-32 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 33-36 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 37-40 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 41-44 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 45-48 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 49-52 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 53-56 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 57-60 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 61-64 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 65-68 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 69-72 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 73-76 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 77-80 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 81-84 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 85-88 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 89-92 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 93-96 show eighth-note patterns with dynamics 'sfz' and 'sfz'. 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Measures 201-204 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 205-208 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 209-212 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 213-216 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 217-220 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 221-224 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 225-228 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 229-232 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 233-236 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 237-240 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 241-244 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 245-248 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 249-252 show eighth-note patterns with dynamics 'sfz' and 'sfz'. 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Measures 721-724 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 725-728 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 729-732 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 733-736 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 737-740 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 741-744 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 745-748 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 749-752 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 753-756 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 757-760 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 761-764 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 765-768 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 769-772 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 773-776 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 777-780 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 781-784 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 785-788 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 789-792 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 793-796 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 797-800 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 801-804 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 805-808 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 809-812 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 813-816 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 817-820 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 821-824 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 825-828 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 829-832 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 833-836 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 837-840 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 841-844 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 845-848 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 849-852 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 853-856 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 857-860 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 861-864 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 865-868 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 869-872 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 873-876 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 877-880 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 881-884 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 885-888 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 889-892 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 893-896 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 897-900 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 901-904 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 905-908 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 909-912 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 913-916 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 917-920 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 921-924 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 925-928 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 929-932 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 933-936 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 937-940 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 941-944 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 945-948 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 949-952 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 953-956 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 957-960 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 961-964 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 965-968 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 969-972 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 973-976 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 977-980 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 981-984 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 985-988 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 989-992 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 993-996 show eighth-note patterns with dynamics 'sfz' and 'sfz'. Measures 997-998 show eighth-note patterns with dynamics 'sfz' and 'sfz'.</p>

Oboe II.

1

sf sf

sf ff ff

15

ff sfz

sfz sfz sfz sfz sfz sfz

14 cres.

f p f p

f f 3 1

p cres. ff sfz

ff

1

P.G.

Clarinetto in B.

1

*Allegro vivace.*OUVERTURE. $\frac{6}{8}$ *ff*

Clarinetto I in B.

The sheet music consists of ten staves of musical notation for Clarinetto I in B. The music is written in common time. The first staff begins with a dynamic of ***f***, followed by a measure of ***p***. The second staff starts with a dynamic of ***p***. The third staff begins with a dynamic of ***cres.***, followed by ***f***. The fourth staff begins with ***f***, followed by ***f***. The fifth staff begins with ***f***, followed by ***sf***, ***f***, ***sfz***, and ***ff***. The sixth staff begins with ***ff***. The seventh staff begins with ***ff***. The eighth staff begins with ***ff***. The ninth staff begins with ***ff***.

Clarinetto I in B.

3

sfz sfz sfz sfz

11 pp cres. f

f p f p f p

f

cres. ff sfz

ff

ff

sfz

P.G.

Clarinetto II in B.

1

Allegro vivace.

OUVERTURE.

Clarinetto II in B.

1 1

sf sf sf sf

15 15

sf sf sf sf

sf sf sf pp

cres. f p

f p f f

p f cres.

sf sf

sf

P.G.

Fagotto I.

1

Allegro vivace.

OVERTURE

OVERTURE. 8 *ff*

9

A handwritten musical score for bassoon, page 6, featuring ten measures of music. The score is written on a single staff in bass clef, with a key signature of one flat. Measure 1 starts with a dynamic *ff* and includes a first ending with a melodic line and a second ending in parentheses. Measures 2-5 show a continuous melodic line with slurs and grace notes. Measure 6 begins with a dynamic *p*. Measures 7-10 continue the melodic line. Measure 10 concludes with a dynamic *sfz*. The page number "6" is located in the top right corner.

6

A handwritten musical score for bassoon, showing two measures of music. The key signature is B-flat major (two flats), and the time signature is common time. Measure 11 starts with a dynamic of ff and consists of a series of eighth-note patterns. Measure 12 begins with a dynamic of fz and continues the rhythmic pattern. The manuscript includes various slurs and grace notes.

1

A musical score for bassoon, showing two measures. The key signature changes from B-flat major to A major at the beginning of the second measure. Measure 11 starts with a half note followed by a eighth-note pattern. Measure 12 begins with a eighth-note pattern followed by a half note.

5

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, B-flat major, and features a continuous eighth-note pattern. The bottom staff begins with a dynamic of sfz and a tempo marking of 2 , followed by a dynamic of p . Both staves use a treble clef.

1

1

A musical score for bassoon or cello. The staff begins with a dotted half note followed by a series of eighth notes. A dynamic marking 'sfz' (sforzando) is placed under the first two notes. The dynamic 'p' (pianissimo) is placed under the next two notes. The melody continues with eighth and sixteenth-note patterns.

1

A musical score for bassoon, showing four measures. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 13 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 14 starts with a forte dynamic (f) followed by a piano dynamic (p). The bassoon part consists of eighth-note patterns primarily.

1

A musical score for bassoon, showing two measures of music. The key signature is one flat, and the time signature is common time. Measure 11 starts with a dotted half note followed by a eighth-note pair. Measure 12 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic ff (fortissimo) is indicated at the end of measure 12.

A musical score for piano featuring a single melodic line in the treble clef staff. The music is in common time. The first measure starts with a forte dynamic (ff). The second measure begins with a piano dynamic (p). The third measure ends with another forte dynamic (ff).

Musical score for piano, page 2, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with various dynamics: dynamic markings include *p*, *ff*, and a crescendo arrow. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings including *p*, *ff*, and a decrescendo arrow. Measure 12 concludes with a double bar line and repeat dots.

Fagotto I.

2

pp

p *cres.*

f *ff* > >

sfz *sfz* *sfz*

ff *f* *ff*

p *sfz*

sfz

sfz > *sfz*

p

Fagotto I

3

The sheet music consists of ten staves of musical notation for Bassoon I (Fagotto I). The music is written in bass clef and includes various dynamic markings such as *p*, *cres.*, *f*, *ff*, and *P.G.*. The first staff begins with a forte dynamic (*f*) and a crescendo marking (*cres.*). The second staff features a decrescendo marking (*cres. - - - f*) followed by a fortissimo dynamic (*ff*). The third staff ends with a piano dynamic (*p*). The fourth staff begins with a crescendo marking (*cres. - - -*). The fifth staff ends with a fortissimo dynamic (*ff*). The sixth staff begins with a piano dynamic (*p*). The seventh staff ends with a fortissimo dynamic (*ff*). The eighth staff begins with a forte dynamic (*f*). The ninth staff ends with a forte dynamic (*f*). The tenth staff concludes with a dynamic marking *P.G.*

Fagotto II.

1

Allegro vivace.

OUVERTURE

1

ff

9

p

sfz

6

sfz

sfz

sfz

sfz

2

p

sfz f p

f p

2

f p

f

2

p

cres

— — —

p

sfz >

2

sfz

sfz

2

Fagotto II.

2.

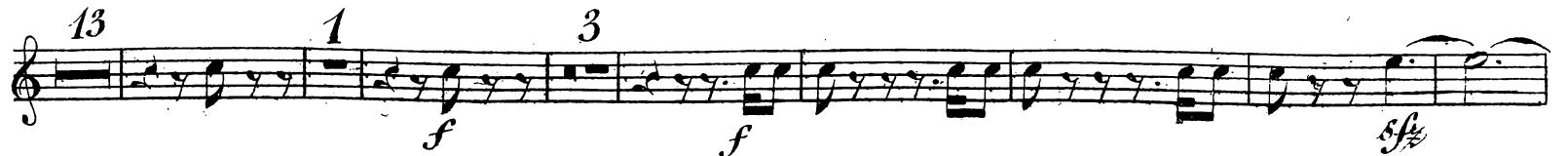
Fagotto II.

3

The sheet music consists of ten staves of bassoon music. The first staff begins with a dynamic of *p*. The second staff starts with *pp* and leads into a section marked *cres*. The third staff features dynamics of *ff*. The fourth staff has dynamics of *p* and *ff*. The fifth staff ends with a dynamic of *ff*. The sixth staff begins with a dynamic of *ff*. The seventh staff continues with a dynamic of *ff*. The eighth staff begins with a dynamic of *p*. The ninth staff ends with a dynamic of *p*, followed by a repeat sign and the instruction *P.G.*

Corno Lin B alto.

1

Allegro vivace.

Corno TinB alto.

15

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time. The first two staves begin with dynamic markings 'ff' and 'ff'. The third staff features dynamic markings 'sfz' and 'sfz'. The fourth staff includes numerical fingerings above the notes: 10, 1, 2, 3, 4, 5, 6, 7, 8. The fifth staff contains dynamic markings 'pp', 'mf', 'f', and 'p'. The sixth staff has dynamic markings 'f', 'p', 'f', and 'p'. The seventh staff includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, followed by '5 ff > >'. The eighth staff ends with a dynamic marking 'ff'. The ninth staff consists of sixteenth-note patterns. The tenth staff begins with a dynamic marking '3' and ends with a dynamic marking '1' and the instruction 'P.G.'.

Corno HinB alto.

Allegro vivace.

OUVERTURE.

The image shows a page from a musical score for 'OUVERTURE'. The score consists of ten staves of music, each with a different clef and key signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The music includes various dynamics such as *f*, *p*, *ff*, *sfz*, and *pp*. There are also several tempo markings like '20.', '30.', and '13.'. The score is written in a clear, professional style with black ink on white paper.

Corno InB alto.

15

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time with a key signature of one sharp. The first staff begins with a dynamic of ***f***. The second staff starts with ***f***, followed by three measures of eighth-note patterns with dynamics ***sffz***. The third staff starts with ***sffz***, followed by three measures of eighth-note patterns with dynamics ***sffz***. The fourth staff starts with ***sffz***, followed by three measures of eighth-note patterns with dynamics ***pp***. The fifth staff starts with ***mf***, followed by ***f p***, and then ***pp***. The sixth staff starts with ***f p***, followed by ***f p***, and then ***f p***. The seventh staff starts with ***fp***, followed by ***f >***, and then ***sffz***. The eighth staff starts with ***sffz***. The ninth staff consists of six measures of eighth-note patterns. The tenth staff starts with ***3***, followed by a measure of eighth-note patterns, and ends with ***P.G.***.

Corne I in B basso

1

Allegro vivace.

OUVERTURE. $\text{G} \frac{6}{8}$ *ff*

Corno I in B basso.

2

The sheet music consists of 12 staves of musical notation for Corno I in B basso. The music is divided into measures by vertical bar lines. Key changes are indicated by Roman numerals above the staff: '6' at measure 6, '8' at measure 8, '6' at measure 16, and '2' at measure 24. Dynamics are marked with letters: 'f' (fortissimo) at measure 1, 'sfz' (soft with a forte dynamic) at measure 5, 'ff' (fortississimo) at measure 10, 'pp' (pianissimo) at measure 21, 'p' (pianissimo) at measure 41, 'f' (fortissimo) at measure 51, 'f' (fortissimo) at measure 61, 'p' (pianissimo) at measure 71, 'sfz' (soft with a forte dynamic) at measure 81, 'ff' (fortississimo) at measure 91, and 'P.G.' (Presto Giusto) at measure 101. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots. Measure numbers 1 through 12 are placed above the staves at regular intervals.

Corno II in B basso.

1

Allegro vivace.

OVERTURE

OUVERTURE

The musical score consists of 15 staves of music for a single instrument. The key signature is G major (no sharps or flats). The time signature is 8/8. The score begins with a dynamic of ***f***. The first staff (measures 1-8) features eighth-note patterns with dynamics ***ff***, ***pp***, and ***ff***. The second staff (measures 9-16) shows sixteenth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***p***, ***ff***, ***f***, ***f***, and ***ff***. The third staff (measures 17-24) contains eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The fourth staff (measures 25-32) includes sixteenth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The fifth staff (measures 33-40) features eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The sixth staff (measures 41-48) contains eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The seventh staff (measures 49-56) includes sixteenth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The eighth staff (measures 57-64) features eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The ninth staff (measures 65-72) includes sixteenth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The tenth staff (measures 73-80) features eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The eleventh staff (measures 81-88) includes sixteenth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***. The twelfth staff (measures 89-96) features eighth-note patterns with dynamics ***ff***, ***ff***, ***ff***, ***ff***, ***f***, ***f***, ***ff***, and ***ff***.

Corno II in Bbass.

sfz sfz sfz

6 8

pp sfz sfz

6

sfz sfz

2 1 2 3 4 5 6

p

7 8 7 1 p cres. - - f

f p f p f p f

11 p ff > > sfz sfz

ff

3 b.p.

1 >

1 PG.

Clarino I in B.

1

Allegro vivace.

OUVERTURE. 6 8

ff

A musical score for piano featuring a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The dynamic marking 'ff' (fortissimo) is placed below the staff at the beginning of a section. The dynamic marking 'pp' (pianissimo) is placed below the staff towards the end of the section. The measure number '8' is positioned above the staff.

A musical score in G clef, common time. The melody consists of eighth-note pairs followed by grace notes. The dynamic marking 'mf' is placed under a group of eighth notes, and 'ff' is placed under a group of sixteenth notes.

A musical score showing a single melodic line on a treble clef staff. The line consists of eighth-note pairs connected by horizontal dashes, with a fermata over the second note of each pair. The notes are grouped into measures by vertical bar lines. The first measure starts with a whole note followed by a half note.

A musical score for piano, page 10, system 1. The score consists of two staves. The top staff starts with a dynamic of p , followed by a sixteenth-note pattern, a fermata over two notes, and a dynamic of p . The bottom staff begins with a dynamic of f , followed by eighth-note pairs, a dynamic of p , and a measure ending with a fermata. The first measure of the second staff is labeled '1'. The score includes several performance instructions: 'V' above the first note of the second staff, 'sfz' below the first note of the second staff, 'sfz' above the first note of the third staff, and 'sfz' below the first note of the fourth staff.

A musical score in G major, featuring a single melodic line on a treble clef staff. The key signature has one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. Three dynamic markings are present: 'sfz' (sforzando) at the beginning of the first measure, 'sfz' at the start of the second measure, and 'sfz' at the start of the third measure. The notes are black, and the stems generally point downwards.

Musical score for piano, page 19, measures 19-24. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 19 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measures 20 and 21 continue with forte dynamics (f). Measure 22 begins with a piano dynamic (p), followed by a forte dynamic (f). Measures 23 and 24 end with forte dynamics (f). Measure 25 begins with a piano dynamic (p). Measure 26 ends with a forte dynamic (f).

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff starts with a dynamic *p*, followed by a series of eighth-note patterns. The bottom staff begins with a dynamic *ff*, followed by eighth-note patterns. Measure 10 concludes with a fermata over the final note.

A musical score for a single melodic line. The staff begins with a treble clef. The first measure contains six eighth notes, followed by a sixteenth-note pattern (two pairs of eighth-note heads), and then a sixteenth-note pattern (two pairs of eighth-note heads). The second measure begins with a sixteenth-note pattern (two pairs of eighth-note heads), followed by a sixteenth-note pattern (two pairs of eighth-note heads), and ends with a sixteenth-note pattern (two pairs of eighth-note heads).

Clarino I in B

1 3 f sfz

6 f

1 2 3 4 5 6
pp

8 1 2
ff pp

3 4 5 ff

sfz sfz sfz sfz

2 1 2 3
pp

5 6 7 8 9
f

5 3 13 > >
f f ff sfz

4 1

P.G.

Clarino II in B.

1

The image shows a single page of sheet music for a solo instrument, possibly a flute or oboe. The music is arranged in 14 staves, each consisting of a single line of five-line staff notation. The notes are primarily eighth and sixteenth notes, with occasional quarter notes and rests. The dynamics are indicated by various slurs and crescendo/decrescendo marks. Performance instructions are scattered throughout the music, including 'f' (fortissimo), 'ff' (fortississimo), 'sfz' (soft dynamic with a sharp accent), 'pp' (pianississimo), 'P.G.' (Pianississimo), and 'sforzando' marks. The music is divided into measures by vertical bar lines, and some measures are numbered at the beginning: 1, 3, 6, 8, 2, 1, 2, 3, 4, 5, 6, 7, 9, 5, 3, 13., >, 4, 1, and 1. The overall style is characteristic of classical or early romantic era music.

Trombone-Alto.

Allegro vivace.

OVERTURE

8

9

15

1

58

卷之三

1

四

68

26

24

1

十一

1

13

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon playing eighth-note pairs (B-flat, A) followed by eighth-note pairs (G, F-sharp). Measures 12 and 13 begin with a forte dynamic (F) on the first note of each measure, followed by eighth-note pairs (B-flat, A) and eighth-note pairs (G, F-sharp).

Musical score page 10, measures 40-6. The score consists of two staves. The top staff is for the Bassoon (B♭) and the bottom staff is for the Trombone (C). Measure 40 starts with a dynamic *f*. Measures 1 and 6 show eighth-note patterns.

Musical score for piano, page 6, measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11-14 show eighth-note patterns with slurs and dynamic markings *sfz* (staccato forte) and *ff* (fortissimo). Measure 15 concludes with a single eighth note followed by a fermata and the number 6.

Trombone = Alto.

A handwritten musical score for string instruments, likely cello or double bass, consisting of six staves of music. The music is written in common time with a key signature of one flat. Various dynamics are indicated throughout, including *f*, *ff*, *s*, *sfz*, and *>*. Measure numbers 8, 15, 24, 15., 1, 3, and 1 are marked above the staves. The score includes performance instructions such as "P.G." at the bottom.

Trombone-Tenore.

1

Allegro vivace.

OVERTURE

ff

A musical score for piano, page 10, featuring a treble clef staff. Measure 9 starts with a forte dynamic (f) and consists of eighth-note pairs. Measures 10 and 11 continue the eighth-note pattern. Measure 12 begins with a long black bar. Measures 13 and 14 show eighth-note pairs with some grace notes. Measure 15 concludes the section with a long black bar.

A musical score for a single melodic line. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a vertical bar line. The first two measures show a pattern of eighth-note pairs followed by a half note. Measures three and four show a similar pattern. Measures five and six begin with a half note, followed by eighth-note pairs. Measures seven and eight continue with eighth-note pairs. Measure nine starts with a half note, followed by eighth-note pairs. Measure ten ends with a half note. The score includes dynamic markings: a crescendo symbol (v) in measure 5, a decrescendo symbol (sfz) in measure 10, and a fermata over the final note in measure 10.

A musical score for a single melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. Slurs are used to group notes, and dynamic markings "sfz" are placed below the staff at regular intervals. The music is in common time, indicated by a "C" at the beginning.

Musical score for orchestra, page 24, section f. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows harmonic support with eighth-note chords. Measure numbers 24 and 25 are indicated above the staves.

A musical score for the first piano part, page 13, measures 1-13. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and common time. It features a series of eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf). Measure 1 starts with a forte dynamic. Measures 2 through 6 show a repeating pattern of eighth notes with different dynamics. Measures 7 through 11 continue this pattern. Measure 12 is a single eighth note followed by a barline. Measure 13 begins with a dynamic of ff. The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains sustained notes and rests corresponding to the upper staff's rhythm. Measure 13 ends with a dynamic of ff.

A musical score for the first flute part, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a sixteenth-note pattern: (rest), (rest), eighth note, (rest), eighth note, (rest), eighth note, (rest). Measure 12 begins with a sixteenth-note pattern: (rest), eighth note, (rest), eighth note, (rest), eighth note, (rest), followed by a sixteenth-note pattern: (rest), eighth note, (rest), eighth note, (rest), eighth note, (rest).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a dotted half note followed by eighth-note pairs. Measure 12 starts with a dotted half note, followed by eighth-note pairs, and concludes with a dynamic marking 'ff'.

A musical score for a single melodic line. The key signature is B-flat major (two sharps). The time signature is common time. The melody consists of eighth-note patterns. Two dynamic markings, both labeled 'ff' (fortissimo), are placed below the staff. The first 'ff' is positioned under a group of notes starting at measure 10. The second 'ff' is positioned under a group of notes starting at measure 12. Measures 11 and 13 are indicated by vertical ellipses. Measures 14 through 17 show the continuation of the melodic line.

A horizontal strip of musical notation on a five-line staff. The music consists of eighth-note patterns. The first measure starts with a bassoon-like instrument playing eighth notes. The second measure begins with a forte dynamic (ff). Measures 3 through 6 show eighth-note patterns with some eighth-note rests. Measure 7 is a sustained note followed by a sixteenth-note rest. Measure 8 concludes with a forte dynamic (ff).

Musical score for piano, page 10, measures 9-16. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time. The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. Measure 9 starts with a forte dynamic (f) and contains six eighth-note chords. Measure 10 begins with a half note followed by a fermata. Measure 11 starts with a half note followed by a fermata. Measure 12 starts with a half note followed by a fermata. Measure 13 starts with a half note followed by a fermata. Measure 14 starts with a half note followed by a fermata. Measure 15 starts with a half note followed by a fermata. Measure 16 starts with a half note followed by a fermata.

Musical score for orchestra, page 6, measures 1-5. The score consists of five staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 3: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 17: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 18: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 19: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 20: Bassoon 1 and Bassoon 2 play eighth-note patterns.

Trombone-Tenore.

Trombone-Basso.

1

Allegro vivace.

OUVERTURE

8

15

8

87

57

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5

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23

4

1

13

ff > >

1

Musical score for the bassoon part, page 2, measures 11-12. The score is in bass clef, common time, and includes dynamic markings *ff* and a measure number 2.

A handwritten musical score page featuring a single staff in bass clef. The page is numbered '2' at the top left and '27' at the top right. The dynamic 'ff' (fortissimo) is written under the staff twice, once near the beginning and once near the end. The music consists of eighth-note patterns.

f

5

Trombone-Basso.

6 8 15

24

1 15 >

ff

P.G.

Timpani in B.F.

Allegro vivace.

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