

Clarinet in B $\flat$ 1

March of the Krolls

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Mary 1, 1993
Pacific Palisades, California
United States of America

Deliberate ♩=96

[illegible]

7

11

A

8

B

24

C

29

35

D

The first staff of music is in G major (one sharp) and 4/4 time. It contains four measures of music. The first three measures each contain a quarter note followed by a quarter rest, with the notes being G4, A4, and B4 respectively. The fourth measure contains a half note G4 followed by a half rest. The staff is marked with a treble clef and a key signature of one sharp (F#).

39

First staff of musical notation, showing a treble clef, key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of eighth notes and rests.

43

E

The first staff of music is in 3/4 time, marked *mp* (mezzo-piano). It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of a half note B-flat, followed by a quarter note G, then a half note F, and a quarter note E-flat. This pattern repeats, with the first half note being a half note B-flat, the second a quarter note G, the third a half note F, and the fourth a quarter note E-flat. The staff ends with a double bar line.

V.S.

50 rit. **F** a tempo ♩=96
f

55

59 **G**

64

69 **H**

74
f

80

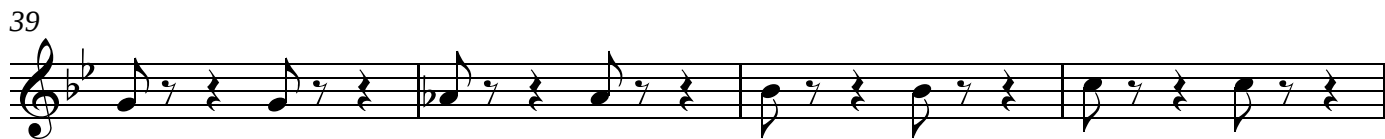
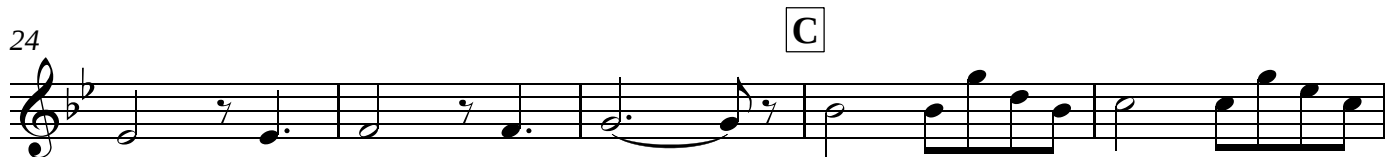
84 rit.
dim.

Clarinet in B $\flat$ 2

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V.S.

50 rit. **F** a tempo ♩=96
f

55

59 **G**

64

69 **H**

74
f

80

84 rit.
dim.

Bass Clarinet in B $\flat$

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Deliberate $\text{♩}=96$

f

6

11 **A**

16 **B** 8

27 **C**

31

35 **D**

39

43 **E**

mp

V.S.

