

Cymbals  
Bongos

# *March of the Krolls*

Daniel Léo Simpson  
Mary 1, 1993  
Pacific Palisades, California  
United States of America

**Deliberate** ♩=96  
crash

The musical score is written for Cymbals and Bongos in 4/4 time. It begins with a 'crash' on the cymbal staff, followed by a series of eighth notes on the bongo staff, marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines. Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective staves. Section A starts at measure 11 and continues through measure 15. Section B starts at measure 19 and continues through measure 23. Section C starts at measure 24 and continues through measure 28. Section D starts at measure 29 and continues through measure 33. The score ends with a double bar line at measure 33.

6

11 **A**

15

19 **B** **C** **D**

8 8 8 8 8 8 8 8 8 8

43 **E**

*mp*

46

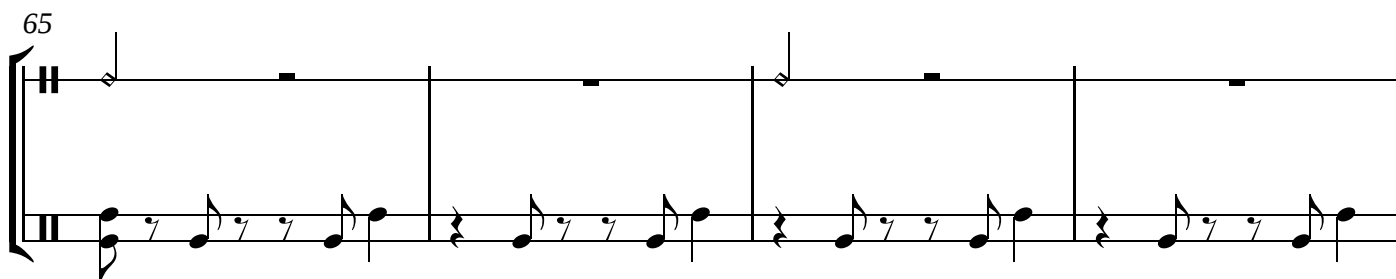
49 rit. . . . .

53 **F** a tempo ♩=96

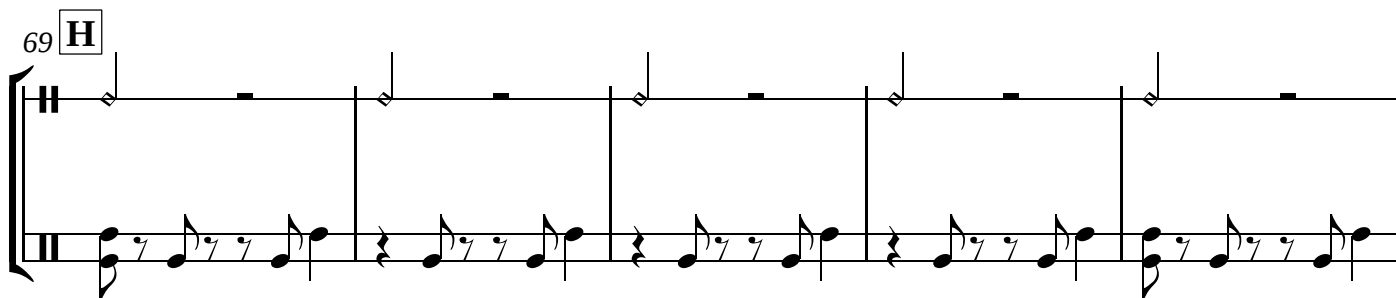
57

61 **G**

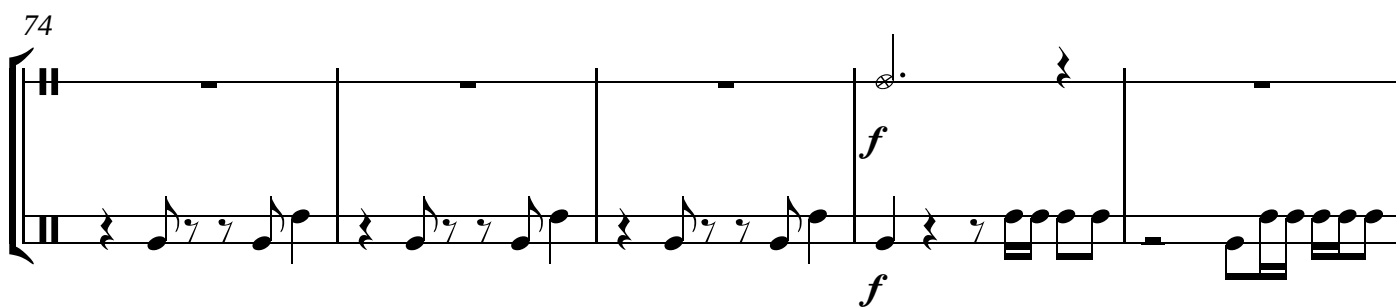
65



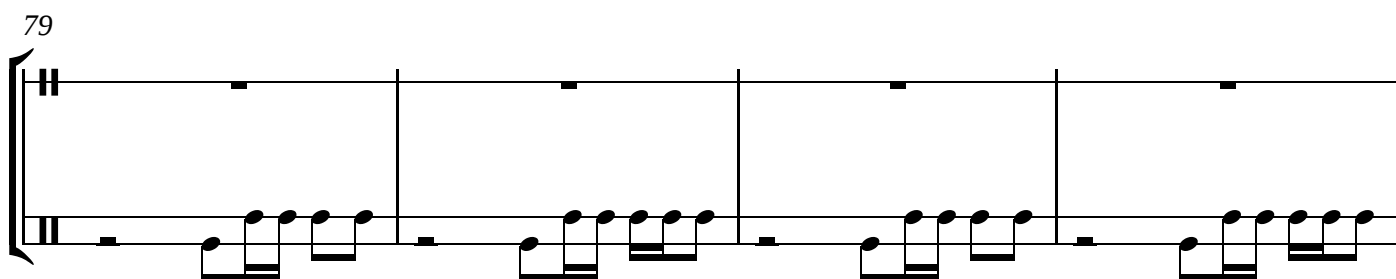
69 **H**



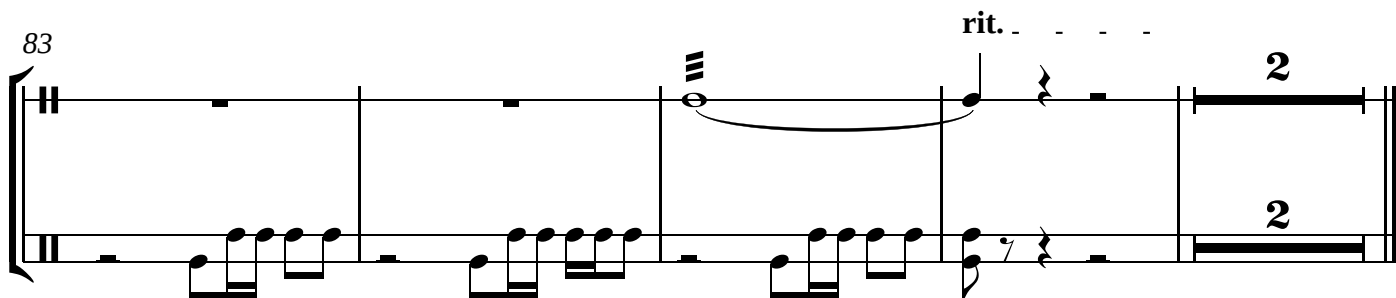
74



79



83

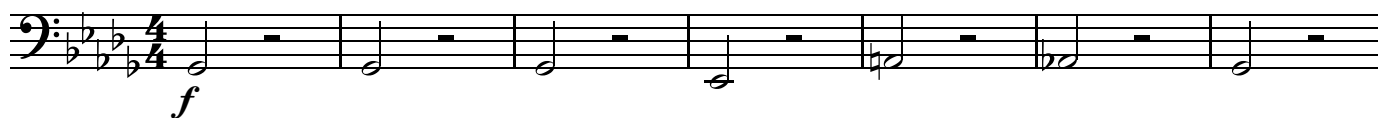


Timpani

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Deliberate ♩=96



8

A



14



19

B



23



27

C



31



35

D



V.S.

39



43

**E**

8

rit. .

2

**F**

a tempo ♩=96



56



61

**G**

67

**H**

73



79



84

rit. . . .



Drum Set

# *March of the Rrolls*

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Pacific Palisades, California  
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Deliberate ♩=96  
10

**A**



14



18

**B**



22



26

**C**



30



34

**D**



V.S.

38



41



53 **F** a tempo ♩=96  
B.D. toms



57

61 **G**

65

69 **H**