

Meeresstille und glückliche Fahrt

TIMPANI (D - A)

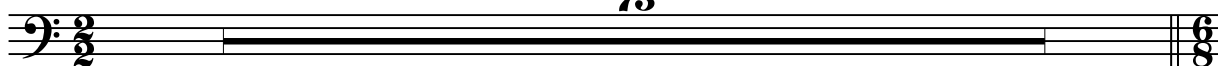
MEERESSTILLE

(tacet)

Sostenuto

I. van beethoven, op. 112

73



GLÜCKLICHE FAHRT

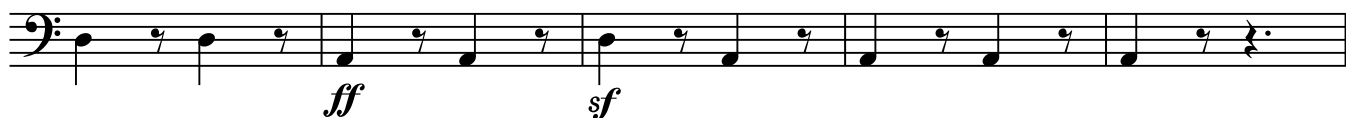
Allegro vivace

12

(Fag.)



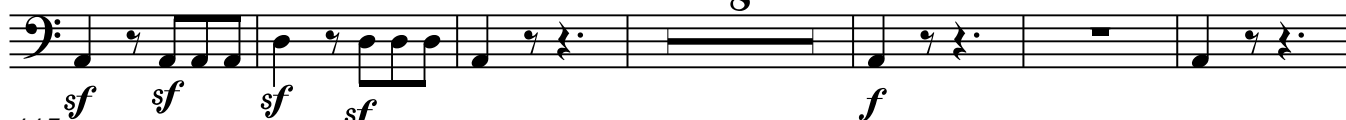
91



96



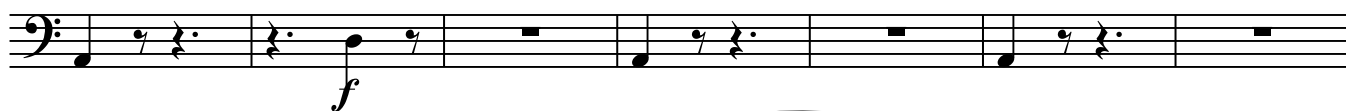
101



115



121



128



142



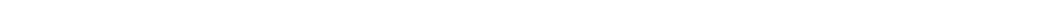
The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures, each containing a half note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2, which correspond to the lyrics 'The', 'rose', 'tree', 'grew', and 'up' respectively.

152

ff *f*

[illegible]

183



Musical notation for measure 183, bass clef, 4/4 time. The measure contains a half note G2, a quarter rest, a half note G2, and a quarter note F2.

188

The musical score for Example 188 is written on a single staff with a bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a rest for the first eighth note, followed by a quarter note (B-flat), and then a series of eighth and sixteenth notes. A forte (ff) dynamic marking is placed below the staff. The score ends with a quarter rest.

193

2

ff

199

f

[illegible]

219



9 2

232

f