

Concerto grosso in fa minore

Score

Fuga a 5 parti

Pietro Locatelli (1695 - 1764)

Alessandro Scandiffio

Vivace (♩ = 138)

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Bass Clarinet

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

Alessandro Scandiffio

Pietro Locatelli - Concerto grosso in Fa minore (Fuga a 5 parti)

2
9

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B $\flat$ Cl. 3

B $\flat$ Cl. 4 *p*

B. Cl. *f* *p*

13

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3 *mf*

B $\flat$ Cl. 4 *mf*

B. Cl. *mf*

17

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

f

mf

mf

20

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

p

f

f

f

f

p

p

f

p

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4
24

B $\flat$ Cl. 1 *cresc.* *f* *mf*

B $\flat$ Cl. 2 *cresc.* *f* *mf*

B $\flat$ Cl. 3 *f*

B $\flat$ Cl. 4

B. Cl. *f*

28

B $\flat$ Cl. 1 *cresc.* *mf*

B $\flat$ Cl. 2 *f*

B $\flat$ Cl. 3 *mf*

B $\flat$ Cl. 4

B. Cl. *mf*

32

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

mf

mf

mf

f

Detailed description: This system contains measures 32 through 35. Bb Cl. 1 starts with a melodic line in measure 32, marked *mf*. Bb Cl. 2 enters in measure 33 with a similar melodic line, also marked *mf*. Bb Cl. 3 has a more active line, marked *mf*. Bb Cl. 4 plays a rhythmic pattern of eighth and sixteenth notes, marked *f*. The Bass Clarinet part is mostly silent, with a few notes in measures 33 and 34.

36

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

mf

mf

mf

mf

mf

Detailed description: This system contains measures 36 through 39. Bb Cl. 1 continues its melodic line, marked *mf*. Bb Cl. 2 enters in measure 37 with a melodic line, marked *mf*. Bb Cl. 3 has a more active line, marked *mf*. Bb Cl. 4 plays a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The Bass Clarinet part is mostly silent, with a few notes in measures 37 and 38.

Pietro Locatelli - Concerto grosso in Fa minore (Fuga a 5 parti)

6
39

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

f *cresc.*

rit.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

rit.

43

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ Cl. 4

B. Cl.

ff

ff

ff

ff

ff