

Kyrie dominicale 4. Toni et Gloria canit Pastor

SSWV 139

Tabulatura Nova continens variationes aliquot psalmorum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

1. Kyrie

Intavolierung und Bearbeitung
Anton Höger

Git.3

6

11

17

Detailed description: This block contains the first system of musical notation for the '1. Kyrie' section. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 17. The notation includes various rhythmic values and accidentals, ending with a double bar line at the end of the fourth staff.

2. Christe

22

28

Detailed description: This block contains the second system of musical notation for the '2. Christe' section. It consists of two staves of music in G major and 3/4 time. The first staff starts at measure 22 and the second at measure 28. The notation includes various rhythmic values and accidentals, ending with a double bar line at the end of the second staff.

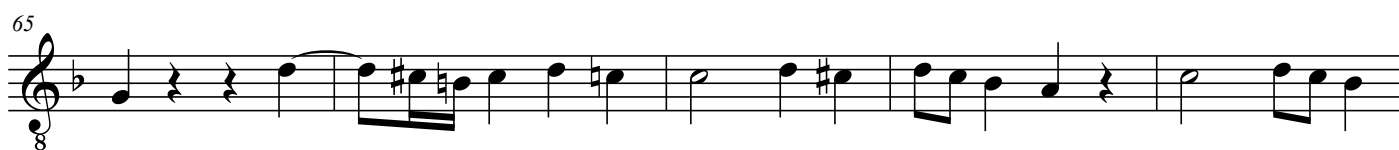
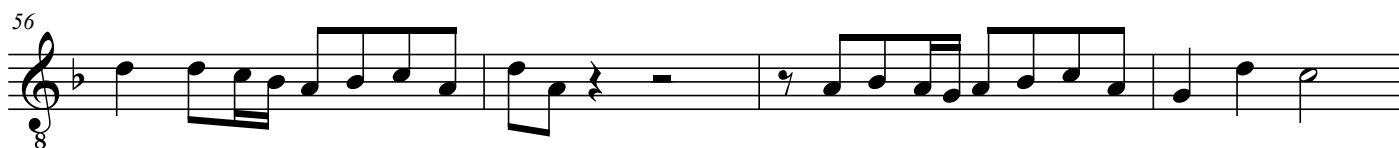
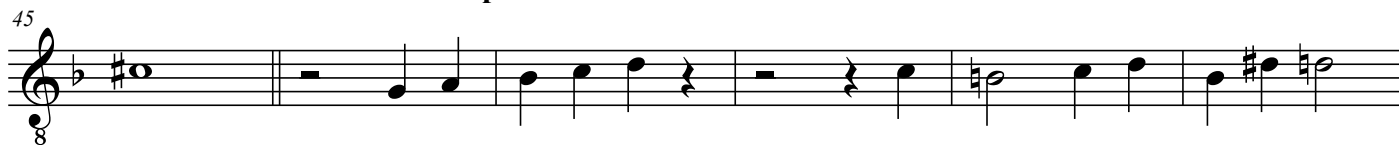
3. Kyrie

33

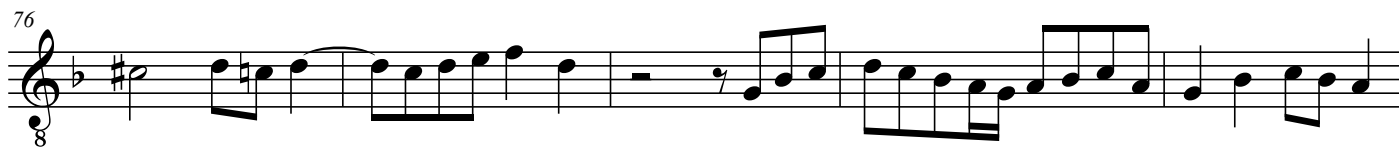
Detailed description: This block contains the third system of musical notation for the '3. Kyrie' section. It consists of one staff of music in G major and 3/4 time, starting at measure 33. The notation includes various rhythmic values and accidentals, ending with a double bar line at the end of the staff.

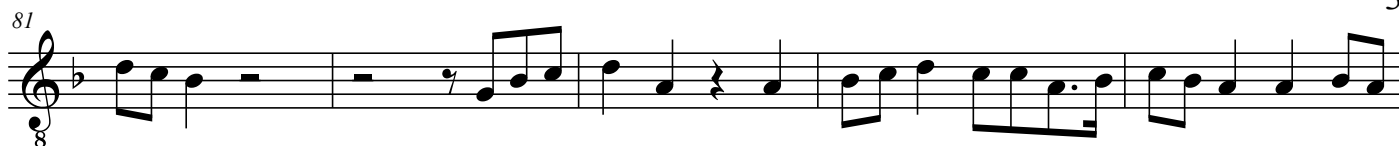


4. Et in terra pax

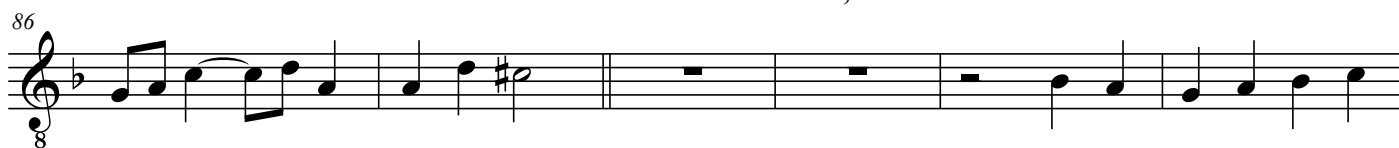


5. Gratias agimus





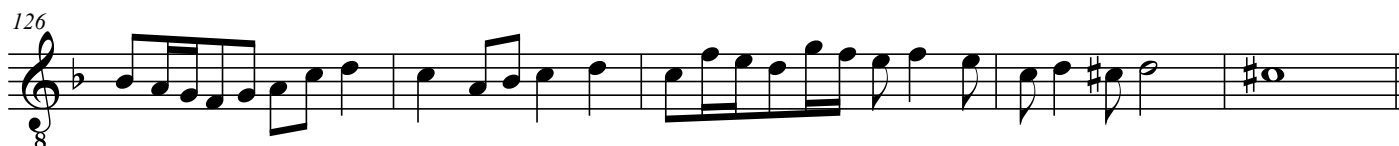
6. Domine Deus, rex coelestis



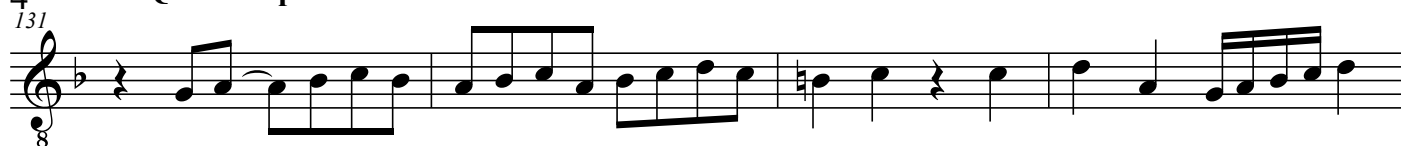
7. Domine Fili à3



8. Domine Deus, agnus Dei



4 **8. Qui tollis peccata**



10. Qui sedes



11. Quoniam tu solus sanctus



12. Cum sancto Spiritu

