

A Mon Ami Ch. LAMBOUREUX.

*Chef d'Orchestre du Grand Opéra.
Chevalier de la Légion d'Honneur.*



SOUVENIR de JEUNESSE

andante Symphonique

POUR
VIOLON PRINCIPAL

avec accompagnement d'Orchestre

ORGUE ou PIANO

PAR

HIPPOLYTE MOREAU

OP. 24

Pr. 7^f 50.

L'Accomp^t d'Orchestre.

*L'Accouplement des deux est laissé au choix de l'Exécutant.
selon les indications de Piano Forté et selon l'importance
des registres de l'Orgue dont il dispose.*

*a Paris RICHALD et C^{ie} éditeurs.
Boulevard des Italiens 4 au 1^{er}*

*Propriété pour tous Pays.
'1860 " "*

A mon ami Ch. LAMOUREUX
 Chef d'Orchestre du Grand Opéra, Chevalier de la Légion d'honneur.

SOUVENIR DE JEUNESSE

ANDANTE SYMPHONIQUE

Pour Violon avec accompt d'Orchestre,
 Orgue ou Piano.

Par Hippolyte MOREAU.

Op. 24.

L'accomplissement des Jeux est laissé au choix de l'exécutant; selon les indications de piano, forté et selon l'importance des registres de l'Orgue dont il dispose.

VIOLON.

Andante religioso $\text{♩} = 80$

ORGUE

ou

PIANO.

3^e Corde.

pp

dol. simplice.

First system of musical notation. The upper staff features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes the instruction *elargando.* and a *pp* dynamic. The lower staff also features *elargando.* and *suivez.* markings, indicating a change in tempo and a follow-the-leader section.

Third system of musical notation. The upper staff is labeled *4^e Corde.* and includes *presses.* and *f* (forte) markings. The lower staff includes *rall.* (rallentando), *ff* (fortissimo), *Ped.* (pedal), and *cresc.* (crescendo) markings.

Fourth system of musical notation. The upper staff contains the lyrics *dimi - nuan - do rall.* and a *P* (piano) dynamic. The lower staff contains the lyrics *cenda - p dimi - nuan - do rall. suivez.* and a *p* (piano) dynamic.

1^o Tempo.

ad lib *mesuré.* *mf*

ad lib *p*

Ped. *

Ped. *

suivez.

pp

4^e Corde.

p *suivez.* *pp*

rit *pp*

The musical score is written for piano and a 4th string. It consists of five systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The second system continues the piano accompaniment with pedal markings. The third system shows the piano accompaniment with a 'suivez.' instruction. The fourth system features a treble staff with a melodic line and a grand staff with accompaniment. The fifth system shows the 4th string part with a melodic line and a grand staff with accompaniment. Dynamics include *mf*, *p*, *pp*, and *p*. Pedal markings and asterisks are used throughout. The tempo is marked '1^o Tempo.' and the 4th string part is marked '4^e Corde.'.

First system of musical notation, measures 1-4. The top staff features a melodic line with slurs and dynamic markings *sf* and *pp*. The bottom staff is a piano accompaniment with chords and moving lines, also marked with *sf* and *p*. A *rall.* marking appears in measure 3. The instruction *4^e Corde. suivez.* is written above the right side of the system.

Second system of musical notation, measures 5-8. The top staff continues the melodic line. The bottom staff features a more active piano accompaniment with a *Ped.* marking in measure 5 and a *ff* dynamic. The system concludes with a *pp* dynamic in measure 8.

Third system of musical notation, measures 9-12. The top staff has a melodic line with a *rall* marking in measure 10. The bottom staff begins with a *ppp* dynamic and includes a *dim* marking in measure 11. The system ends with the instruction *suivez.*

Fourth system of musical notation, measures 13-16. The top staff is marked *1^o Tempo.* and *mf espressivo.*. The bottom staff is also marked *1^o Tempo.* and begins with a *p* dynamic. Both staves feature complex melodic and harmonic patterns with slurs and ties.

6

elargando.
rall.

2^e Corde.

elargando.
rall.

P

1^o Tempo.

pp

1^o Tempo.

f *rall.*

3^e Corde.....

pp

mf

mf

rall. *pp* *perdendosi* 2^e Corde.

suivez *pp* *rall.* *perdendosi*

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SOUVENIR DE JEUNESSE

ANDANTE SYMPHONIQUE.

VIOLON.

Hippolyte MOREAU. Op. 24.

And^{te} religioso ♩ = 80.

5^e Corde.....

dol. Simplice. pp

7

1

4^e Corde.

Elargando. sf pp

1

pressez. f cres cen do dimi

p nuan do rall.

ad lib: 1^o Tempo mf

Retenez.

VIOLON.

3

pp *p*
 4^e Corde... *pp*
 4^e Corde.
sf *pp* *suivez.*
 6
 1^o Tempo. *p*
expressivo
f
sf *rall.* *Elargando.* 2^e Corde. *pp* 3^e Corde.
 4
 1^o Tempo.
Simplice.
 1 *mezzo f* 2^e Corde *pp rall. perdendosi.*