

# NABUCCO

## Sinfonia

Cor 1 en Ré

Giuseppe VERDI  
(1813-1901)

**Andante**

8

*ff*

This musical score shows a single staff for the first horn (Cor 1). The key signature is G major (one sharp). The time signature is 8. The dynamic is fortissimo (ff). The music consists of eighth-note patterns.

16

*p*

*cresc.*

This musical score continues the first horn's part. The dynamic is piano (p) and it begins with a crescendo. The music consists of eighth-note patterns.

24

**Allegro**

*stacc. e sottovoce*

*p*

This musical score shows the first horn continuing in allegro tempo. The dynamic is piano (p), and the instruction is to play staccato and sottovoce. The music consists of eighth-note patterns.

30

This musical score shows the first horn continuing with eighth-note patterns.

36

*ff*

*pp*

*ff*

This musical score shows the first horn continuing with dynamic changes. It starts with fortissimo (ff), followed by pianissimo (pp), and then another fortissimo (ff). The music consists of eighth-note patterns.

43

**Andante (T°Primo)**

*ff*

1

3

*ff*

This musical score shows the first horn continuing in andante tempo. The dynamic is fortissimo (ff). The instruction is to play with a tempo of one (1) and a third (3). The music consists of eighth-note patterns.

54

**Andantino**

8

*p*

**A**

1

*f*

*pp*

This musical score shows the first horn continuing in andantino tempo. The dynamic is piano (p). The section is labeled 'A' and '1'. The music consists of eighth-note patterns.

76

*f*

*pp*

**B**

2

*pp*

1

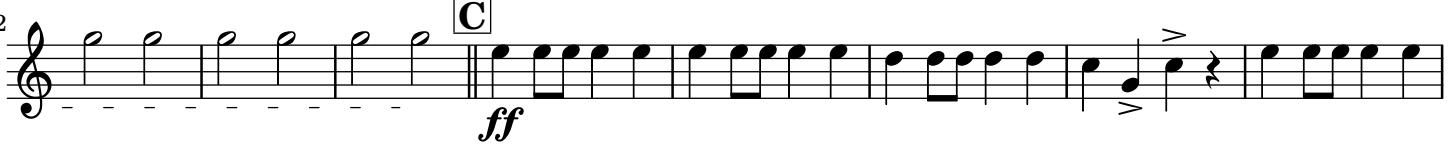
This musical score shows the first horn continuing in section B. The dynamic is forte (f) and then pianissimo (pp). The section is labeled 'B' and '2'. The music consists of eighth-note patterns.

93

This musical score shows the first horn continuing with eighth-note patterns.

**Allegro**

108 

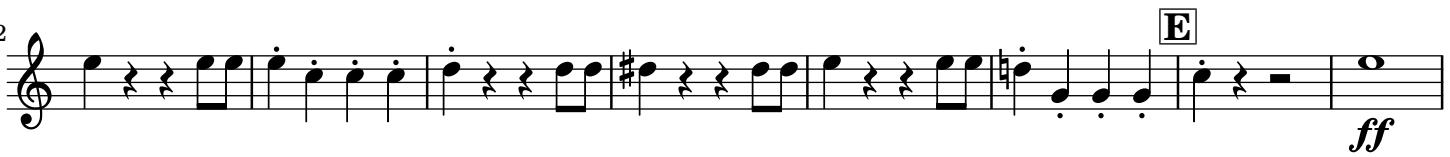
132 

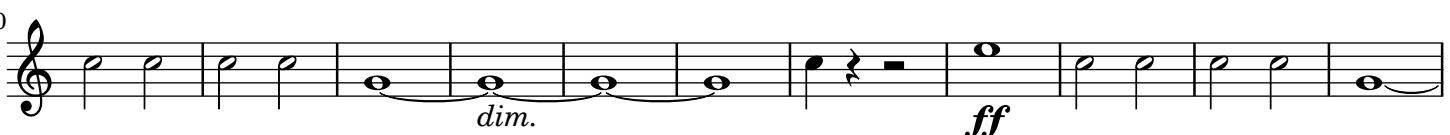
140 

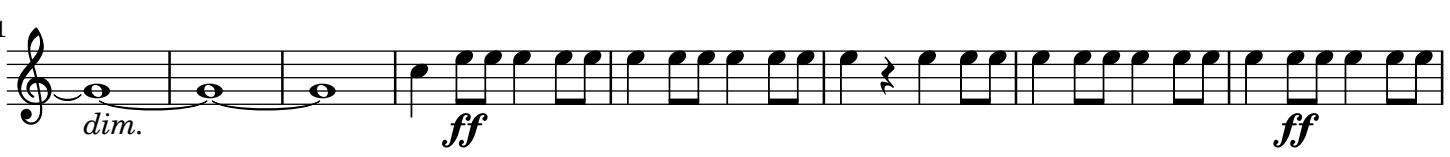
148 

156 

164 

172 

180 

191 

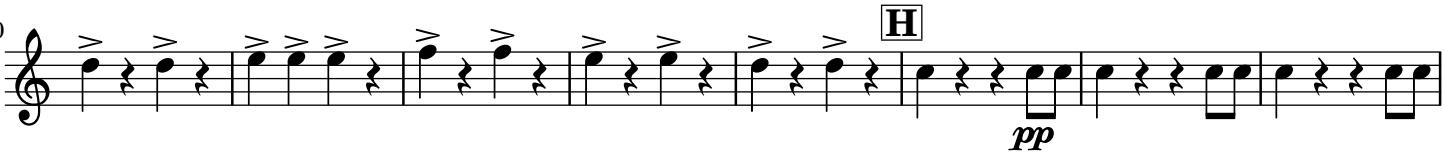
199 

209 

217 

225      7      **G**  


232  


240      **H**  


248  


256  


264      **Più mosso**  


272  


281  


290  


299      **I**  


309      2      3      4      5      6      7      8      2  


319      3      4      5      6      7      8      9      1      1      1  


# NABUCCO

## Sinfonia

Cor 2 en Ré

Giuseppe VERDI  
(1813-1901)

**Andante** 8

16

24 **Allegro** 3

32

38

44 **Andante (T° Primo)** 3

54 **Andantino** 15 [A] 1

84 3 [B] 6

**Allegro**

108 **16** *p* cresc. - -

132 **C** *ff*

140

147 **D** *pp*

155

162 *cresc.*

169 *f*

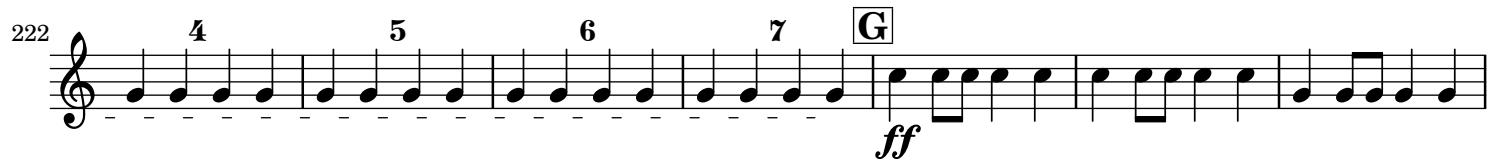
176 **E** *ff* *dim.*

186 *ff* *dim.* *ff*

196 **F** *ff* *p*

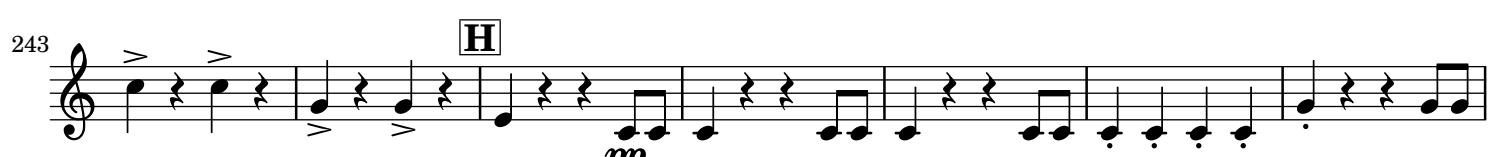
206

214 *p* **2** **3** *cresc.* - - -

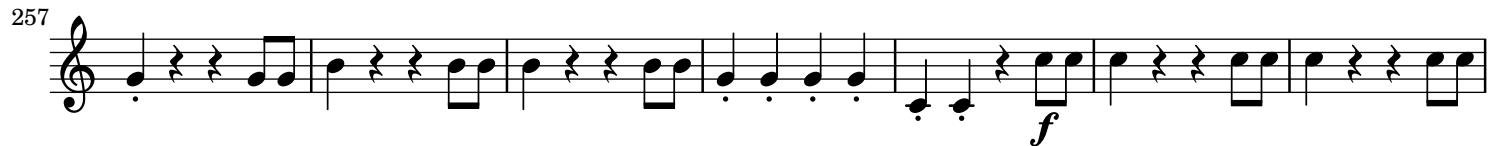
222      4      5      6      7      **G**  


229  


236  


243      >      >      **H**  


250  


257  


264      **Più mosso**  


272  


281  


290  


299      **I**  


309      2      3      4      5      6      7      8      2  


319      > 3      > 4      > 5      > 6      > 7      > 8      > 9      1      1  


# NABUCCO

## Sinfonia

Cor 3 en Ré

Giuseppe VERDI  
(1813-1901)

**Andante**

8

**Allegro**

24 *stacc. e sottovoce*

31

37

44 **Andante (T° Primo)**

54 **Andantino**

15      A      19      B      18

108 **Allegro**

112

119

128 **C**

The musical score consists of nine staves of music. Staff 1 (measures 8-10) starts with a forte dynamic (ff) and a tempo of Andante. Staff 2 (measures 24-26) starts with a piano dynamic (p) and a tempo of Allegro, with instructions for staccato and sottovoce. Staff 3 (measures 31-35) ends with a forte dynamic (ff). Staff 4 (measures 37-42) shows dynamics pp and ff. Staff 5 (measures 44-48) starts with a forte dynamic (ff) and a tempo of Andante (T° Primo), followed by a measure of piano (3) and a measure of forte (3). Staff 6 (measures 54-58) shows measures labeled 15, A, 19, B, 18, and a measure ending with a forte dynamic (ff). Staff 7 (measures 108-112) starts with a piano dynamic (p) and a tempo of Allegro. Staff 8 (measures 119-123) shows a sequence of measures labeled 2, 3, and 4. Staff 9 (measures 128-132) starts with a crescendo (cresc.) and a tempo of Andante, leading to a forte dynamic (ff) at the end.

137

145

154 **D**

169

177 **E**

187

196

206

214

222 **G**

230

238 **H**

253

**p cresc.**

260

**f**

267

**Più mosso ff**

275

283

291

299

I

309

**p** 2 3 4 5 6 7 8 2

**ff**

319

3 4 5 6 7 8 9 1 1

# NABUCCO

## Sinfonia

Cor 4 en Ré

Giuseppe VERDI  
(1813-1901)

**Andante**

8

**Allegro**

24 3

p

cresc.

33

ff

39

pp

ff

Andante (T° Primo)

45 1 3

54 Andantino ff 15 A 19 B 18 C

108 Allegro

p

112

118 2

126 3 4 5 6 7

cresc.

C

135 ff

142

150 **D** **7**  
*p cresc.*

165 **f**

173 **E**  
**ff**

182 **dim.** **ff**

191 **dim.** **ff**

198 **3 F**  
**ff**

208

216 **p** **2** **3** **4** **5**  
*cresc.* - - - - -

224 **6** **7 G**  
**ff**

231

238 **H** **7**

253

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