

# All Hope Lies In Thee

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Sierra Vista, Arizona USA

Moderato ♩ = 108

1st Alto Recorder

2nd Alto Recorder

Soprano

Alto

Tenor

Bass

Piano

Acoustic Guitar

Electric Bass

Drum Set

Em

G

D/A

Am<sup>7</sup>

Moderato ♩ = 108

The musical score is written for a full band. The top section includes two Alto Recorder parts with a melodic line of eighth and quarter notes. Below them are vocal staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. The Piano part is also empty. The Acoustic Guitar part features a steady accompaniment of chords, with four specific chord diagrams labeled: Em, G, D/A, and Am<sup>7</sup>. The Electric Bass part provides a rhythmic foundation with a pattern of eighth notes. The Drum Set part is indicated by 'x' marks on a staff, representing a consistent drum pattern.

5 Verse 1

A. Rec.

A. Rec.

S.

A.

T.  
8 Deign oh Lord to come and res cue me from wan - d'ring paths to

B.

Pno.

A. Gtr.  
Em G D/A Am<sup>7</sup>

E. Bass

Dr.

9

A. Rec.

A. Rec.

S.

A.

T.  
8 you with prayers of hum-ble pen-i-tence I con-fess my past in

B.

Pno.

A. Gtr.  
Em G D/A Am<sup>7</sup>

E. Bass

Dr.

13

A. Rec.

A. Rec.

S.

A.

T.  
8 You I find my strength a ri - ver deep with love

B.

Pno.

A. Gtr.  
C D G Em

E. Bass

Dr.

Verse 2

17

A. Rec.

A. Rec.

S.

A.

T.

B.

Pno.

A. Gtr.

E. Bass

Dr.

21

A. Rec.

A. Rec.

S.

A.

T.

B.

Pno.

A. Gtr.

E. Bass

Dr.

Je - sus Christ your son and let the life He gave re - mind us

Je - sus Christ your son and let the life He gave re - mind us

D/A

Am<sup>7</sup>

Em

G

25

A. Rec.

A. Rec.

S.

A.

T.

B.

Pno.

A. Gtr.

E. Bass

Dr.

of the wrong we've done. self de - ni - al brings a

of the wrong we've done. self de - ni - al brings a

D/A

Am<sup>7</sup>

C

D

Detailed description of the musical score: The score is for a full band performance. It begins at measure 25. The vocal parts (A. Rec., S., A., T., B.) are in G major. The piano accompaniment (Pno.) features a steady bass line and chords. The acoustic guitar (A. Gtr.) provides harmonic support with chords D/A, Am<sup>7</sup>, C, and D. The electric bass (E. Bass) and drums (Dr.) provide the rhythmic foundation. The lyrics are: 'of the wrong we've done. self de - ni - al brings a'.

29

A. Rec.

A. Rec.

S.

A.

T.

B.

Pno.

A. Gtr.

E. Bass

Dr.

light when all is dark fast - ing cleans the heart.

light when all is dark fast - ing cleans the heart.

G Em Am<sup>7</sup> A<sup>#</sup>o<sup>7</sup> B



33 Verse 3

A. Rec.

A. Rec.

S.   
Teach your child - ren how to love you make your spir - it known

A.   
Teach your child - ren how to love you make your spir - it known

T.   
Teach your child - ren how to love you make your spir - it known

B.   
Teach your child - ren how to love you make your spir - it known

Pno.

A. Gtr.   
Em G D/A Am<sup>7</sup>

E. Bass

Dr.

37

A. Rec.

A. Rec.

S.

A.

T.

B.

Pno.

A. Gtr.

E. Bass

Dr.

let Your Spir - it dwell with - in\_ us mak - ing it our home

let Your Spir - it dwell with - in\_ us mak - ing it our home

let Your Spir - it dwell with - in\_ us mak - ing it our home

let Your Spir - it dwell with - in\_ us mak - ing it our home

Em G D/A Am<sup>7</sup>

41

A. Rec.

A. Rec.

S.  
o - pen up our eyes that we may clear - ly

A.  
o - pen up our eyes that we may clear - ly

T.  
o - pen up our eyes that we may clear - ly

B.  
o - pen up our eyes that we may clear - ly

Pno.

A. Gtr.  
C D G

E. Bass

Dr.

Detailed description of the musical score: The score is for page 41 of a full score. It features two vocal parts labeled 'A. Rec.' at the top, which appear to be a stereo pair of the same vocal line. Below them are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the lyrics 'o - pen up our eyes that we may clear - ly'. The piano accompaniment (Pno.) is written in a grand staff with treble and bass clefs. The guitar part (A. Gtr.) is in treble clef and includes three chord diagrams: C major (x0232), D major (xx0232), and G major (x0233). The bass part (E. Bass) and drum part (Dr.) are in bass clef. The drum part shows a steady rhythmic pattern with 'x' marks above the notes.

44 **slow down...**

A. Rec. *dim.*

A. Rec. *dim.*

S. see *dim.* hope lies in Thee

A. see *dim.* hope lies in Thee

T. see *dim.* hope lies in Thee

B. see *dim.* hope lies in Thee

Pno. *dim.*

A. Gtr. Em Am<sup>7</sup> A<sup>#07</sup> B *dim.*

E. Bass *dim.*

Dr. *dim.*