

Duo for Violin and Viola

transcribed by the composer from the Duo for Oboe and Bassoon

Moderato

Elaine Fine

Violin

Viola

mf

mp

mf

5

dim.

p

mp

dim.

p

9

mf

mf

12

17

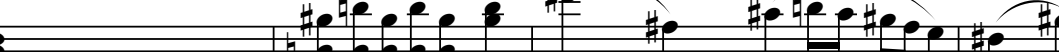
20

The musical score for measures 20-25 of 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff begins with a grace note on G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a half note (D5). The bass staff provides a harmonic accompaniment, starting with a half note chord (G2, B1, D2) and a half note (E2), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#2, G2, A2) and a half note (B2). The score is written in a standard musical notation style, with a treble clef and a bass clef. The measures are numbered 20 through 25, and the page number 20 is indicated at the top left.

26

musical score for measures 26-30 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a repeat sign and a first ending bracket.

31



35

espress.

39

39

42

p

47

mf

50

mf

54

ff

58

ff

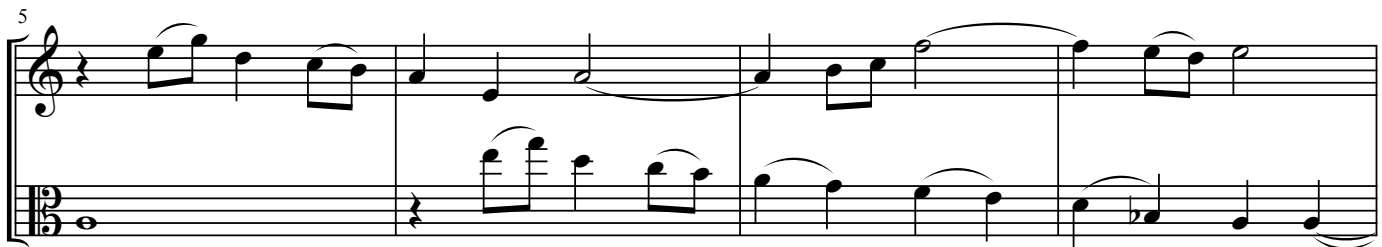
Andantino $\text{♩} = 112$

Violin *mp*

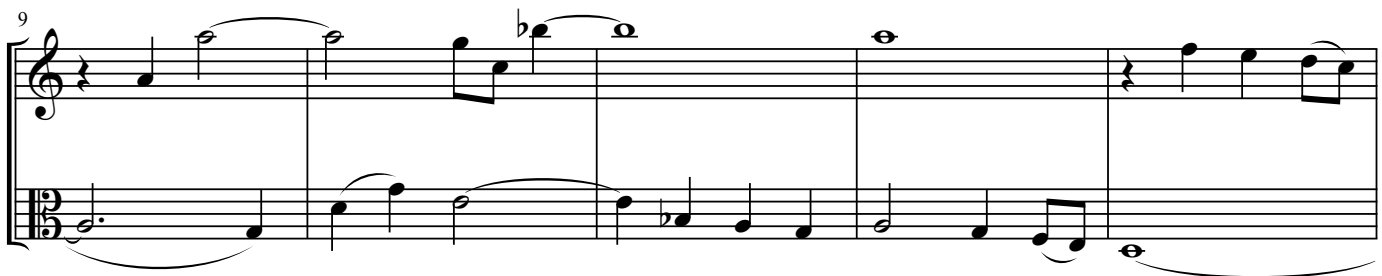
Viola *mp*



5



9



14



18



23

mf

mf

27

31

p

35

p

mp

39

mp

Allegro moderato

Violin

mf

Viola

mf

5

f

mf

f

mf

10

crescendo

crescendo

f

f

15

20

25

crescendo *f*

31

mp

36

mp

42

mf *crescendo*

46

ff

52

ff

57

p

62

p *mf* *mp* *mf*

66

mf *f*

71

3 3

75

78

ff