

Expressive.

hea - ven shall soar, The blest shall re - ceive you a - bove, For re -

hea - ven shall soar, The blest shall re - ceive you a - bove, For re -

hea - ven shall soar, The blest shall re - ceive you a - bove, For re -

Adagio.

memb'ring, for re - memb'ring the wants of the poor.

memb'ring, for re - memb'ring the wants of the poor.

memb'ring, for re - memb'ring the wants of the poor.

MADRIGAL, FOR FIVE VOICES.

THOMAS LINLEY.
The words by COWLEY.

Moderato.

Let me, careless and unthoughtful ly - ing,

Let me, care - less and unthoughtful ly - ing, *p* Hear the soft

Let me, careless and unthoughtful ly - ing, *p* Hear the soft winds above me

Let me, careless and unthought - ful ly - ing, *p* Hear, hear the soft

Let me, care - less and unthoughtful ly - ing,

p

Hear the soft winds, hear the soft winds, hear the soft winds a - bove me

winds, hear the soft winds above me flying, hear, hear, hear the soft

fly - ing, hear, hear the soft winds, hear, hear the soft winds, hear,

winds, hear the soft winds, hear the soft winds above me fly - ing, hear

p

Hear, hear

fly - ing, *f* With all their wanton boughs', with all their wanton, wanton

winds, hear, hear, *f* hear, hear the soft winds, With all their wan - ton

hear, hear the soft winds, the soft winds, *f* With all their wan - ton

hear, hear, hear, hear the soft winds, *f* With all, with all their wanton, wan - ton

f

the soft winds, hear the soft winds, With all, with all their wanton, wan - ton

boughs' dis - pute, And the more tune - ful birds re - ply - ing,

boughs' dis - pute, And the more tuneful birds re -

boughs' dis - pute, And the more tuneful birds re - ply - ing, the more

boughs' dis - pute, And the more

boughs' dis - pute,

Sostenute.
and the more tuneful birds, more tuneful birds re - plying, Till my De - lia

Sostenute.
plying, the more tune - ful birds re - plying, Till my

tuneful birds, more tuneful birds, more tuneful birds replying, re - plying, replying, re -

tuneful birds, more tune - ful, tuneful birds re - ply - ing, re - plying, re - plying, re -

p And the more tuneful birds re - plying, re - plying, re - plying,

with her heav'n - ly, heav'n - ly song, till my De - lia,

De - lia with her heav'n - ly song, till my De - lia,

plying, the more tuneful birds re - ply - ing, Till my

plying, the more tuneful birds re - ply - ing, Till my

re - plying, the more tuneful birds re - plying, Till my De - lia,

with her heav'n - ly song, till my De - lia with her

with her heav'nly, heav'n - ly song, till my De - lia, my De - lia,

De - lia, with her heav'n - ly song, till my De - lia, my De - lia,

De - lia, with her heav'n - ly song, till my De - lia,

with her heav'nly, heav'n - ly song, till my De - lia,

heav'n - ly, heav'n - ly song, with her heav'n - ly
 till my De - lia with her heav'nly, heav'n - ly
 with her heav'nly song, Si - lence the wanton
 with her heav'nly song, Silence the wanton boughs and birds that sing a -
 with her heav'nly, heav'n - ly song,

song, with her heav'n - ly song,
 song, Si - lence the wanton boughs and birds that sing a -
 boughs and birds that sing a - mong, the birds that sing a - mong, With her
 mong, With her heav'n - ly song, with her
 Si - lence the wanton birds, si - lence the wanton

f Si - lence the wan - ton boughs and birds that sing *p* a - mong, *pp* si - lence,
f mong, the wan - ton boughs and birds that sing *p* a - mong, *pp* si - lence,
 heav'n - ly, heav'n - ly song, *pp* Si -
f heav'n - ly song, *p* Si - lence, *pp* si -
f boughs and birds that sing *p* a - mong, the wan - ton boughs,

f si - lence the wanton boughs and birds that sing *p* a - mong, with her
f si - lence the wanton boughs and birds that sing *p* a - mong, with her
f lence the wanton boughs and birds that sing *p* a - mong,
f lence the wanton boughs and birds that sing *p* a - mong, si - lence,
f si - lence the wanton boughs and birds that sing *p* a - mong, si - lence,

heav'n - ly song, with her - heav'n - ly

dim. *f* *tr*

mong, silence, silence the wanton boughs and birds that sing a - mong.

dim. *f*

mong, silence, silence the wanton boughs and birds that sing a - mong.

f

song, silence the wanton boughs and birds that sing a - mong.

P *f* *tr*

lence, si - lence the wanton boughs and birds that sing a - mong.

f

boughs, silence the wanton boughs and birds that sing a - mong.

THREE PART SONG.

REPEAT IN CHORUS. Organist of Magdalen College, Oxford. 1670. DR. ROGERS,

ALTO.

Come, come, all no - ble souls, who, skill'd in mu - sic's art, Do join in

TENOR.

Come, come, all no - ble souls, who, skill'd in mu - sic's art, Do join in

BASS.

Come, come, all no - ble souls, who, skill'd in mu - sic's art, Do join in

this so - ci - e - ty, to bear a part: For in this pleasant grove we'll sit, we'll

this so - ci - e - ty, to bear a part: For in this pleasant grove we'll sit, we'll

this so - ci - e - ty, to bear a part: For in this pleasant grove we'll sit, we'll