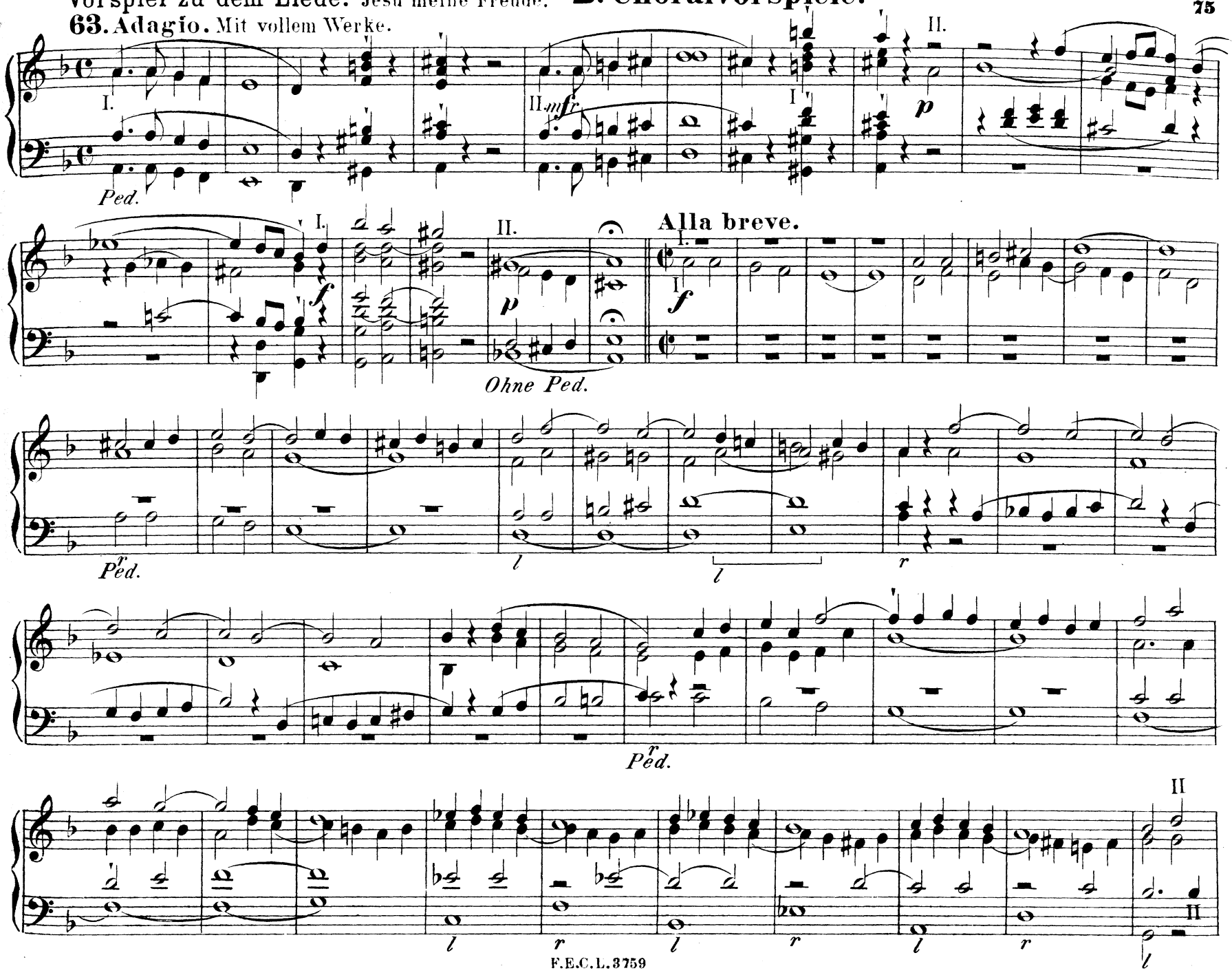
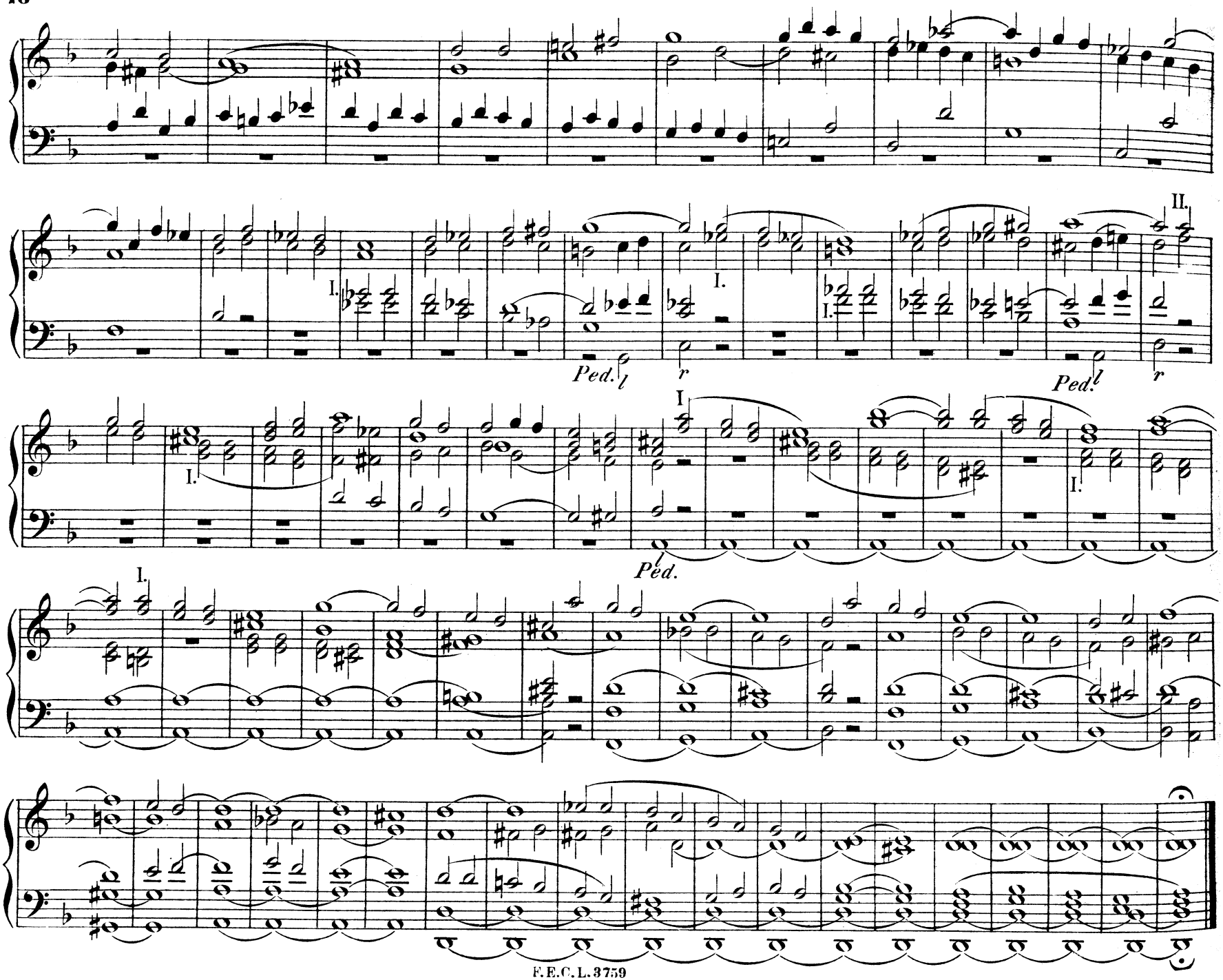
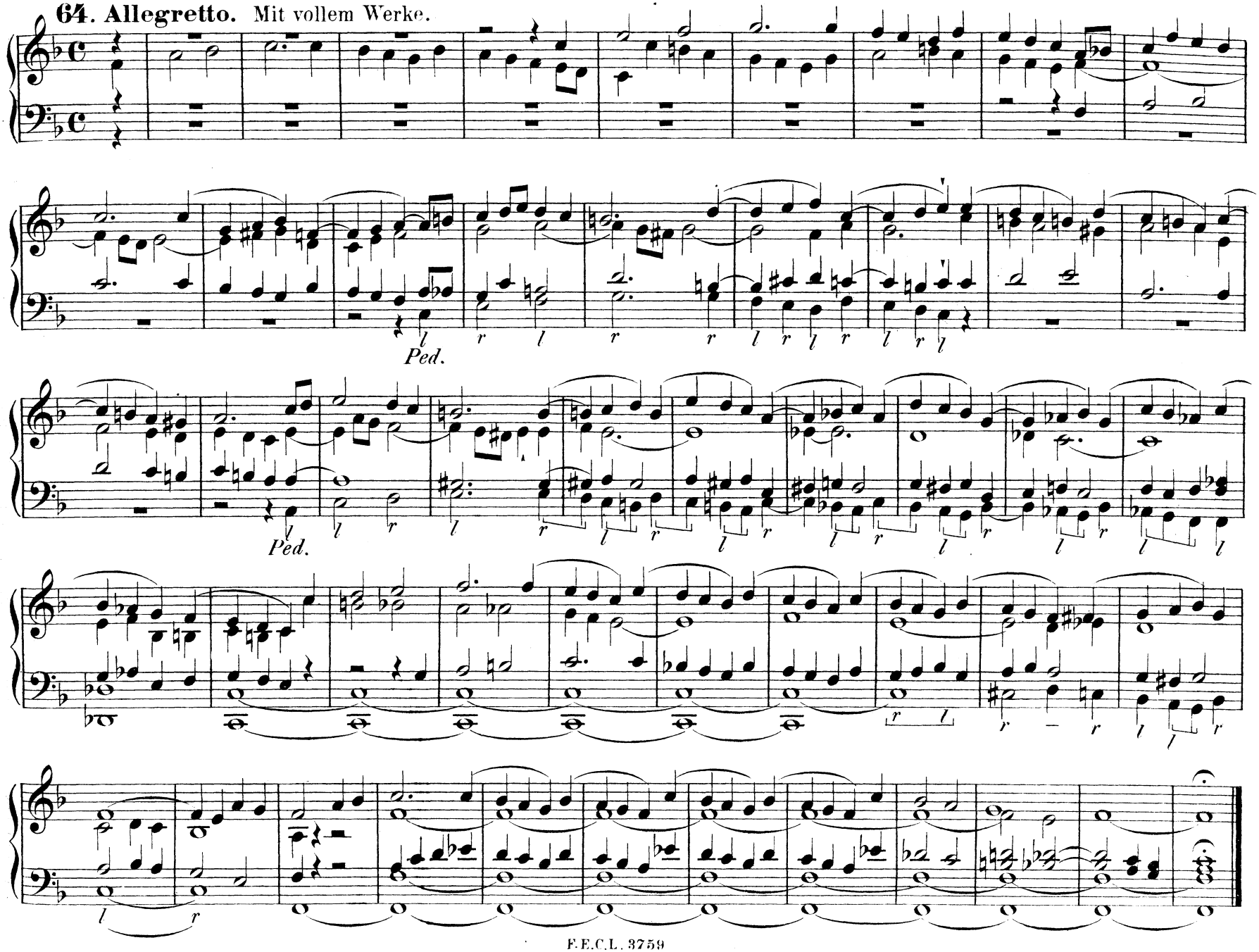
63. Adagio. Mit vollem Werke.




II.
I.
Ped.
Ped.
Ped.

Vorspiel zu dem Liede: "Kommt her zu mir, spricht Gottes Sohn" etc.

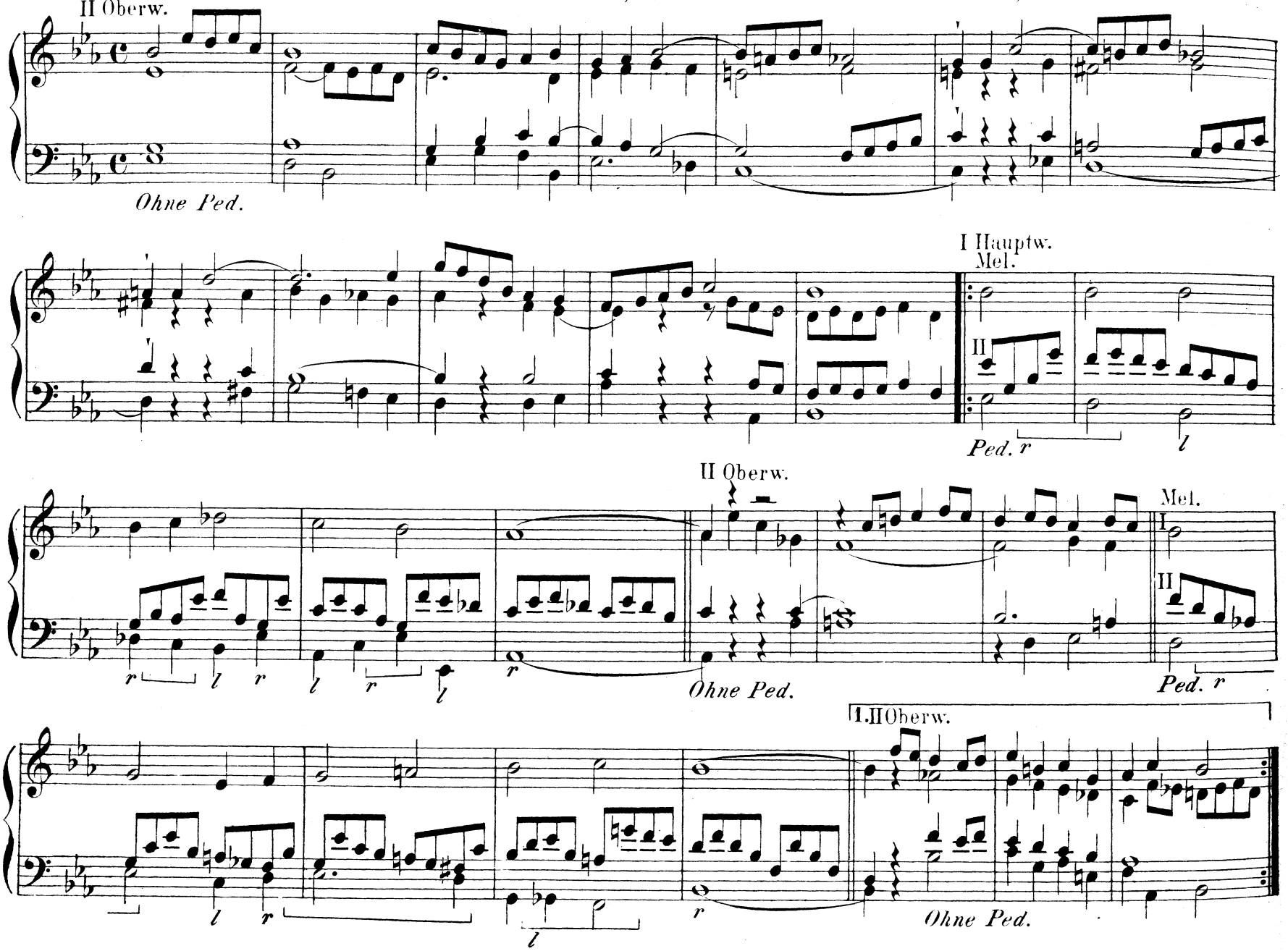
64. Allegretto. Mit vollem Werke.

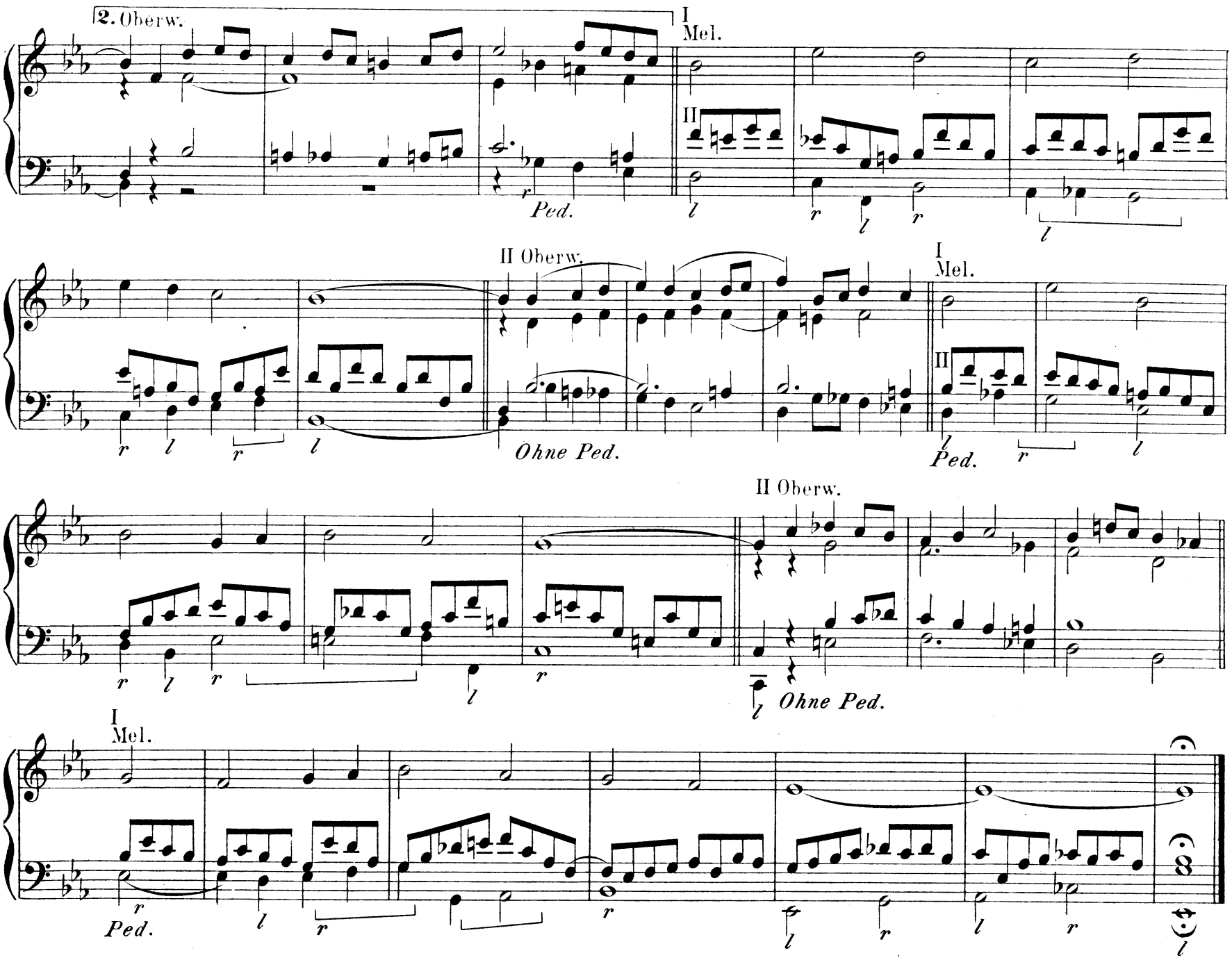


Ausgeführter Choral.

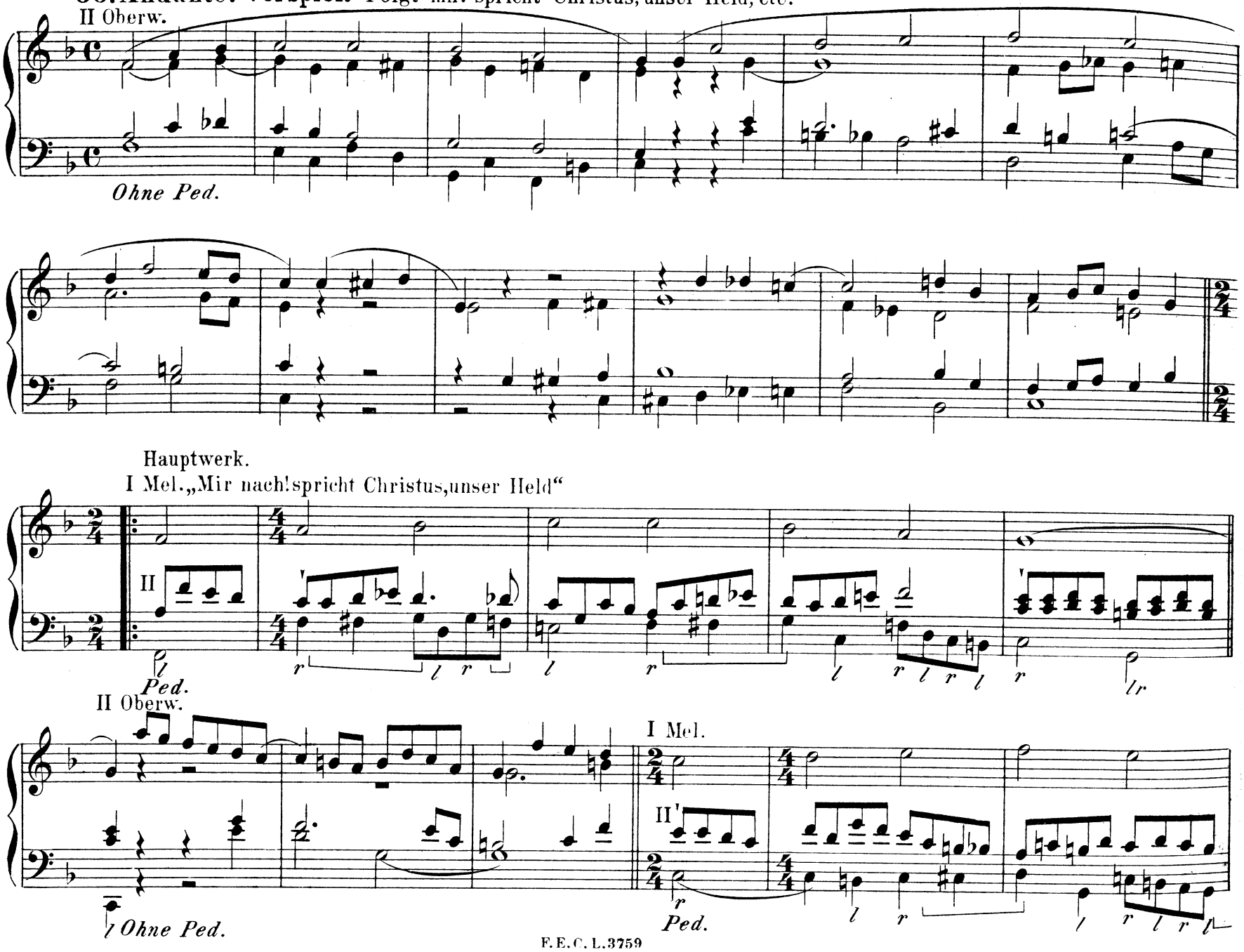
Vorspiel.

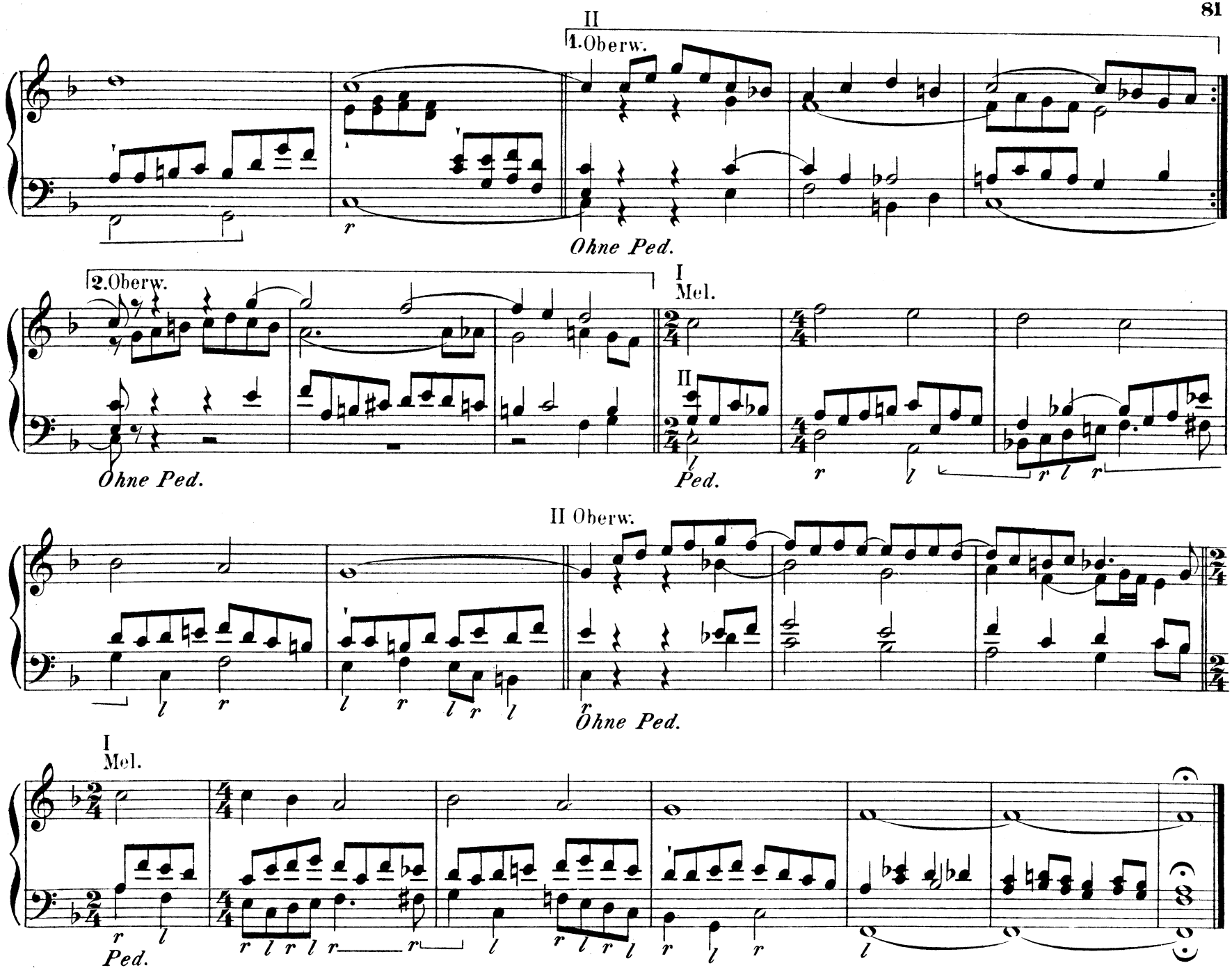
65. Andante. "Sei Lob und Ehr' dem höchsten Gut," oder: "Es ist das Heil uns kommen her," etc.



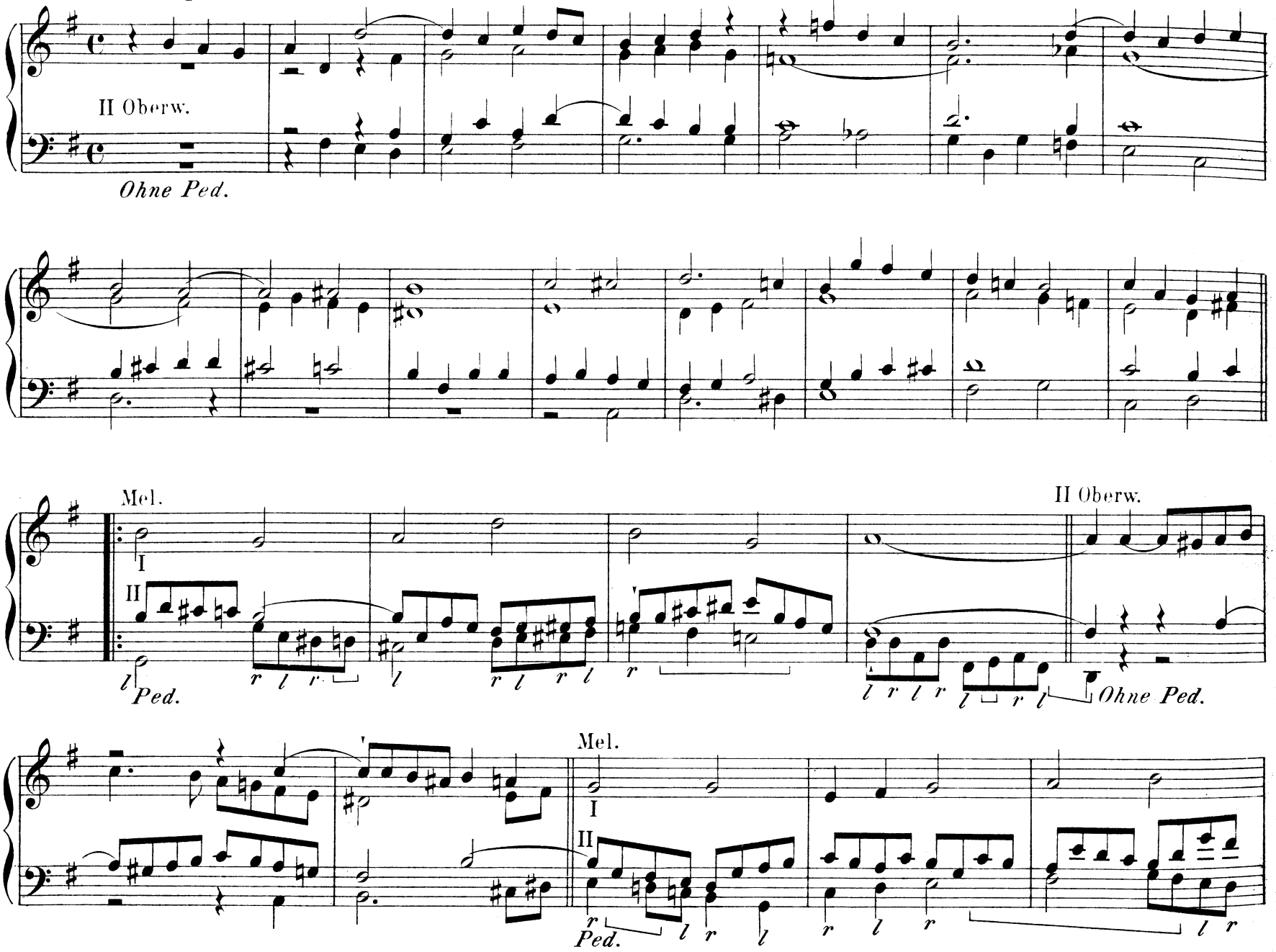

2. Oberw.
I
Mel.
II
Ped.
II Oberw.
Ohne Ped.
I
Mel.
II
Ped.
II Oberw.
Ohne Ped.
I
Mel.
Ped.

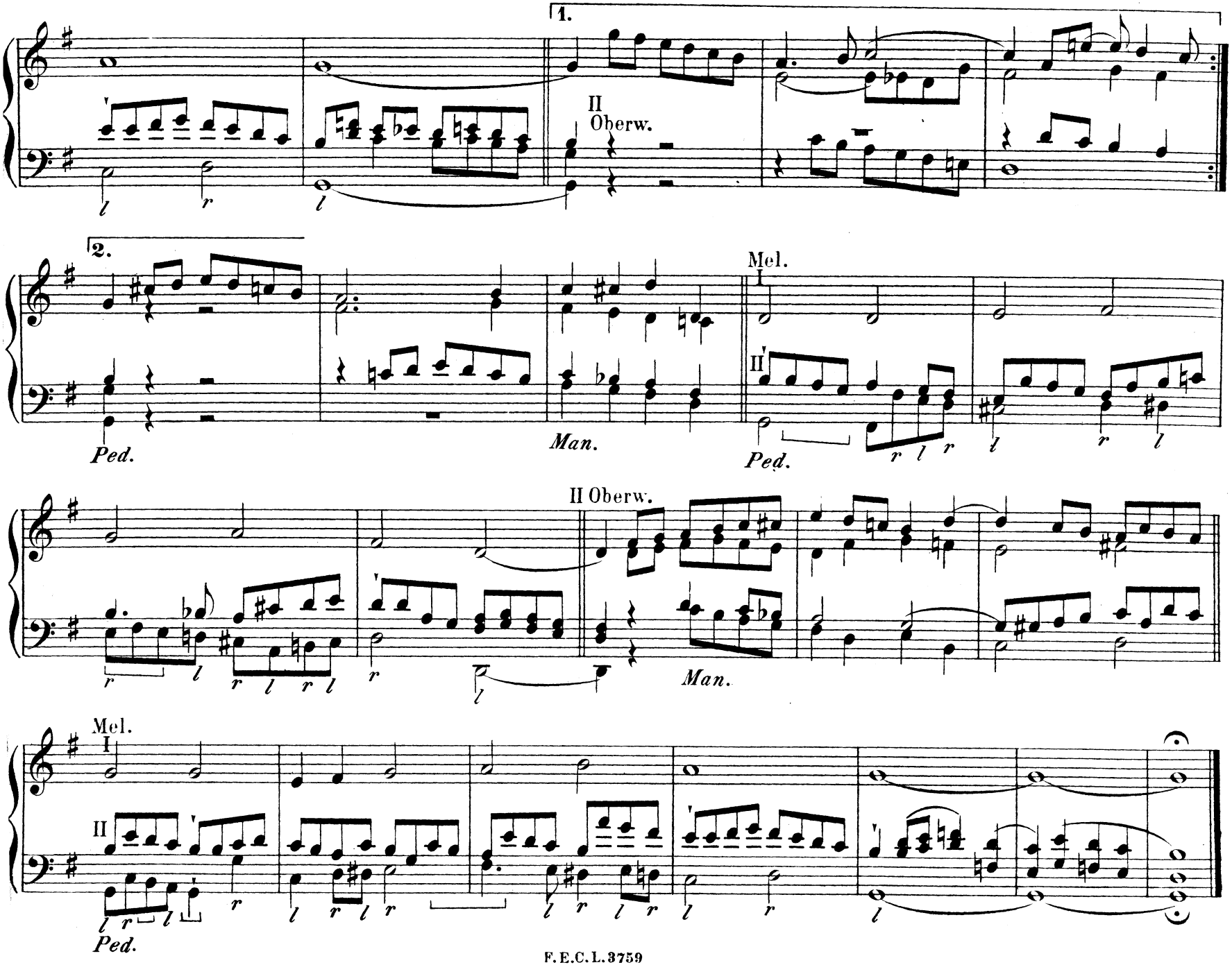
66. Andante. Vorspiel. "Folgt mir! spricht Christus, unser Held," etc.



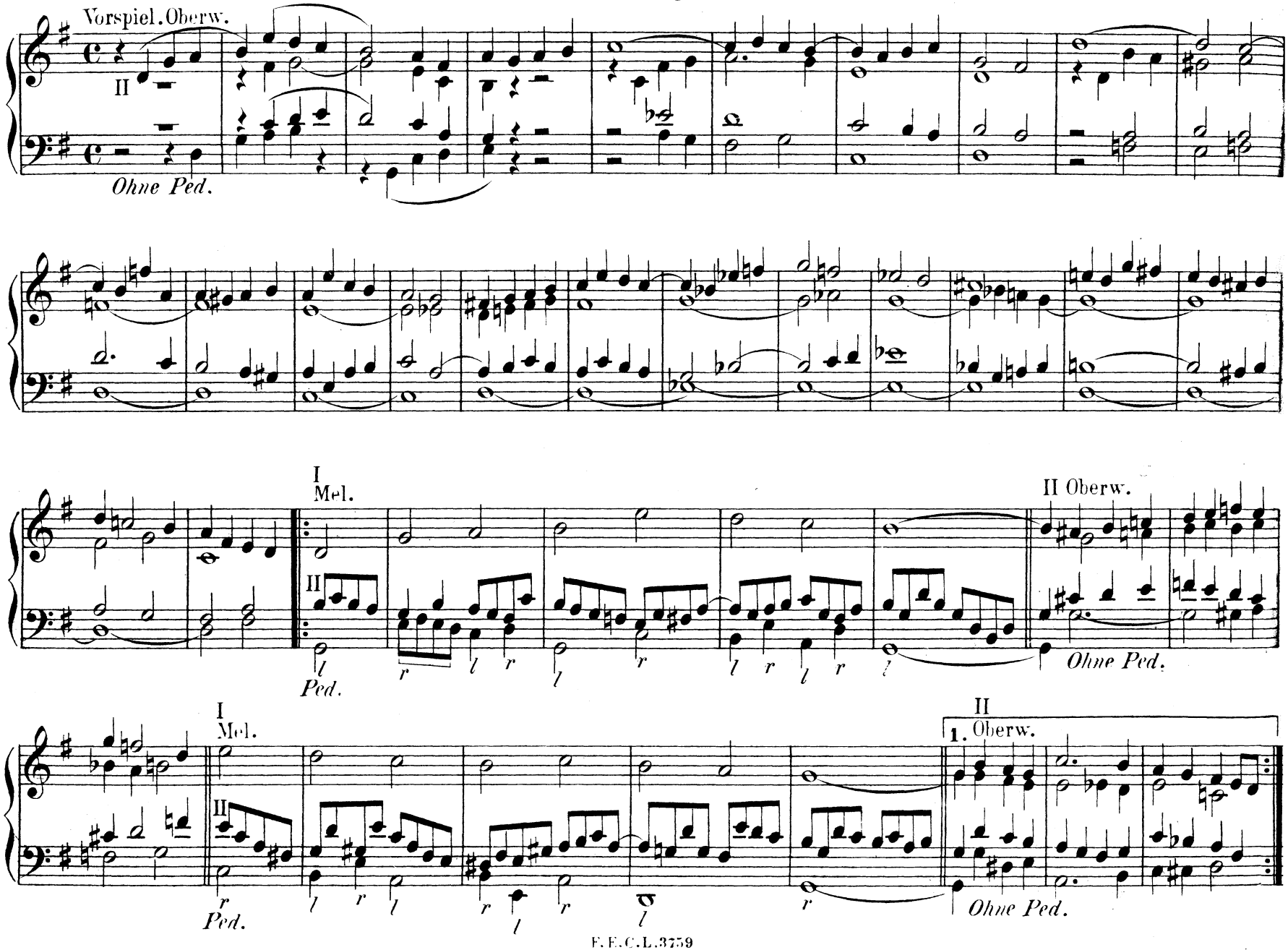

II
1.Oberw.
Ohne Ped.
2.Oberw.
I
Mel.
II
Ohne Ped.
Ped.
II Oberw.
Ohne Ped.
I
Mel.
Ped.

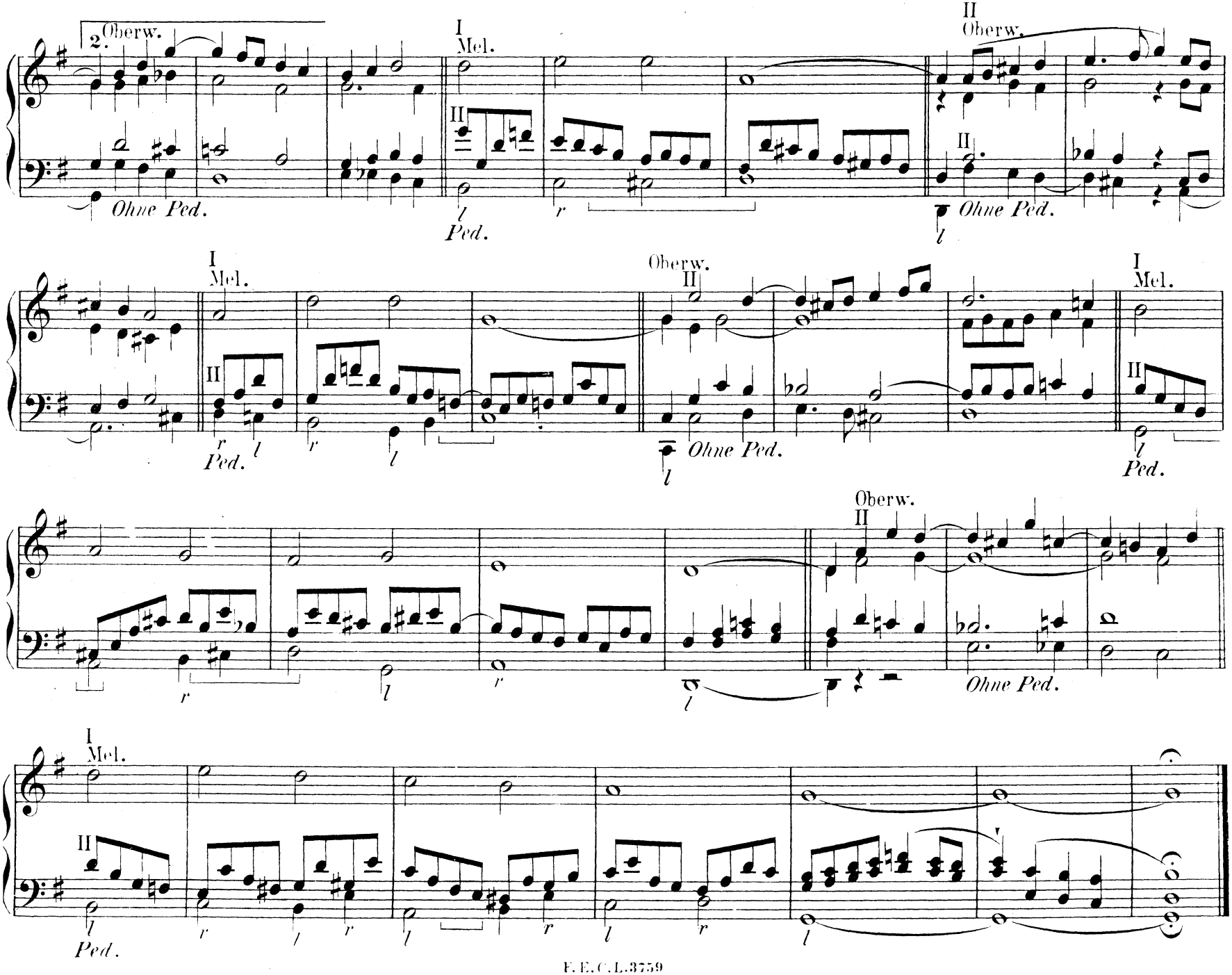
67. Vorspiel. "Liebster Jesu, wir sind hier."



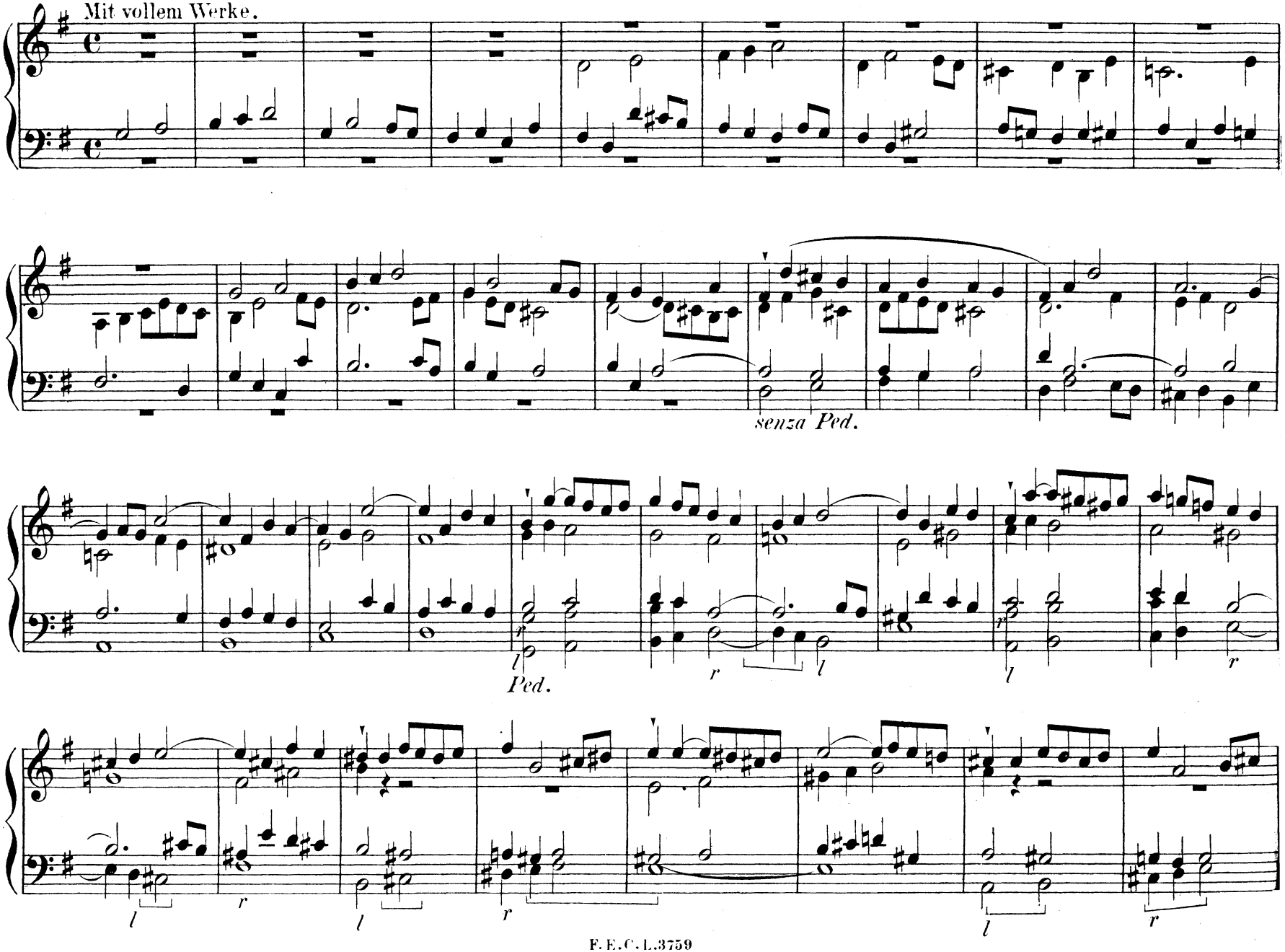

1.
II
Oberw.
2.
Mel.
I
II
Ped.
Man.
Ped.
II Oberw.
Man.
Mel.
I
II
Ped.

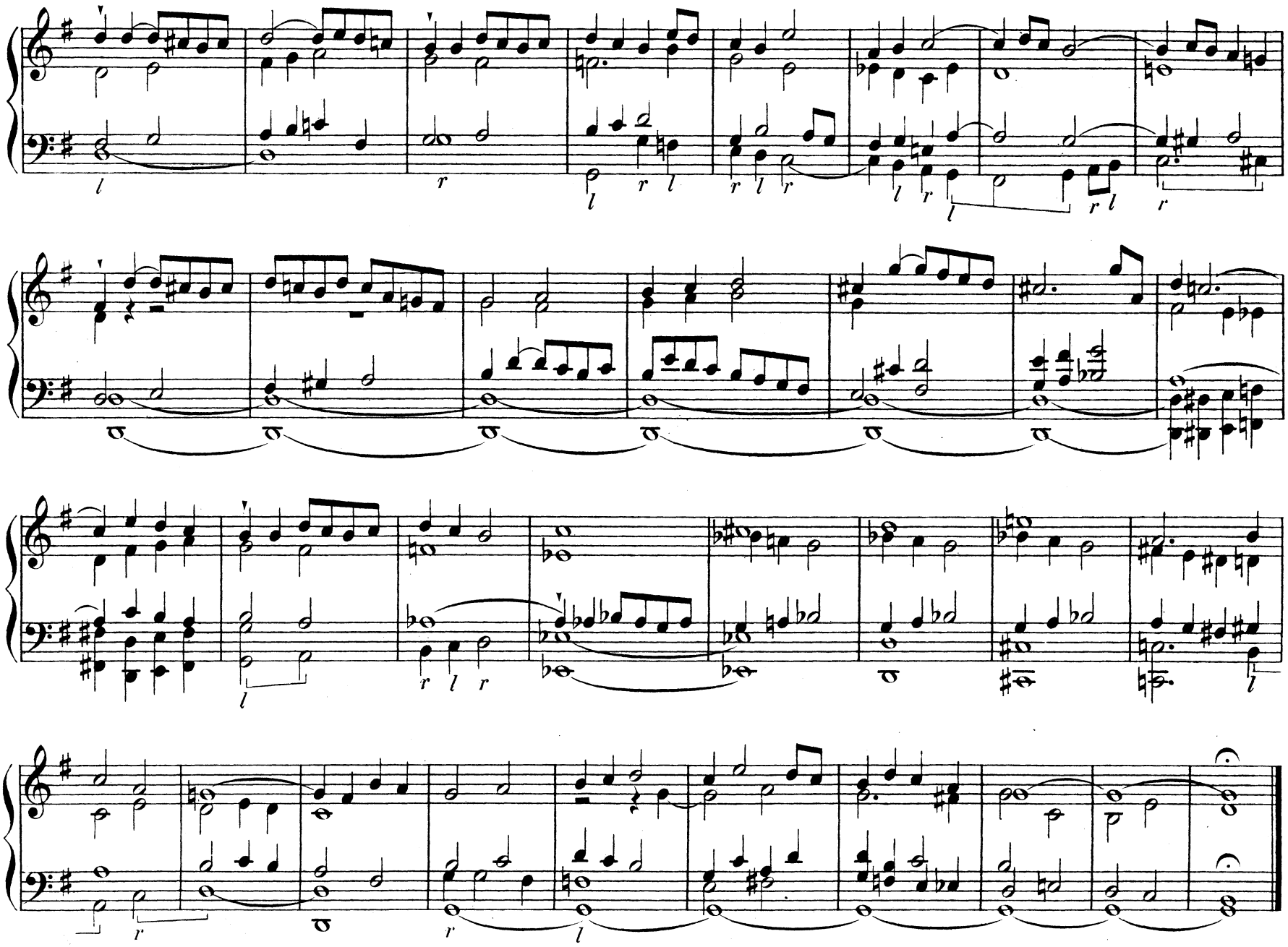
68. Ausgeführter Choral. „Was Gott thut, das ist wohlgethan," etc.




2. Oberw.
Ohne Ped.
I
Mel.
II
Ped.
II
Oberw.
Ohne Ped.
I
Mel.
II
Ped.
Oberw.
II
Ohne Ped.
I
Mel.
II
Ped.
Oberw.
II
Ohne Ped.
I
Mel.
II
Ped.

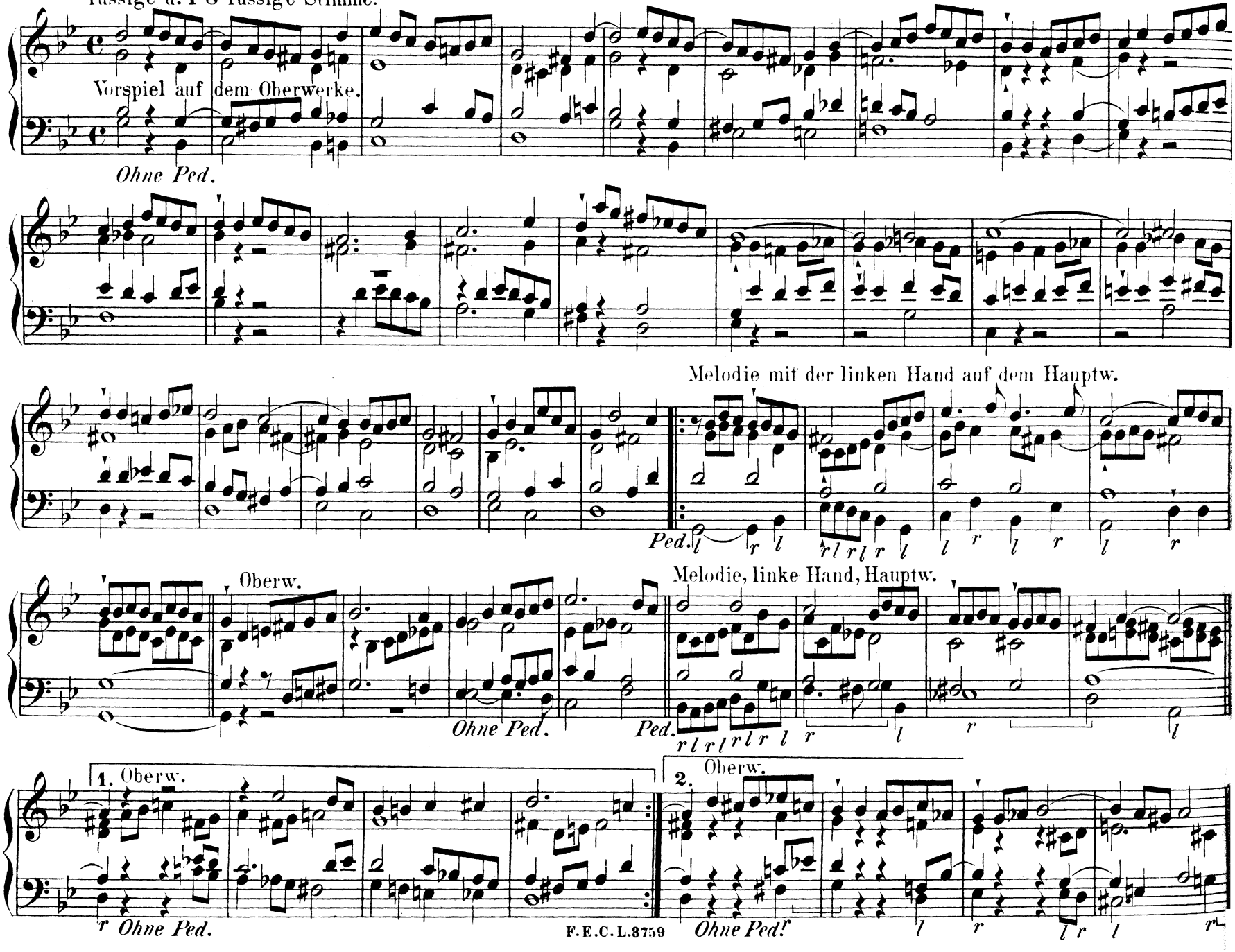
69. Vorspiel zu dem Choral: „Gott des Himmels und der Erden."

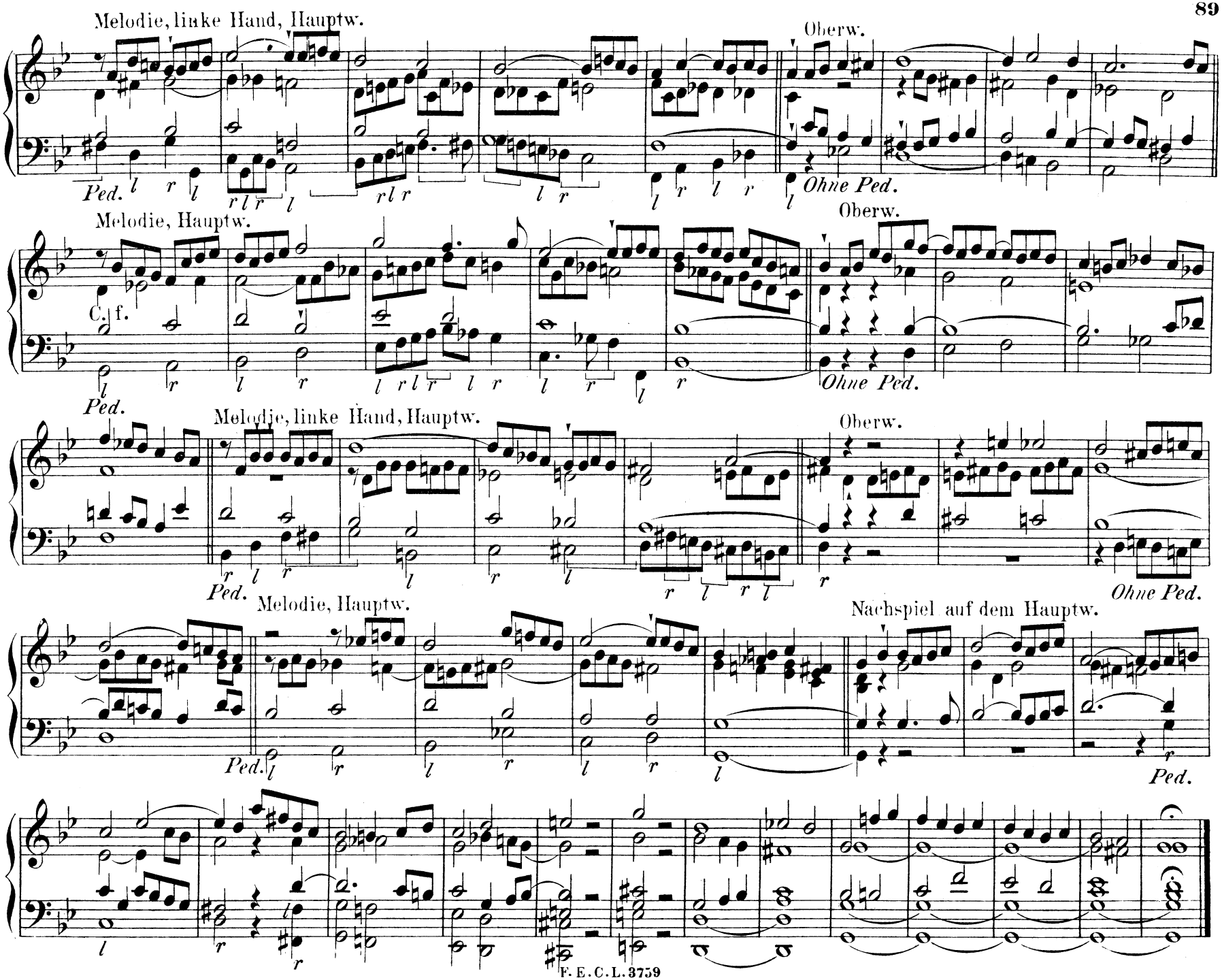




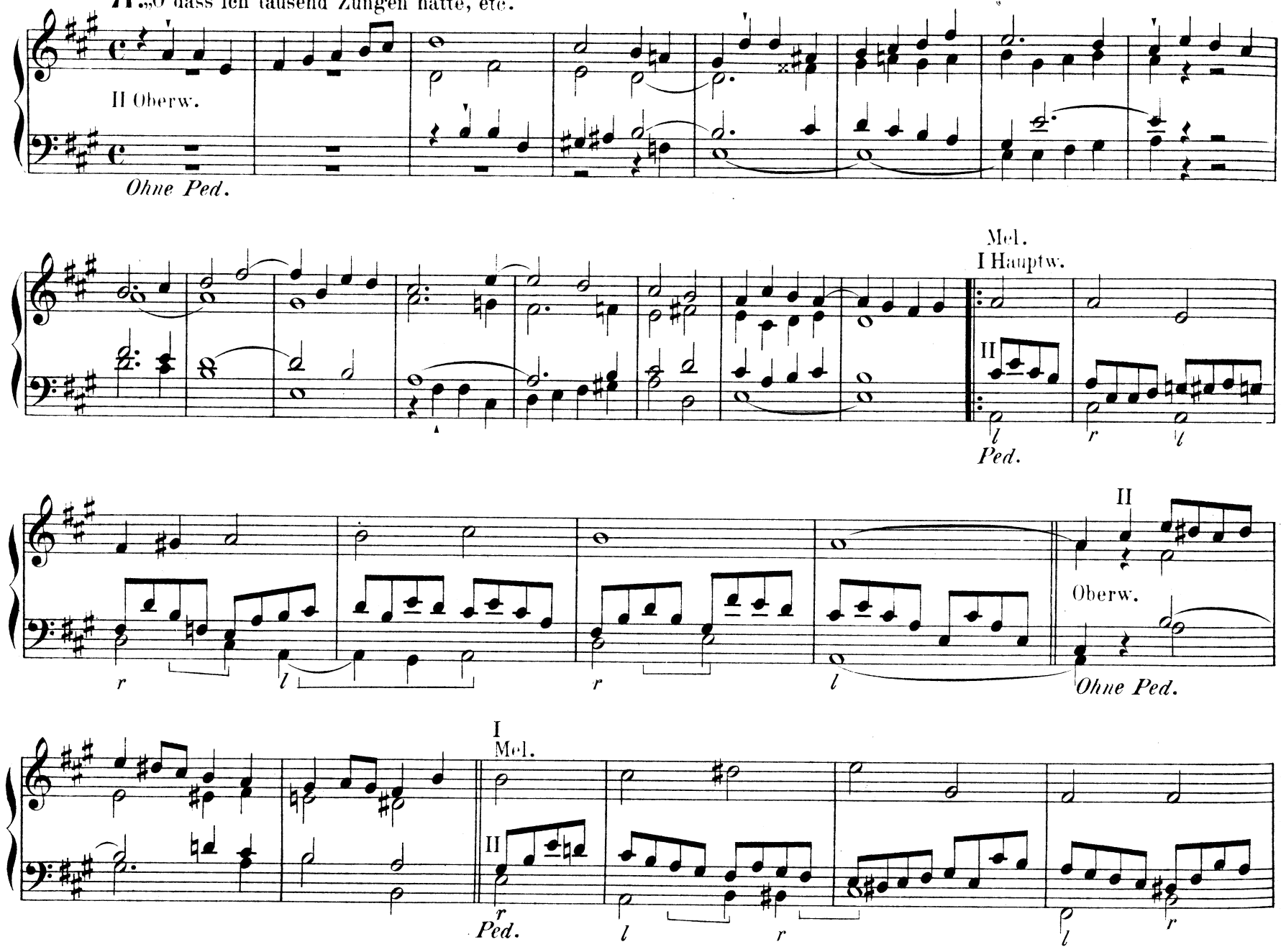
Ausgeführter Choral; „Jesu, der du meine Seele," etc.

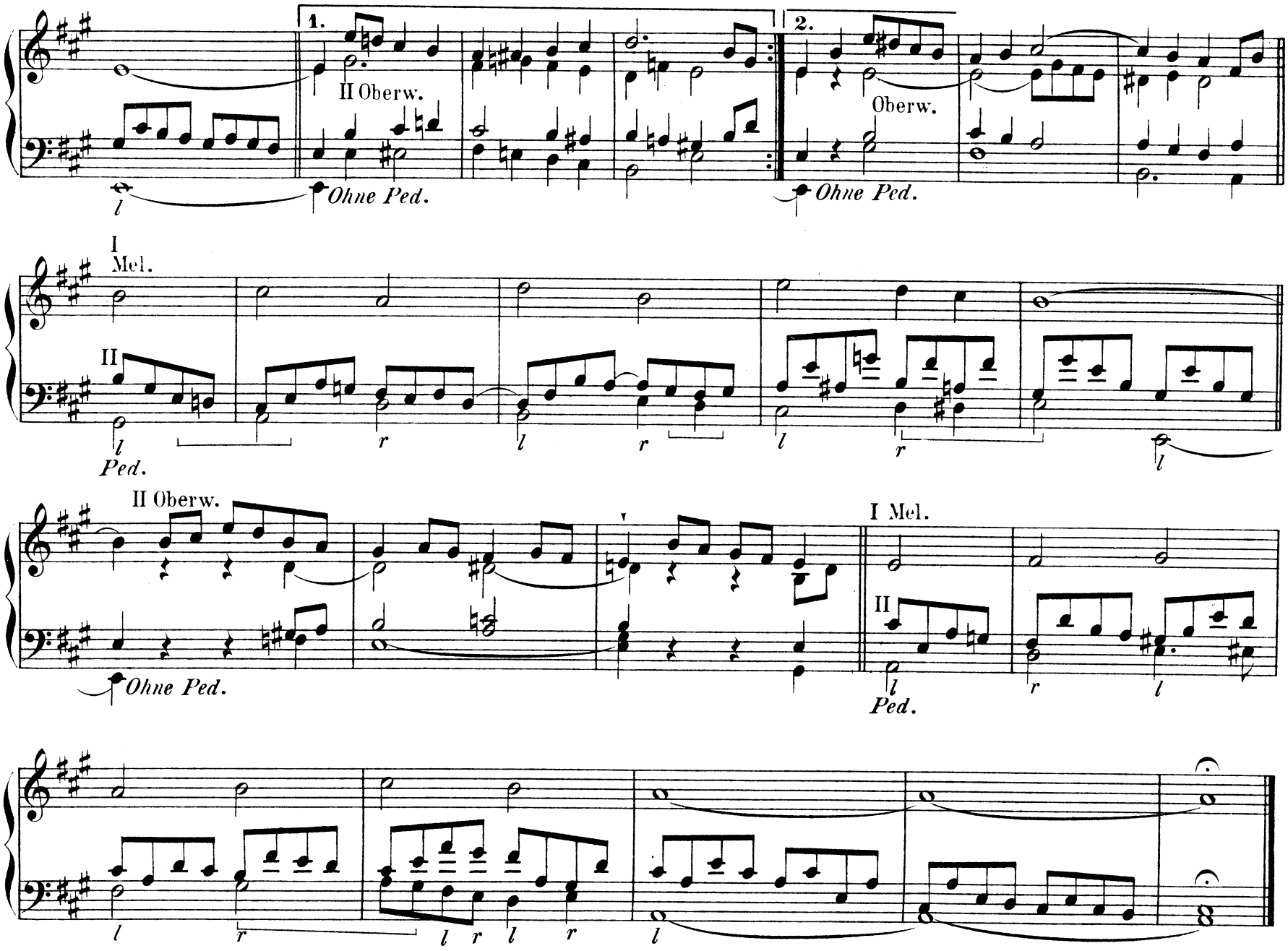
70. Andante. Hauptmanual: Starke 8 füssige Stimmen nebst Trompete. Oberw: 2 sanfte 8 füssige Stimmen. Pedal: 2 16 füssige u. 1 8 füssige Stimme.




Melodie, linke Hand, Hauptw.
Oberw.
Ped.
Ohne Ped.
Melodie, Hauptw.
Oberw.
C. f.
Ped.
Ohne Ped.
Melodie, linke Hand, Hauptw.
Oberw.
Ped.
Ohne Ped.
Melodie, Hauptw.
Nachspiel auf dem Hauptw.
Ped.

71. „O dass ich tausend Zungen hätte," etc.




1.
II Oberw.
Ohne Ped.
2.
Oberw.
Ohne Ped.
I
Mel.
II
Ped.
II Oberw.
Ohne Ped.
I Mel.
II
Ped.