

AUX PETITS JEAN & LUCIEN PLAMONDON

Paul Dupin



LE BEAU JARDIN

4 Petites Pièces

pour Piano à 4 Mains



Prix net : 6 fr.

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Le beau jardin



	Pages
I. La pelouse aux marronniers	2
II. La pièce d'eau aux petits poissons rouges	6
III. Aubade au poulailler	14
IV. D'où l'on voit la vieille église	22



LE BEAU JARDIN



PAUL DUPIN

(1911)

I

La pelouse aux marronniers

Modéré

84 =

Reposant tableau familial.

SECONDA

The musical score is written for piano and includes the following details:

- Tempo and Meter:** Modéré, 84 = (4/4 time).
- Key Signature:** D major (two sharps).
- Section:** I. La pelouse aux marronniers.
- First System:** Marked 'Modéré'. Dynamics include *p* and *pp*. Pedal points are indicated with 'Ped.' and asterisks.
- Second System:** Marked 'Rit.' and 'Rall. 1 a Tempo'. Dynamics include *p*. Pedal points are indicated with 'Ped.' and asterisks.
- Third System:** Marked 'Rall. a Tempo'. Dynamics include *p*. Pedal points are indicated with 'Ped.' and asterisks.
- Fourth System:** Marked 'pp' and 'f'. Dynamics include *pp* and *f*. Pedal points are indicated with 'Ped.' and asterisks.
- Fifth System:** Marked 'pp' and 'f'. Dynamics include *pp* and *f*. Pedal points are indicated with 'Ped.' and asterisks.

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I

La pelouse aux marronniers

Modéré

84 =

Reposant tableau familial.

PRIMA

Rit. Rall. a Tempo 1

Rall. 3 a Tempo

pp croisez

La vieille église est toute proche.

First system of musical notation. The right hand (treble clef) features chords marked *pp* and a melodic line marked *mf*. The left hand (bass clef) features chords marked *f* and *sf*. Pedal points are indicated by 'Ped.' and asterisks. The system concludes with a *p* dynamic and a 2-measure rest.

Second system of musical notation. The right hand continues with *pp* chords and a melodic line. The left hand features a *p* dynamic. The system concludes with a *Rall.* marking and a 2-measure rest, followed by 'a Tempo'.

Third system of musical notation. The right hand features a melodic line with a *p* dynamic. The left hand features a melodic line with a *p* dynamic. The system concludes with a *Rit.* marking, a *Rall.* marking, and a 2-measure rest, followed by 'a Tempo'.

Fourth system of musical notation. The right hand features a melodic line with a *p* dynamic. The left hand features a melodic line with a *p* dynamic. The system concludes with a *Rall.* marking, a 2-measure rest, followed by 'a Tempo'.

Fifth system of musical notation. The right hand features a melodic line with a *p* dynamic. The left hand features a melodic line with a *p* dynamic. The system concludes with a *Rall.* marking, a 2-measure rest, followed by 'a Tempo'.

Sixth system of musical notation. The right hand features a melodic line with a *p* dynamic. The left hand features a melodic line with a *p* dynamic. The system concludes with a *Rall.* marking, a 2-measure rest, followed by 'a Tempo'.

La vieille église est toute proche.

8-----

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a Tempo'. Dynamics include *f* (forte) and *p* (piano). There are also markings for *croisez* (crossed) and *dim.* (diminuendo). The system ends with a repeat sign.

8-----

Second system of the musical score. It continues the piano accompaniment. Dynamics include *p* (piano). There is a marking for *Rall.* (Ritardando) followed by *a Tempo*. The system ends with a repeat sign.

8-----

Third system of the musical score. It continues the piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are markings for *Rit.* (Ritardando) and *Rall.* (Ritardando) followed by *a Tempo*. The system ends with a repeat sign.

8-----

Fourth system of the musical score. It continues the piano accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *croisez* (crossed). There are markings for *Rall.* (Ritardando) followed by *a Tempo*. The system ends with a repeat sign.

8-----

Fifth system of the musical score. It continues the piano accompaniment. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). There is a marking for *Plus lent* (Slower). The system ends with a repeat sign.

8-----

Sixth system of the musical score. It continues the piano accompaniment. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There is a marking for *Rall.* (Ritardando). The system ends with a repeat sign.

II

La pièce d'eau aux petits poissons rouges

Vif
116 = 

Rall. - - - -

a Tempo

SECONDA

f *mf* *p* *pp* *p* *m.d.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Animato **4** **Rall.** - - - -

f *mf* *p* *pp*

Red. *

Regarde! papa, comme ils marchent!

a Tempo

p *m.d.*

Red. * *Red.* * *Red.* * *Red.* *

Red. *

II

La pièce d'eau aux petits poissons rouges

Vif 116 = **Rall.** - - - **a Tempo** *Le train de bateaux des enfants passe au-dessus des poissons.*

PRIMA

f mf p pp p gaiement

4 **Animato** **Rall.** - - -

f mf p pp

Regarde! papa, comme ils marchent.

a Tempo 8

p gaiement

8

SECONDA

*Les petits poissons ont peur.**Ils se groupent.***Rall.** - - - -

First system of musical notation. The piano part features triplets in both hands. Dynamics include *f*, *mf*, *p*, and *pp*. The system concludes with a *Red.* (Reduction) and an asterisk.

a Tempo*Ils tressautent.*

Second system of musical notation. The piano part includes dynamic markings *f* and *cre*. The system concludes with a *Red.* and an asterisk.

5

Third system of musical notation, marked with a box containing the number 5. The piano part includes dynamic markings *f* and *ff*. The system concludes with a *Red.* and an asterisk.

Fourth system of musical notation. The piano part includes dynamic markings *f* and *ff*. The system concludes with a *Red.* and an asterisk.

Fifth system of musical notation. The piano part includes dynamic markings *p* and *ff*. The system concludes with a *Red.* and an asterisk.

Rall. - - - - -

*Les petits poissons ont peur.**Ils se groupent.*

pp 8- *f* *mf* *p* *pp*

Ils tressautent.

a Tempo

8- *f* *mf* *p* *p*

5 8- *p cresc.* *f* *ff* *p très lié*

8- *f* *mf* *p* *f*

8- *mf cresc.* *f* *ff* *p*

*Les bateaux tournent.**Les poissons les suivent.*

lié

lié

Ad. * Ad. *

Frayeurs !

f *f* *p* cre - scen

6

Rassemblement.

do

ff

Ad. *

*Rall.**a Tempo*

f *mf* *p* *pp* *p* *m.d.*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

m.d.

Ad. * Ad. *

Les bateaux tournent. Les poissons suivent.

8-

Frayeurs!

8-

6

Rassemblement.

8-

mf < *f* < *ff* < *fff* < *pp*

Rall.

a Tempo

mf *pp* *p*

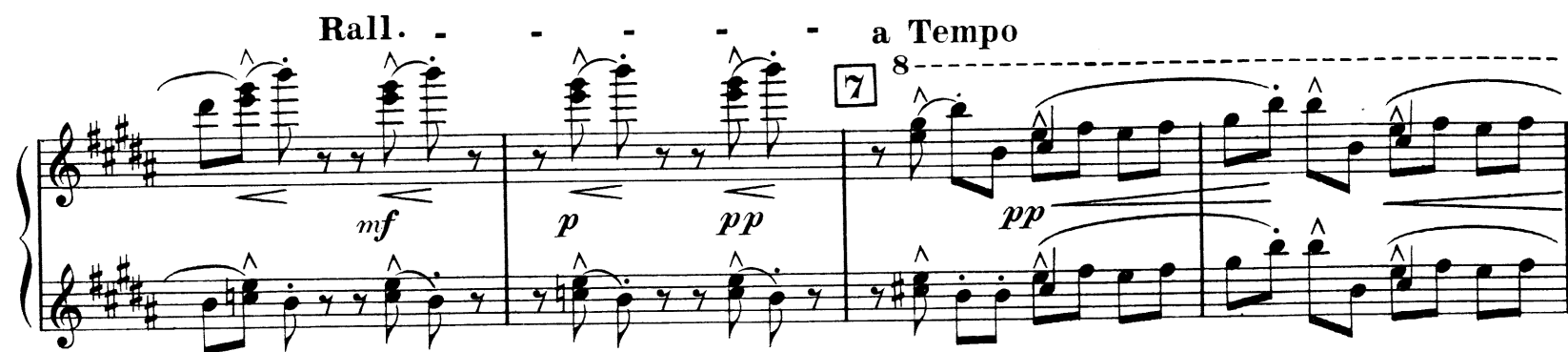
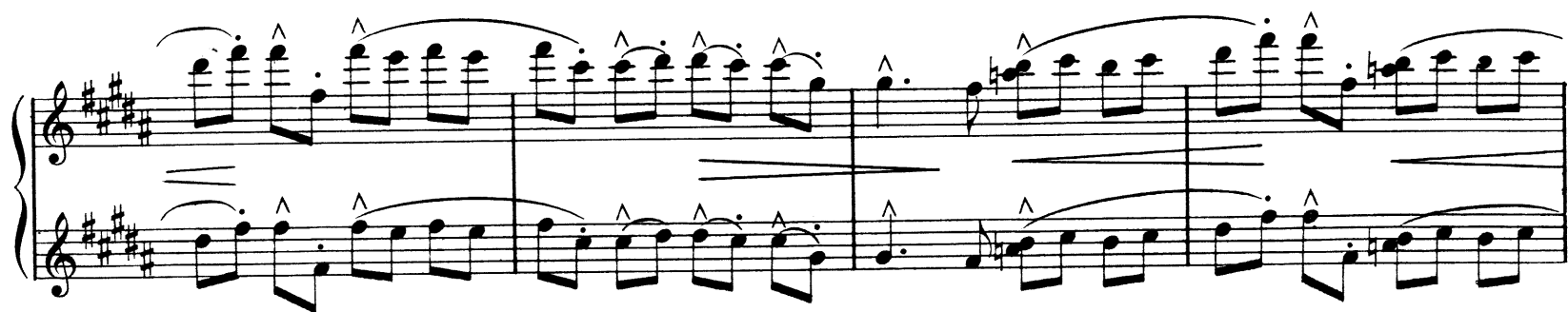
System 1: Bass clef, key of D major. Treble clef has a complex arpeggiated figure. Bass clef has a simple harmonic accompaniment. Dynamics: *Led.* * *Led.* * *Led.* * *Led.* *

System 2: Bass clef, key of D major. Treble clef has a complex arpeggiated figure. Bass clef has a simple harmonic accompaniment. Dynamics: *f* *mf* *p* *pp*. Tempo: *Rall.* - - - - - 7a *Tempo*. Dynamics: *Led.* * *Led.* * *Led.* * *Led.* *

System 3: Treble clef, key of D major. Bass clef has a simple harmonic accompaniment. Dynamics: *m.d.* (*messa di voce*)

System 4: Treble clef, key of D major. Bass clef has a simple harmonic accompaniment. Dynamics: *f* 3 (triple)

System 5: Bass clef, key of D major. Treble clef has a complex arpeggiated figure. Bass clef has a simple harmonic accompaniment. Dynamics: *p* *f* *mf* *p* *ppp*. Tempo: *Rall.* - - - - - 2 *Led.* * 2 *Led.* *



III

Aubade au poulailler

Au Coq (à tout Seigneur tout honneur)

Vif 132 = 

SECONDA



8 *Aux Poussins...*

a Tempo



III

Aubade au poulailler

Au Coq (à tout Seigneur tout honneur)

Vif 132 = ♩

PRIMA

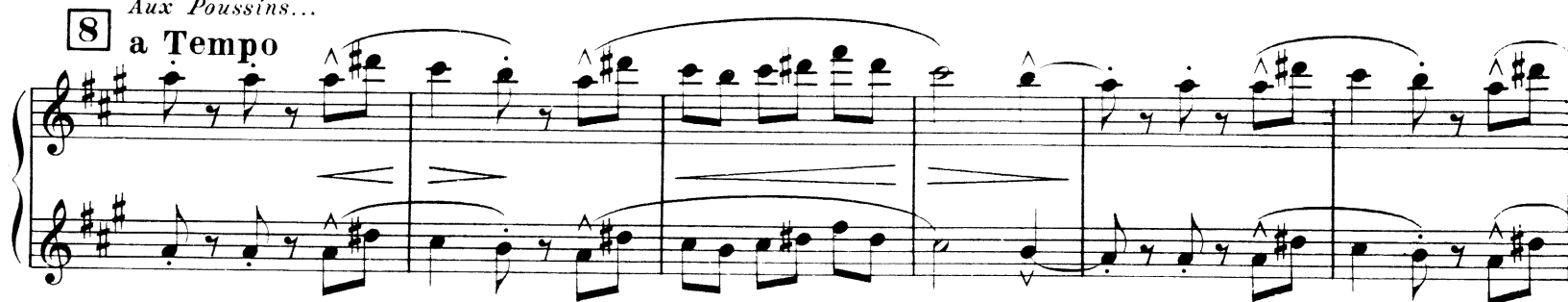
p



Aux Poussins...

8

a Tempo



... et leurs mamans.

Rall.

Rit.



a Tempo **Rall. Rit.** **a Tempo**

13 14 15 16 1 2

Aux Canetons. **Rall.**

3 4 5 6 7 8

... et leurs papas
a Tempo
chant ff

acct mf 2 *And.*

9

Canetons et Poussins. **Rall.**

p 1 2

a Tempo

3 4 5 6 7

a Tempo *Rall. Rit.* *a Tempo*

Aux Canetons... *Rall.* *... et leurs papas.* *a Tempo*

ppp 1 2 3 4 5 6

toute cette partie ppp

7 8 9 10 11 12

9 13 14 15 16 17 18

Canetons et Poussins. Rall.

19 20 21 22 23 24

a Tempo

25 26

ALLELUIA (Choral)

Tempo di marcia lento 63 = ♩ *A la Dinde majestueuse.*

Rall.

*Aux Canetons.*Tempo 1^o 132 = ♩

ALLELUIA

Tempo di marcia lento 63 = ♩
A la mère l'Oie...

Rall.

1^o Tempo (Plus lent) 66 = ♩

PRIMA

ALLELUIA (Choral)

Tempo di marcia lento 63 = ♩ *A la Dinde majestueuse.*

Aux Canetons

Tempo 1^o 132 = ♩

Rall.

ALLELUIA

Tempo di marcia lento 63 = ♩

Rall.

*A la mère l'Oie...*1^o Tempo (Plus lent) 66 = ♩
...et ses petits.

SECONDA

Aux Poules qui couvent.

66 = ♩ **Rall.** **Lent**

ppp *pp 1*

Led. * *Led.* * *Led.* * *Led.* * 2 *Led.*

11

2 3 4 5 6 7

2 *Led.*

Rall. Rit. **a Tempo**

8 9 10

*Au Coq***Tempo 1^o vivo**

Rall. **Rit.**

p 1 2 3 4

2 *Led.*

5 6 7 8 *pp* 9 10

HOSANNA**Maestoso lento***A la nature.**Recueillons-nous.....***Poco rit.**

ff *ppp*

Led. *

2 *Led.* *

Aux Poules qui couvent.

8- 66 = ♩ **Rall.** **Lent** *pp*

11

Rall. Rit. a Tempo

Rall. Rit. Au Coq. Tempo 1^o vivo *p*

pp

HOSANNA**Maestoso lento***A la nature**Recueillons-nous.....***Poco rit.**

ff *ppp*

IV

D'où l'on voit la vieille église

SECONDA

Lentement 46 = $\bullet$.

dolce

Elle émerge des lys.

2 Ted. * Ted. * Ted. * Ted. * Ted. *

Rall.

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

Grand Choral dans l'église.

72 = $\bullet$

Plus vite que le 1^o Tempo

160 = $\bullet$

f

pp 1 2

Ted. * Ted. Ted. Ted. Ted. * Ted. * 2 Ted.

Un chant dans la plaine.

12

3 4 5 6 7 8 9

2 Ted.

Poco a poco rall.

10 11 12 13 14 15 16

IV

D'où l'on voit la vieille église

PRIMA

Lentement 46 = ♩ .

Elle émerge des lys.

2^a

1 2 3 4

1^a

dolce

Rall.

Grand Choral dans l'église.

72 = ♩

Plus vite que le

1^o Tempo 160 = ♩

1 2

croisez

Un chant dans la plaine.

12

Poco a poco rall.

1^o Tempo *Elle apparaît entre les pommiers.* **Rall.** **Rall.**

2 *And.* * 2 *And.* * 2 *And.* * 2 *And.* * 2 *And.* *

Choral

2 *And.* * *And.* * *And.* * *And.* *And.* *And.* *And.* *And.* * *And.* * *And.* *

Plus vite que le 1^o Tempo 160 = *Un chant dans la plaine.*

pp 1 2 3 4 5 6 * 2 *And.*

15 **poco** **a**

7 8 9 10 11 12

poco **rall.** **Tempo di marcia** 104 =

13 14 *pp* *p* 2 *And.* * *And.* * *And.* *

Des enfants passent dans le chemin de "paresse"

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

1^o Tempo
8*Elle apparaît entre les pommiers*
Rall.

Choral
8

Plus vite que le 1^o Tempo 160 = *Un chant dans la plaine.*

15

poco

a

poco

rall.

Des enfants passent dans le chemin de "paresse"

Tempo di marcia 104 =

len - - - tan - - - do

Choral

f

Des allées de roses on la voit toute entière.

Tempo 1^o

Rall.

Choral

Lentement

le plus pp possible

facultatif le passage en petites notes - les jouer *pp*

16

len - - - tan - - - do

Choral.

8

Des allées de roses on la voit toute entière.

Tempo 1^o

Choral.
Lentement

8

le plus *pp* possible