



**A** Moderato  $\text{♩} = 66$

8 *rit.*

Vc. *rit.* *pp*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.* *tutti*

Vc. *rit.* *p*

Db. *rit.*

**B**

12

Vc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *tutti* *pp* *solo*

Vc. *p* *pp*

Db. *pp*

16

Vc. Vln. I Vln. II Vla. Vc. Db.

20

**C**

*espress ten.*

*tutti*

*pp tutti*

*pp*

*pp*

*pp*

*pp*

Vc. Vln. I Vln. II Vla. Vc. Db.

**D**

24

Vc. *cresc.* *ff sostenuto*

Vln. I *pizz* *arco* *mf sostenuto*

Vln. II *cresc.* *pizz* *arco* *mf*

Vla. *cresc.* *f sostenuto*

Vc. *cresc.* *f sostenuto*

Db. *p* *cresc.* *f* *mf*

28

Vc. *sf*

Vln. I *div.* *sf p*

Vln. II *pizz* *sf p* *arco* *sostenuto*

Vla. *pizz* *p* *sf arco* *pp*

Vc. *pizz* *p* *sf arco* *pp*

Db. *p* *pizz* *sf arco* *pp*

**E**

32 *poco allargando* *a tempo*

Vc. *sf poco allargando* *a tempo*

Vln. I *poco allargando* *ff a tempo*

Vln. II *poco allargando* *ff a tempo*

Vla. *poco allargando* *ff a tempo*

Vc. *poco allargando* *ff a tempo*

Db. *poco allargando* *ff a tempo*

34

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf* *sf* *sf* *sf* *sf* *sf*

**F**

38

Musical score for measures 38-41. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 38 starts with a dynamic of *p unis.* and a *p* marking. Measure 39 features a *mf div.* marking and a *pp pizz.* marking. Measure 40 has a *pp pizz.* marking. Measure 41 has a *pp* marking. The Viola part has a *dim.* marking in measure 38 and a *pp* marking in measure 39. The Violoncello part has a *dim.* marking in measure 38 and a *ppp* marking in measure 39. The Double Bass part has a *dim.* marking in measure 38 and a *ppp* marking in measure 39.

42

Musical score for measures 42-45. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 42 has a *dim.* marking for the Violoncello part. Measure 43 has a *ppp arco* marking for the Double Bass part. Measure 44 has a *pizz* marking for the Violoncello part. Measure 45 has a *pizz* marking for the Violoncello part. The Violoncello part has a *ppp* marking in measure 43. The Double Bass part has a *ppp* marking in measure 43.

**G**

46 arco a tempo espress.

Vc. arco a tempo P unis.

Vln. I a tempo pp

Vln. II arco a tempo div. solo ten. pp ppp

Vla. a tempo div. solo ten. arco pp

Vc. arco a tempo pp

Db. arco a tempo pp

49

Vc. p

Vln. I pp

Vln. II pp mf pp

Vla. pp mf pp unis. tutti

Vc. pp

Db. pp





55 **H** *dolciss.*

Vc. *mf*  
 Vln. I *p* *pp*  
 Vln. II *pizz.* *arco* *p* *pp* *tutti*  
 Vla. *pizz.* *p* *arco* *pp*  
 Vc. *p* *pizz.* *solo* *arco* *pp* *tutti*  
 Db. *p* *pizz.* *arco* *pp*

**I**

Vc. *espress.*  
 Vln. I *p* *espress.* *solo* *tutti*  
 Vln. II *p* *pizz.* *arco* *solo* *pp* *tutti* *p* *pizz.* *arco*  
 Vla. *p* *pizz.* *arco* *pp* *pizz.* *arco*  
 Vc. *p* *pizz.* *solo* *tutti* *pp* *arco* *div.*  
 Db. *p* *pizz.* *pp* *arco* *pp* *pizz.*

60

Vc. *mf*

Vln. I *pp*

Vln. II *pp* *div.* *pp* *unis.*

Vla. *pp* *pizz.* *arco* *p arco*

Vc. *unis.* *pizz.* *arco* *arco* *p*

Db. *ppp*

63 **J** *poco stringendo*

Vc. *f* *poco stringendo* *sf*

Vln. I *> mf* *poco stringendo*

Vln. II *fp* *p* *fp* *p*

Vla. *fp* *fp* *simile*

Vc. *fp* *fp* *simile*

Db. *fp*

**K** a tempo dolce

65

Vc. *rit.* *p* *cresc.*

Vln. I *rit.* *dim.* *pp* *rit.* *ppp* *a tempo* *div.* *arco*

Vln. II *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Vla. *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Vc. *dim.* *pp* *rit.* *pizz.* *pp* *ppp* *a tempo* *arco*

Db. *rit.* *p* *pp* *a tempo* *pizz.*

68

Vc. *f*

Vln. I *p*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco* *pp* *pizz.* *div.* *arco*

Vc. *arco*

Db. *arco* *pp*

71

**L**

Vc. *ff*

Vln. I *p*

Vln. II *p* *div. pizz.* *unis.* *arco*

Vla. *pp* *arco*

Vc. *pizz.*

Db. *p pizz.*

73

**M** *a tempo*

Vc. *p largamente ten. rit.*

Vln. I *largamente rit.* *dim.* *a tempo* *p unis.* *pp*

Vln. II *largamente rit.* *p* *pp* *a tempo* *div. solo* *mf*

Vla. *largamente rit.* *dim.* *pp* *a tempo* *div. solo* *pp* *mf*

Vc. *fp dim. largamente rit.* *pp* *a tempo*

Db. *arco* *fp dim.* *a tempo*

76

Vc. *p* *pp* *div.*

Vln. I *pp* *unis. tutti*

Vln. II *pp* *unis. tutti*

Vla. *pp*

Vc. *pp*

Db. *pp*

**N** Come prima.

78 *largamente* *a tempo* *ten.*

Vc. *f* *ff* *p*

Vln. I *colla parte unis.* *a tempo*

Vln. II *colla parte* *a tempo* *pp*

Vla. *colla parte* *a tempo* *pp*

Vc. *colla parte* *a tempo* *pp*

Db. *colla parte* *a tempo* *pp*

81

Vc. Vln. I Vln. II Vla. Vc. Db.

*div.*  
*p*  
*pp*

Detailed description: This musical score covers measures 81 to 83. It features six staves: Violoncello (Vc.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 81, the Vc. (top) plays a melodic line with a slur and an accent. The Vln. I (top) and Vln. II (middle) are silent. The Vla. (middle) plays a rhythmic pattern. The Vc. (bottom) and Db. (bottom) play a bass line with slurs. In measure 82, the Vc. (top) continues its melodic line. The Vln. I (top) and Vln. II (middle) remain silent. The Vla. (middle) plays a sixteenth-note run. The Vc. (bottom) and Db. (bottom) continue their bass line. In measure 83, the Vc. (top) plays a melodic line with a slur and an accent. The Vln. I (top) plays a 'div.' (divisi) passage starting with a piano (*p*) dynamic. The Vln. II (middle) is silent. The Vla. (middle) plays a long note with a piano-piano (*pp*) dynamic. The Vc. (bottom) and Db. (bottom) play a bass line with slurs.

84

**O** *espress*

Vc. Vln. I Vln. II Vla. Vc. Db.

*sonore*  
*div. solo*  
*solo*  
*pp unis. tutti*  
*pp unis. tutti*  
*pp unis. tutti*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*

Detailed description: This musical score covers measures 84 to 86. It features six staves: Violoncello (Vc.), Violino I (Vln. I), Violino II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 84, the Vc. (top) plays a melodic line with a slur and an accent, marked *sonore*. The Vln. I (top) plays a 'div. solo' passage with a piano (*p*) dynamic. The Vln. II (middle) plays a long note with a piano-piano (*pp*) dynamic. The Vla. (middle) plays a long note with a piano-piano (*pp*) dynamic. The Vc. (bottom) and Db. (bottom) play a bass line with slurs. In measure 85, the Vc. (top) continues its melodic line. The Vln. I (top) plays a 'unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vln. II (middle) plays a 'pp unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vla. (middle) plays a 'pp unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vc. (bottom) and Db. (bottom) play a bass line with slurs. In measure 86, the Vc. (top) continues its melodic line. The Vln. I (top) plays a 'unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vln. II (middle) plays a 'pp unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vla. (middle) plays a 'pp unis. tutti' passage with a piano-piano (*pp*) dynamic. The Vc. (bottom) plays a 'pizz.' (pizzicato) passage with a piano-piano (*pp*) dynamic. The Db. (bottom) plays a 'pp' passage with a piano-piano (*pp*) dynamic.

88

Score for measures 88-90. The score includes parts for Vc., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 88 starts with a *cresc.* marking. Measure 89 continues the *cresc.* and includes a *ten.* marking above the Vc. part. Measure 90 is marked *largamente* and includes dynamics *f*, *p*, *cresc. arco*, and *pp cresc.*

91 *(in tempo)*

Score for measures 91-93. The score includes parts for Vc., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is one sharp (F#). Measure 91 is marked *(in tempo)*. Measure 92 includes *div. pizz.* and *f* markings. Measure 93 is marked *ff* and includes *unis. arco*, *arco*, *div.*, and *sf* markings. A large **P** dynamic marking is placed above the Vc. staff at the beginning of measure 93.

94 *molto sostenuto*

Vc. *ff*

Vln. I *ffz* *div.* *unis.* *mf* *p*

Vln. II *unis.* *ffz* *pp* *div.* *mf* *unis.* *p*

Vla. *ffz* *pp* *mf* *p*

Vc. *ffz* *pp* *mf* *p*

Db. *ffz* *pp* *mf* *p*

98 **Q**

Vc. *pp* *pp*

Vln. I *pp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *ppp* *arco* *ppp*

Db. *pizz.* *ppp*



**R** largamente 17  
arco

102

Vc. *dim.* *pizz* *f*

Vln. I *colla parte*

Vln. II *colla parte*

Vla. *arco* *colla parte*

Vc. *pizz* *ppp arco* *mf largamente*

Db. *pizz* *arco* *mf largamente*

**S** Allegro molto.  
sonor.

107

Vc. *sf* *rit.* *p* *ff*

Vln. I *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp*

Vln. II *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp* *div.*

Vla. *accel.* *a tempo* *ff* *sf* *ff* *rit.* *pp* *pp*

Vc. *accel.* *a tempo* *f* *sf* *ff* *rit.* *pp* *pizz.*

Db. *accel.* *a tempo* *f* *sf* *ff* *rit.* *pp* *pp (arco)*

*f* *sf* *ff* *pp* *pp*

111

Score for measures 111-115. The score includes parts for Violoncello (Vc.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 111 starts with a *sf* dynamic and a *sonore* marking. The Vln. I part has a *cresc.* marking. The Vln. II part has a *cresc.* marking and ends with a *unis.* marking and a *p* dynamic. The Vla. part has an *arco* marking and a *cresc.* marking. The Vc. part has a *cresc.* marking. The Db. part has a *cresc.* marking.

**T**

117

Score for measures 117-120. The score includes parts for Violoncello (Vc.), Violini I (Vln. I), Violini II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Db.). The key signature is one sharp (F#) and the time signature is 13/8. Measure 117 starts with a *rit.* marking. A **T** (Tutti) marking is present above the Vc. part. The Vc. part has a *rit.* marking and a *sf* dynamic. The Vln. I part has a *rit.* marking and a *sf* dynamic. The Vln. II part has a *rit.* marking. The Vla. part has a *rit.* marking. The Vc. part has a *rit.* marking. The Db. part has a *rit.* marking. From measure 118, the tempo changes to *a tempo*. The Vc. part has a *ff* dynamic. The Vln. I part has a *ff* dynamic. The Vln. II part has a *ff* dynamic. The Vla. part has a *ff* dynamic. The Vc. part has a *ff* dynamic. The Db. part has a *ff* dynamic.

121

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*p*

*ff*

*sf*

*tr*

Detailed description: This is a page of a musical score for measures 121 through 125. The score is arranged in six staves, labeled Vc., Vln. I, Vln. II, Vla., Vc., and Db. from top to bottom. The key signature has one sharp (F#) and the time signature is 12/8. The first staff (Vc.) begins with a treble clef and a 12/8 time signature, followed by a key signature change to one sharp. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff (Vln. I) has a treble clef and contains mostly whole and half notes with accents. The third staff (Vln. II) has a treble clef and contains a rhythmic pattern similar to the first staff. The fourth staff (Vla.) has a bass clef and contains a rhythmic pattern similar to the first staff. The fifth staff (Vc.) has a bass clef and contains mostly whole and half notes with accents. The sixth staff (Db.) has a bass clef and contains mostly whole and half notes with accents. Dynamic markings include *sf* (sforzando) in measures 122, 123, 124, and 125 across various staves. In measure 125, there are markings for *p* (piano), *ff* (fortissimo), and *sf* (sforzando) in the Db. staff, along with a trill (*tr*) in the Db. staff. The score concludes with a double bar line at the end of measure 125.

# Violoncello Solo

Arranged by

Duncan McIntyre **Adagio** ♩ = 56

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

*nobilmente*

ff sf sf sf dim. p ff

*a tempo*

Detailed description: This block contains the first five measures of the piece. It starts with a double bar line and a common time signature. The first measure has a fortissimo (ff) dynamic. The second measure has a sforzando (sf) dynamic. The third and fourth measures also have sf dynamics. The fifth measure has a sf dim. dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a fortissimo (ff) dynamic. The tempo marking 'a tempo' is placed above the seventh measure. The key signature is one sharp (F#).

6

p rit. pp

Detailed description: This block contains measures 6, 7, and 8. Measure 6 starts with a piano (p) dynamic. Measure 7 has a ritardando (rit.) marking. Measure 8 ends with a pianissimo (pp) dynamic. The key signature is one sharp (F#).

9 **A** **Moderato** ♩ = 66

5 pp

Detailed description: This block contains measures 9 through 16. Measure 9 is the start of section A, marked Moderato with a tempo of 66. It features a 5-measure rest. Measure 10 is the start of section B. The dynamic is pianissimo (pp). The key signature is one sharp (F#).

17

Detailed description: This block contains measures 17, 18, 19, and 20. The key signature is one sharp (F#).

21 **C**

espress ten. cresc.

Detailed description: This block contains measures 21, 22, 23, 24, and 25. Section C begins at measure 21. The dynamics are espressivo (espress), tenuto (ten.), and crescendo (cresc.). The key signature is one sharp (F#).

26 **D** *sostenuto*

ff sf

Detailed description: This block contains measures 26, 27, 28, and 29. Section D begins at measure 26, marked sostenuto. The dynamics are fortissimo (ff) and sf. The key signature is one sharp (F#).

30

poco allargando sf

Detailed description: This block contains measures 30, 31, and 32. The tempo marking is poco allargando. The dynamic is sf. The key signature is one sharp (F#).

33 **E** *a tempo*

5

Detailed description: This block contains measures 33, 34, and 35. Section E begins at measure 33, marked a tempo. It features a 5-measure rest. The key signature is one sharp (F#).



Violoncello Solo

39 **F**  
 12/8 *mf* *dim.*

43 *pizz* *arco*  
 12/8

47 **G** *a tempo* *espress.*  
 12/8 *p* *p*

51 *pp*

54 **H** *dolciss.*  
 12/8 *mf*

58 **I**

61 *mf*

63 **J** *poco stringendo* *f* *sf* *rit.*

66 **K** *a tempo* *dolce*  
 6/8 12/8 *p* *cresc.*

70 **L** *f* *ff* *largamente*

73 **M** *a tempo* *ten.* *rit.* *p* *p*

Violoncello Solo

77 *pp* *largamente* *a tempo* *f* *ff*

80 **N** *ten.* *p* *sonore*

85 **O** *espress* *cresc.* *largamente*

89 *ten.* *f* *(in tempo)*

92 **P** *ff* *molto sostenuto* *ff*

98 **Q** *pp* *pp*

102 *dim.* *pizz*

106 **R** *Adagio, come prima* *largamente* *arco* *f* *rit.* *p*

110 **S** *Allegro molto.* *sonor.* *ff* *sf* *p* *rit.* *sf*

118 **T** *a tempo* *sf* *sf* *sf*

Violin I

Arranged by  
Duncan McIntyre

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

**Adagio** ♩ = 56

3

solo a tempo

colla parte rit.

*p* *< f* *pp*

**Moderato** ♩ = 66

9 **A** 6 **B**

*pp*

19 **C** *tutti*

*pp*

23

27 **D** *sostenuto*

*mf* *sf p* *poco allargando*

33 **E** *a tempo*

*ff* *sf*

38 **F** *div.*

*p* *pp*

42 **G** *a tempo*

3

*p.*



Violin I

48 *unis.*  
*pp* *pp*

51 *div.* *espress. unis.*  
*pp*

54 **H**  
*p*

56 *>pp* *espress.* *solo*  
*p* *pp*

59 **I** *tutti*  
*p* *pp*

62 **J** *poco stringendo*  
*pp* *mf*

65 *rit.* **K** *a tempo* *div.*  
*dim.* *pp* *ppp*

69 **L**  
*p* *p*

73 *largamente rit.* **M** *a tempo* *unis.*  
*dim.* *pp*



Violin I  
colla parte  
unis.

77 *div.* *a tempo*

**Come prima.**

80 **N** *3* *div.* *div. solo* *solo*

86 **O** *unis. tutti* *pp* *cresc.* *largamente* *p*

91 (in tempo) *pizz.* *div.* **P** *unis. arco* *f* *ff* *ffz* *pp* *div.*

96 *unis.* **Q** *mf* *p* *pp* *5*

106 **R** *Adagio, come prima* *colla parte* *accel.* *a tempo* *rit.* *ff* *sf* *ff* *pp*

110 **S** *Allegro molto.* *pp* *cresc.* *rit.*

118 **T** *a tempo* *ff* *sf*

Violin II

Arranged by  
Duncan McIntyre

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

**Adagio** ♩ = 56

*solo a tempo*, *colla parte* *rit.*

2

9 **A** **Moderato** ♩ = 66 **B**

19 **C** *tutti*

23 *pizz* *arco*

27 **D** *sostenuto* *div.* *poco allargando*

33 **E** *a tempo* *mf* *sf* *p*

38 *ff* *unis.* **F** *pizz.* *sf* *arco*

47 **G** *a tempo* *div. solo* *ten.* *pp* *ppp* *pp* *mf*

50 *unis. tutti* *pp*

52



55 **H** pizz. arco solo tutti pizz. arco  
 Musical notation for measures 55-57. Includes dynamics *p*, *p*, *pp*, *p*, *p* and performance markings *arco*, *tutti*.

58 **I** solo tutti pizz. arco  
 Musical notation for measures 58-60. Includes dynamics *pp*, *pp* and performance markings *arco*.

61 **J** poco stringendo unis.  
 Musical notation for measures 61-64. Includes dynamics *pp*, *p*, *fp*, *p*, *fp*, *p* and performance marking *div.*.

65 **K** a tempo rit. pizz. arco  
 Musical notation for measures 65-68. Includes dynamics *dim.*, *pp*, *pp*, *ppp* and performance marking *rit.*. Time signature changes from 6/8 to 12/8.

69 **L** pizz. arco div. unis.  
 Musical notation for measures 69-72. Includes dynamics *pp*, *p* and performance marking *div.*.

73 **M** a tempo largamente rit. div. solo  
 Musical notation for measures 73-75. Includes dynamics *p*, *pp*, *pp*, *mf* and performance markings *largamente*, *rit.*, *div. solo*. Time signature changes from 6/8 to 12/8.

76 **N** unis. tutti colla parte a tempo  
 Musical notation for measures 76-79. Includes dynamics *pp*, *pp*, *pp* and performance marking *colla parte*. Time signature changes from 12/8 to 9/8.

80 **N**  
 Musical notation for measure 80, consisting of a whole rest in 9/8 time.

84 *div. solo* **O** *unis. tutti*  
*p* *pp*

88 *cresc.* *largamente* *(in tempo)* *pizz.* *p* *f*

92 *arco* **P** *div.* *unis.* *div.* *unis.*  
*ff* *sf* *sf* *sf* *ffz* *pp* *mf* *p*

98 **Q** *pp* *ppp* **3**

**Adagio, come prima**

106 **R** *colla parte* *accel.* *a tempo* *rit.*  
*ff* *sf* *ff*

**Allegro molto.**

110 **S** *div.* *cresc.* *unis. rit.* *p*

118 **T** *a tempo* *ff* *sf*

Viola

Arranged by  
Duncan McIntyre

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

**Adagio** ♩ = 56

2

*p* *pp* *p* *<f* *pp*

*solo a tempo* *colla parte* *rit.*

9 **A** *tutti* **Moderato** ♩ = 66

*p*

13 **B**

*pp*

*solo*

19 **C** *tutti*

*pp* *pp*

23

*pizz* *arco* *cresc.*

27 **D**

*f* *p* *sf* *pp*

*pizz* *arco* *sostenuto*

32 *poco allargando* **E** *a tempo*

*ff*

37 **F** *pizz.*

*sf* *dim.* *pp*

40

4



2 **G** a tempo

Viola

47 *div. solo arco*

47 *pp* *ten.* *pp* *mf*

50 *unis. tutti*

50 *pp* *pp*

53

53

55 **H** *pizz. arco*

*pizz. arco*

55 *p* *p* *p* *p*

59 **I** *pizz.*

*arco*

*pizz.*

*arco*

*arco*

59 *pp* *p*

63 **J** *poco stringendo*

*rit.*

63 *fp* *fp* *simile* *dim.* *pp*

67 **K** a tempo *pizz.*

*arco*

*pizz.*

*div. arco*

67 *pp* *ppp* *pp*

71 **L**

*largamente*

*rit.*

71 *pp* *dim.* *pp*

75 **M** *a tempo*  
*div. solo* Viola *unis. tutti* *colla parte* *a tempo* 3

79 **N** *Come prima.*

85 **O** *unis. tutti*

90 *largamente* *(in tempo)* **P**

96 **Q**

102 **R** *Adagio, come prima* *arco* *colla parte* *accel.* *a tempo* *rit.*

110 **S** *Allegro molto.* *rit.*

118 **T** *a tempo*

Violoncello

Arranged by  
Duncan McIntyre

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

**Adagio** ♩ = 56

*fp* *pp* *p* *pp* *p* *f* *pp* *colla parte*

7 *rit.* **A** **Moderato** ♩ = 66 *tutti* *p*

15 **B** *pp* 2

21 **C** *pp* *cresc.* 2

27 **D** *sostenuto* *pizz* *arco* *f* *mf* *p* *sf* *pp*

32 *poco allargando* **E** *a tempo* *ff*

35 *sf* *dim.*

39 **F** *< ppp* *ppp*

45 *pizz* *arco* **G** *a tempo* *pp*





50

pp

53

55

**H** pizz. arco solo tutti pp

58

**I** solo tutti pizz. arco unis. pizz. pp pp

62

**J** arco poco stringendo rit. p fp > fp > simile dim. pp

67

**K** a tempo pizz. arco pizz. arco pp

71

**L** pizz. arco largamente rit. p p fp dim. pp

75

**M** a tempo colla parte a tempo pp pp

80 **N** Come prima.

Musical notation for measure 80, starting with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with a slur, followed by a quarter rest, and then a quarter note. The dynamic marking is *pp*.

86 **O**

Musical notation for measure 86, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *pp*, *cresc.*, and *cresc.*. The tempo markings are *largamente* and *(in tempo)*.

92 **P**

Musical notation for measure 92, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *ff*, *ffz*, and *pp*.

98 **Q**

Musical notation for measure 98, starting with a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic marking is *ppp*.

103

Musical notation for measure 103, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *pizz* and *arco*.

106 **R** Adagio, come prima

Musical notation for measure 106, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *mf*, *f*, *sf*, *ff*, and *pp*. The tempo markings are *largamente*, *accel.*, *a tempo*, and *rit.*

110 **S** Allegro molto.

Musical notation for measure 110, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *pp*, *cresc.*, and *rit.*. The tempo marking is *Allegro molto*.

118 **T** a tempo

Musical notation for measure 118, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes with a slur, followed by a quarter note, and then a quarter note with a slur. The dynamic markings are *ff* and *sf*. The tempo marking is *a tempo*.

# Double Bass

Arranged by  
Duncan McIntyre

# CONCERTO

Edward Elgar (1857 - 1934) Op. 85

**Adagio** ♩ = 56

*solo a tempo* , *colla parte* *rit.*

*fp* *p* *pp* *p* *<f* *pp*

**Moderato** ♩ = 66

9 **A** **B** **C**

6 6 4

*p* *cresc.*

27 **D** *sostenuto* *pizz* *arco*

*f* *mf* *p* *sf* *pp*

32 *poco allargando* **E** *a tempo*

*ff* *sf*

35

*sf* *sf* *dim.*

39 **F** *pizz.*

*>ppp* *pp*

43 *arco* *pizz* *arco*

*ppp*

47 **G** *a tempo*

*pp*



50

54

58

62

67

71

75

80

Double Bass

86 **O**

*pizz.* *arco largamente*

*pp* *cresc.* *pp cresc.*

91 (in tempo) **P**

*ff* *ffz* *pp*

97 **Q**

*pizz.*

101 *arco* *pizz* *arco*

*ppp*

**Adagio, come prima**

106 **R** *largamente* *accel.* *a tempo* *rit.*

*mf* *f* *sf* *ff* *pp*

110 **S** **Allegro molto.** (arco)

*pp* *cresc.* *rit.*

118 **T** *a tempo*

*ff* *p* *tr* *ff* *sf*