# Mark Petering

# Concerto for Clarinet and String Orchestra

## THREE PSALMS

*orchestral score*

PETERING MUSIC (ASCAP)
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www.markpetering.com

**Concerto for Clarinet and Strings** *("Three Psalms")* — **Psalm Prelude** was originally conceived while I was teaching at the Milwaukee Jewish Day School. Learning Hebrew folk melodies in preparation for my duties as music teacher led my ear to embrace such soulful music. **Quilters' Psalm** evokes another folk tradition, the singing of African-American quilters from Gee's Bend, AL. (I was deeply moved by the quilt exhibit at the Milwaukee Art Museum). The last movement **...like rain on the fields...** celebrates the renewal of spirit through nature's gift of nourishing rain and is inspired by Psalm 72. This final movement was commissioned by House of Hope Lutheran Church of New Hope, MN. The work is also available for solo violin, flute or alto sax or as a double concerto for clarinet and violin.

The work has been recorded in its clarinet
quintet form by Fifth House Ensemble,
Jennifer Woodrum, clarinet,
Zebrina Records ZR 1077
Also available on iTunes

*Duration: 16'*

Score and rental materials are available from:

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# Concerto for Clarinet and String Orchestra
# THREE PSALMS

Mark Petering

## I. Psalm Prelude

**Molto rubato** ♩ = 88

B♭ Clarinet

Violin I — senza vib. — *p*

Violin II — senza vib. — *p*

Viola

Violoncello

Contrabass

5

***accel.*** ***rit.*** **a tempo**

*mp* *p*

10

con vibr. — *mf*

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15

**A**

*mf* *f* *mf*

senza vib.

*mp sub.*

senza vib.

*mp*

20

*f* *mf* *f* *mp* *f*

*mf*

*mf*

senza vib.

*mf*

*mf*

senza vib.

*mf*

25

3

con vibr.

con vibr.

con vibr.

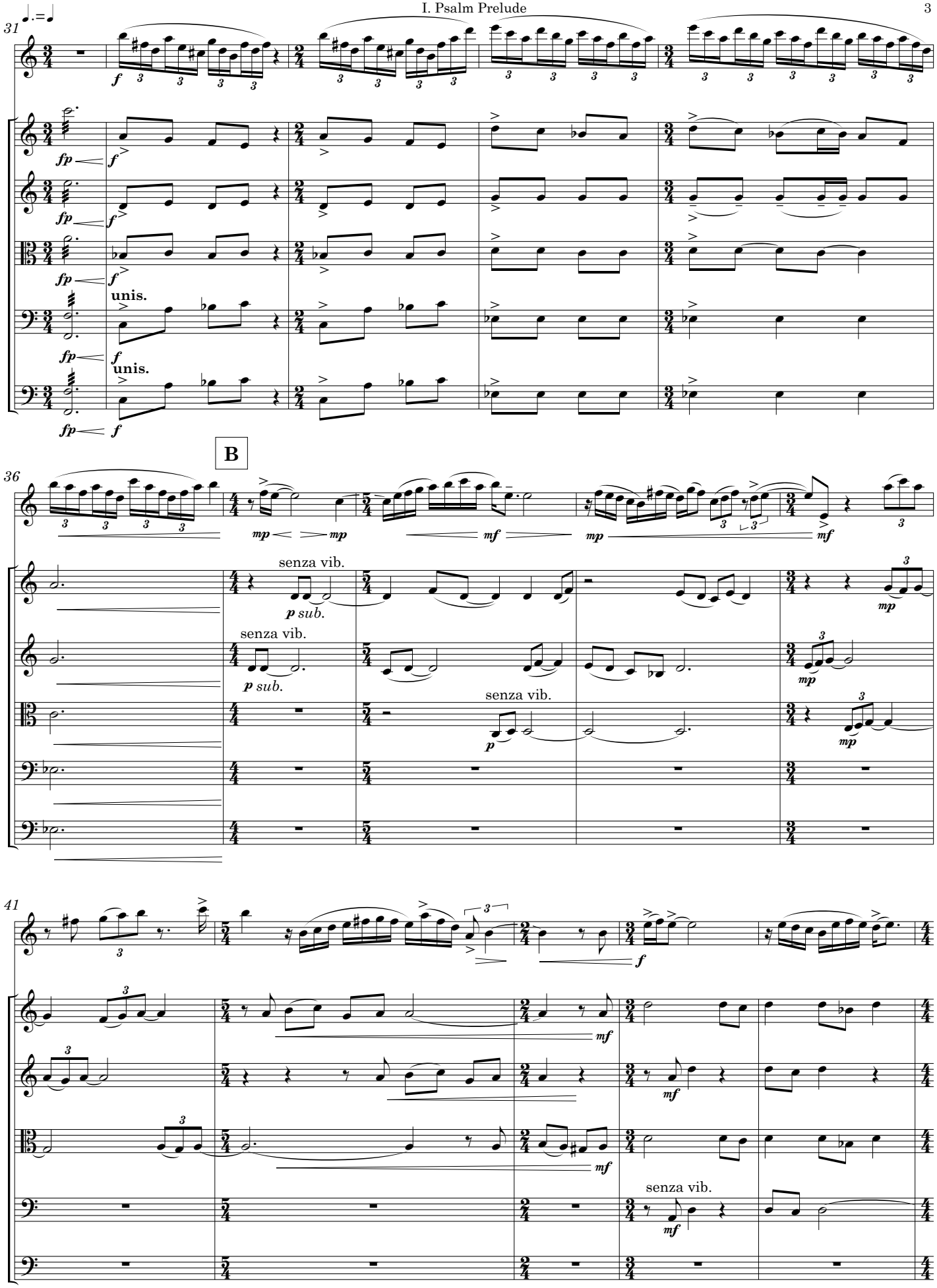
con vibr.

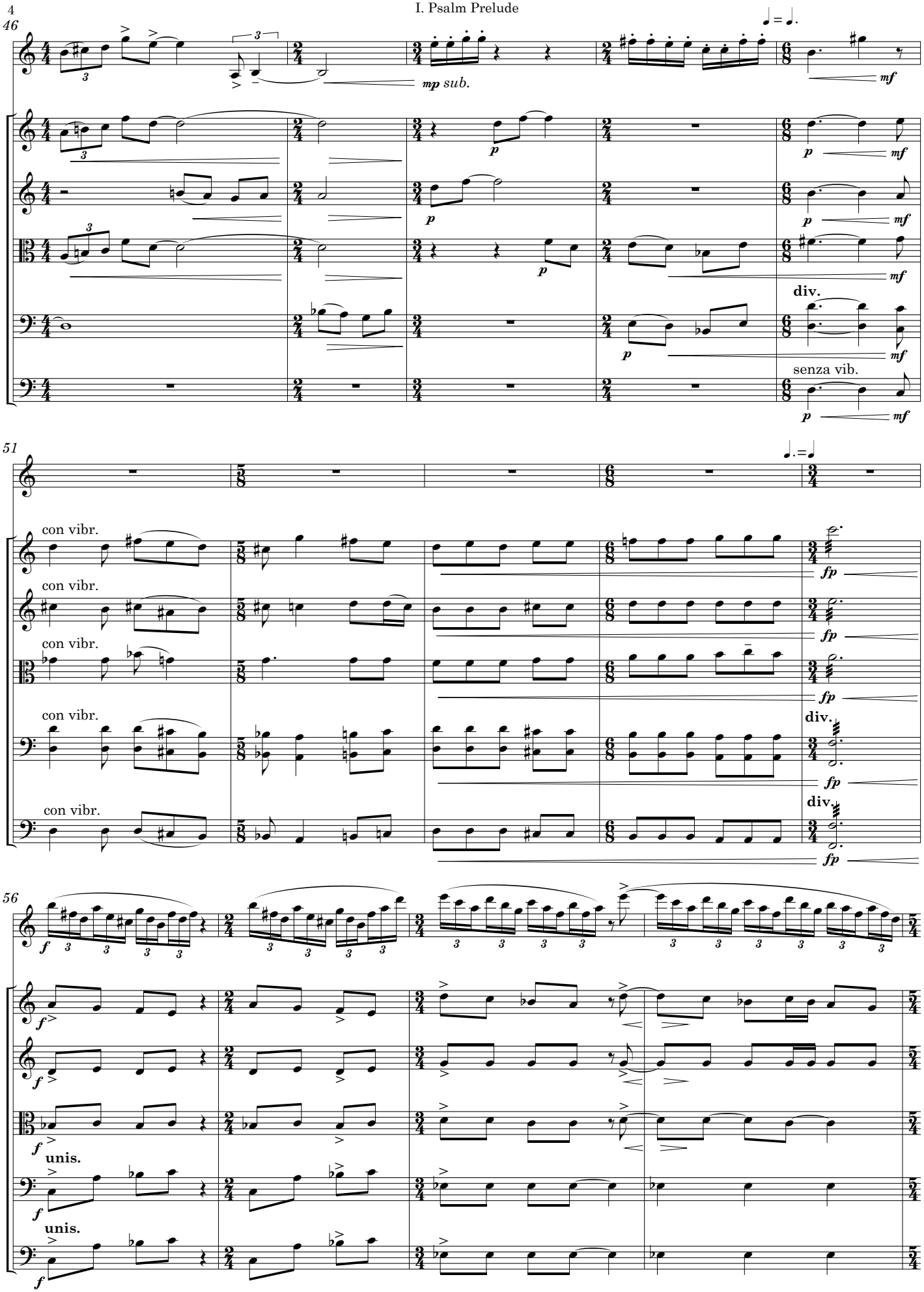
con vibr.

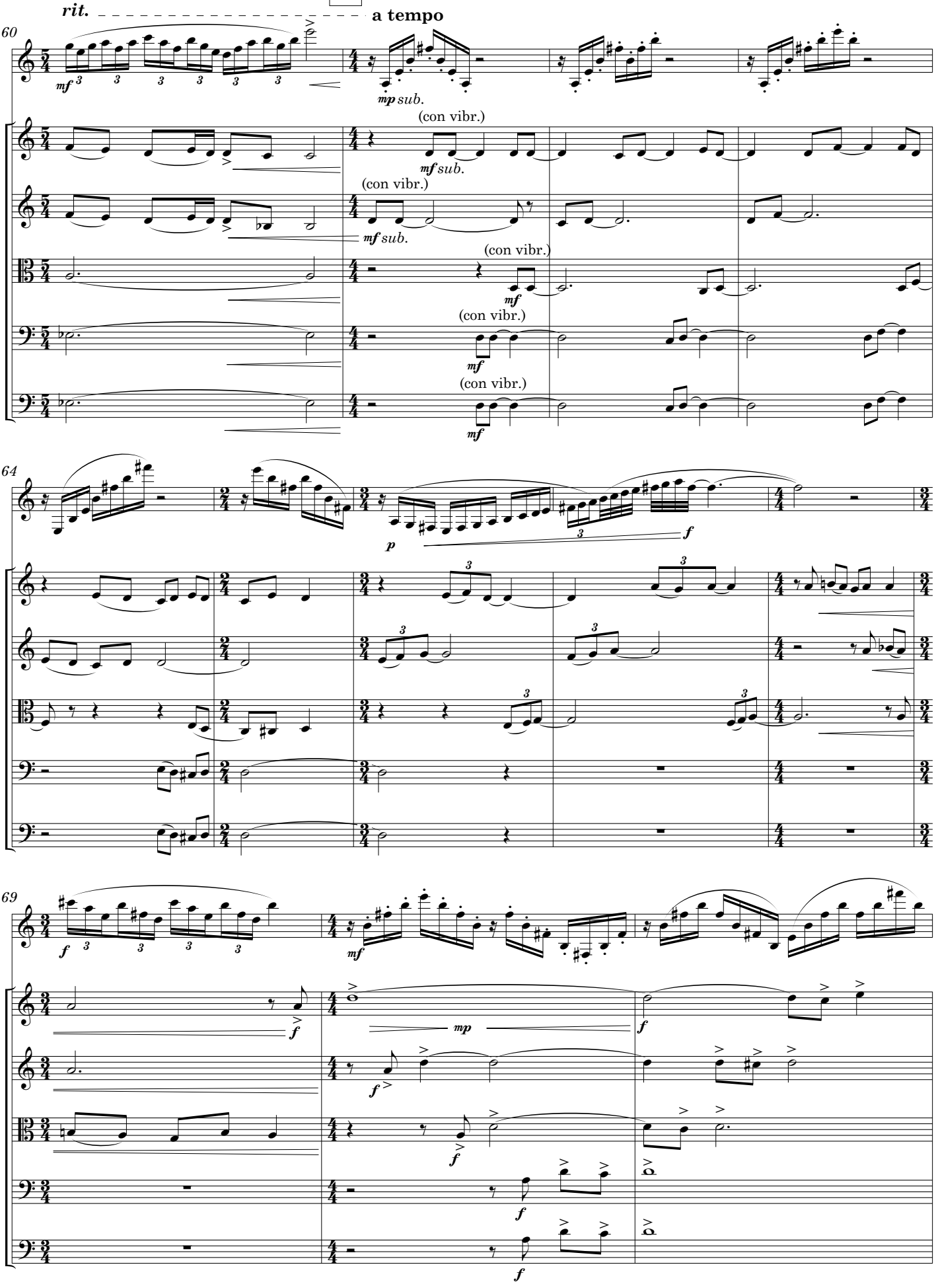
**div.**

senza vib.

*mf* *mf*


31
unis.
unis.
B
36
senza vib.
senza vib.
senza vib.
41
senza vib.


46
mp sub.
mf
p
div.
senza vib.
51
con vibr.
fp
div.
56
f
unis.


rit.
a tempo
60
mf
mp sub.
(con vibr.)
mf sub.
(con vibr.)
mf sub.
(con vibr.)
mf
(con vibr.)
mf
(con vibr.)
mf
64
p
f
69
f
mf
f
mp
f
f
f
f
f

72

*f* *fp* *f*

*mf* *mf* *mf*

**D**

76

*f*

sul pont.

*mf* *mp*

sul pont.

*mf* *mp*

sul pont.

sul pont.

81

*poco a poco accel.*

*p*

**div.** pizz.

**div.** **unis.**

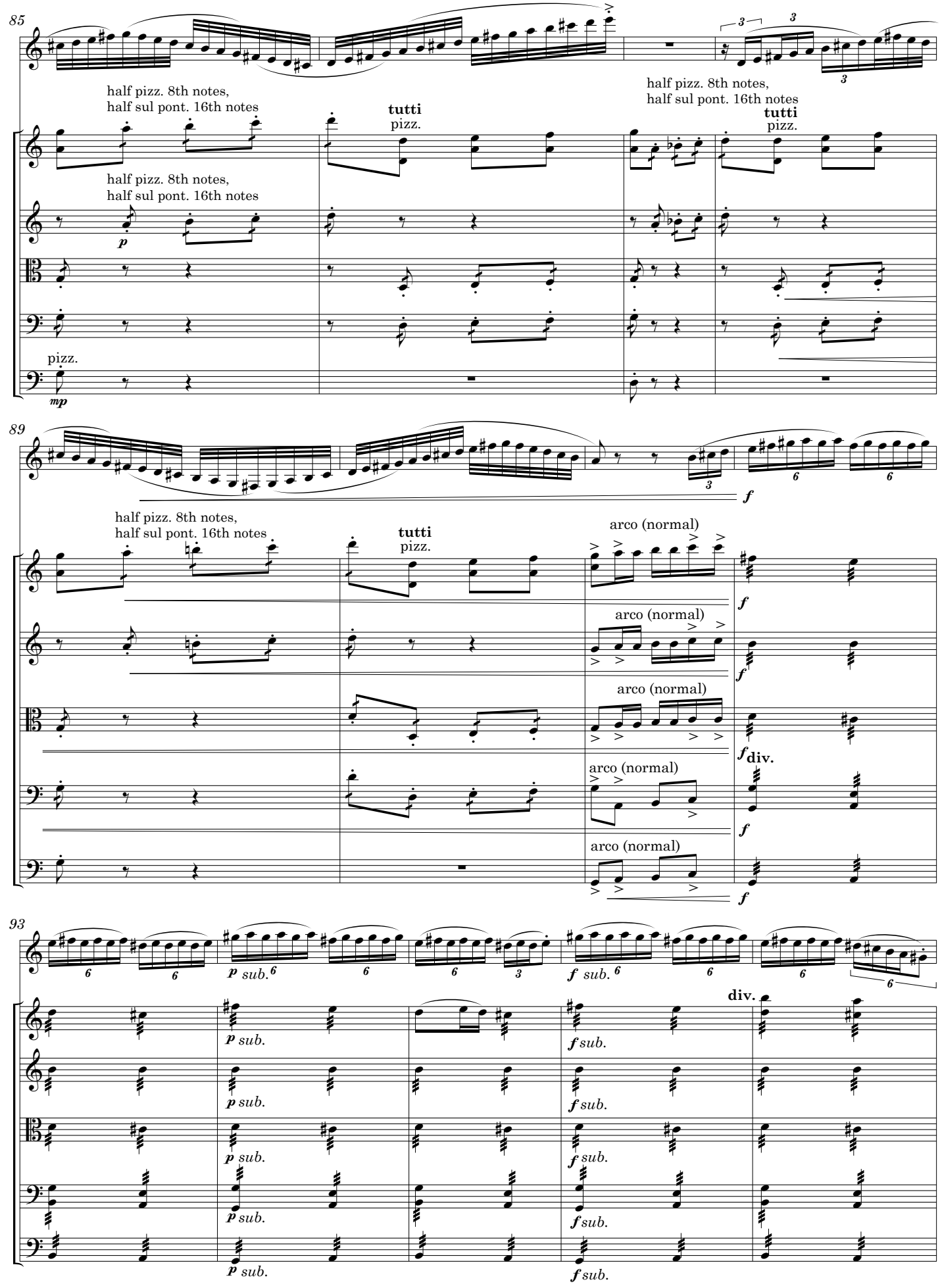
half pizz. 8th notes,
half sul pont. 16th notes

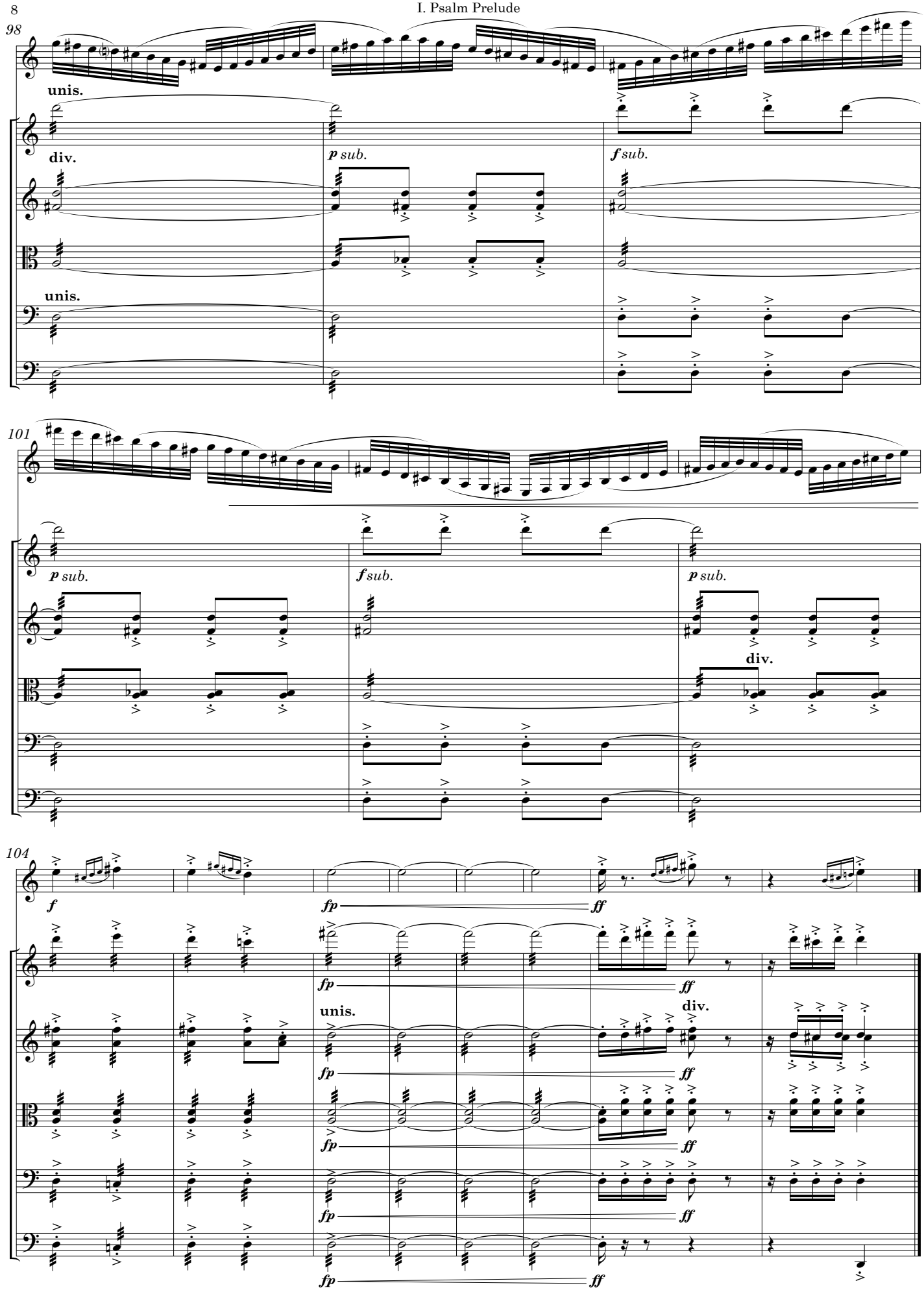
*p sub.*

half pizz. 8th notes,
half sul pont. 16th notes

*p sub.*

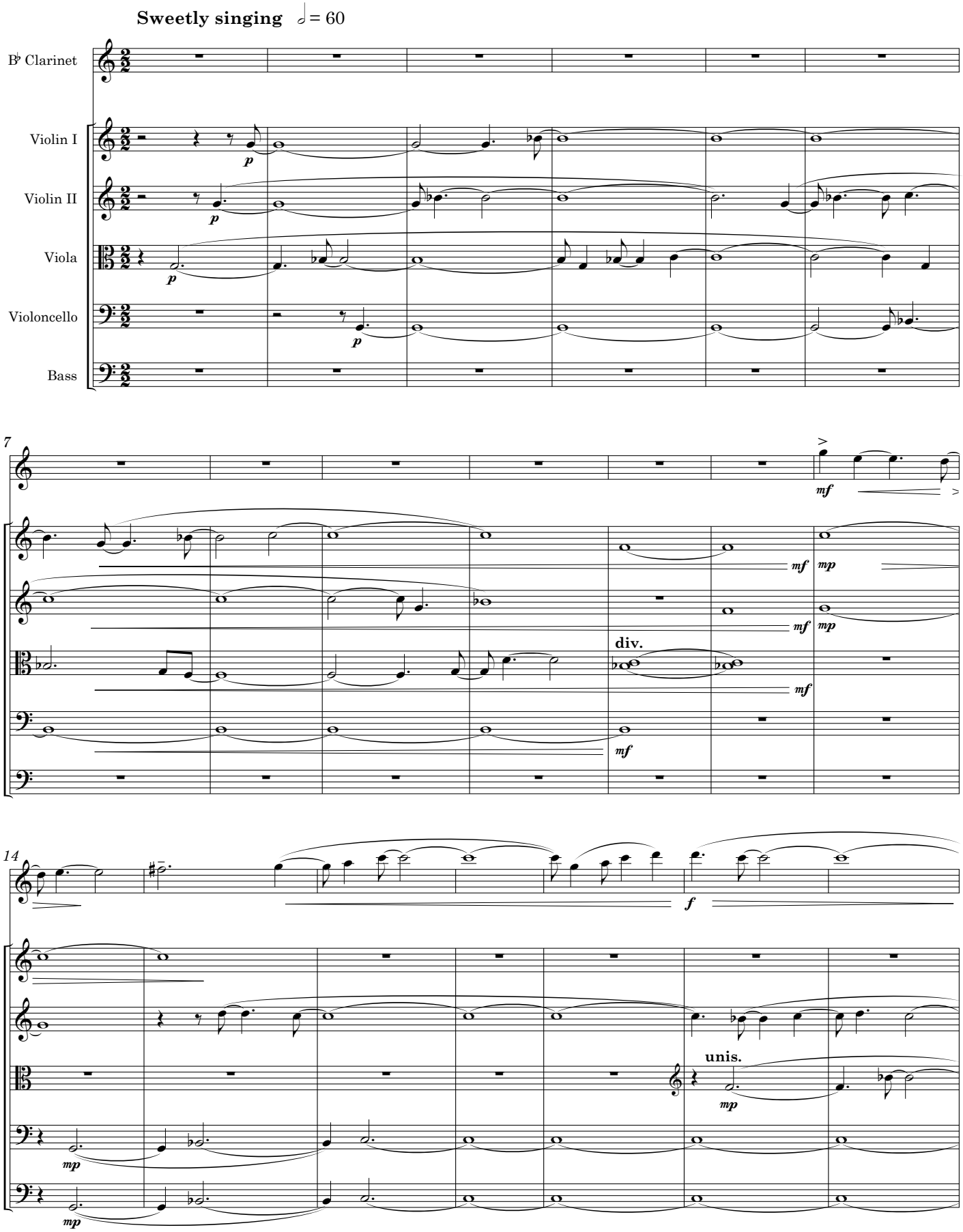
*mf* *mf*

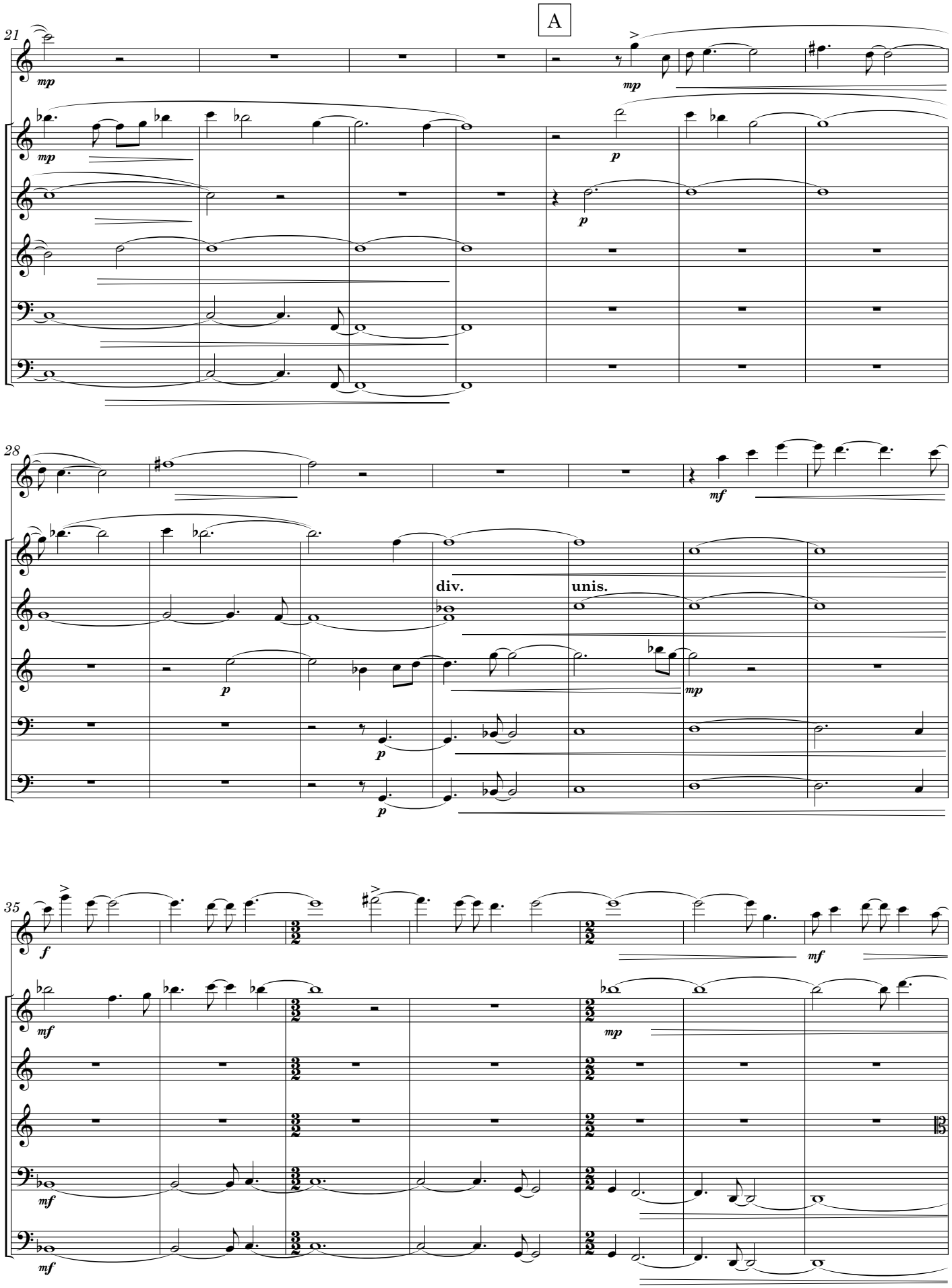

85
half pizz. 8th notes,
half sul pont. 16th notes
tutti
pizz.
half pizz. 8th notes,
half sul pont. 16th notes
tutti
pizz.
half pizz. 8th notes,
half sul pont. 16th notes
pizz.
mp
89
f
half pizz. 8th notes,
half sul pont. 16th notes
tutti
pizz.
arco (normal)
f
arco (normal)
f
arco (normal)
f div.
arco (normal)
f
arco (normal)
f
93
p sub.
f sub.
div.
p sub.
f sub.

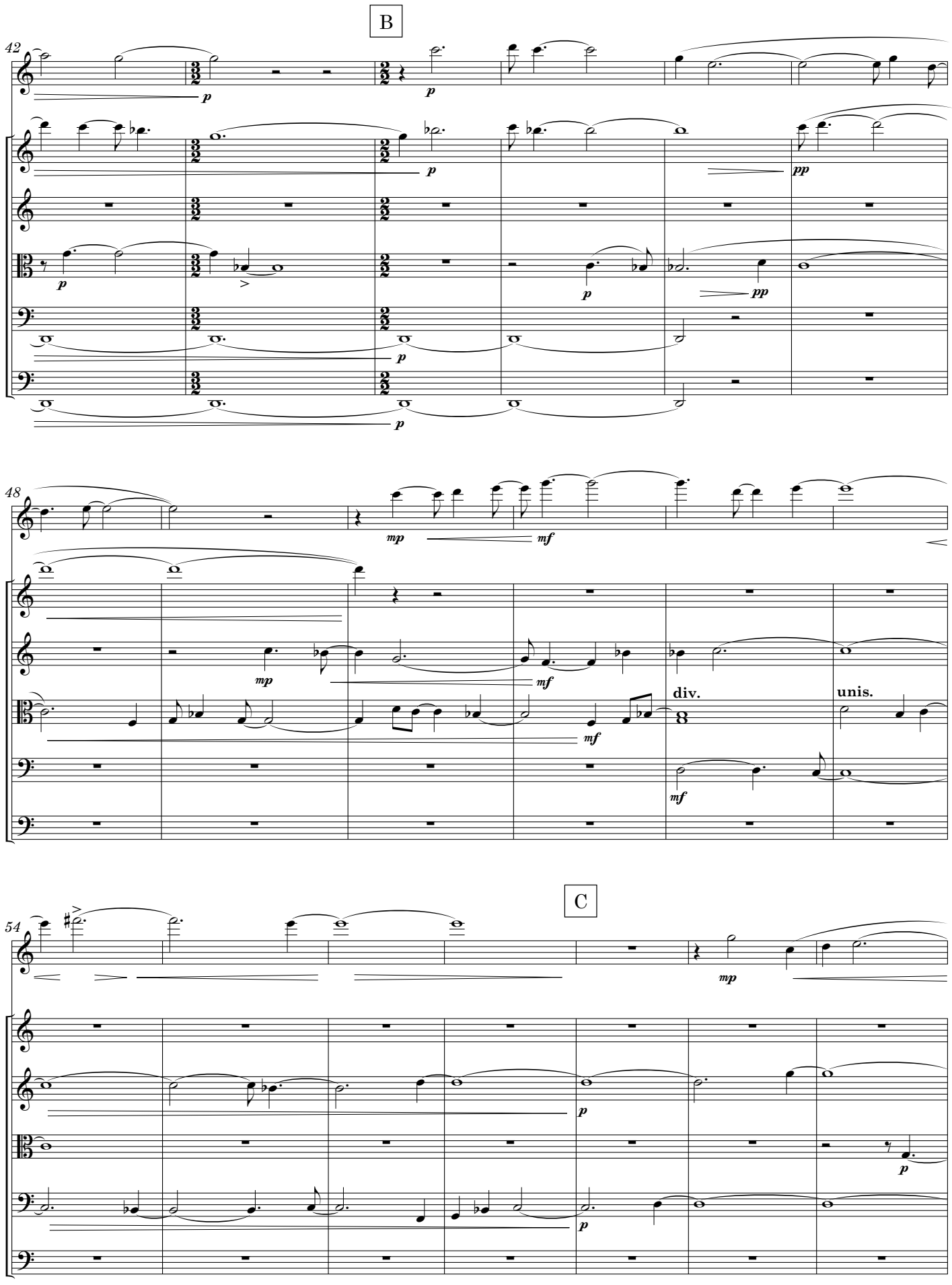

98
unis.
div.
p sub.
f sub.
unis.
101
p sub.
f sub.
p sub.
div.
104
f
fp
ff
unis.
div.

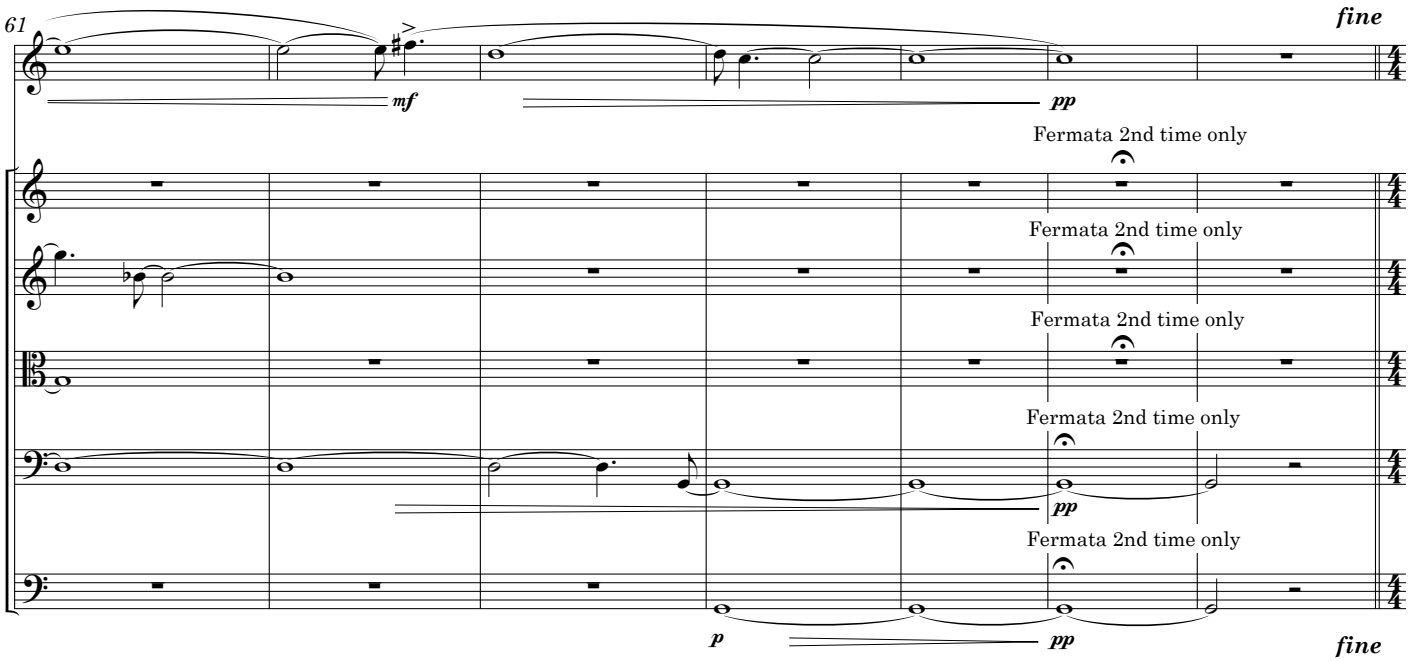
# II. Quilters' Psalm

While there are numerous courtesy accidentals, the traditional rule that accidentals hold throughout the measure is in effect.



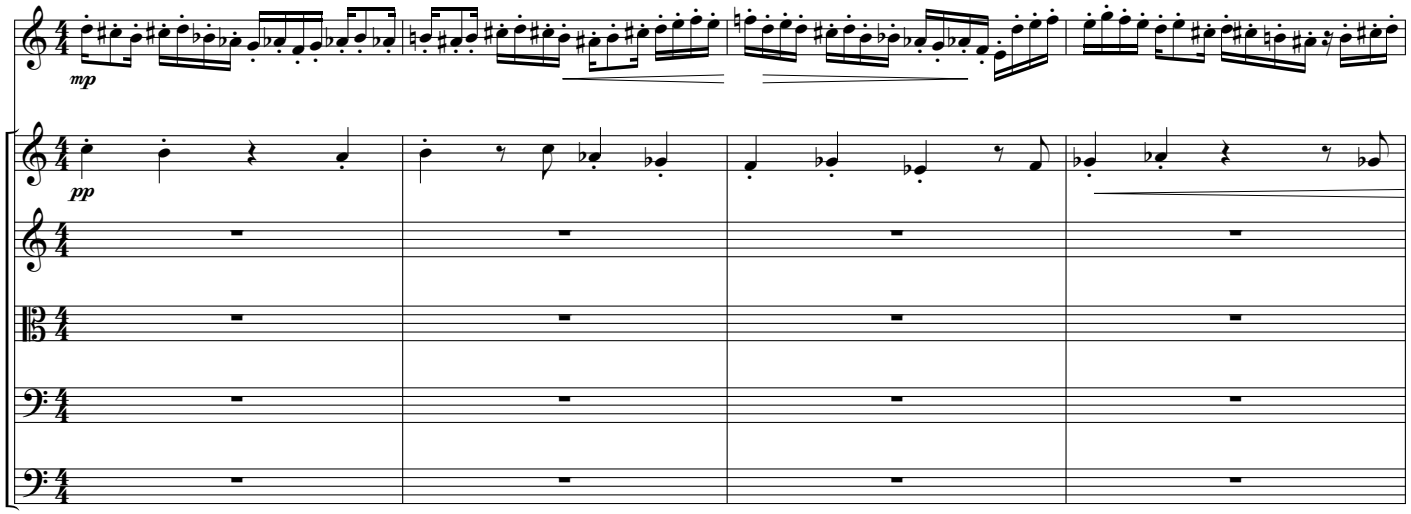

A
21
mp
mp
mp
p
p
28
mf
div.
unis.
p
p
p
mp
35
f
mf
mf
mp
mf
mf

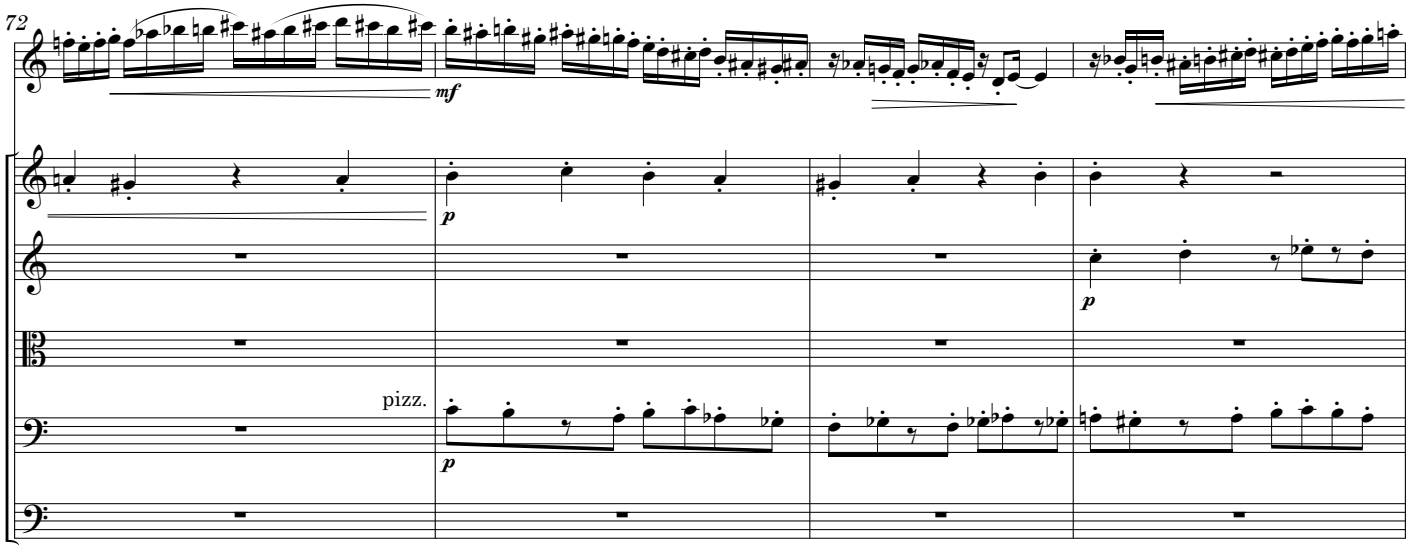

B
42
p
pp
48
mp
mf
div.
unis.
C
54

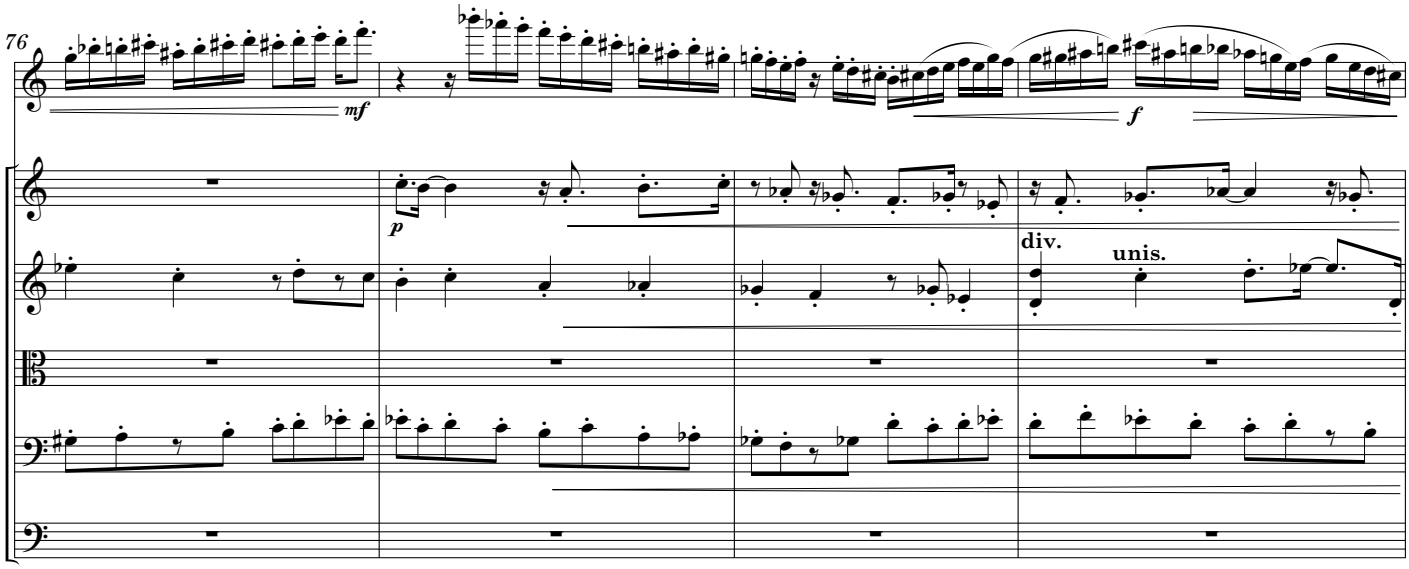

61
fine
mf
pp
Fermata 2nd time only
Fermata 2nd time only
Fermata 2nd time only
Fermata 2nd time only
Fermata 2nd time only
p
pp
fine

D

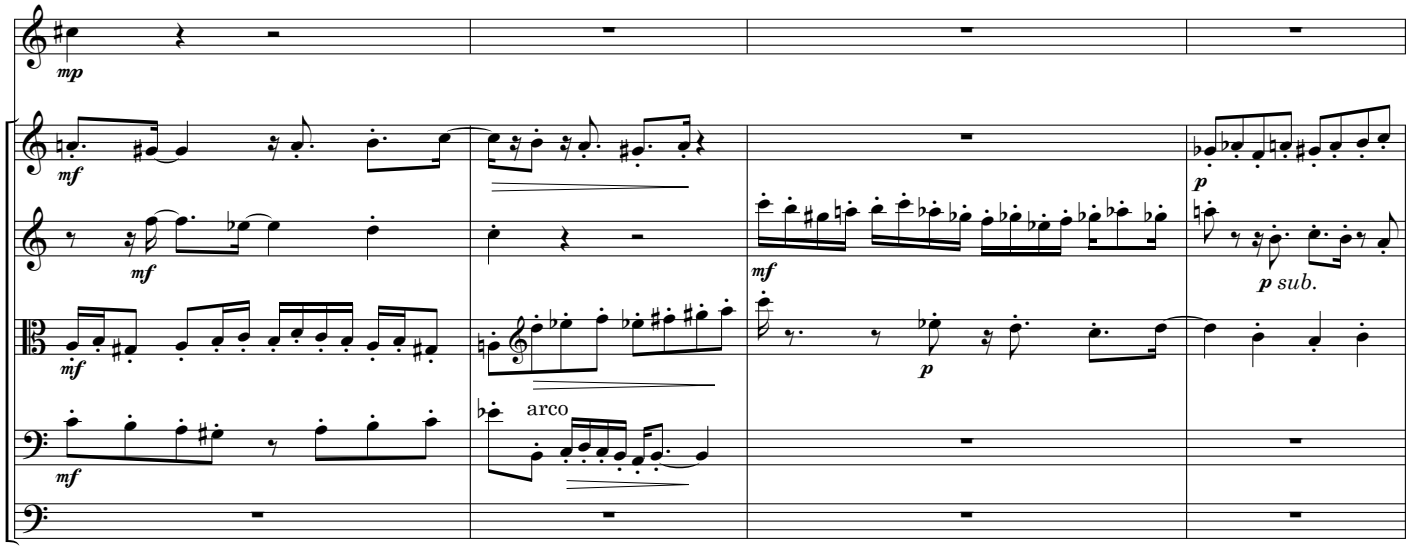
**"Sewing"** ♩ = 104

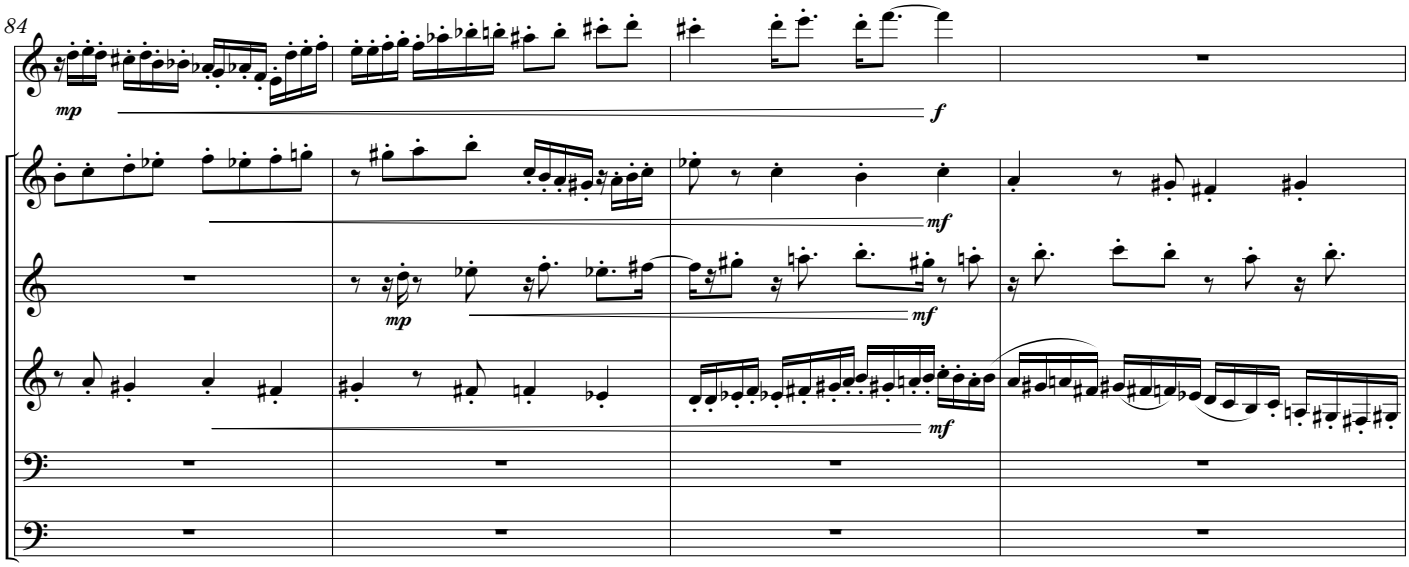

mp
pp

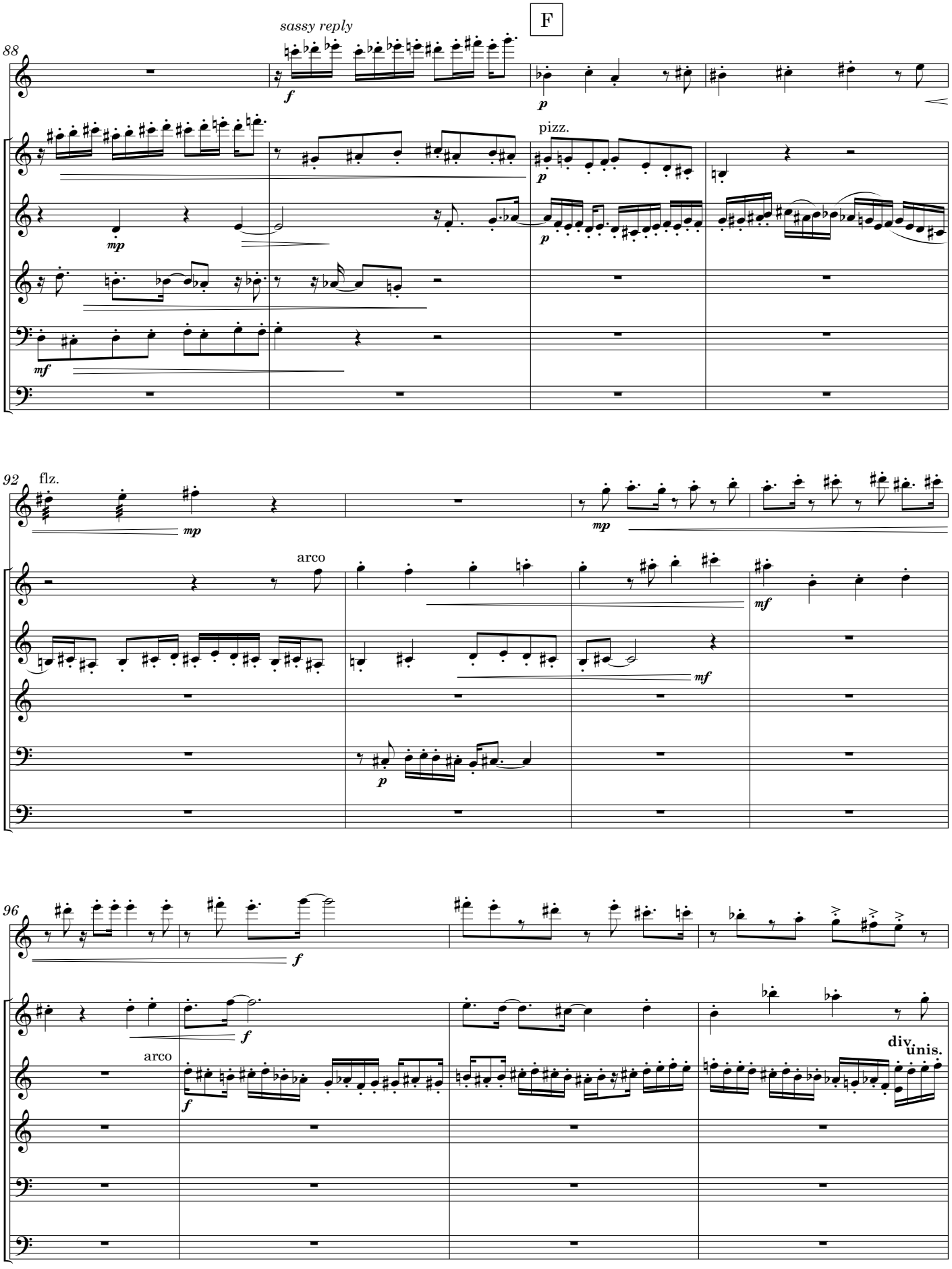

72
mf
p
p
pizz.
p




E




F
sassy reply
88
pizz.
92
flz.
arco
96
arco
div.
unis.

G

100

ff

f

f

f

103

mf

div. unis.

p

mp

106

p

(p)

p

pp

p

pp

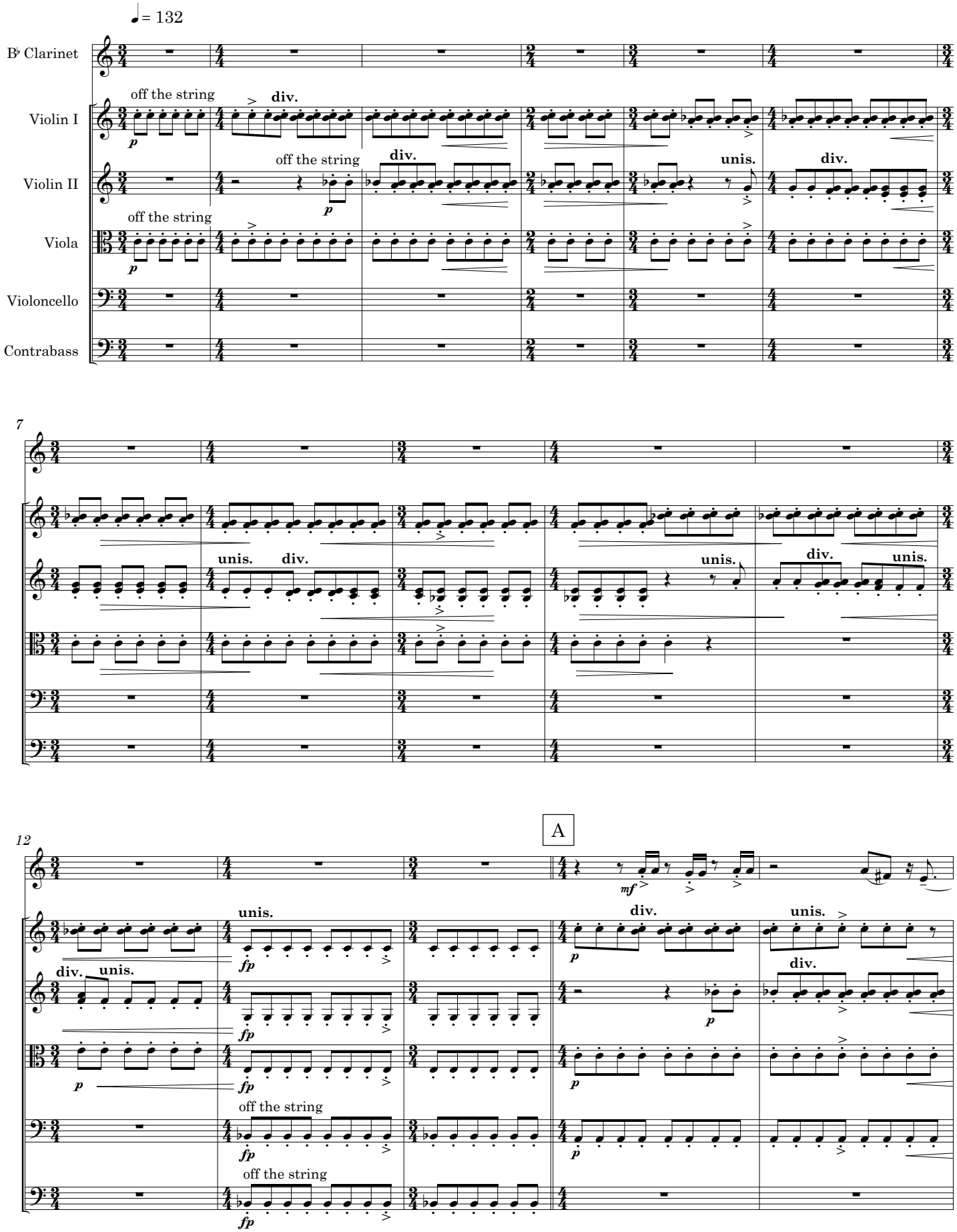
D.C. al fine

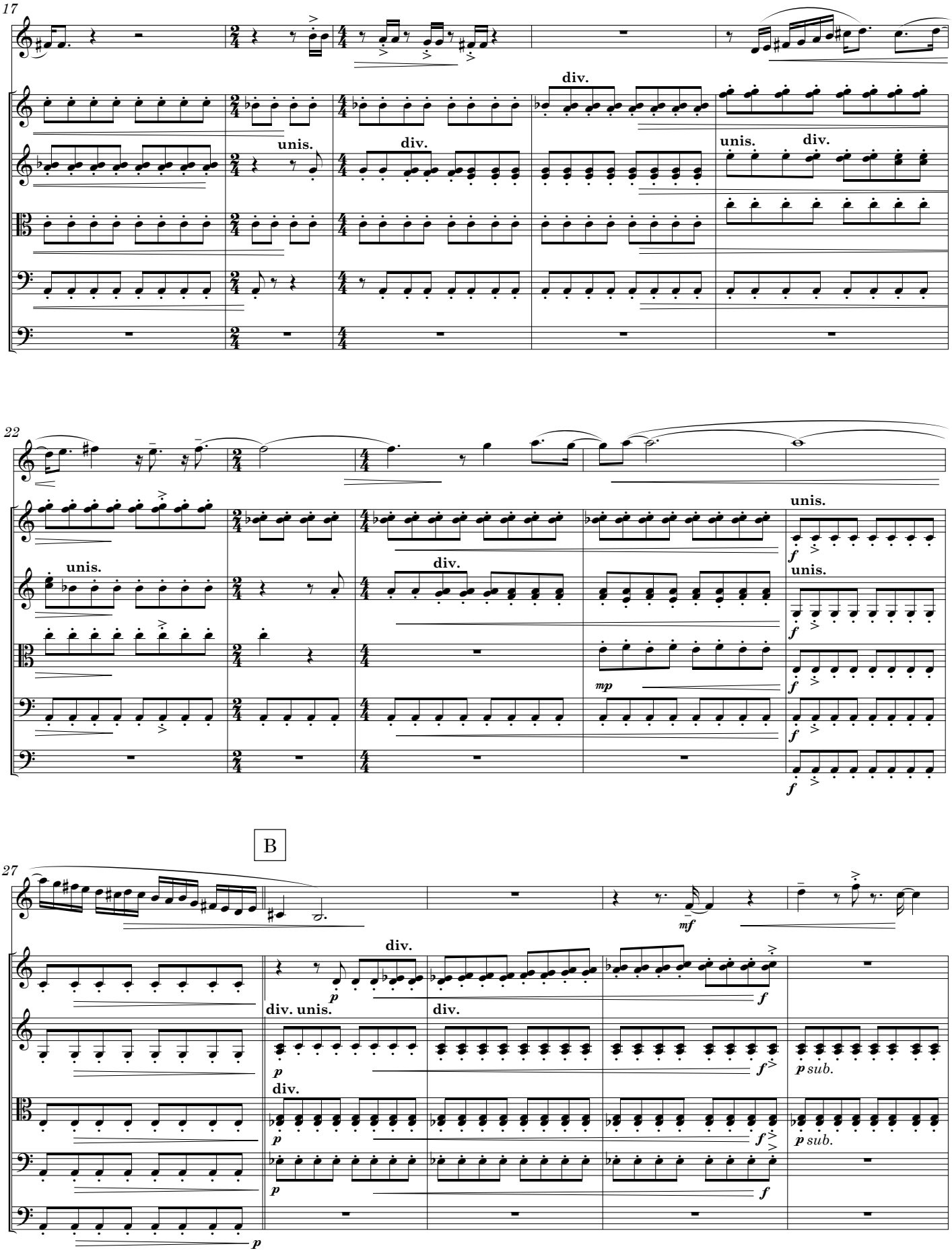
D.C. al fine

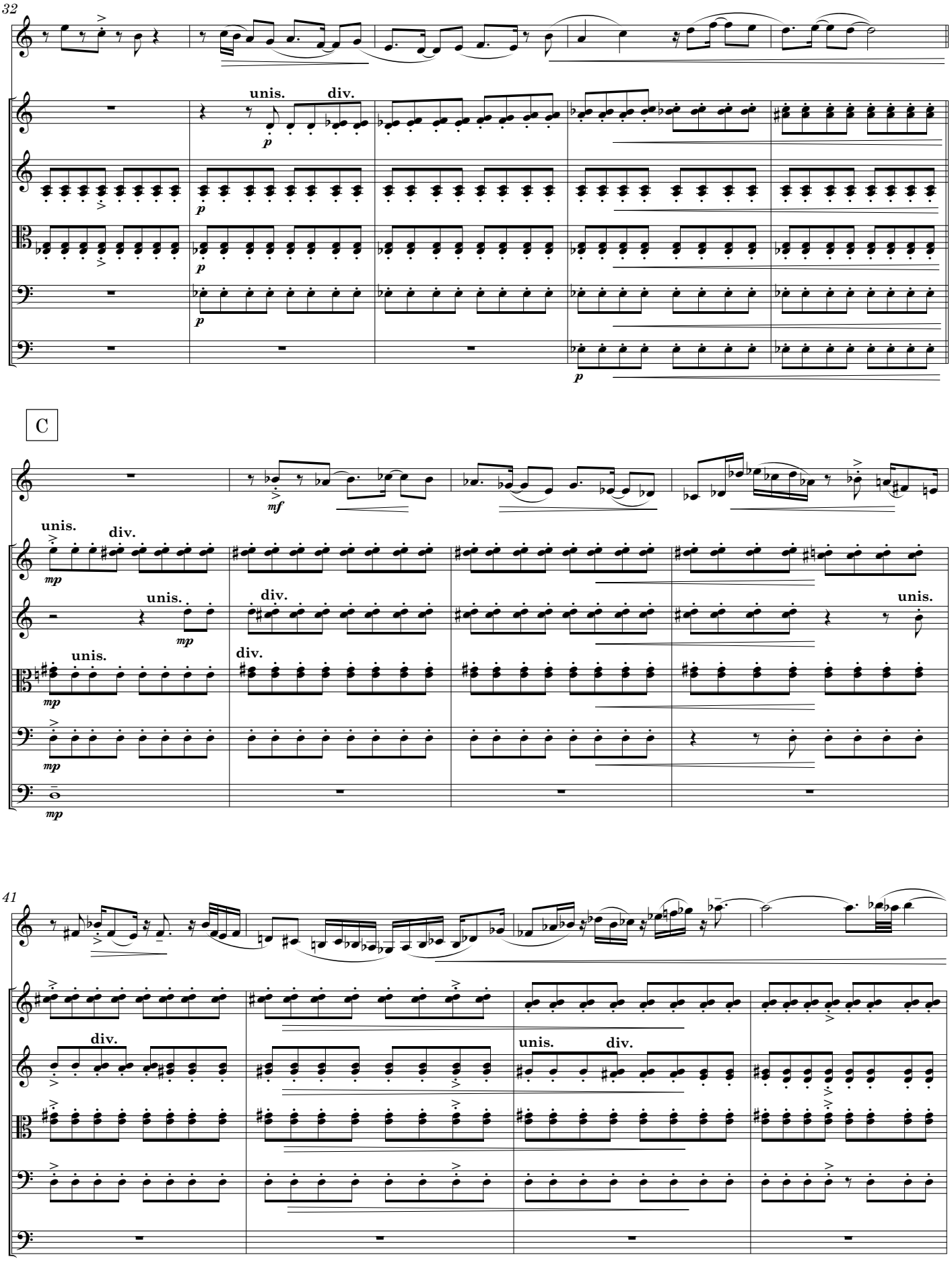
*Commissioned by the House of Hope Music Camp*

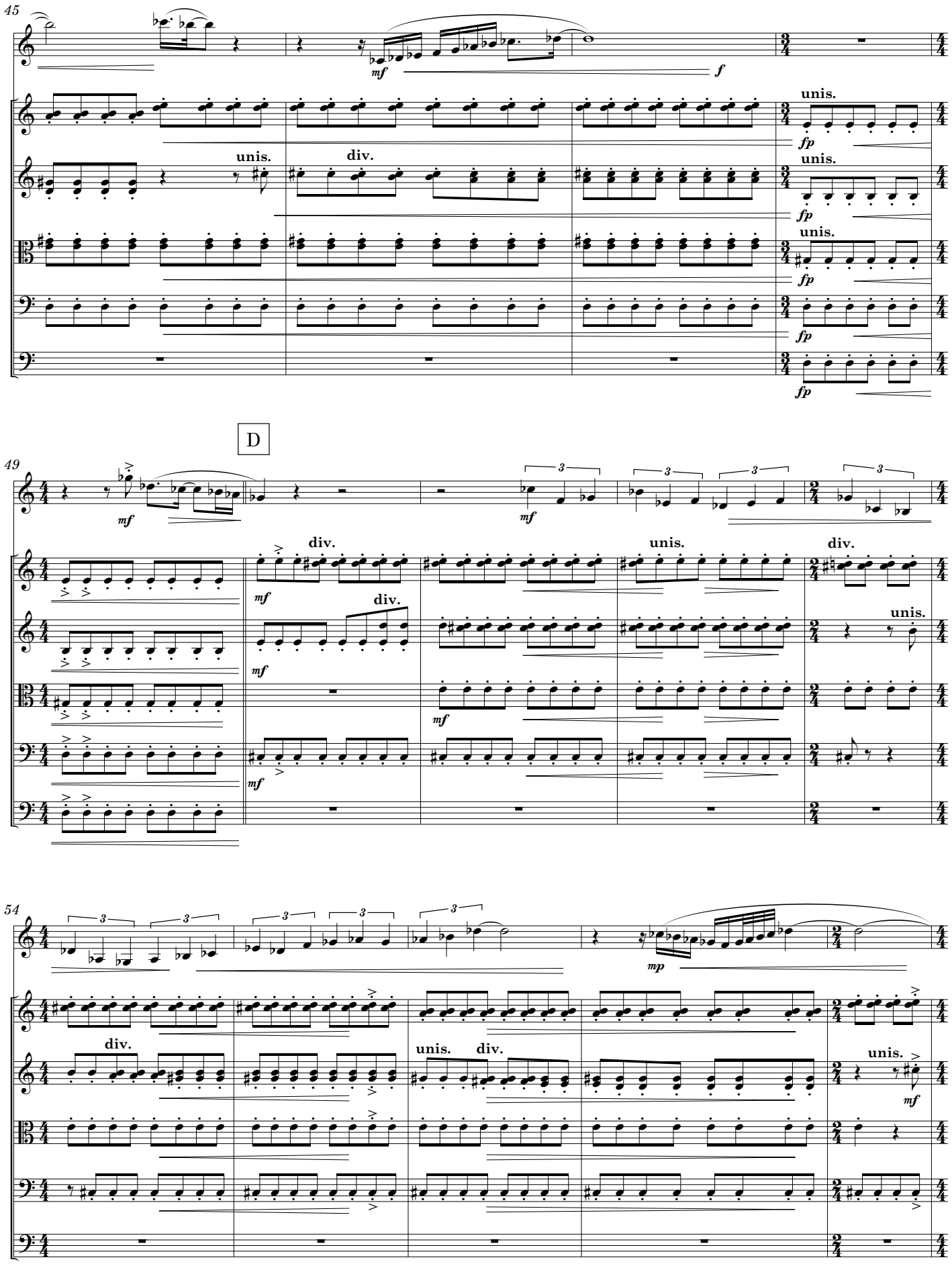
# III. "...like rain on the fields..."

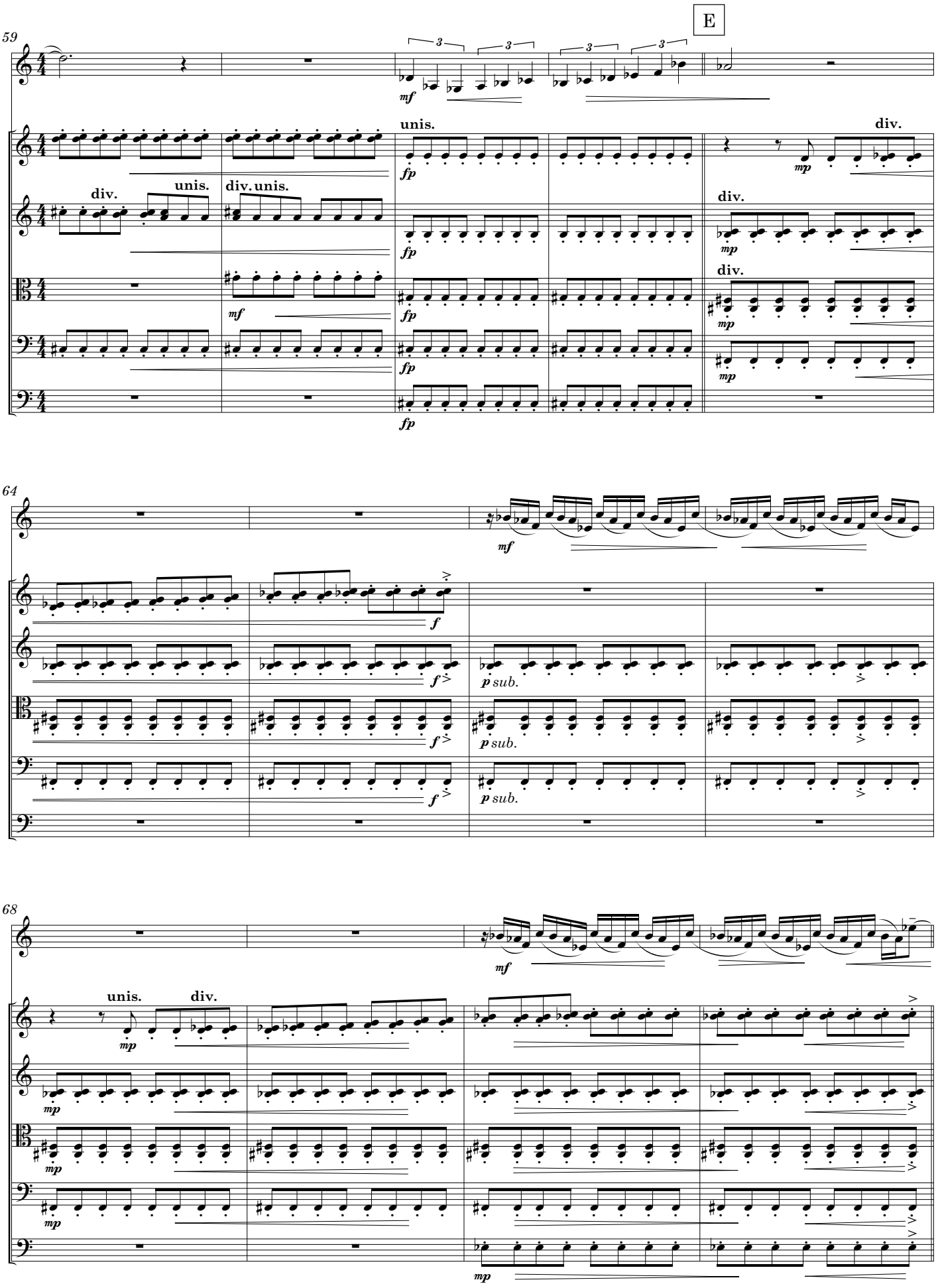
Inspired by Psalm 72

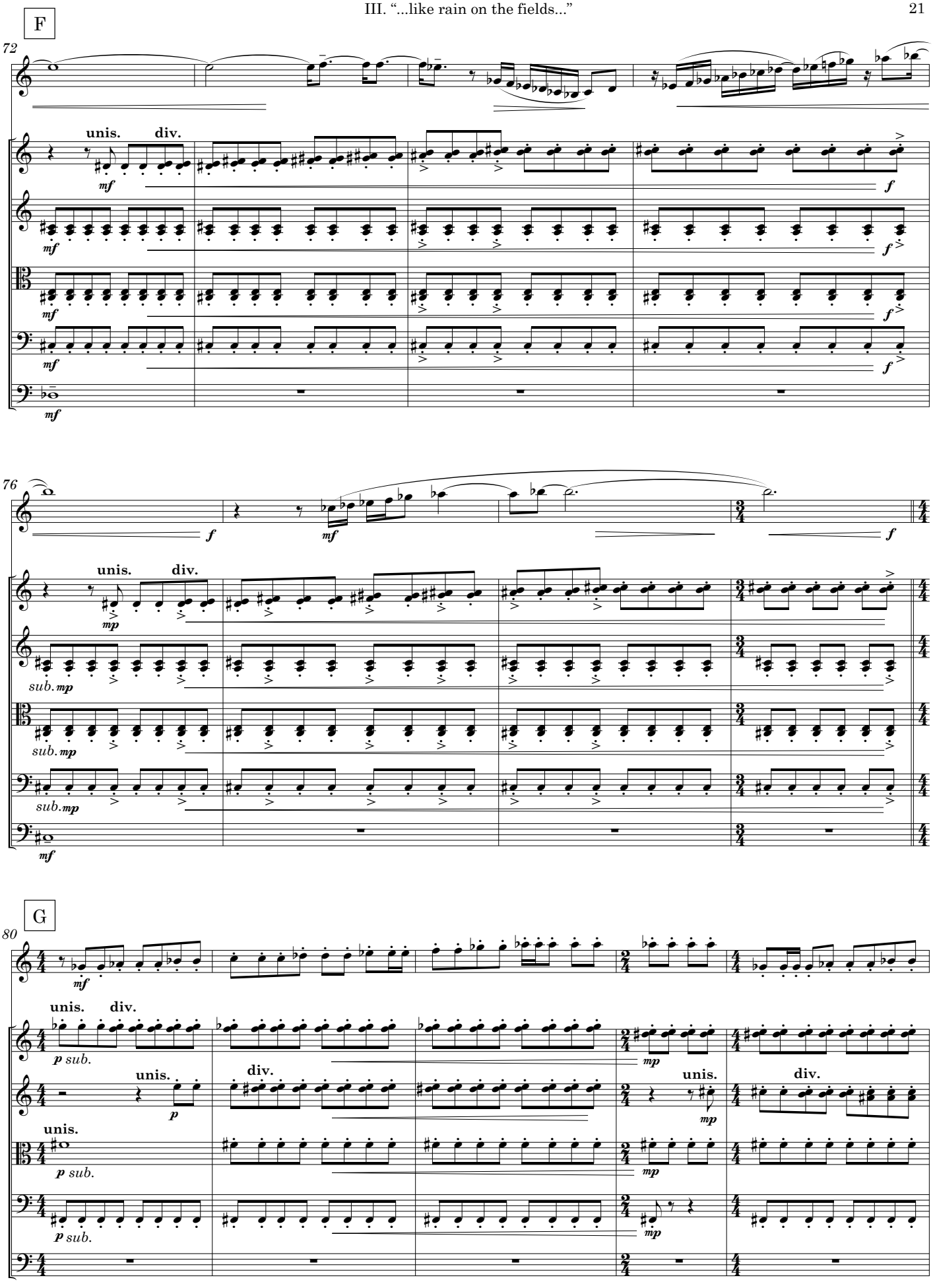


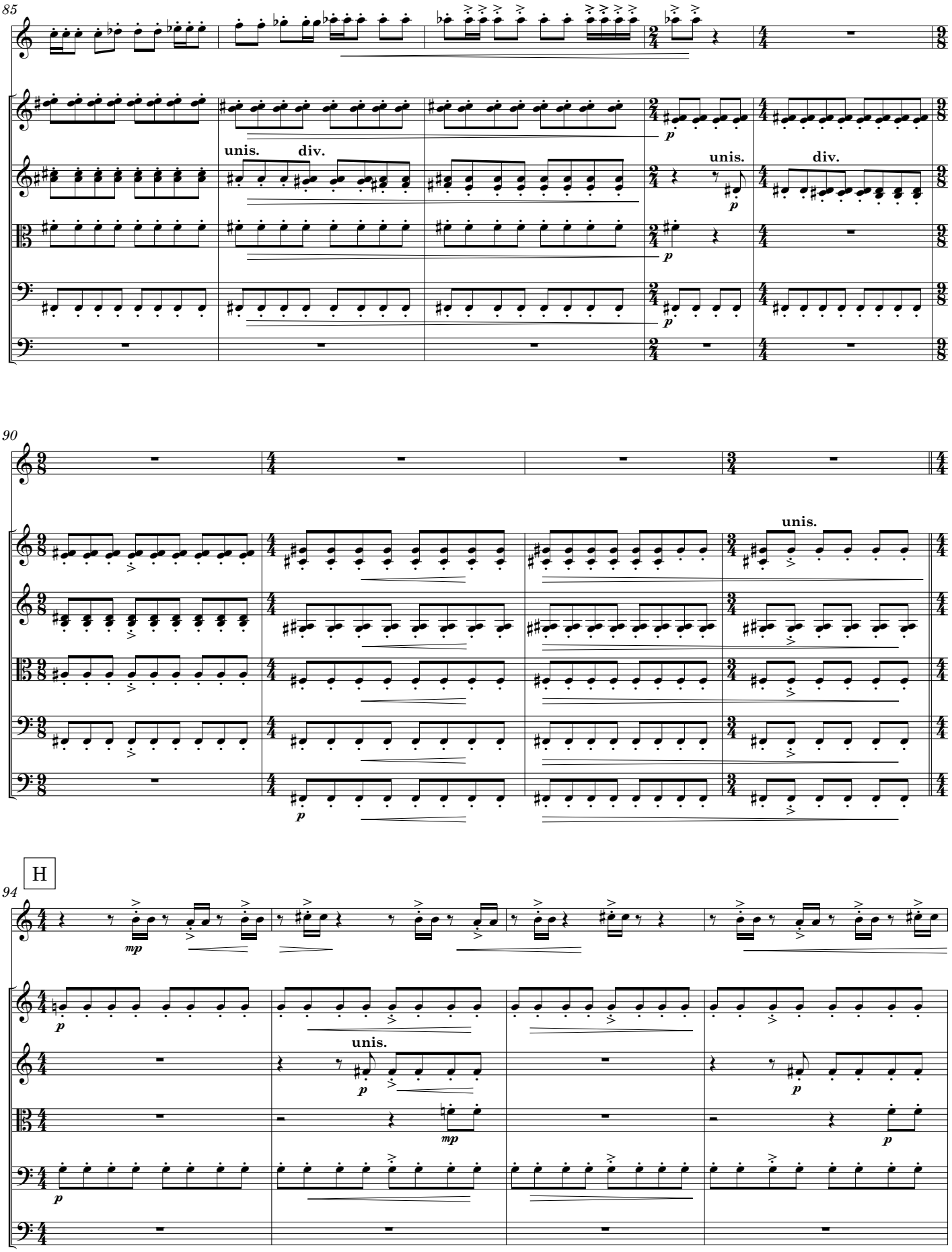

17
div.
unis.
div.
unis.
div.
22
unis.
unis.
div.
unis.
unis.
mp
B
27
mf
div.
p
f
div. unis.
div.
p sub.
div.
p sub.

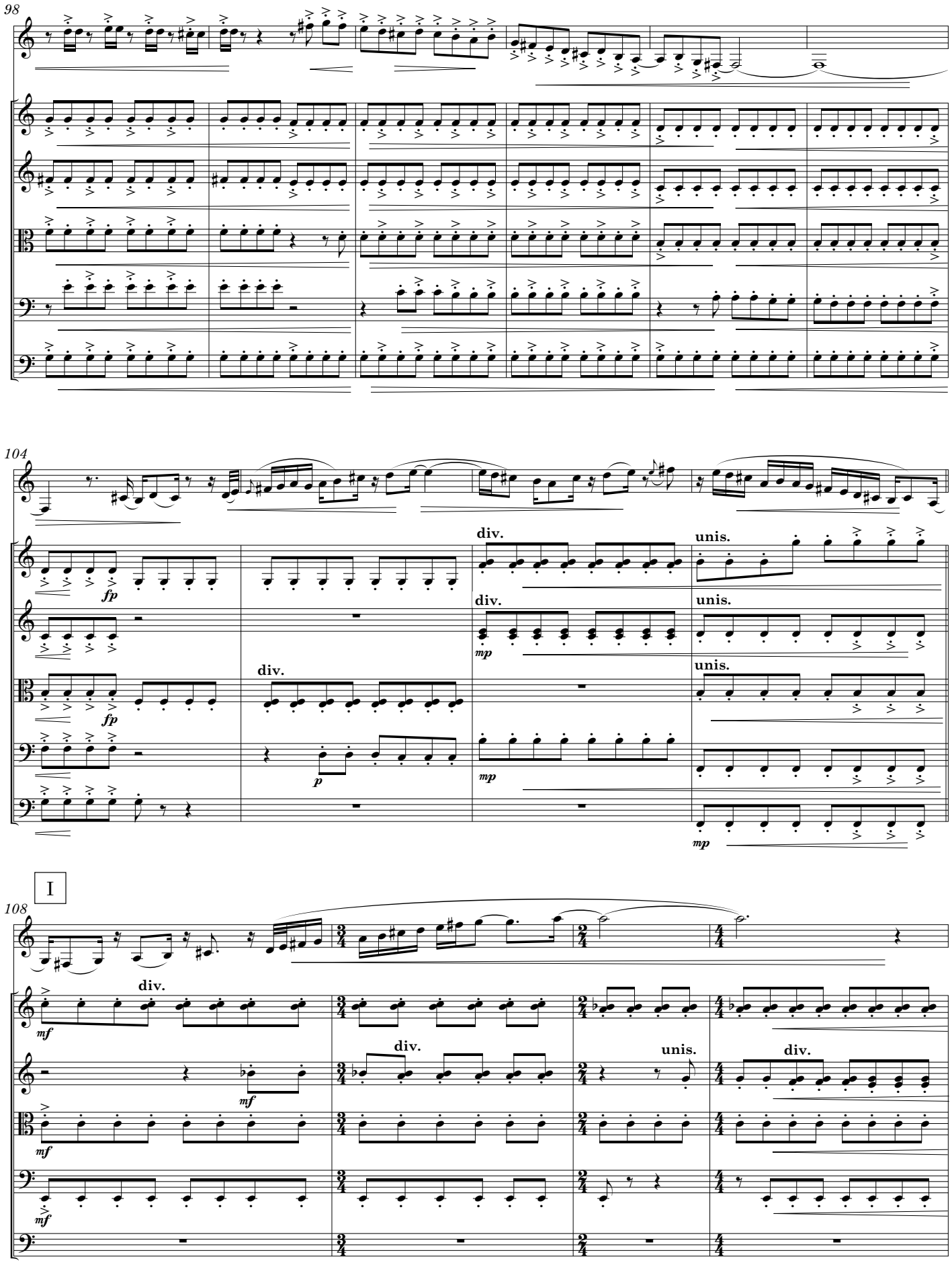

32
unis.
div.
p
C
mf
mp
41

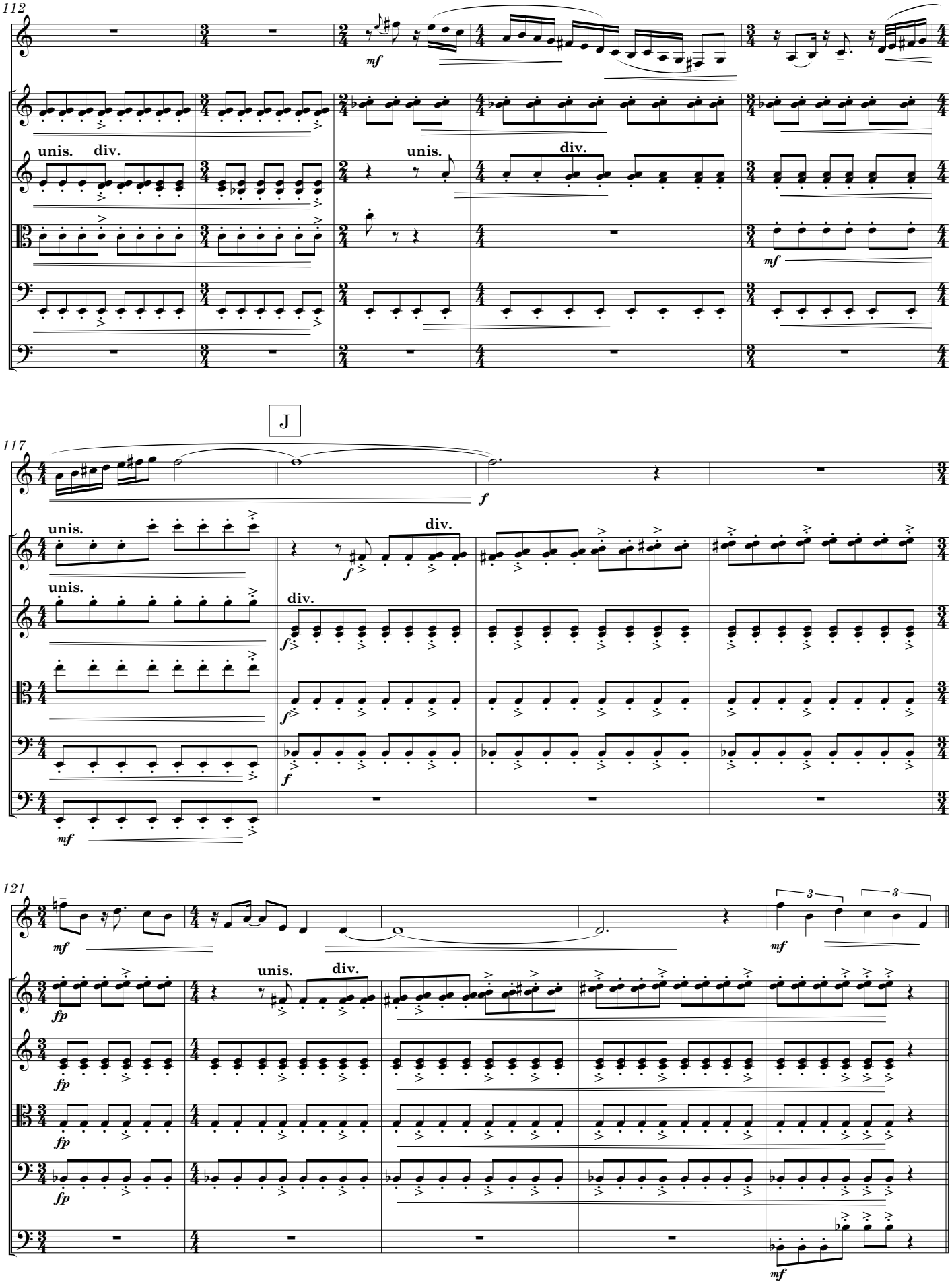

45
mf
f
unis.
div.
fp
D
49
mf
div.
unis.
54
mp

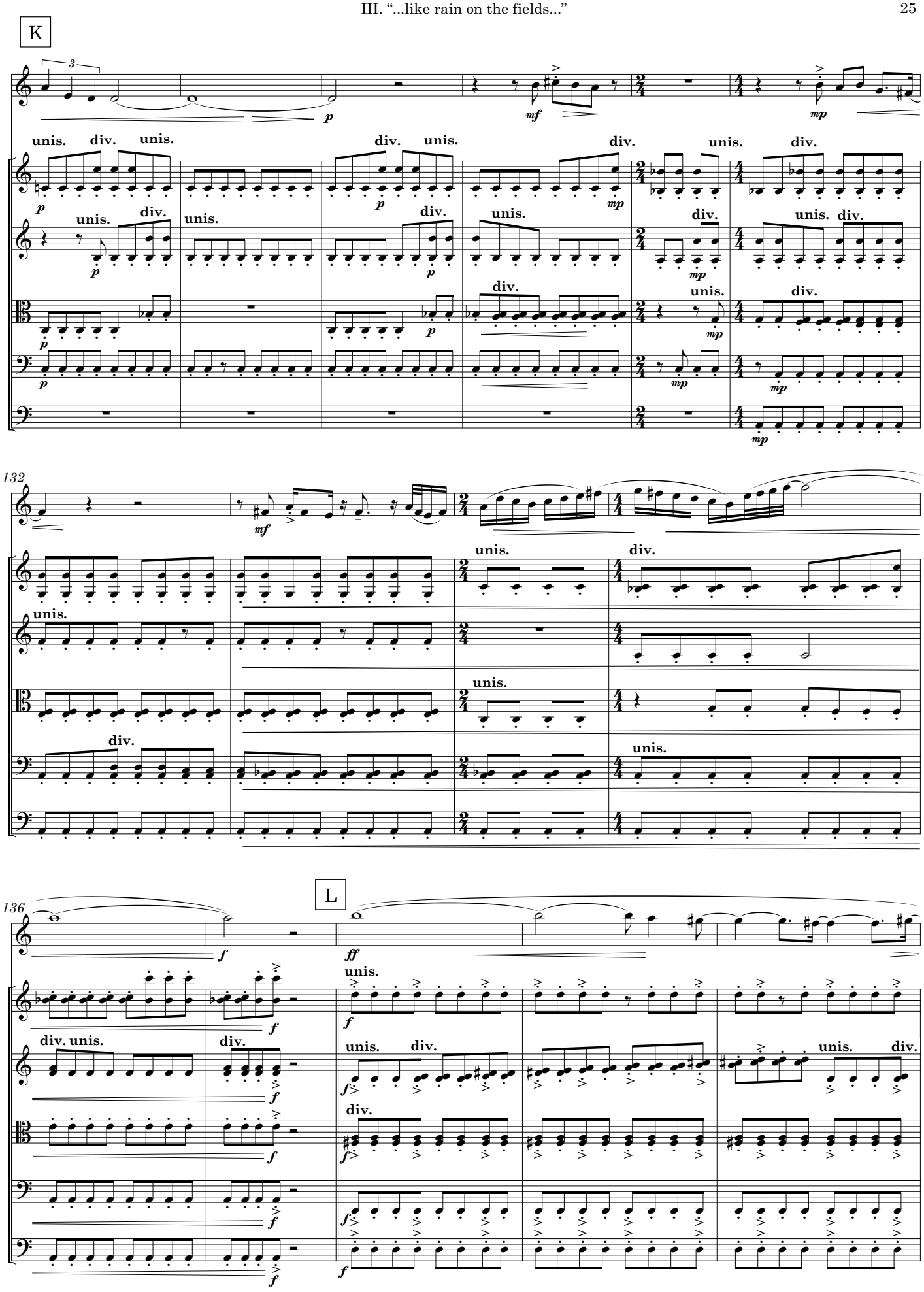

E
59
64
68
unis.
div.
mf
fp
mp
f
p sub.

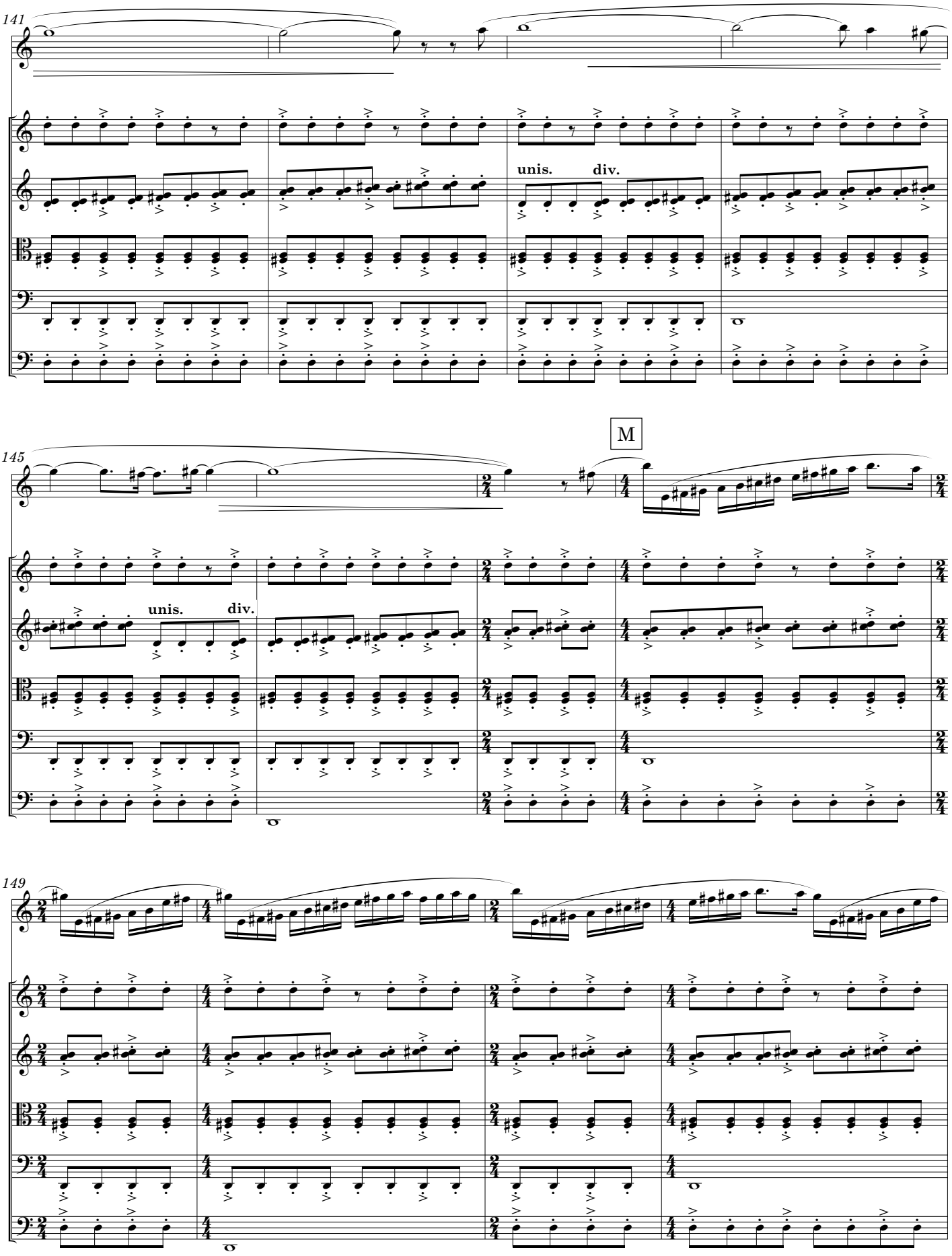

F
72
unis.
div.
mf
f
76
sub. mp
G
80
p sub.
mp

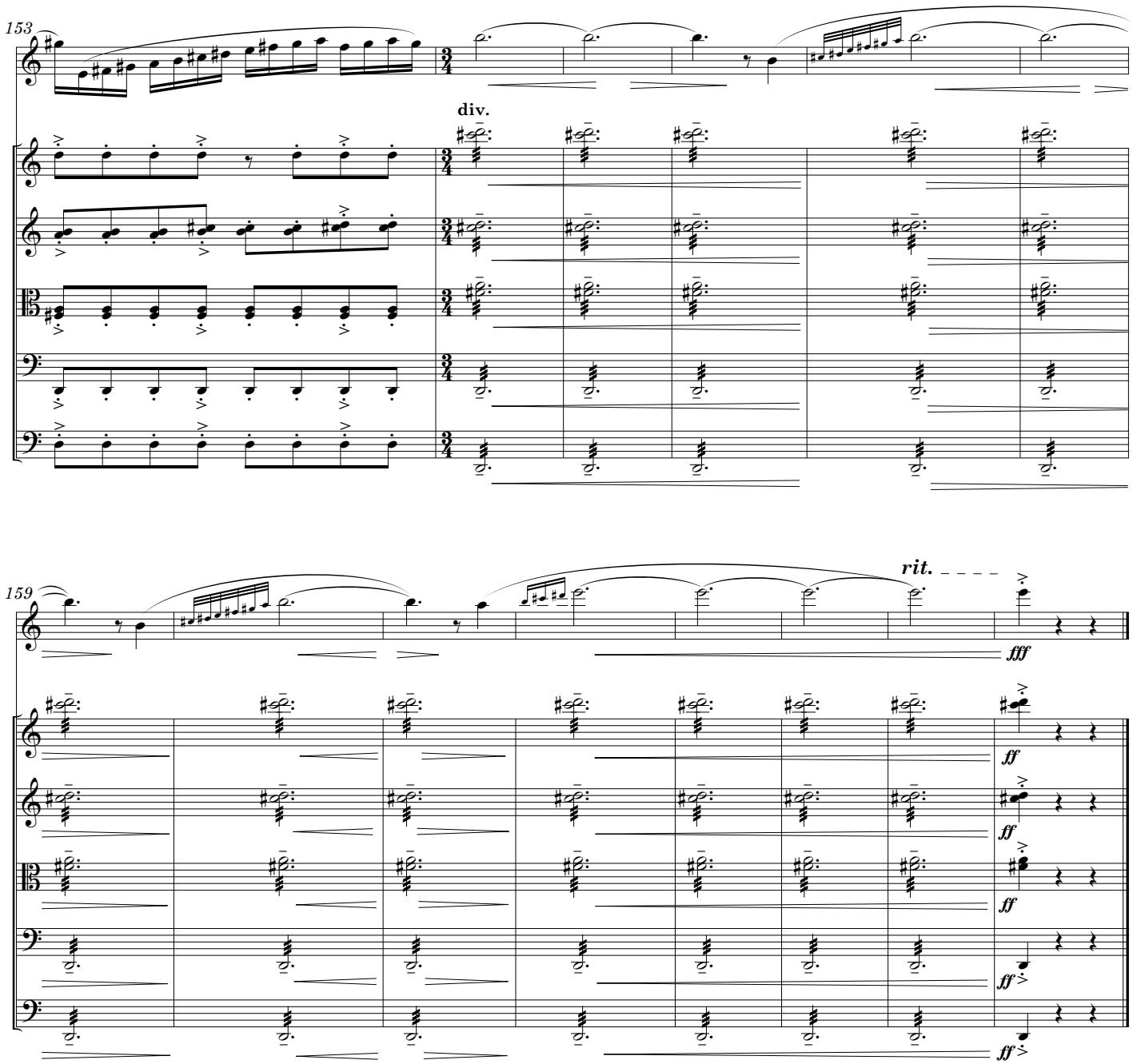

85
unis.
div.
unis.
div.
90
unis.
H
94
unis.


98
104
div.
unis.
fp
mp
p
I
108
mf


112
unis.
div.
unis.
div.
mf
J
117
f
unis.
unis.
div.
div.
f
f
f
mf
121
mf
3
3
unis.
div.
fp
fp
fp
fp
mf


K
unis.
div.
132
136
L


141
unis.
div.
145
M
unis.
div.
149


153
div.
159
rit.
fff
ff
ff
ff
ff
ff

*"…bucolic…the piece churned…"*

The New York Times

*"Petering is clever and vivid…a skilled orchestrator with a fluent sense of melody…These pieces are programmatic, even pictorial."*

Milwaukee Journal Sentinel

Mark Petering has received numerous awards from organizations such as ASCAP, SCI, and the National Guild of Community Schools of the Arts. He is the winner of the Swan Composer Prize for wind ensemble and winner of the Music Festival of the Hamptons Composition Competition for orchestra, adjudicated by Lukas Foss. Mr. Petering is also the recipient of numerous commissions and studied with George Tsontakis at the Aspen Music Festival.

Petering's music has been performed by the Atlantic Chamber Orchestra; the Buffalo Philharmonic; the Milwaukee Symphony Orchestra; Milwaukee Chamber Orchestra; and the Seattle Philharmonic; and recorded by the Czech National Symphony for Albany Records and by the Milwaukee Chamber Orchestra New Music Ensemble for Zebrina Records. A recent electronic composition has been released by Capstone Records.

Currently an Associate Professor of Music at Carthage College, one hour north of Chicago, he received his Ph.D. in composition at the University of Minnesota where he studied with Judith Lang Zaimont. A graduate of Luther College (B.A.) and Bowling Green State University (M.M.), his teachers included Samuel Adler; Burton Beerman; Wallace DePue; John Downey; and Marilyn Shrude.

markpetering@hotmail.com -- www.markpetering.com

# MARK PETERING
## Orchestral Works

*...bucolic...the piece churned...*
THE NEW YORK TIMES

TRAIN & TOWER after Sibelius (7') 2.2.2.2/2.2.2.0/2 perc./str. (optional tape)
Winner - 2003 Music Festival of the Hamptons Composition Competition
Lukas Foss - Adjudicator and Conductor of Premiere Performance

FANFARE & REFLECTION after Ravel (6') 2.2.2.2/2.2.0.0/1 perc.,pno./str.
Milwaukee Chamber Orchestra, Commissioner

LAKE SUMMIT after Stravinsky (7' or 12') 1.1.1.1/1.0.0.0/1 perc., pno./str.
Winner - 2003 SCI-ASCAP Region V West Competition
Milwaukee Chamber Orchestra, Commissioner

SYMPHONY NO. 2 (23') 2.2.2.2/2.2.2.0/2 perc./str. or for strings only
(optional tape) "TRAVELOGUE"

I. Train & Tower
II. Quilters' Psalm
III. Open Road

CONCERTO FOR CLARINET AND STRING ORCHESTRA (15')
"THREE PSALMS" - Also available for VIOLIN, FLUTE, or ALTO SAX

I. Psalm Prelude
II. Quilters' Psalm
III. …like rain on the fields…(Psalm 72)

CONCERTO FOR TUBA AND ORCHESTRA (15')
2.2.2.2/2.2.2.0/3 perc./tuba/str.
Not yet premiered
Commissioned on behalf of tubist Aubrey Foard
Colburn Orchestra demo recording

I. Lament
II. Flashback One
III. Flashback Two

CONCERTO FOR BAYAN AND ORCHESTRA (20')
3.3.3.3/4.3.3.1/3 perc., bayan/str.
First American Concerto for Bayan (Russian Button Accordion)
Commissioned by Stas Venglevski

I. Enigma
II. Danse Profane
III. Into the Eternal Abyss
IV. March

LAMENTATIONS (9') 3.3.3.3/4.3.3.1/3 perc., pno./str.
Aspen Music Festival - student reading - Not yet premiered

SYMPHONY NO. 1 (23') 2.2.2.2/2.2.2.0/3 perc,hp./str. - Not yet premiered

I. With Youthful Exuberance
II. …creeping like snail…
III. Waters' Renaissance
IV. In Celebration

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