

bright, in va - ried beauty bright, in varied beau - ty bright.
 bright, in varied beau - ty, in va - ried beauty bright, in beau - ty bright.
 bright, in varied beau - ty, in varied beau - ty bright, in varied beau - ty bright.
 bright, in varied beau - ty, in varied beau - ty bright, in varied beau - ty bright.

GLEE, FOR FOUR VOICES.

SAMUEL WEBBE.

CHARLES WEBB.

Andante.

ALTO.

Come live with me, come live with me and be my love,

1ST TENOR.

Come live with me, come, come, come live with me and be my love,

2D TENOR.

Come live with me, come, And we will

BASS.

Come live with me, come, come, live with me and be my

And we will all the pleasures prove, we will all the pleasures
 And we will all the pleasures prove, we will all the pleasures
 all the ple - sures prove, the pleasures prove, we will all the plea - sures
 love,
 And we will all the plea - sures

prove, That grove and val - ley, hill and field, Or woods and steep - y mountains
 prove, That grove and val - ley, hill and field, Or woods and steep - y mountains
 prove, That grove and valley, hill and field, Or woods and steep - y mountains
 prove, That grove and val - ley, hill and field, Or woods and steep - y mountains

yield ;
 And twine, and twine a thousand fragrant
 yield ; And I will make thee beds of ros - es,
 yield ; And I will make thee beds of ros - es,
 yield ; And twine, and twine a thousand fragrant A

po - sies; A cap of flow'rs, and ru - ral kir - tle, Embroi - der'd all with
A cap of flow'rs, and ru - ral kir - tle, Embroi - der'd all with
cap of flow'rs, and ru - ral kir - tle, Embroider'd all with
posies; A cap of flow'rs, and ru - ral kirtle, Embroider'd all with

p
leaves of myrtle; A belt of straw and i - vy buds,
p
leaves of myrtle; A belt of straw and i - vy buds,
leaves of myrtle; A coral
p
leaves of myrtle; A coral

And if these pleasures may thee
clasp and amber studs; And if these pleasures may thee
clasp and amber studs; And if these plea - sures may thee

Then live with me, and be my love. The shepherd move, Then live with me, and be my love.
move, Then live with me, and be my love.
move, Then live with me, and be my love.

swains shall dance and sing,
For thy de - light each May morn-

ing:
If joys like these thy mind may move,
Then live with

p

If joys like these thy mind may
p If joys like these thy mind may
p If joys like these thy mind may
me and be my love. If joys like these thy mind may

f
move, Then live with me and be my love.
f
move, Then live with me and be my love.
f
move, Then live with me and be my love.
f
move, Then live with me and be my love.

CATCH, FOR THREE VOICES.

1 | *I'll live to-morrow, 'tis not wise to say; 'Twill be too late to-*

2 | *'Twill be too late, too late to-morrow, 'Twill*

3 | *'Twill be too late, too late to-morrow, live to-day, live to-day, live to-*