

Zweites Klavier Concert von G. Rheinherker

Hörnner III u IV in E.

Molto moderato marcato

This page contains a handwritten musical score for two horns, labeled III and IV. The tempo and mood are indicated as "Molto moderato marcato". The score is written on ten staves, with the first two staves likely representing the two horns. The notation includes a variety of note values, rests, and complex rhythmic patterns. Dynamics such as *forzando*, *diminuendo*, *adempato*, and *allegro* are used throughout. There are also markings for articulation and phrasing, including slurs and accents. The score concludes with a double bar line and a final flourish.



in C **Adagio** II

16.

2. poco animato

finger I G.

8.

2. poco animato

G.

1.

III in ungeriffen Stil

in E. **Allegro moderato**

7.

5.

16.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- molto pitento* (written on the third staff)
- sempre primo* (written on the third staff)
- un poco più lento* (written on the fifth staff)
- pesante* (written on the fifth staff)
- sempre primo* (written on the seventh staff)
- cadenz* (written on the seventh staff)
- ritento* (written on the eighth staff)
- fine* (written on the eighth staff)

The score concludes with several empty staves at the bottom of the page.