

Justus Bläser Konzert
molto moderato marcato

J. G. Rauchenberger

Violino II.

This is a handwritten musical score for Violino II, consisting of 13 staves of music. The notation is dense and includes various musical symbols such as notes, rests, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 9/8. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *mp*, *p*, *pp*, *f*, and *ff* are used throughout. There are also performance instructions like *arco*, *pizz*, and *marcato*. The score concludes with a double bar line and the word *Adagio* in a larger, bold script, followed by a key signature change to one flat (F) and a time signature change to 9/8. The final measure is a whole note chord.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style characteristic of 19th-century musical manuscripts.

Key markings and annotations include:

- mp.* (mezzo-piano) and *f* (forte) dynamic markings.
- Tempo primo* (first tempo) and *ritardando* (rhythmic slowing down) tempo markings.
- Cadenz. p.* (Cadenza piano).
- f a tempo* (forte at tempo).
- in piano più lento* (in piano more slowly).

The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style characteristic of 19th-century musical manuscripts.