

La

VI. Sonate
per il Cembalo
di
Pietro Augusto

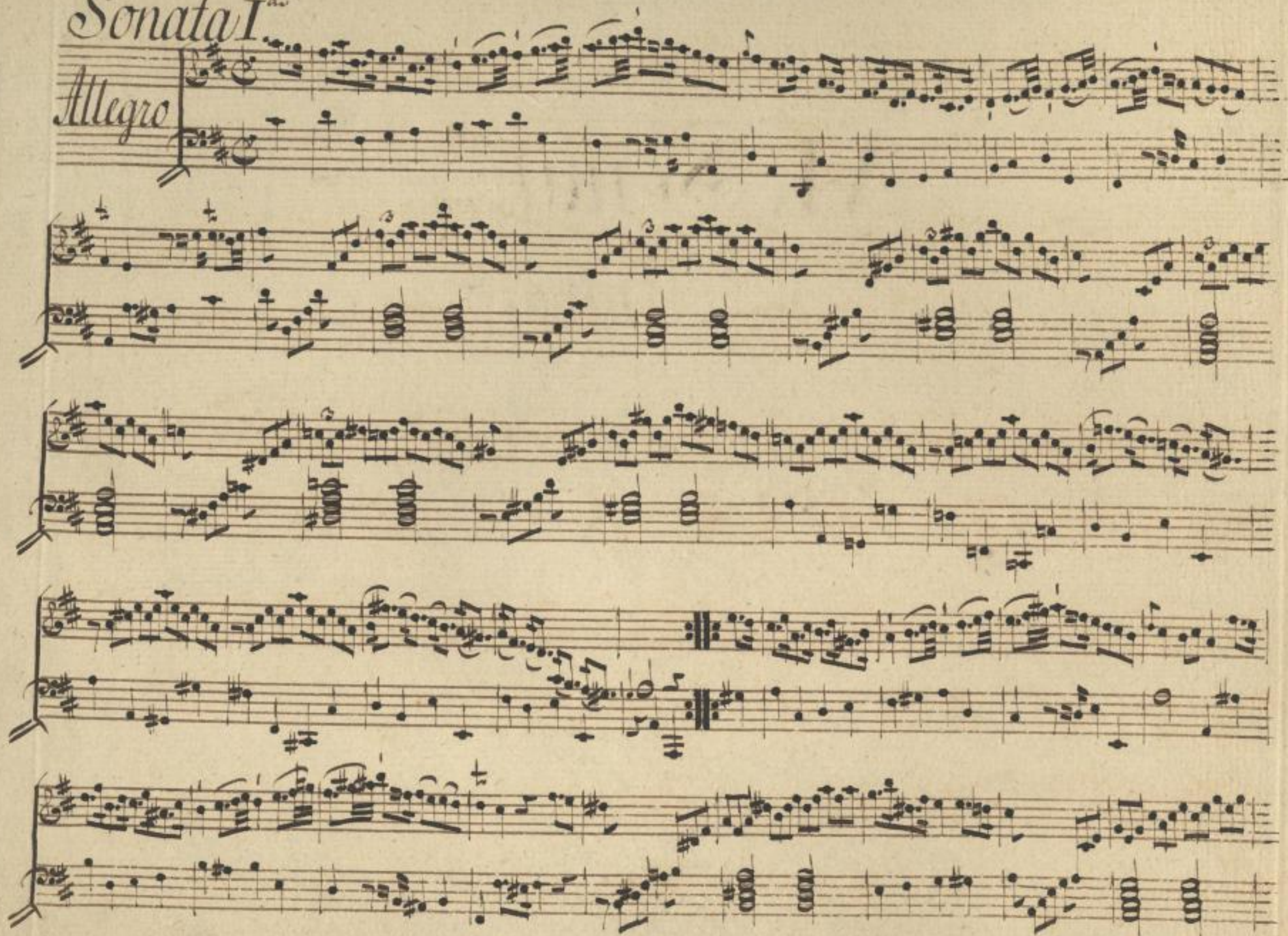


Mus. 3065-T-5

1

Sonata I^{ma}

Allegro



Handwritten musical score for a Minuetto. The score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. The piece concludes with a double bar line and a repeat sign. The text "Segue Minuetto" is written in cursive below the final system.

Segue Minuetto

Minuetto

Handwritten musical score for a Minuetto. The score is written on two systems of staves. The first system consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp (F#). The second system also consists of a treble and bass staff joined by a brace, with a 3/4 time signature and a key signature of one sharp. The music is written in a cursive, handwritten style. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. There are also some additional staves at the bottom of the page that are not filled with music.

Trio

1. 2.

Minuetto da capo.
Segue Allegro con spirito.

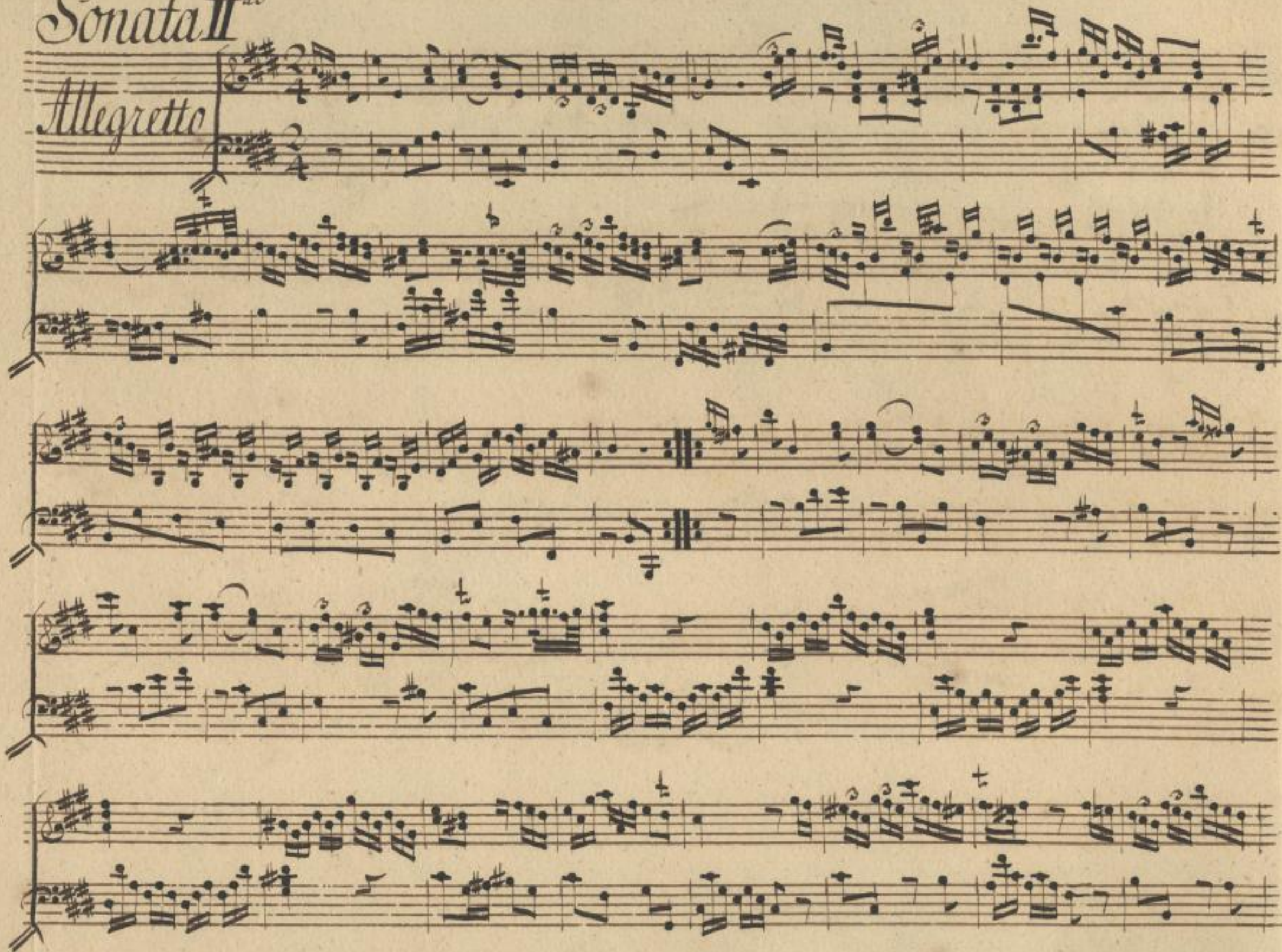
Allegro
con spirito

Handwritten musical score for a piece titled "Allegro con spirito". The score is written on five systems of two staves each. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is common time (C). The manuscript is on aged, slightly discolored paper.



Sonata II^{av}

Allegretto





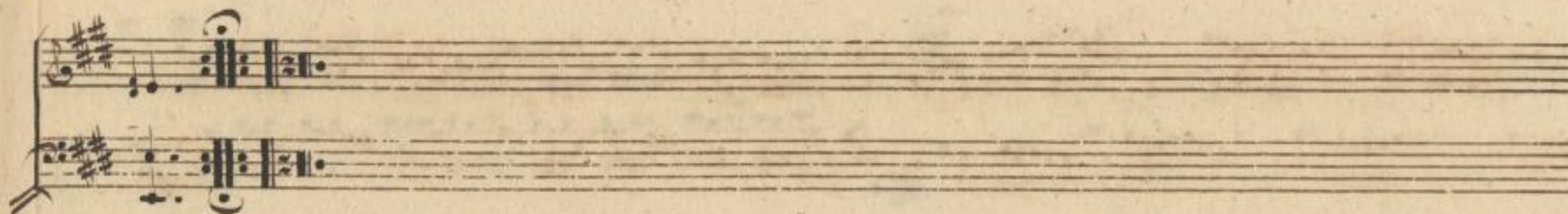
Segue Un poco Adagio.

In poco
Adagio

The musical score is written on three systems of staves. The first system consists of two staves, with the first staff marked 'In poco' and the second staff marked 'Adagio'. The second system also consists of two staves. The third system consists of two staves. The music is written in a cursive, handwritten style. The first staff of the first system is marked 'In poco' and the second staff is marked 'Adagio'. The music features various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

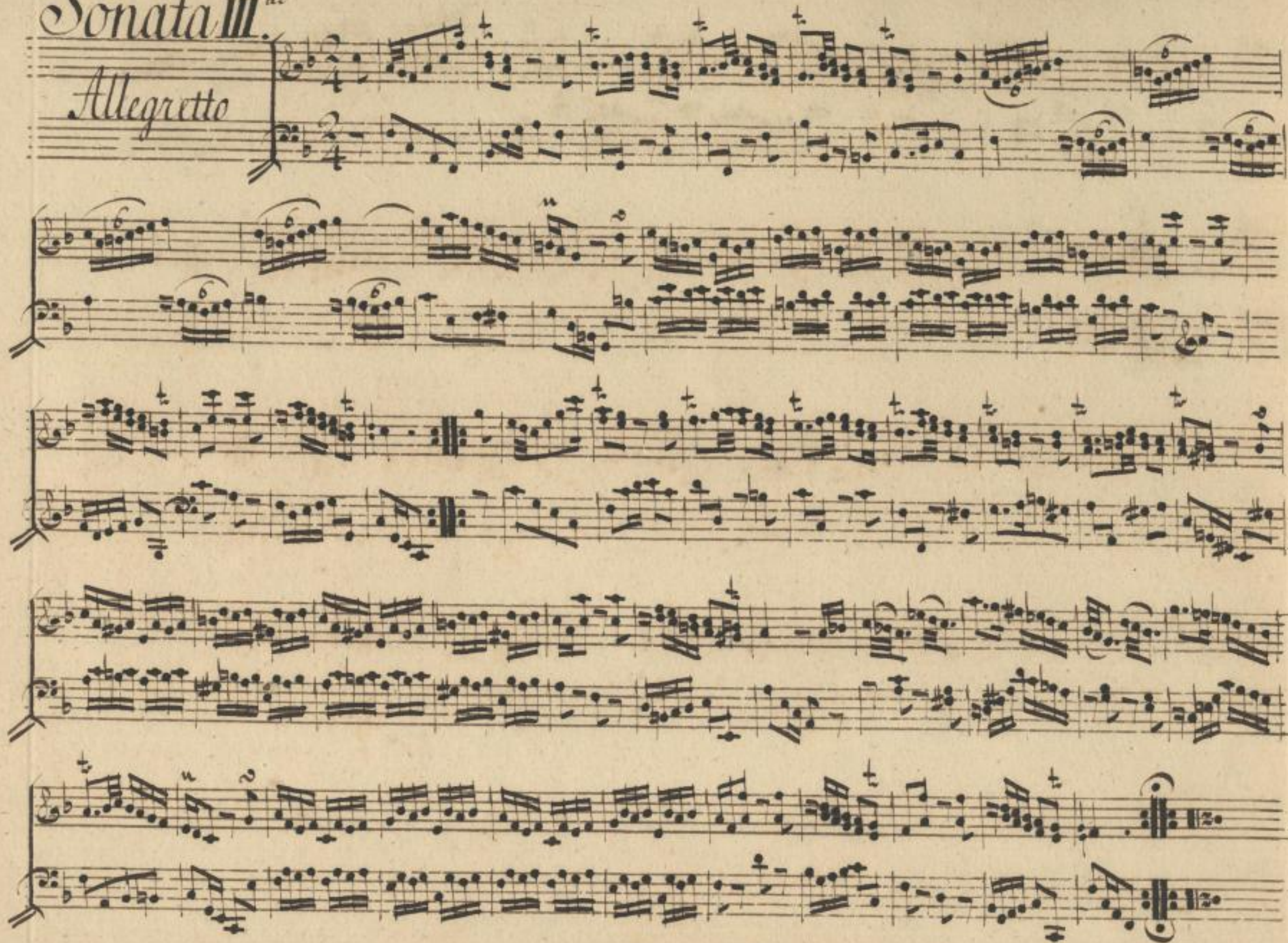
Handwritten musical score on aged paper, featuring three systems of staves with musical notation. The notation includes treble and bass clefs, key signatures with sharps, and various note values and rests. The third system concludes with the handwritten text *Segue Vivace* in a cursive script.

Vivace



Sonata III.^a

Allegretto



Menuetto



Trio



Menuetto da capo.

Segue Spiritoso.

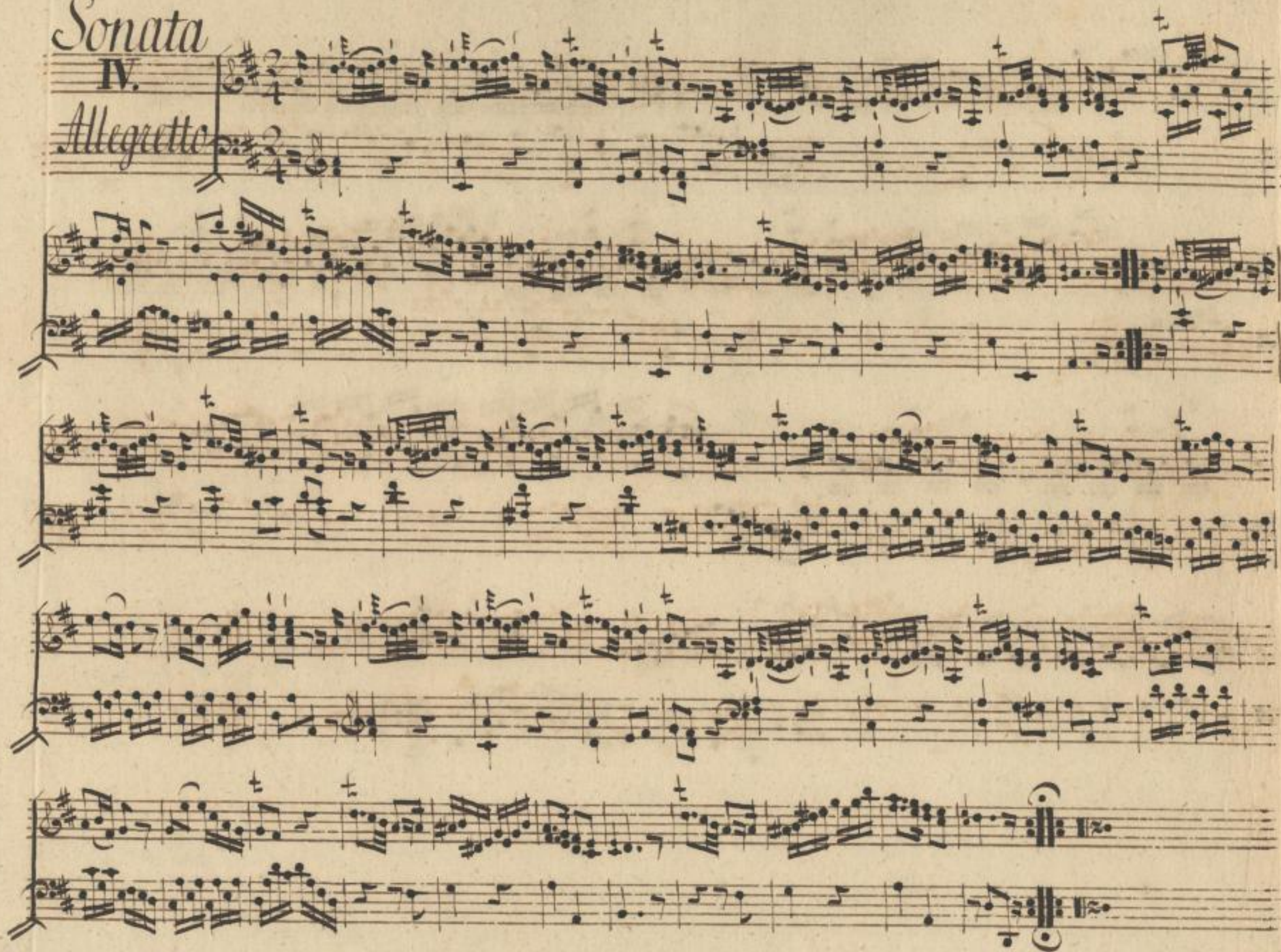
Spiritoso

The musical score is written on six staves, organized into two systems of three staves each. The tempo is marked 'Spiritoso' in the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and slightly discolored.



Sonata
IV.

Allegretto



Polacca
1.^a

Polacca
2.^a

Polacca 1.^a da capo.

Segue Allegromapoco

*Allegro
ma poco*

Handwritten musical score on page 20. The page features three systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Allegro ma poco" is written in cursive at the beginning. The music consists of eighth and sixteenth notes with many accidentals. The second system also has a treble and bass staff with similar notation. The third system has a treble staff and a bass staff, continuing the musical piece. The paper is aged and slightly discolored.



Sonata V^{av}

Non troppo

Allegro





Segue Aria con Variazioni Andante.

Aria con
Variazioni
Andante

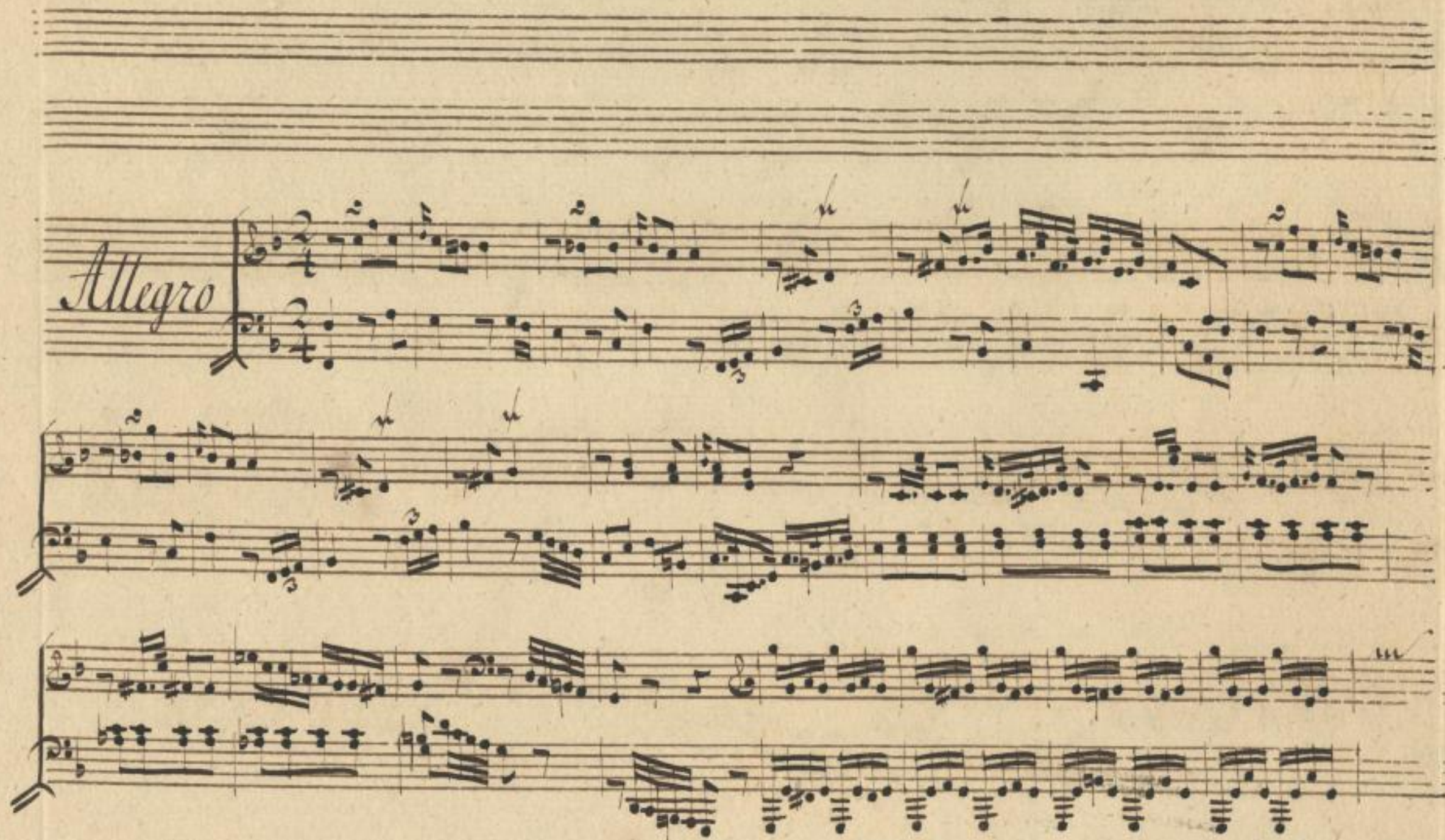
This is a handwritten musical score for a piece titled "Aria con Variazioni Andante". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a 2/4 time signature. The first system includes the title "Aria con Variazioni Andante" written in a cursive hand. The notation features various musical symbols, including notes, rests, and bar lines. There are several dynamic markings, including "f" (forte) and "p" (piano). The score is divided into sections by repeat signs and includes markings for "1^a", "2^a", and "3^a" variations. The handwriting is elegant and characteristic of the 18th or 19th century.

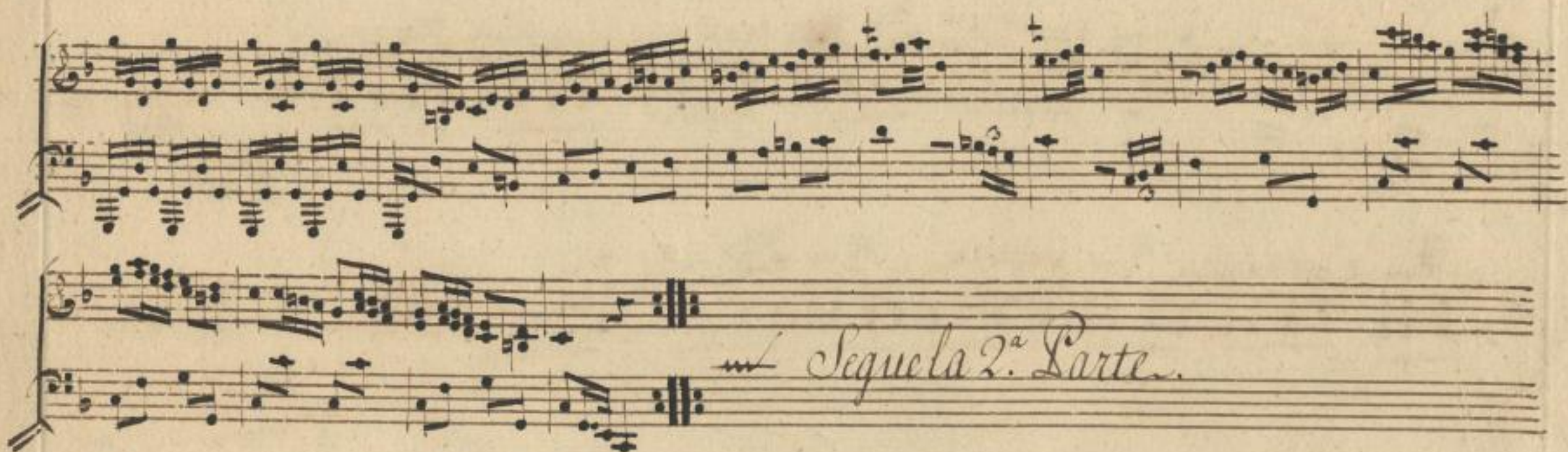
4.^{av}

5.^{av}

6.^{ta}

Al Soggetto da capo.
Segue Allegro



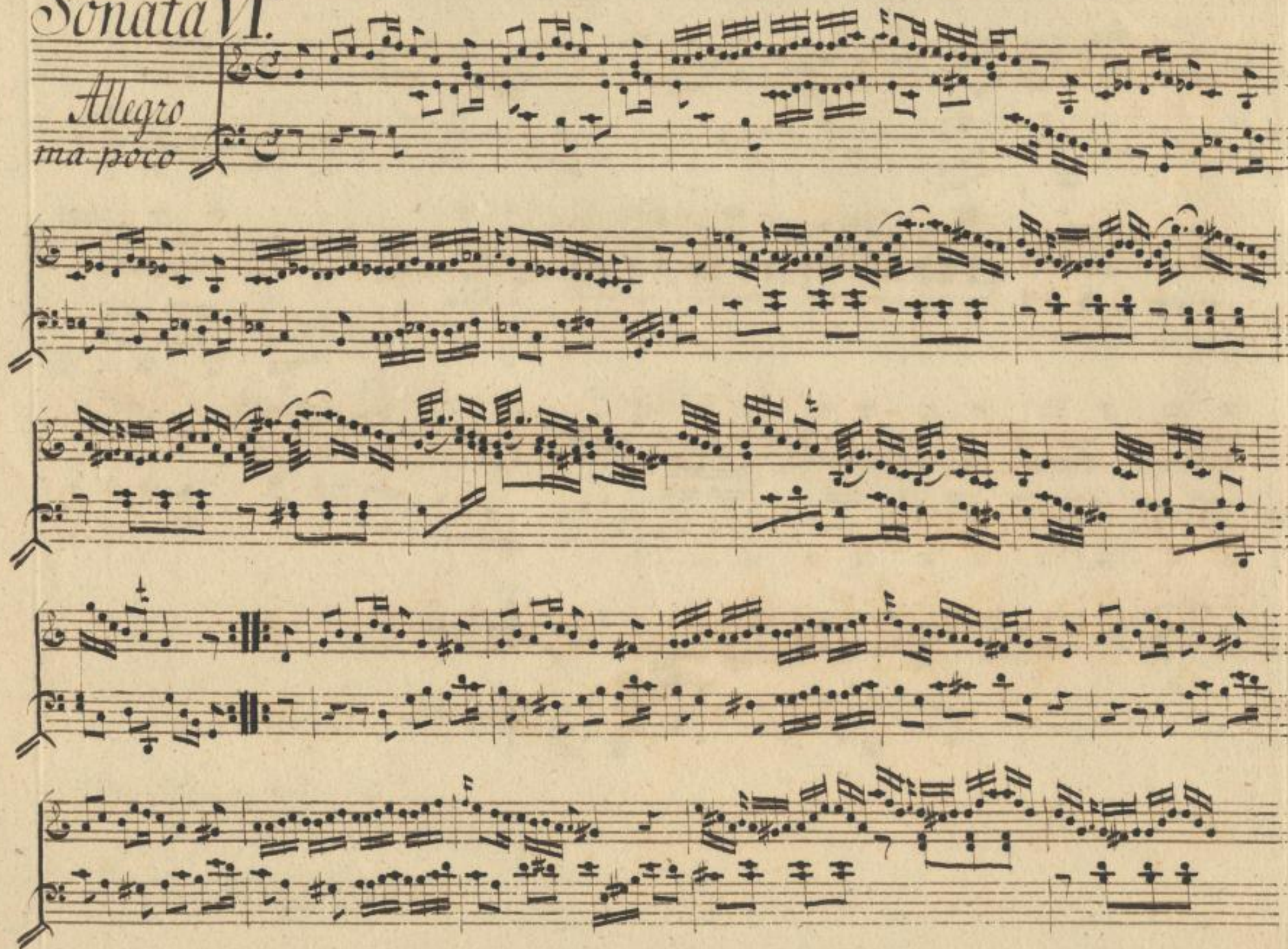


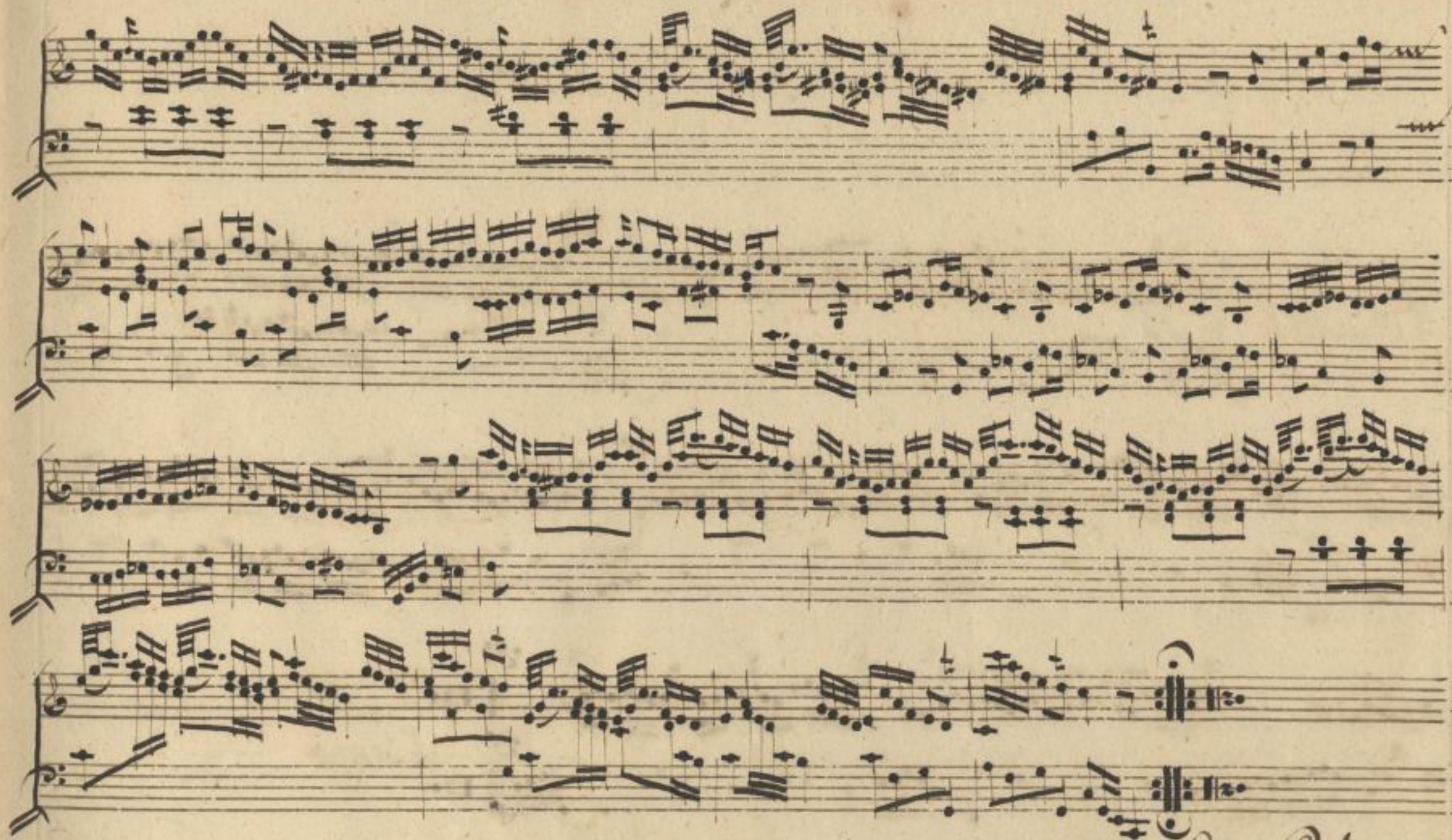




Sonata VI.^a

*Allegro
ma poco*





Segue Polacca 1^a

Polacca 1^a

The musical score is written in 3/4 time and consists of three systems of staves. Each system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and the instruction "al Segno".

Polacca 2.



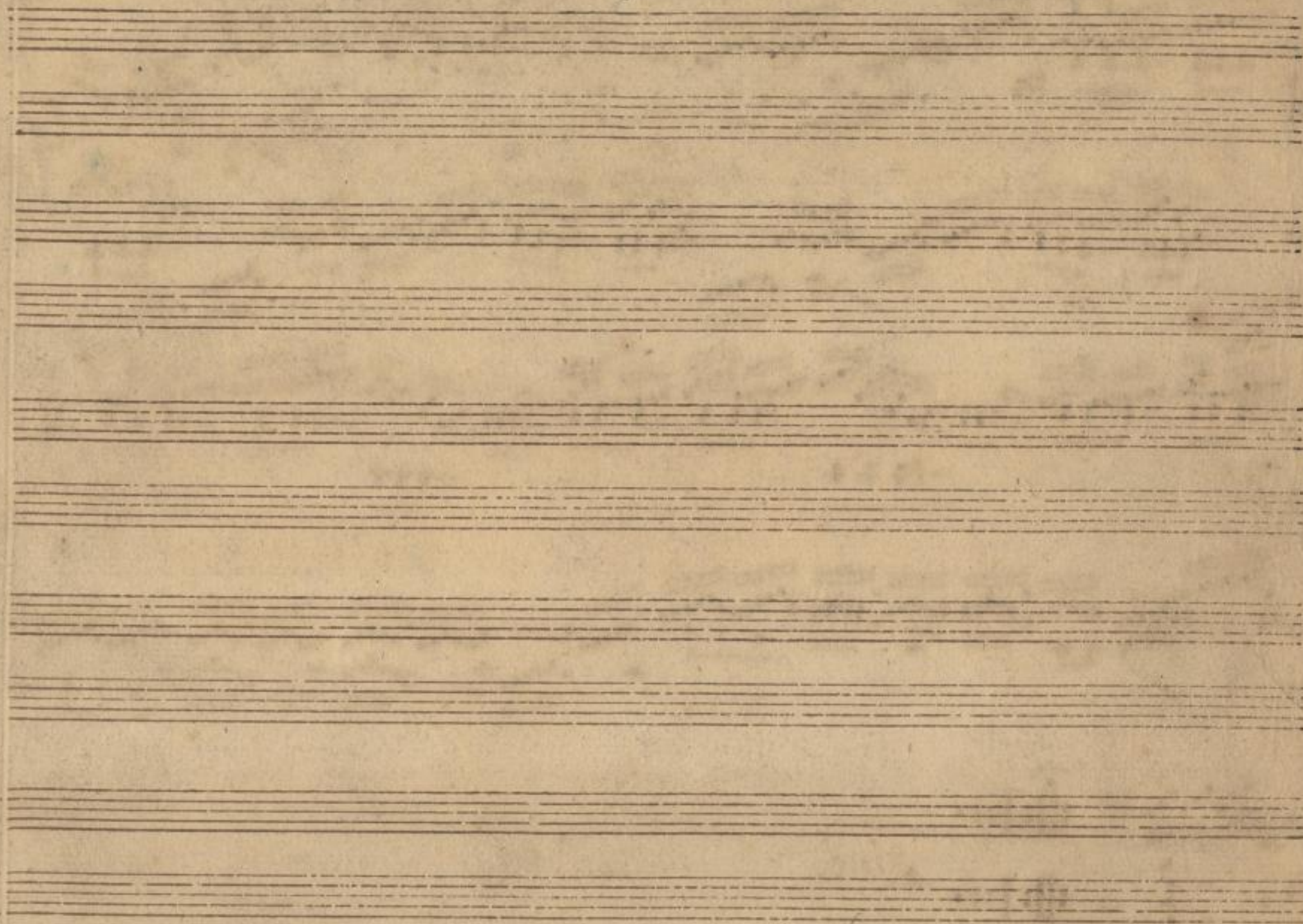
Polacca 1. da capo.

Segue Allegro.

Allegro

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of five systems, each with a treble and bass staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The manuscript is on aged, slightly yellowed paper.





(mis 3065
T 15)