A COLLECTION

OF

PSALM AND HYMN TUNES,

COMPRISING

THE BEST COMPOSITIONS IN GENERAL USE,

AND INCLUDING

MANY BY EMINENT ENGLISH AND FOREIGN MUSICIANS, WHICH ARE NOW, FOR THE FIRST TIME, PUBLISHED IN THIS COUNTRY;

Harmonized for Four Voices,

WITH

AN ARRANGEMENT FOR THE ORGAN AND PIANOFORTE:

FORMING THE FIRST PART OF

THE PEOPLE'S MUSIC BOOK.

EDITED

BY JAMES TURLE, ESQ.,

ORGANIST OF WESTMINSTER ABBEY;

AND EDWARD TAYLOR, ESQ.,

GRES. PROF. MUS.

LONDON: GEORGE VIRTUE, IVY LANE.

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HARVARD COLLEGE
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PREFACE

TO

THE PEOPLE'S MUSIC BOOK.

On the completion of "The People's Music Book," we wish to add a few words in explanation of the design of the work, and the principle and object which we have pursued in carrying it into effect. The design of the publisher, as stated in his original announcement, was, "to produce a work which should meet the growing demand for music among all classes of the community."

In order to accomplish this, it was necessary to bear in mind not only the wants, but the attainments of those for whom the work was especially designed; that its contents should not only be in themselves good, but suited for general use; that the learner should find help, as well as the proficient gratification; and that associated singers, whether meeting as the choir of a cathedral, in a parish church, or in a dissenting meeting-house;—whether assembling as a class for the purpose of instruction, or for the practice of choral harmony, sacred and secular;—whether madrigal societies or glee clubs;—that all should find music suited to their purpose and within their reach.

This design has not been accomplished by having recourse to the works of inferior composers. A skilful musician, like a good workman, knows the use of his tools. In detail, as well as in design, the practised hand of the artist is visible; whereas, the unskilful composer often interposes needless difficulties in the way of a singer. It is, therefore, very far from being true, that the best music is the most difficult of execution. One design of the present work is to make this fact more generally understood; to show singers of all classes, that the best choral music is within their reach; and by aiding a wider diffusion and a more general knowledge of it, to refine and elevate the popular musical taste.

"The People's Music Book" is further intended to form a brief epitome of vocal composition. It is arranged under three several heads, but each of these again embraces the music of different nations and ages. The student will here be enabled to follow the progress, I. Of English cathedral music, from the period of the Reformation to the present time. He will find the compositions of Tye, Tallis, Farrant, Aldrich, Blow, Purcell, Croft, Weldon, Rogers, Goldwin, King, Greene, Boyce, Battishill, Beckwith, Attwood, and Callcott. II. Of the Italian and German writers for the church of Rome. Beginning with Palestrina, he will trace the changing style of sacred composition in the music of that church, in the successive productions of Casali, Astorga, Jomelli, Marcello, Perez, Hasse, Haydn, Mozart, Salieri, Sarti, Himmel, and Cherubini. The dramatic school of England has been illustrated by the compositions of Purcell, Arne, Storace, Dibdin, and Shield; that

of Germany and Italy, by selections from the Operas of Gluck, Hasse, Handel, Scarlatti, Mozart, and Sacchini. This portion of the work has been the smallest, because all examples derived from music intended for the stage, whether English or Foreign, require accompaniment; and in a work designed for the people's use, it was obviously expedient to include a larger portion of such as needed no such addition. For this reason, Madrigals and Glees will be found to preponderate in the secular department of our work. The former have been gathered from the Italian and English writers who eminently distinguished themselves in this style of composition, including Madrigals by Morley, Wilbye, Bennett, Bateson, Cavendish, Dowland, and Weelkes; Feretti, Converso, Nanino, Pizzoni, Molinaro, and Clari. The latter, being the exclusive product of our own soil, will be found to include the Glees of Webbe, Stevens, Callcott, Danby, Dr. Cooke, Battishill, Shield, Linley, and Stafford Smith.

Such of the works of Handel as are the most popular, already exist in cheap and easily attainable forms, and we have, therefore, rather chosen those which were not to be obtained singly, or had been hitherto unpublished. And this principle, we may add, has been kept in view through the entire work. Selections of music are often little else than reprints of previous selections. This has been especially the case with regard to Madrigals; of which comparatively few, and those in general the same, will be found in most of the collections of English vocal harmony. A desire to extend the knowledge of compositions so eminently adapted for popular use, has induced us to devote to them a large portion of our space; and also to occupy it with many, if not with the greater number of Madrigals which have not been reprinted since the publication of the original editions, nearly three centuries ago. Many of the Glees, also, appear, for the first time, detached from their original form of publication. To the Glees, Madrigals, and Catches, no accompaniment is added, because none is needed. They are designed to be sung by voices alone, and the addition of a Pianoforte is never contemplated in their construction.

In furtherance of our design, every composition in these volumes, whether originally written to Latin, Italian, or German words, has been translated, or adapted to English ones; and a large and valuable quantity of vocal music has thus been rendered available for general use.

In making our Collection of Psalm Tunes, we have borne in mind the design of metrical psalmody in all Protestant churches, that it should be the act of the congregation. This was the aim of Luther and of Calvin; this was the evident design of the Church of England, and of those also who dissented from it. In our National Church, the music of the cathedral requires a double, or antiphonal, choir of professional singers; while for the music of the parish church no choir is recognised but the congregation. In one of the earliest collections of Psalm Tunes, that of Thomas Est, printed in 1592, the tunes are "composed into foure parts, and so placed that all may sing that part which is fittest for their voice." This collection, at the period of its publication, was found in every church pew, and was in general use; for the power of reading from notes was then not a rare, but a general acquirement. Among the nonconformists, the same principle was recognised, and the same practice prevailed. Psalm singing was congregational singing.

The Tunes which will be found in our collection are, in accordance with this principle, intended for congregational use. All points of imitation, and needless difficulties in the construction of the harmony, have been avoided, while it has been attempted to render each

part not only easy, but interesting to the singer. Into this portion of our work it would have been easy to have infused much more novelty; indeed, had we been so disposed, the voluntary contributions of our subscribers would have sufficed to supply the entire volume. But it was rather our design to give (according to our best judgment) a *good* manual of metrical psalmody, than one altogether, or even principally, *new*. Perhaps, in fact, some of the oldest contributions to our collection may, to the majority of our subscribers, be the most novel. For these we have had recourse to the rare collection of Est, already mentioned; Playford's "Psalms and Hymns in Solemn Musick, 1667;" the "Supplement to the New Version of the Psalms, 1712," which contains many fine tunes by Purcell, Clark, Blow, and Croft; "The Whole Book of Psalmes, &c., by Thomas Ravenscroft, 1621;" "A Paraphrase upon the Psalmes of David, by G. S., (George Sandys,) set to New Tunes by Henry Lawes, 1637;" "Le Psaumes de David, mis en musique a 4 & 5 parties, par Claudin le Jeune, Geneve, 1627;" the "Vierstimmige Choralgesänge" of John Sebastian Bach, and the Chorals of other eminent composers for the Lutheran Church. These works, we apprehend, will be found to comprise the best extant compositions of their kind. Later productions, if they rival, will scarcely be allowed to surpass them in all the true and proper characteristics of sacred harmony designed for congregational use; and many, if not most of the tunes derived from these sources, will not be found in any other modern English collection.

We have rejected all airs originally written to secular words, deviating, we are well aware, in this respect, from a practice which, though general, we regard as inexpedient, if not indefensible. We have seen a "Stabat Mater" converted into a set of Quadrilles, and Bacchanalian and amorous songs have been changed into Psalm Tunes. The compositions of Haydn, Mozart, Handel, and Beethoven, are shortened in order to fit the words of a hymn, or, for the same purpose, stretched by some addition, standing in unfortunate contrast to the dissevered fragments of a beautiful melody. If there were any scarcity of good Psalm Tunes, we might be driven to some such shifts; but the fact is the very reverse. The supply is abundant. The practice to which we have alluded, is liable to the heavier charge of indecorum. It is much to be regretted that an unadvised remark of John Wesley, should have sanctioned the introduction of airs originally written to profane words into the service of the house of God. Had that extraordinary man possessed any of the musical knowledge and taste for which several members of his family have been so justly celebrated, it had never been made. It has been the means of introducing into the services of devotion, "Glorious Apollo"—"Tell me, babbling Echo, why"—"Thou soft-flowing Avon"—"Rule Britannia"—"Vedrai carino"—"Batti, batti, o bel Masetto"—"Ah perdona il primo affetto," and various invocations to Bacchus, Apollo, and Venus. It may be said that the words and the music of these amatory (sometimes scarcely decent) songs from Italian Operas are known, in their original form, to few only who listen to or join in them in their new connexion, and that unseemly and indecorous associations are, on that account, but rarely engendered. This question, we apprehend, has been settled by the highest authority.* We are enjoined to "take heed lest by any means this liberty become a stumbling-block to them that are weak." And if the performance of an Opera song shall have the effect of interrupting the devotions of only a single worshipper, if it shall cause only "one brother to offend," better far is it that it be omitted. The reasoning of the apostle is exactly, as it appears to us, to the point in question; and if so, it is conclusive in condemnation of the practice

* 1 Corinthians viii.

We confess that, in this portion of our work, some tunes occur which are rather inserted at the request of others than from any wish of our own. They have acquired a certain degree of popularity, and it was in deference to the opinion of many subscribers that they have found a place in our volume. We have reason to know, that by some of those who urged their insertion, they are now (when contrasted with its general contents) regarded as the inferior part of the collection, to which, in fact, they bear a very small proportion.

Here, for the present, we close our labours, with the gratifying conviction that they have not been in vain. We have been assured, from every quarter of the kingdom, that "*The People's Music Book*" has accomplished its purpose—that it has diffused far and wide an acquaintance with the classical compositions of every eminent vocal school, and already ministered to the innocent enjoyment of thousands of our fellow-countrymen. Our attention will be still devoted to the same end, but in a different work. "The People's Music Book" is, of necessity, a compilation of detached and short pieces, and the first endeavour of its publisher to disseminate, at a cheap rate, music of acknowledged repute, and only partially accessible to the public.

The present work will be succeeded by the REQUIEM OF MOZART, printed in a larger form, and adapted to the English version used at the Norwich and Worcester Festivals.

JAMES TURLE.

DEC. 1ST, 1844.

EDWARD TAYLOR.

PSALM AND HYMN TUNES.

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* This Tune has been ascertained to be the composition of Dr. Croft, by satisfactory evidence, since the page in which it is contained was printed.

PSALM TUNES.

MANHEIM. C. M.

From the "Grosse Passions-Musik" of J. S. Bach.
Watts, Psalm 89, Part 3.

1st Soprano.

Blest are the souls that hear and know The Gospel's joy - ful

2nd Soprano, or Alto.

Tenor.

Blest are the souls that hear and know The Gospel's joy - ful

Bass.

Organ or Piano Forte.

sound; Peace shall at - tend the path they go, And light their steps sur - round.

sound; Peace shall at - tend the path they go, And light their steps sur - round.

Peace shall at - tend the path they go, And light their steps sur - round.

Peace shall at - tend the path they go, And light their steps sur - round.

ST. PANCRAS. L. M.

JONATHAN BATTISHILL.
WATTS, Psalm 89, Part 1.

For e - ver shall my song re - cord The truth and

For e - ver shall my song re - cord The truth and

mer - cy of the Lord; Mer - cy and truth for

mer - cy of the Lord; Mer - cy and truth for

e - ver stand, Like heav'n, e - stablish'd by his hand.

e - ver stand, Like heav'n, e - stablish'd by his hand.

St Michael's Ca sac 234

OLD 104TH.

HANDEL.
Psalm 104, Old Version.

My soul, praise the Lord, speak good of his name; O Lord our great God, how dost thou ap - pear!

My soul, praise the Lord, speak good of his name; O Lord our great God, how dost thou ap - pear!

So passing in glory, that great is thy fame, Honour and ma - jes - ty in thee shine most clear.

So passing in glory, that great is thy fame, Honour and ma - jes - ty in thee shine most clear.

SHIRLAND. S. M.

STANLEY.
WESLEY'S COLL. Page 289.

Je - sus, my strength, my hope, On thee I cast my care, With

Je - sus, my strength, my hope, On thee I cast my care, With

hum - ble con - fi - dence look up, And know thou hear'st my pray'r.

hum - ble con - fi - dence look up, And know thou hear'st my pray'r.

ABRIDGE. C. M.

Isaac Smith.
Psalm xx. Wrangham.

The Lord un - to thy pray'r at - tend In trouble's darksome hour:

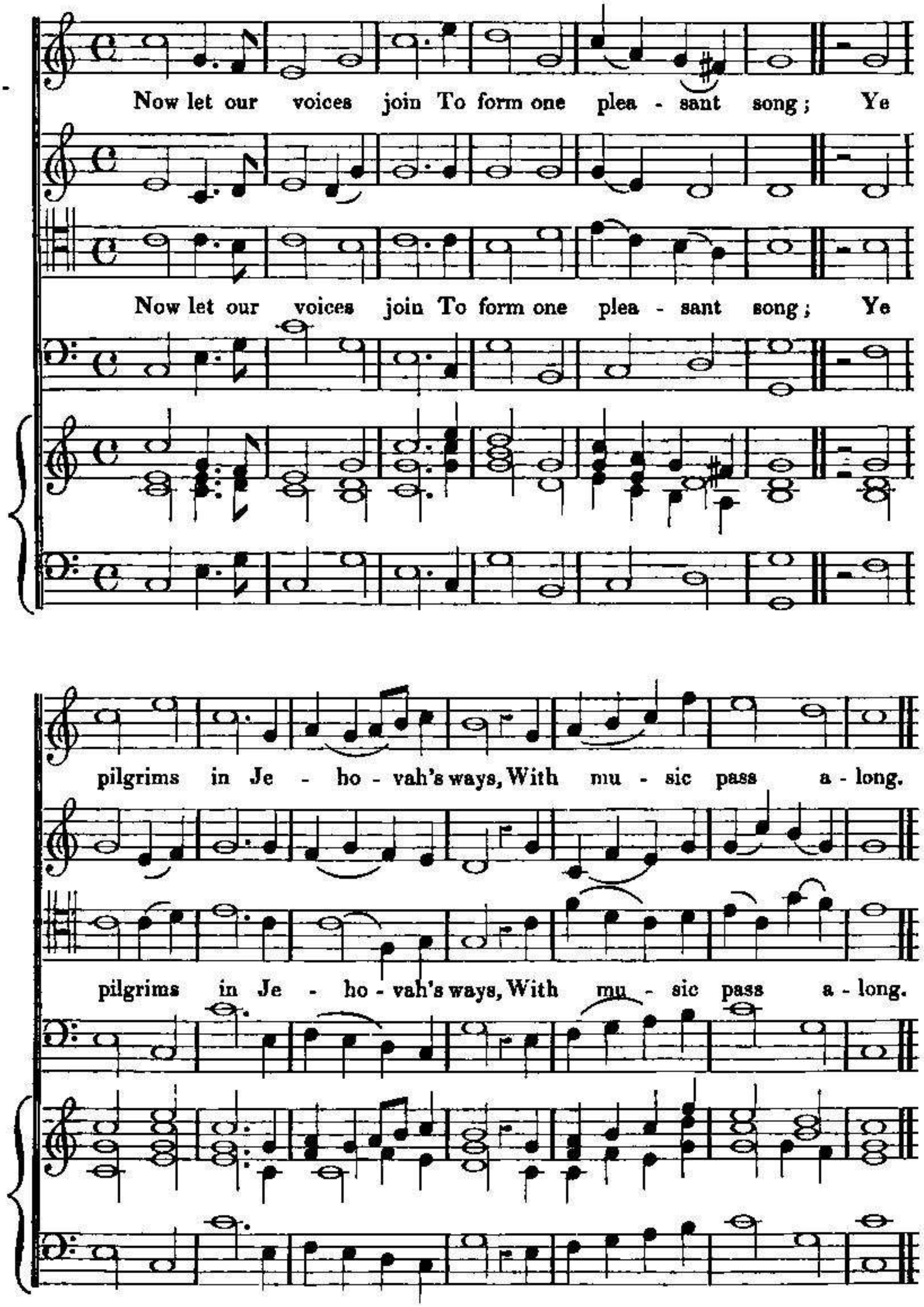
The Lord un - to thy pray'r at - tend In trouble's darksome hour:

The name of Jacob's God de - fend, And shield thee by his pow'r.

The name of Jacob's God de - fend, And shield thee by his pow'r.

SILVER STREET, OR FALCON STREET. S. M.

The words by DR. DODDRIDGE.



ELIPHAZ. C. M.

(ON DAYS OF HUMILIATION.)

DR. CROFT.
Psalm 6.

Lord, in thy wrath reprove me not, Though I de-serve thine ire:

Lord, in thy wrath re-prove me not, Though I de-serve thine ire:

Nor yet cor-rect me in thy rage, O Lord, I thee de-sire.

Nor yet cor-rect me in thy rage, O Lord, I thee de-sire.

The above tune was written for three voices; a fourth part is now added (expressly for this work) by JAMES TURLE.

LUTHER. P. M.

(Usually called MARTIN LUTHER'S HYMN.)

From "Der Tod Jesu."
C. H. GRAUN.

Great God, what do I see and hear, The end of things cre -

Great God, what do I see and hear, The end of things cre -

a - ted! The Judge of mankind doth ap - pear, On clouds of

a - ted! The Judge of mankind doth ap - pear, On clouds of

glo - ry seat - ed: The trumpet sounds, the graves restore The

glo - ry seat - ed: The trumpet sounds, the graves restore The

dead which they contain'd be - fore, Pre - pare my soul to meet him.

dead which they contain'd be - fore, Pre - pare my soul to meet him.

SOUTHILL. C. M.

Dr. Hayes.
Dr. Hayes' Coll. Psalm 121.

Lo, from the hills my help descends, To them I lift mine eyes;

Lo, from the hills my help descends, To them I lift mine eyes;

My strength on him a - lone de - pends, Who form'd the earth and skies.

My strength on him a - lone de - pends, Who form'd the earth and skies.

He e-ver watchful, e - ver nigh, For - bids thy feet to slide;

He e-ver watchful, e - ver nigh, For - bids thy feet to slide;

Nor sleep nor slum - ber seals the eye Of Is - rael's guard and guide.

Nor sleep nor slum - ber seals the eye Of Is - rael's guard and guide.

Nor sleep nor slum - ber seals the eye Of Is - rael's guard and guide.

He at thy hand array'd in might,
His shield shall o'er thee spread;
Nor sun by day, nor moon by night,
Shall hurt thy favour'd head.

Safe shalt thou go, and safe return,
While He thy feet defends,
Whose eyes thy every step discern,
Whose mercy never ends.

MOUNT EPHRAIM. S. M.

B. Milgrove.
The words by Beddome.

Did Christ o'er sin - ners weep? And shall our cheeks be dry?

Did Christ o'er sin - ners weep? And shall our cheeks be dry?

Let floods of pe - ni - ten - tial grief Burst forth from ev'- ry eye.

Let floods of pe - ni - ten - tial grief Burst forth from ev'- ry eye.

LYDIA. C. M.

Watts, Book I. Hymn 62.

Come, let us join our cheerful songs With an - gels

Come, let us join our cheerful songs With an - gels

round the throne; Ten thousand thousand are their tongues, But

round the throne; Ten thousand thousand are their tongues, But

all their joys are one, But all their joys are one.

all their joys are one, But all their joys are one.

BRUNSWICK. C. M.

HANDEL.
Psalm xxxix. 4—7.

Lord, let me know my term of days, How soon my life will end;

Lord, let me know my term of days, How soon my life will end;

The num'rous train of ills disclose, Which this frail state at - tend.

The num'rous train of ills disclose, Which this frail state at - tend.

The num'rous train of ills disclose, Which this frail state at - tend.

The num'rous train of ills disclose, Which this frail state at - tend.

STEPHENS. C. M.

REV. W. JONES.
Psalm 90.

O Lord, the Sa - viour and de - fence Of us thy chosen race,

O Lord, the Sa - viour and de - fence Of us thy chosen race,

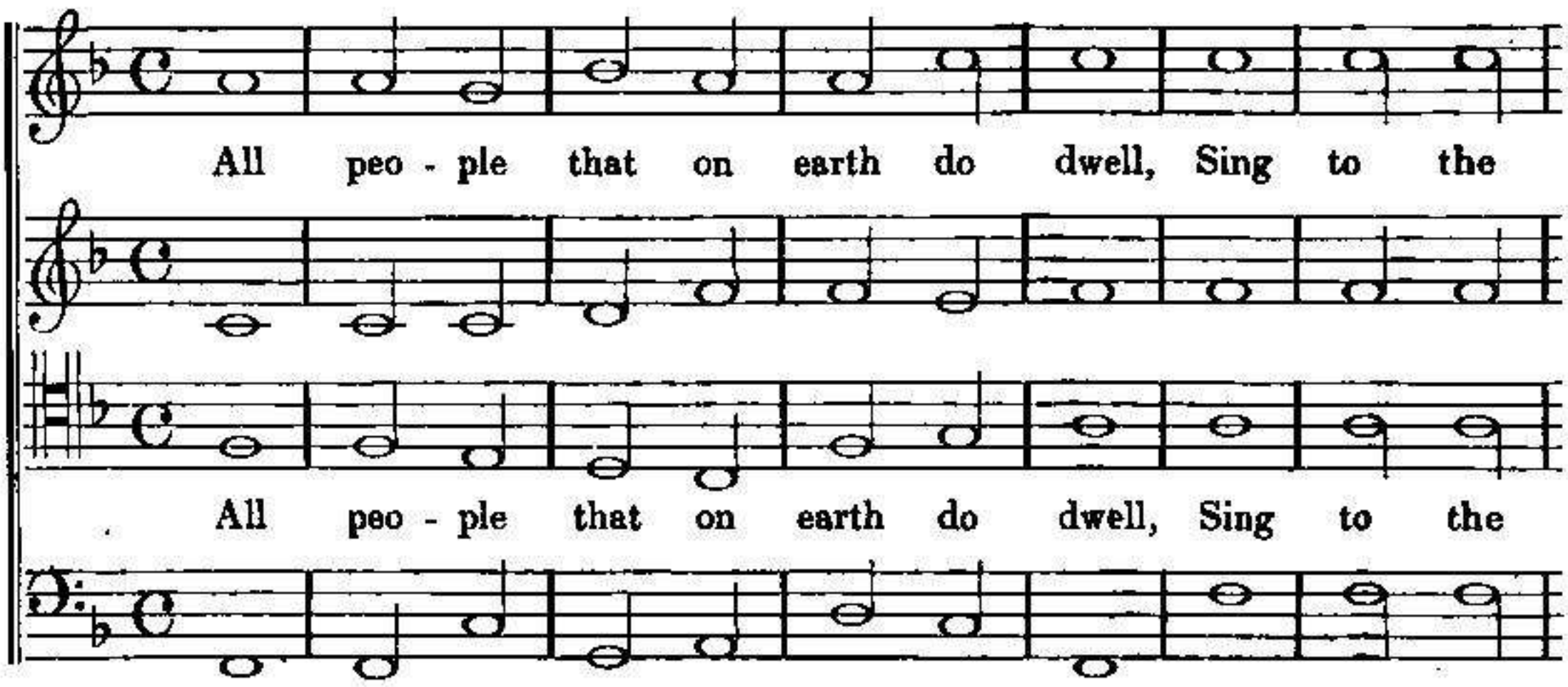
From age to age thou still hast been Our sure a - bid - ing place.

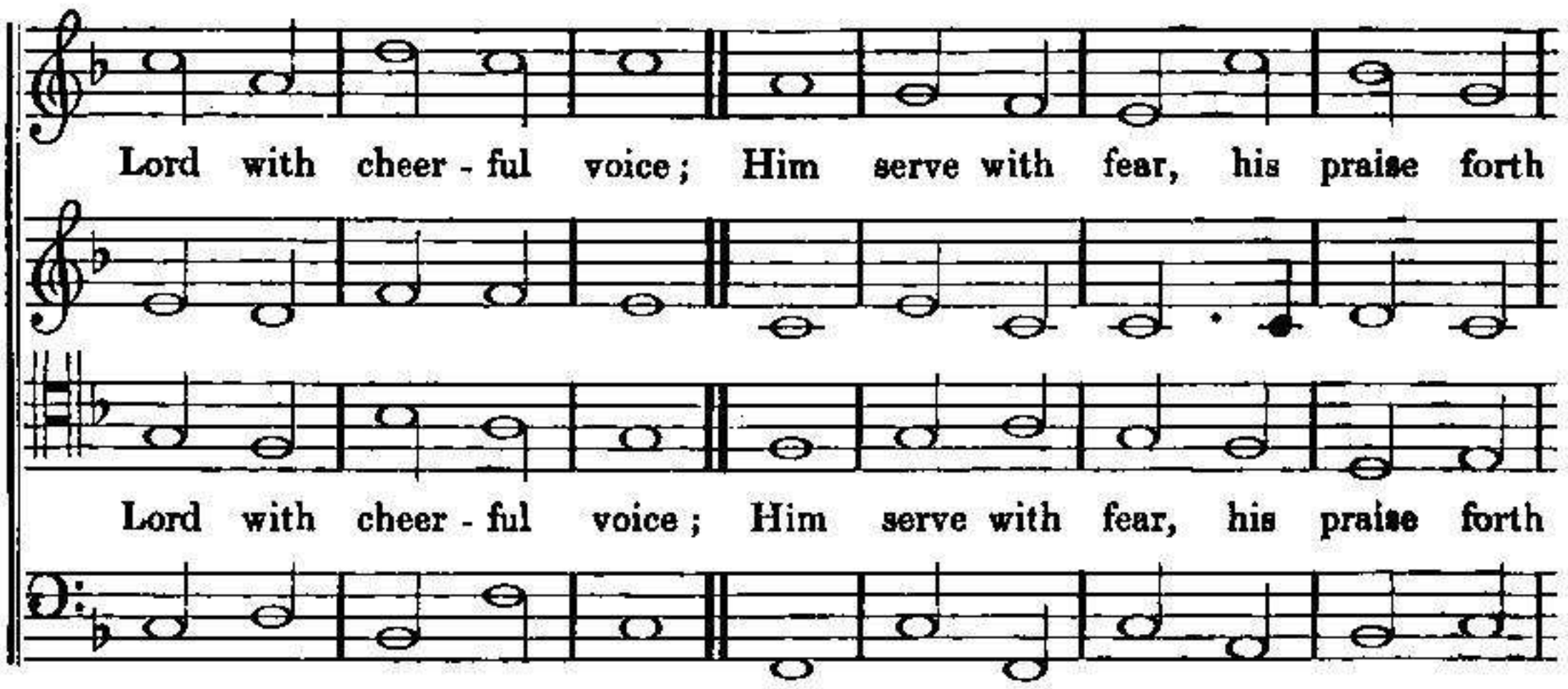
From age to age thou still hast been Our sure a - bid - ing place.

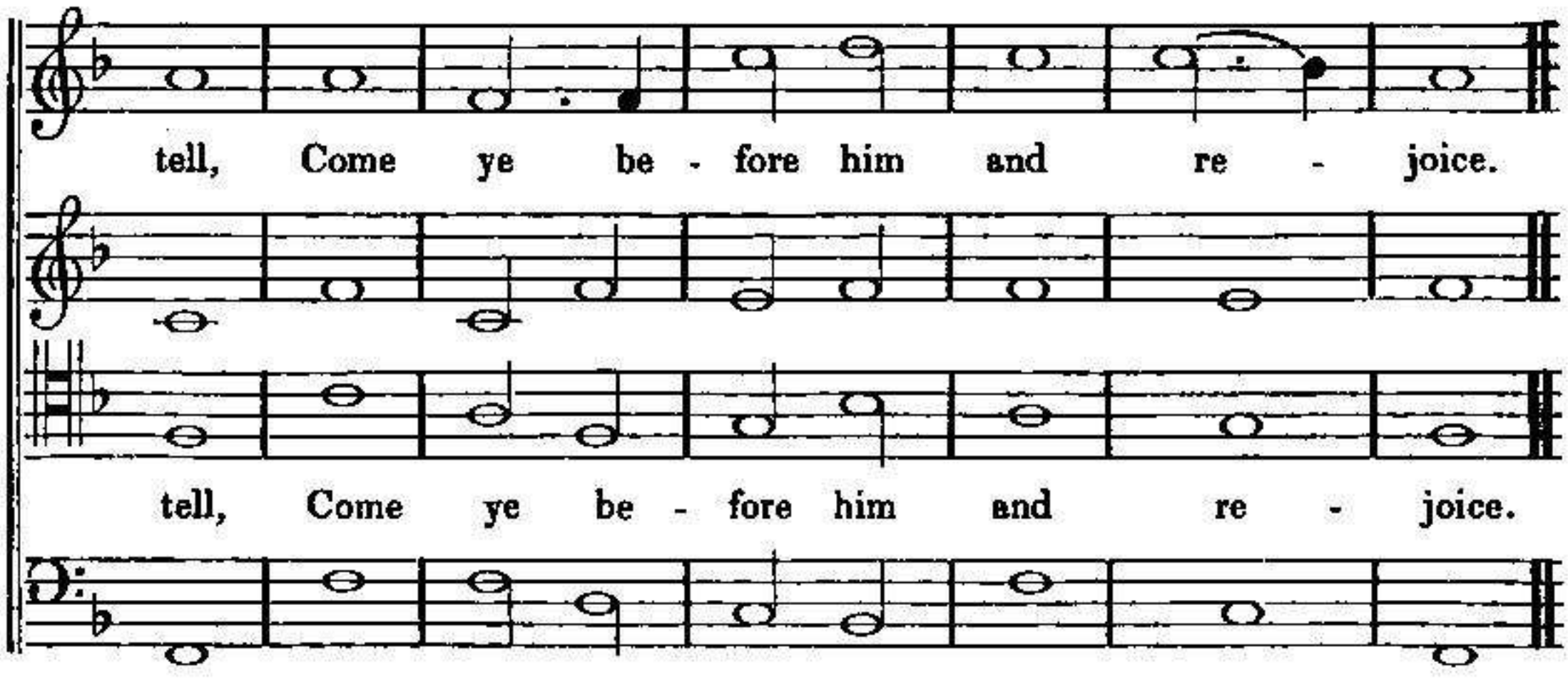
THE HUNDREDTH PSALM. L. M.

J. Dowland, Bac. of Musick.

[Scored from the first English Collection of Psalm Tunes, published in 1592, in which the melody is, throughout, assigned to the Tenor voice.]







CHRIST CHURCH. D. C. M.

Dr. Hayes, Prof. Mus. Oxon.
The words by the Rev. James Merrick.

A - rise, ye peo - ple, clap the hand, Ex - ult - ing strike the chord,

A - rise, ye peo - ple, clap the hand, Ex - ult - ing strike the chord,

Let ev' - ry isle and ev' - ry land Con - fess th'Al - mighty Lord.

Let ev' - ry isle and ev' - ry land Con - fess th'Al - mighty Lord.

How aw - ful his mys - terious name, How high advanc'd his seat,

How aw - ful his mys - terious name, How high advanc'd his seat,

Who bids the na - tions own our claim, And casts them at our feet.

Who bids the na - tions own our claim, And casts them at our feet.

FRANKFORT. P. M.

WINTER.
The words by C. WESLEY.

Happy soul! thy days are end - ed, All thy mourning days be - low.

Happy soul! thy days are end - ed, All thy mourning days be - low.

Go, by an - gel guards at - tend - ed; To the throne of Je - sus go.

Go, by an - gel guards at - tend - ed; To the throne of Je - sus go.

3

How aw - ful his mys - terious name, How high advanc'd his seat,

How aw - ful his mys - terious name, How high advanc'd his seat,

Who bids the na - tions own our claim, And casts them at our feet.

Who bids the na - tions own our claim, And casts them at our feet.

FRANKFORT. P. M.

WINTER.
The words by C. WESLEY.

Happy soul! thy days are end - ed, All thy mourning days be - low.

Happy soul! thy days are end - ed, All thy mourning days be - low.

Go, by an - gel guards at - tend - ed; To the throne of Je - sus go.

Go, by an - gel guards at - tend - ed; To the throne of Je - sus go.

IRISH. C. M.

The words by Newton.

For mercies count - less as the sands, Which dai - ly I re - ceive

For mercies count - less as the sands, Which dai - ly I re - ceive

From Je - sus, my Re - deem - er's hands, My soul, what canst thou give?

From Je - sus, my Re - deem - er's hands, My soul, what canst thou give?

VIENNA. C. M. D.

MICHAEL HAYDN.
Psalm 1.

How blest is he who ne'er consents By ill ad - vice to walk;

How blest is he who ne'er consents By ill ad - vice to walk;

Nor stands in sinners' ways, nor sits Where men pro - fane - ly talk.

Nor stands in sinners' ways, nor sits Where men pro - fane - ly talk.

But makes the perfect law of God His bus'ness and de - light;

But makes the perfect law of God His bus'ness and de - light;

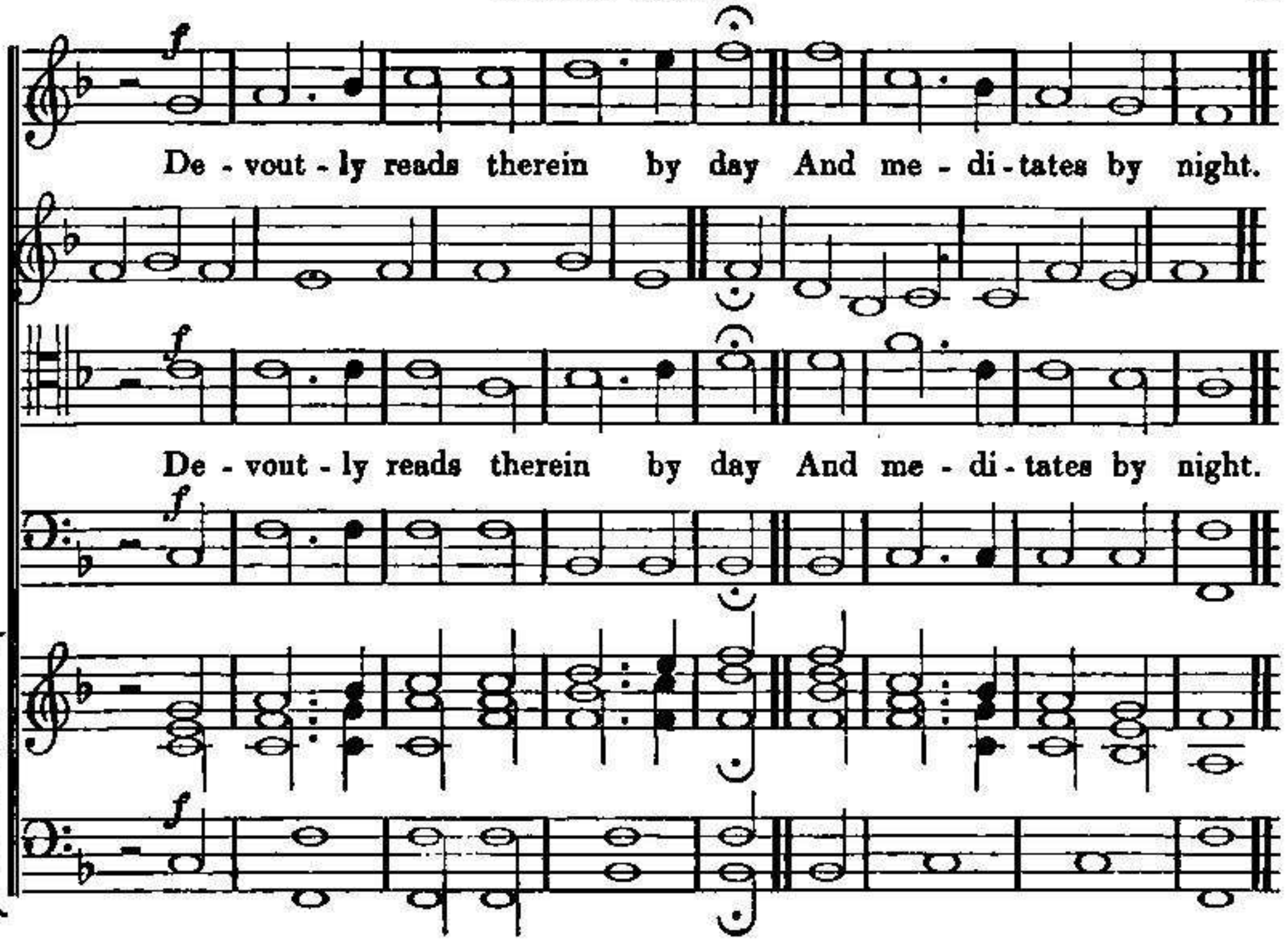
p

De - vout - ly reads therein by day And me - di - tates by night.

p

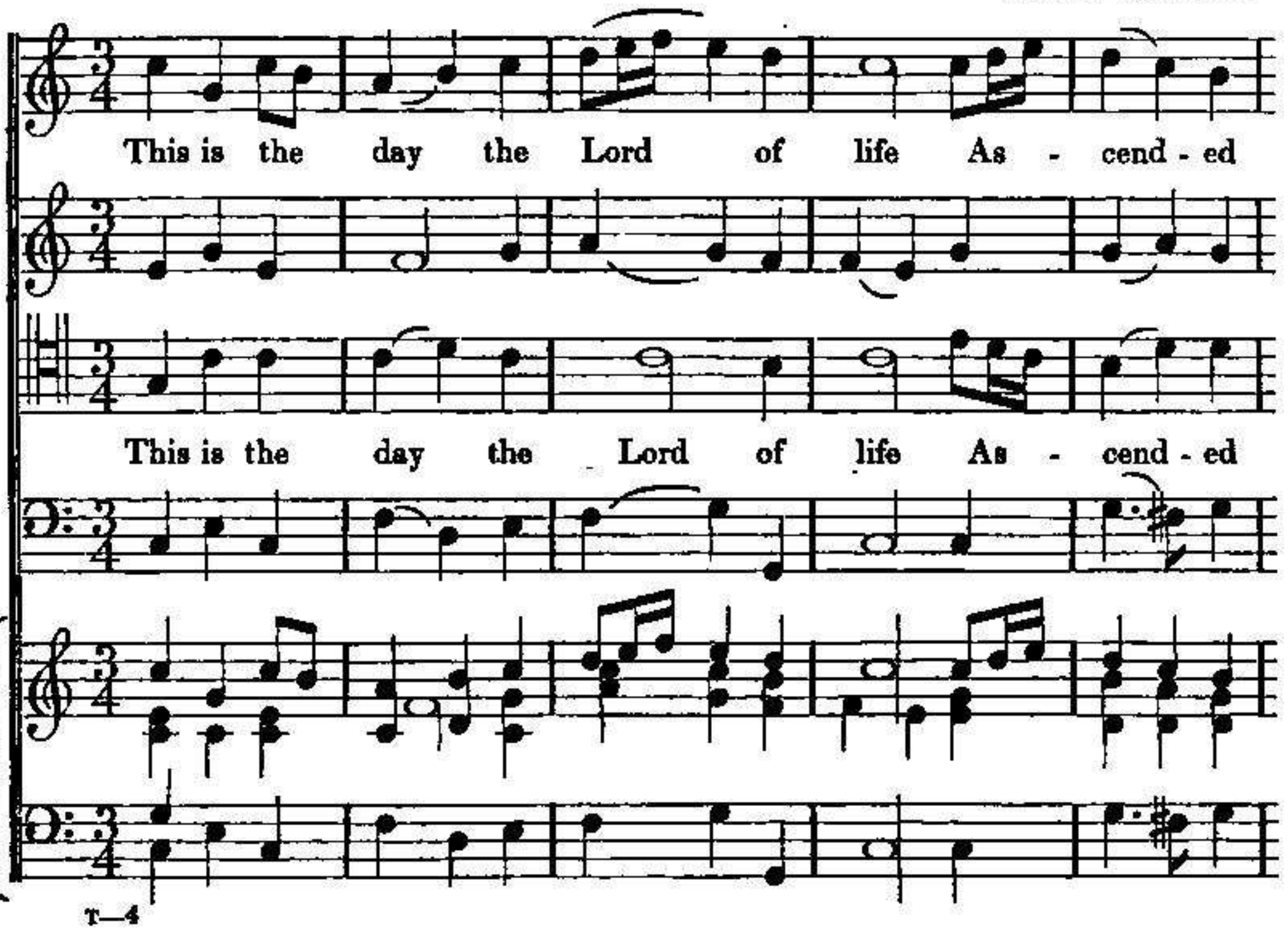
De - vout - ly reads therein by day And me - di - tates by night.

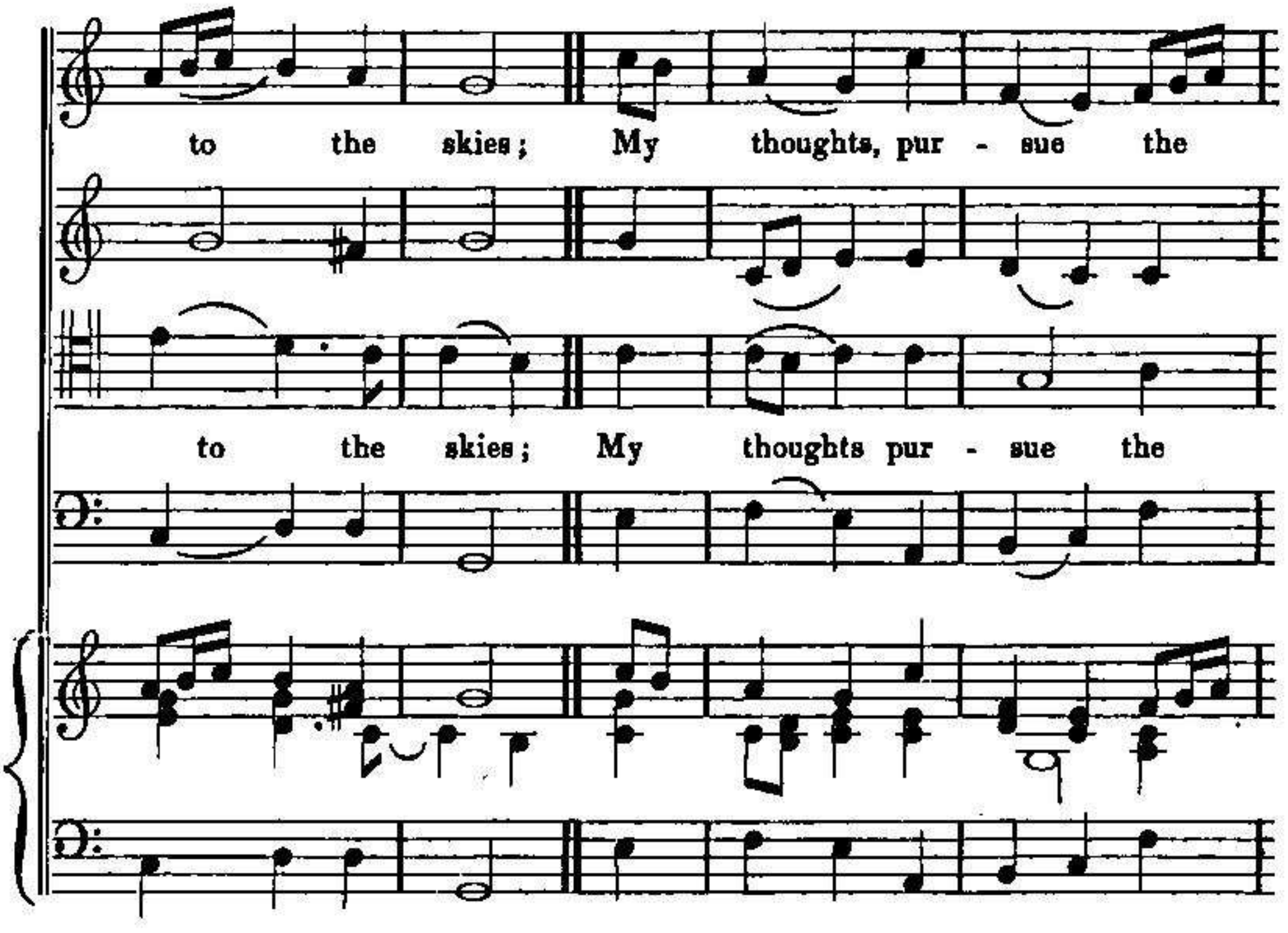
p

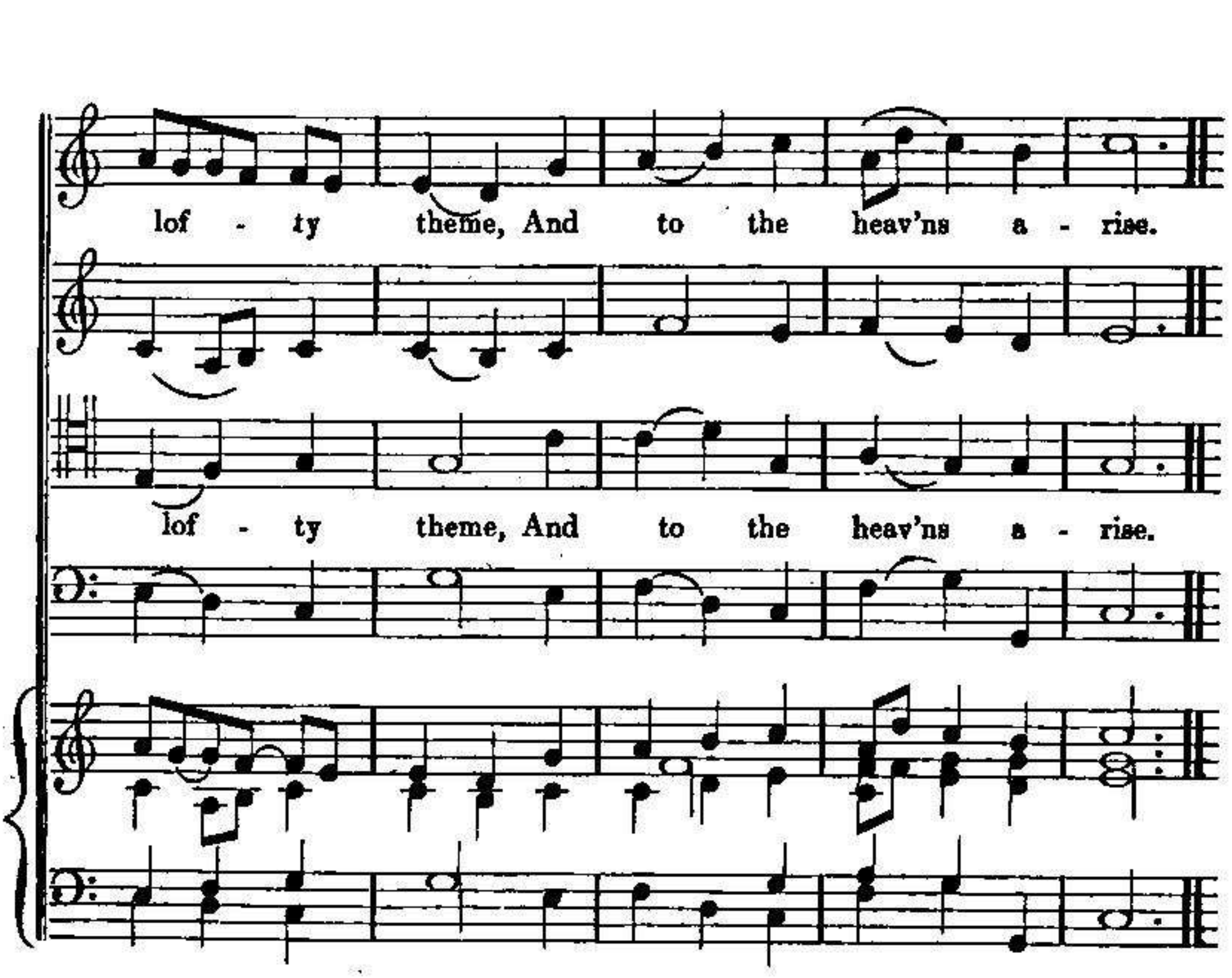


OXFORD, OR COOMBS. C. M.

The words by Cotton.




to the skies; My thoughts, pur - sue the
to the skies; My thoughts pur - sue the


lof - ty theme, And to the heav'ns a - rise.
lof - ty theme, And to the heav'ns a - rise.

HELMSLEY. P. M.

MADAN.
From the LOCK COLLECTION.

Lo, he comes, from heav'n de - scending, Sent to judge both

Lo, he comes, from heav'n de - scending, Sent to judge both

quick and dead, Midst ten thou - sand saints and an - gels,

quick and dead, Midst ten thou - sand saints and an - gels,

See our great ex - alt - ed head. Hal - le - lu - jah, hal - le-

See our great ex - alt - ed head. Hal - le - lu - jah, hal - le-

lu - jah, hal - le - lu - jah, Wel - come, welcome, Son of God.

lu - jah, hal - le - lu jah, Wel - come, welcome, Son of God.

PECKHAM. S. M.

ISAAC SMITH.
The words by DR. DODDRIDGE.

Ye serv - ants of the Lord, Each in his

Ye serv - ants of the Lord, Each in his

of - fice wait, Ob - serv - ant of his

of - fice wait, Ob - serv - ant of his

heav'n - ly word, And watch - ful at his gate.

heav'n - ly word, And watch - ful at his gate.

WARWICK. C. M.

The words by Addison.

How are thy ser - vants blest, O Lord; How

How are thy ser - vants blest, O Lord; How

sure is their de - fence! E - ter - nal Wis - dom

sure is their de - fence! E - ter - nal Wis - dom

is their guide, Their help Om - ni - po - tence.

is their guide, Their help Om - ni - po - tence.

ST. MATTHEWS. C. M. D.

Dr. Croft.
Psalm 18, Old Version.

The Lord de - scend - ed from a - bove, And bow'd the

The Lord de - scend - ed from a - bove, And bow'd the

heav'ns most high, And un - der - neath his feet he cast

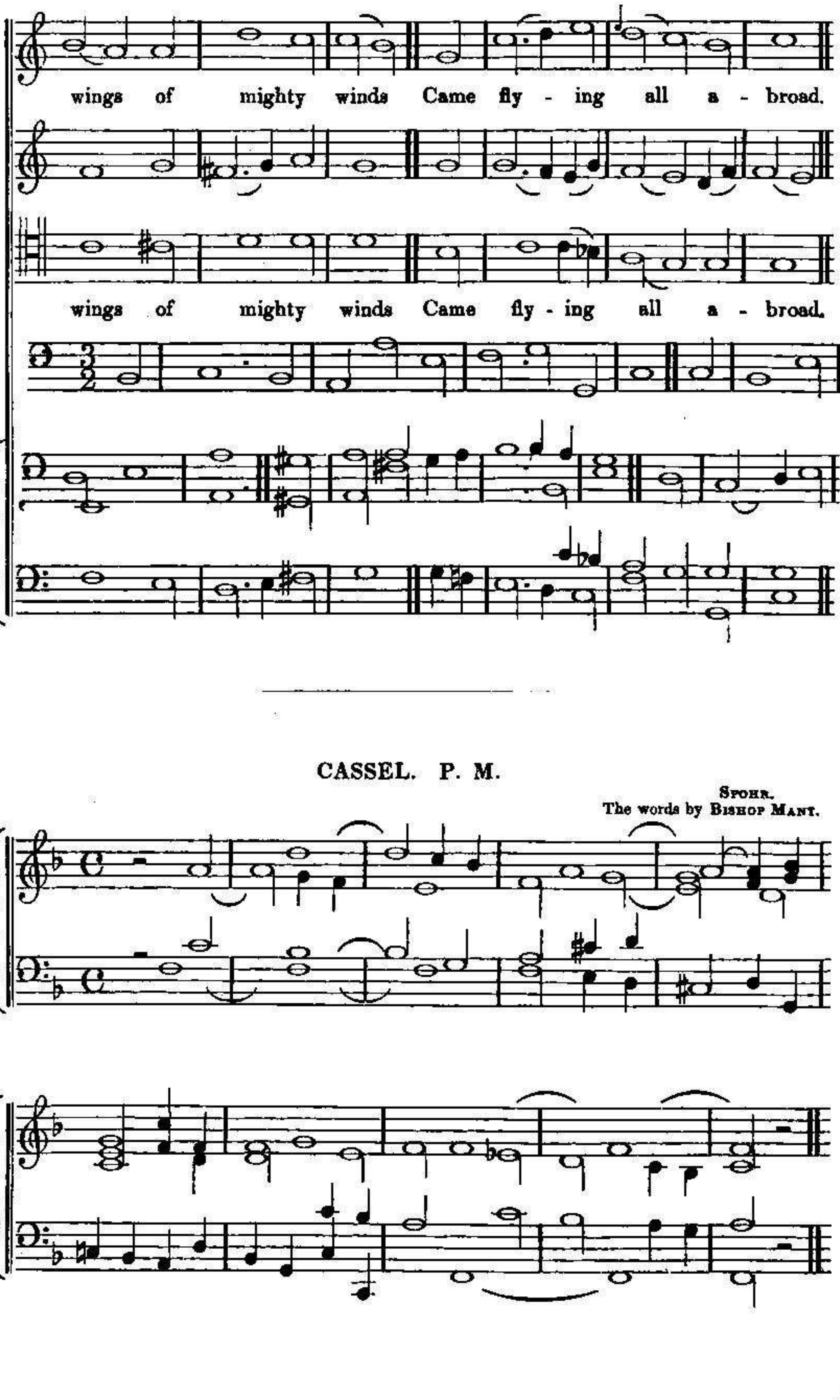
heav'ns most high, And un - der - neath his feet he cast

The dark - ness of the sky: On che - rub and on

The dark - ness of the sky: On che - rub and on

che - ru - bim Full roy - al - ly he rode, And on the

che - ru - bim Full roy - al - ly he rode, And on the



CASSEL. P. M.

Spohr.
The words by Bishop Mant.

Praise the Lord, ye heav'ns, a - dore him; Praise him, angels, in the

Praise the Lord, ye heav'ns, a - dore him; Praise him, angels, in the

height; Sun and moon, re - joice be - fore him; Praise him, all ye

height; Sun and moon, re - joice be - fore him; Praise him, all ye

stars of light; Heav'n and earth, with loud ac - claim, Praise and

stars of light; Heav'n and earth, with loud ac - claim, Praise and

mag - ni - fy his name.

mag - ni - fy his name.

MORNINGTON. S. M.

The Earl of Mornington.
The words by Mrs. Steele.

While my Re - deemer's near, My Shep - herd and my guide,

While my Re - deemer's near, My Shep - herd and my guide,

I bid fare - well to anxious fear, My wants are all sup - plied.

I bid fare - well to anxious fear, My wants are all sup - plied.

STONEFIELD. L. M.

S. Stanley.
The words by Bishop Patrick.

All ye his works that sub - ject are, In ev' - ry

All ye his works that sub - ject are, In ev - ry

place, to his control, Bless ye the Lord: and

place, to his control, Bless ye the Lord: and

thou with them Join in his praises, O my soul.

thou with them Join in his praises, O my soul.

MELCOMBE. L. M.

S. Webbe.
Psalm xix. paraphrased by Sandys.

God's glo - ry the vast heav'ns pro - claim, The fir - ma-

God's glo - ry the vast heav'ns pro - claim, The fir - ma-

ment his migh - ty frame: Day un - to day, and

ment his migh - ty frame: Day un - to day, and

night to night, The won - ders of his works re - cite.

night to night, The won - ders of his works re - cite.

SHEFFIELD. P. M.

S. Stanley.
The words by the Rev. Robert Robinson.

Come, thou Fount of ev' - ry bless - ing, Tune my heart to

Come, thou Fount of ev' - ry bless - ing, Tune my heart to

sing thy grace; Streams of mer - cy ne - ver ceas - ing,

sing thy grace, Streams of mer - cy ne - ver ceas - ing,

Call for songs of loud - est praise. Teach me some me-

Call for songs of loud - est praise. Teach me some me-

lo - dious son - net, Sung by flam - ing tongues a - bove;

lo - dious son - net, Sung by flam - ing tongues a - bove;

Praise the mount, O fix me on it, Mount of God's un-

Praise the mount, O fix me on it, Mount of God's un-

chang - ing love, Mount of God's un - chang - ing love.

Mount of God's un - chang - ing love.

chang - ing love,

BROOMSGROVE. C. M.

COLLINS.
The words by DR. WATTS.

Blest be the e - ver - last - ing God, The Fa - ther

Blest be the e - ver - last - ing God, The Fa - ther

of our Lord; Be his a - bound - ing mer - cy prais'd, His

of our Lord; Be his a - bound - ing mer - cy prais'd, His

ma - jes - ty a - dor'd, His ma - jes - ty a - dor'd.

ma - jes - ty a - dor'd, His ma - jes - ty a - dor'd.

MONTGOMERY. L. M.

REV. R. HARRISON.
The words by DR. BLACKLOCK.

Ye sons of men, in sa - cred lays, At - tempt your

Ye sons of men, in sa - cred lays, At - tempt your

great Cre - a - tor's praise; But oh what tongue can

great Cre - a - tor's praise; But oh what tongue can

speak his fame, What mor - tal verse can reach the theme?

speak his fame, What mor - tal verse can reach the theme!

CANON. L. M.

THOMAS TALLIS.
Psalm 47, ver. 5, New Version.

God is gone up, our Lord and King, With shouts of joy and trumpets' sound;

God is gone up, our Lord and King, With shouts of joy and trumpets' sound;

To him re-peated prais-es sing, And let the cheer-ful song go round.

To him re-peated prais-es sing, And let the cheer-ful song go round.

MATTHIAS. S. M.

S. Stanley.
Psalm 67, New Version.

To bless thy chos - en race, In mer - cy, Lord, in-

To bless thy chos - en race, In mer - cy, Lord, in-

cline; And cause the bright - ness of thy face On

cline; And cause the bright - ness of thy face

On

all thy saints to shine, On all thy saints to shine.

On all thy saints to shine.

all thy saints to shine,

ANGELS' HYMN. L. M.

Psalm 80, ver. 14.

To thee, O God of hosts, we pray; Thy wont-ed goodness

To thee, O God of hosts, we pray; Thy wont-ed goodness

Lord, re - new: From heav'n, thy throne, this vine sur -

Lord, re - new: From heav'n, thy throne, this vine sur -

vey, And her sad state with pi - ty view.

vey, And her sad state with pi - ty view.

PAKEFIELD! S. M.

JONES.
The words by DR. WATTS.

Welcome, sweet day of rest, That saw the Lord a - rise;

Welcome, sweet day of rest, That saw the Lord a - rise;

Welcome to this re - viv - ing breast, And these re - joi - cing eyes.

Welcome to this re - viv - ing breast, And these re - joi - cing eyes.

LUDLOW. L. M.

From "Sandys's Paraphrase upon the Psalms, with the Music by Henry Lawes."

Lord, plead my cause against my foes, With such as fight against me, fight:

Lord, plead my cause against my foes, With such as fight against me, fight:

Arise, thy ample shield oppose, And with thy sword defend my right.

Arise, thy ample shield oppose, And with thy sword defend my right.

PASTON. C. M.

E. Blancks, 1592.
Psalm 8, Old Version.

O God our Lord, how won - der - ful Are thy works ev' - ry where,

O God our Lord, how won - der - ful Are thy works ev' - ry where.

Whose fame surmounts in dig - ni - ty A - bove the heavens clear.

Whose fame surmounts in dig - ni - ty A - bove the heavens clear.

BERN. L. M.

From the "Chants Chorals" of the Genevan Church.
The words by Bishop Mant. Psalm 89.

The mer - cies of th'e - ter - nal King, Per - pe - tual

The mer - cies of th'e - ter - nal King, Per - pe - tual

as him - self, I sing; And on his truth my

as him - self, I sing; And on his truth my

lips shall dwell, That age to age the strain may tell.

lips shall dwell, That age to age the strain may tell.

DEVIZES. C. M.

TUCKER.
WESLEY'S COLL. Hymn 543.

Be-ing of be-ings, God of love, To thee our hearts we

Be-ing of be-ings, God of love, To thee our hearts we

raise: Thine all sus - tain - ing pow'r we prove, And

raise: Thine all sus - tain - ing pow'r we prove, And

glad - ly sing thy praise, And glad - ly sing thy praise.

glad - ly sing thy praise, And glad - ly sing thy praise.

ST. CATHERINE'S.*

T. Tuerton, D. D., Dean of Westminster.
Psalm 100, New Version.

With one consent let all the earth To God their cheerful voi - ces raise;

With one consent let all the earth To God their cheerful voi - ces raise;

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

Glad homage pay with aw - ful mirth, And sing before him songs of praise.

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JUDGMENT. P. M.

E. Taylor, Gres. Prof. Mus.
Wesley's Coll. Hymn 54.

Hearken to the solemn voice, The aw - ful midnight cry;

Hearken to the solemn voice, The aw - ful midnight cry;

Waiting souls, re - joice, re - joice, And see the Bride - groom nigh:

Waiting souls, re - joice, rejoice, And see the Bride - groom nigh:

Lo, he comes, to keep his word, Light and joy his looks im - part,

Lo, he comes, to keep his word, Light and joy his looks im - part,

Go ye forth to meet your Lord, And meet him in your heart.

Go ye forth to meet your Lord, And meet him in your heart.

LIVERPOOL. C. M.

WAINWRIGHT.
The words by MRS. STEELE.

Those hap - py realms of joy and peace, Fain would my

Those hap - py realms of joy and peace, Fain would my

heart ex - plore, Where grief and pain for

heart ex - plore, Where grief and pain for

e - ver cease, And sin shall be no more.

e - ver cease, And sin shall be no more.

CARDINGTON. L. M.

JAMES TURLE.
Psalm 89, New Version.

Thy mer - cies, Lord, shall be my song, My song on them shall

Thy mer - cies, Lord, shall be my song, My song on them shall

e - ver dwell; To a - ges yet un - born my tongue Thy ne - ver

e - ver dwell; To a - ges yet unborn my tongue Thy ne - ver

fail - ing truth shall tell, Thy ne - ver fail - ing truth shall tell.

fail - ing truth shall tell, Thy ne - ver fail - ing truth shall tell.

HOPKINS. S. M.

Psalm 25, New Version.

To God in whom I trust, I lift my heart and voice;

To God in whom I trust, I lift my heart and voice;

O let me not be put to shame, Nor let my foes rejoice.

O let me not be put to shame, Nor let my foes rejoice.

MAINZ. L. M.

JOHN SEB. BACH.
The words by BISHOP MANT.

How great, Jehovah, sov'reign Lord, Thy name, thro' all thy works ador'd:

How great, Je - hovah, sov'reign Lord, Thy name, thro' all thy works ador'd:

Thou who hast set thy glo - ry high, A - bove the vastness of the sky.

Thou who hast set thy glo - ry high, A - bove the vastness of the sky.

ST. JAMES. C. M.

COURTEVILLE.
Psalm 145, New Version.

Thee I'll ex - tol, my God and King, Thy end - less praise proclaim;

Thee I'll ex - tol, my God and King, Thy end - less praise pro - claim;

This tribute dai - ly I will bring, And e - ver bless thy name.

This tribute dai - ly I will bring, And e - ver bless thy name.

SARUM. L. M.

H. Lawes, 1637.
Psalm 9, Sandys's Paraphrase.

Thee will I praise with heart and voice, Thy wondrous works aloud recount;

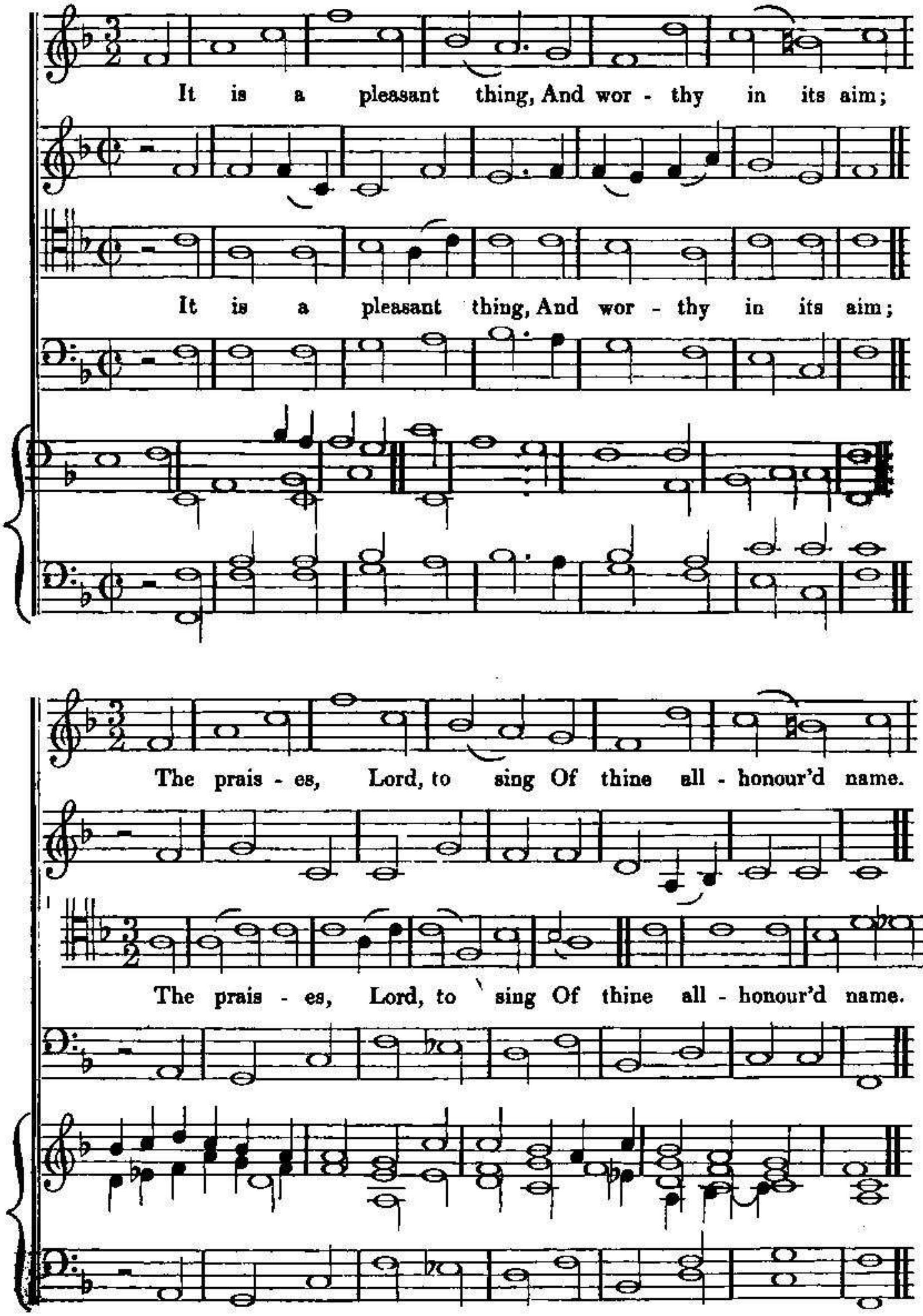
Thee will I praise with heart and voice, Thy wondrous works aloud recount;

In thee, O Lord, will I re - joice, Thy name with zealous praises crown'd.

In thee, O Lord, will I re - joice, Thy name with zealous praises crown'd.

KILSBY. P. M.

JONES.
Psalm 147, REV. T. JUDKIN'S Version.



ST. ANN'S. C. M.

Dr. Croft.

The words by the Rev. W. Romaine. Psalm 98.

Let all the earth un - to the Lord Send forth a joy - ful noise:

Let all the earth un - to the Lord Send forth a joy - ful noise:

Lift up your voice a - loud to him, Sing praises and re - joice.

Lift up your voice a - loud to him, Sing praises and re - joice.

ETON. 6. 8.

WYVILL.
Psalm 19, REV. T. J. JUDKIN'S Version.

The spreading skies, O Lord, declare The glory of thy sov'reign will; The

The spreading skies, O Lord, declare The glory of thy sov'reign will; The

countless stars, so bright and fair, Proclaim abroad thy matchless skill: The

countless stars, so bright and fair, Proclaim abroad thy matchless skill:

day to day, and night to night, New mar - vels of thy pow'r recite.

The day to day,

The day to day, and night to night, New mar - vels of thy pow'r recite.

MANSFIELD. S. M.

The words by Dr. Watts, Psalm 95.

Come, sound his praise a - broad, And hymns of glo - ry sing;

Come, sound his praise a - broad, And hymns of glo - ry sing;

Je - ho - vah is the sovereign God, The u - ni - ver - sal King,

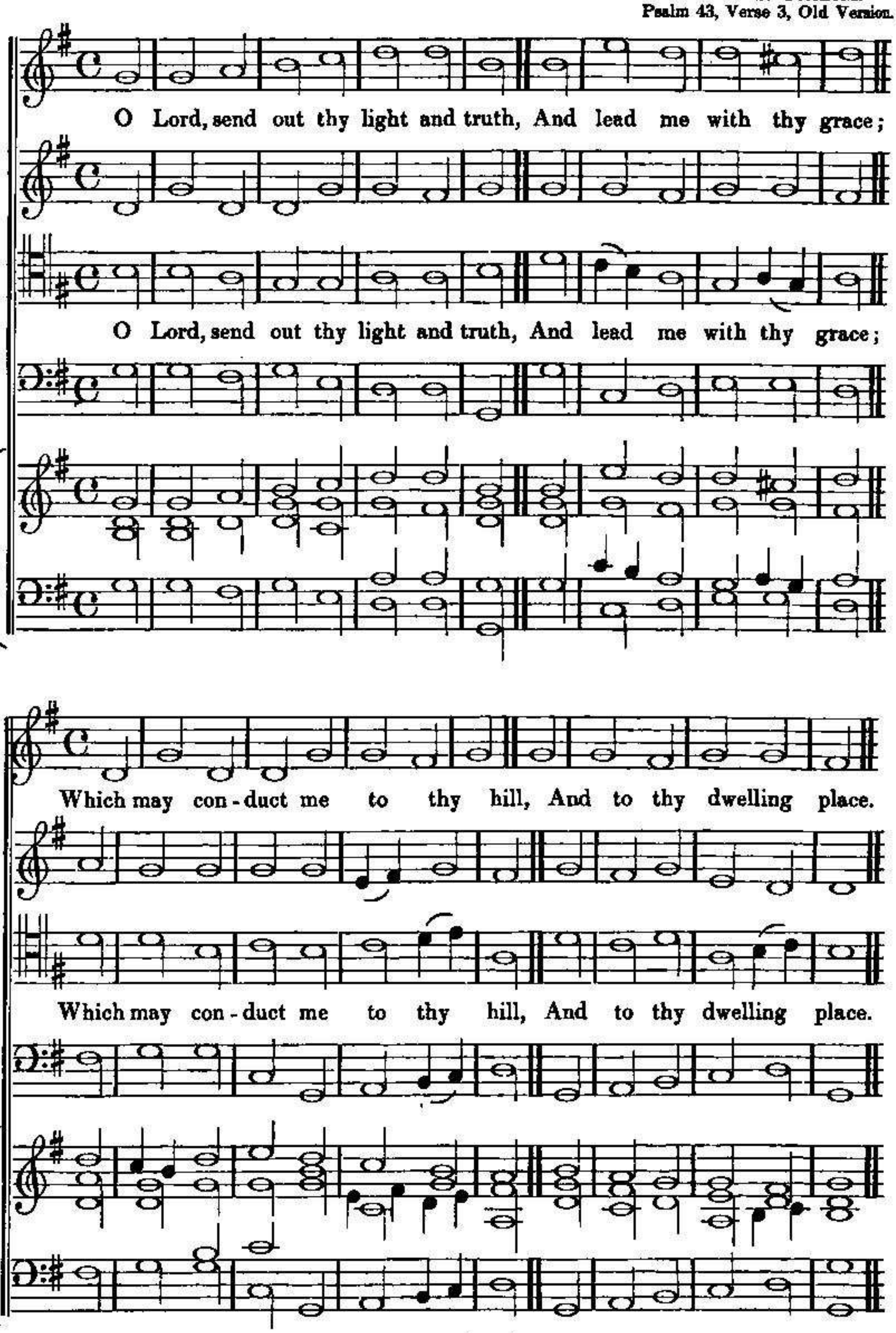
Je - ho - vah is the sovereign God, The u - ni - ver - sal King,

Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

Je - ho - vah is the sovereign God, The u - ni - ver - sal King.

AMBROSE. C. M.

THOMAS TOMKYNS.
Psalm 43, Verse 3, Old Version.



Arranged for four voices, expresaly for this work, by JAMES TURLE.

FRIENDSHIP. L. M.

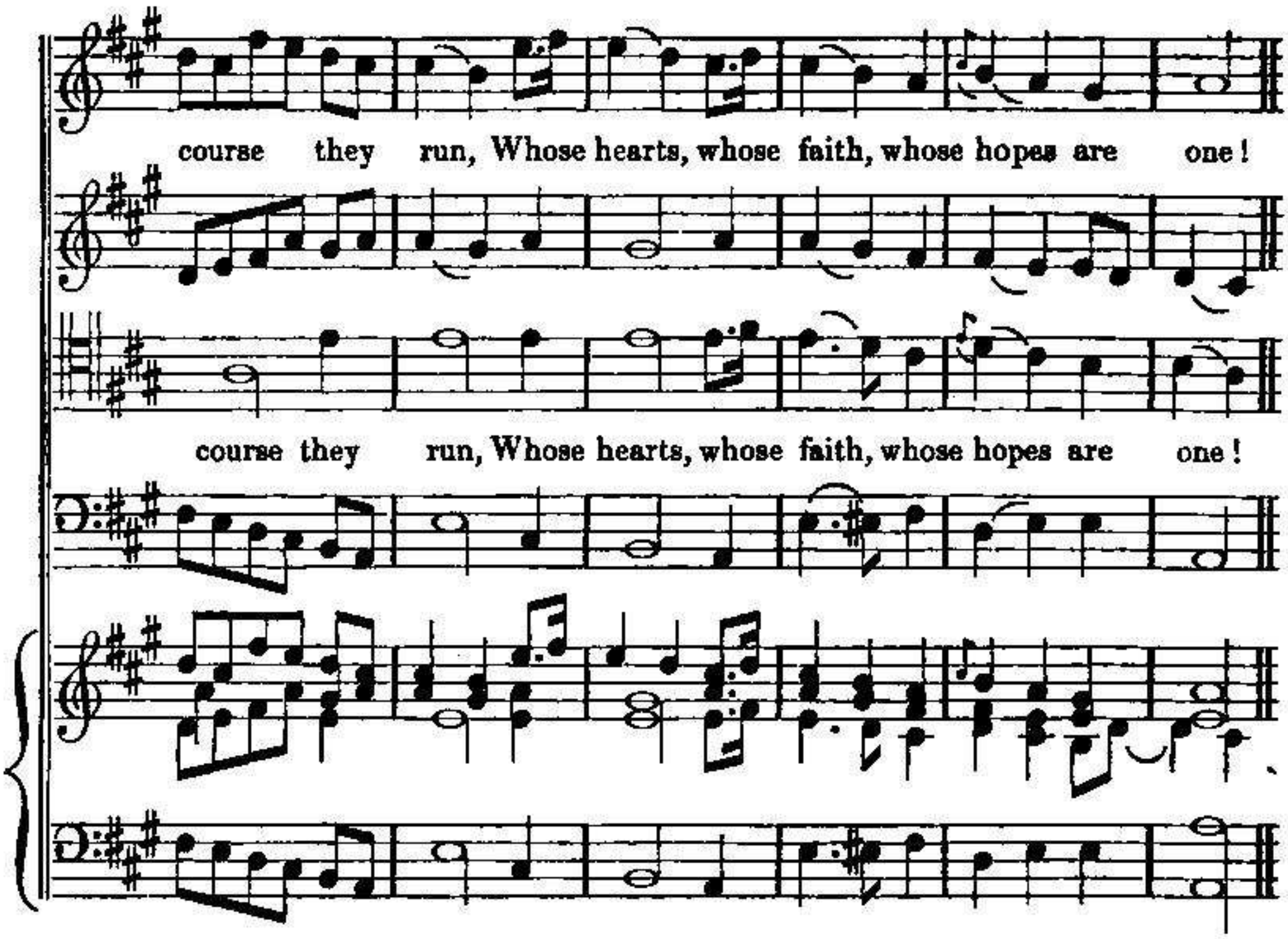
CLIFTON.
The words by MRS. BARBAULD.

How blest the sa - cred tie that binds, In u - nion

How blest the sa - cred tie that binds, In u - nion

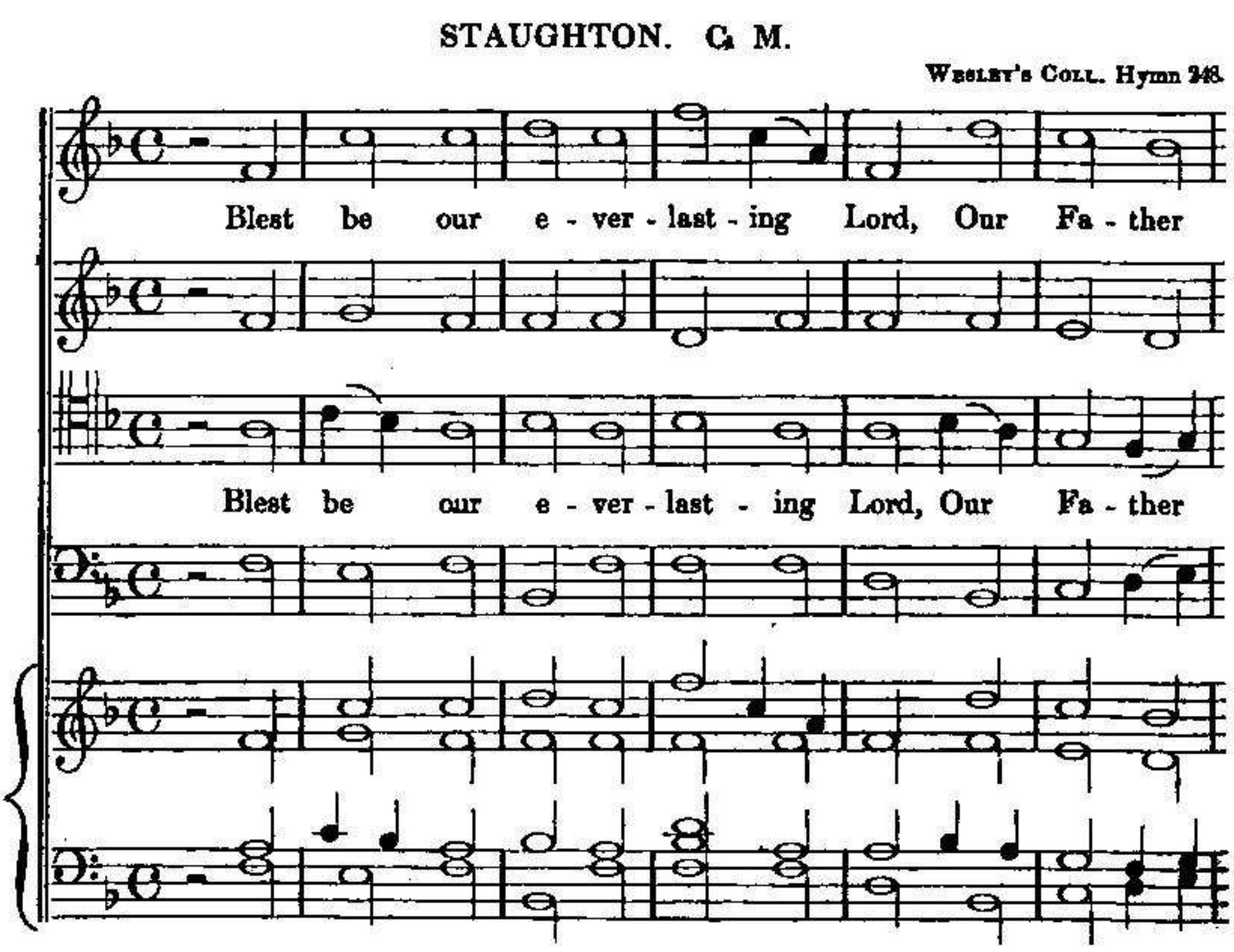
sweet, ac - cord - ing minds! How swift the heav'n - ly

sweet, ac - cord - ing minds! How swift the heav'n - ly



STAUGHTON. C. M.

Wesley's Coll. Hymn 248.



and our King; Thy sov' - reign good - ness

and our King; Thy sov' - reign good - ness

we re - cord, Thy glo - rious power we sing.

we re - cord, Thy glo - rious power we sing.

SILESIA. P. M.

From the "Choral gesänge" of J. Seb. Bach.
Psalm 33, Bishop Mant's Version.

Chant, ye just, the great Cre - a - tor, Praises well the up - right suit:

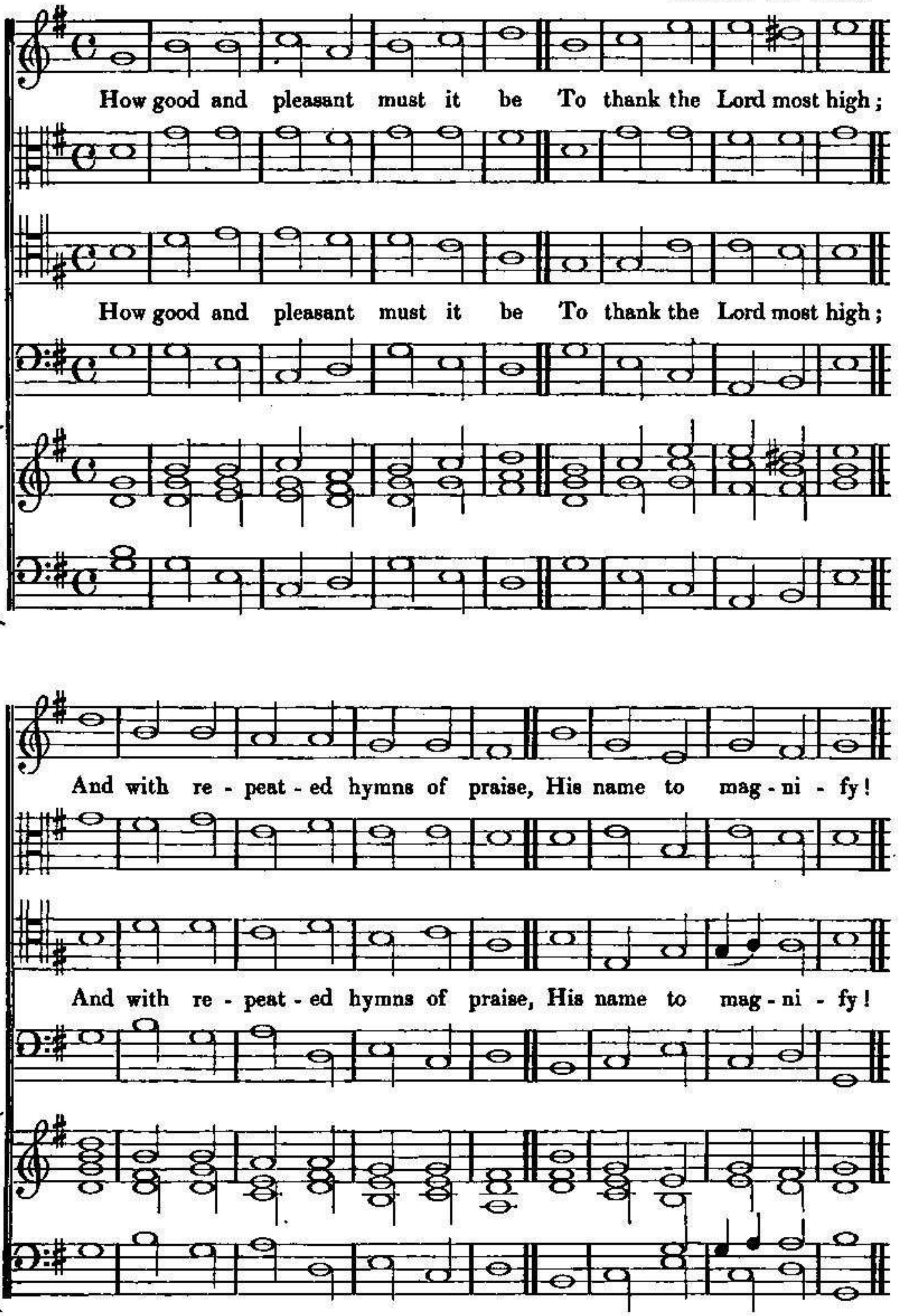
Chant, ye just, the great Cre - a - tor, Praises well the up - right suit:

Joy - ful hymn the God of nature, Strike the harp and ten-string'd lute.

Joy - ful hymn the God of nature, Strike the harp and ten-string'd lute.

MARINATAL. C. M.

Rev. W. H. Havergal, M. A.
Psalm 92. New Version.



DEVONSHIRE. L. M.

Psalm 33, Rev. J. Merrick's Version.

Thy Ma - ker's name, O earth, re - vere, And let thy

Thy Ma - ker's name, O earth, re - vere, And let thy

sons, with ho - ly fear, To him in low pros-

sons, with ho - ly fear, To him in low pros-

tra - tion bend, And du - teous his de - crees at - tend.

tra - tion bend, And du - teous his de - crees at - tend.

IRELAND. C. M.

Author unknown.
Harmonized by JAMES TURLE.
Psalm 86, New Version.

To my com - plaint, O Lord my God, Thy

To my com - plaint, O Lord my God, Thy

gra - cious ear in - cline; Hear me, dis - tress'd, and

gra - cious ear in - cline; Hear me, dis - tress'd, and

des - ti - tute Of all re - lief but thine.

des - ti - tute Of all re - lief but thine.

DRAYTON. C. M.

JEREMIAH CLARK.
Arranged for four voices, by JAMES TURLE.
Psalm 8, New Version.

O Thou, to whom all crea - tures bow With-

O Thou, to whom all crea - tures bow With-

in this earth - ly frame, Through all the world how

in this earth - ly frame, Through all the world how

great art thou! How glo - rious is thy name!

great art thou! How glo - rious is thy name!

MILEHAM. P. M.

WEBBE.
The words from WESLEY'S COLL., Hymn 173.

Jesus, I believe thee near, Now my fallen soul re - store,

Je - sus, I believe thee near, Now my fallen soul re - store,

Now my guilty conscience clear, Give me back my peace and power:

Now my guil - ty conscience clear, Give me back my peace and power:

Stone to flesh a - gain convert, Write forgive - ness on my heart.

Stone to flesh a - gain con - vert, Write forgive - ness on my heart.

WALTHAM. C. M.

HALLENDAAL.

The words from the SCOTTISH PARAPHRASES, Isa. xl. 27.

Mere human power shall fast decay, And youthful vigour cease;

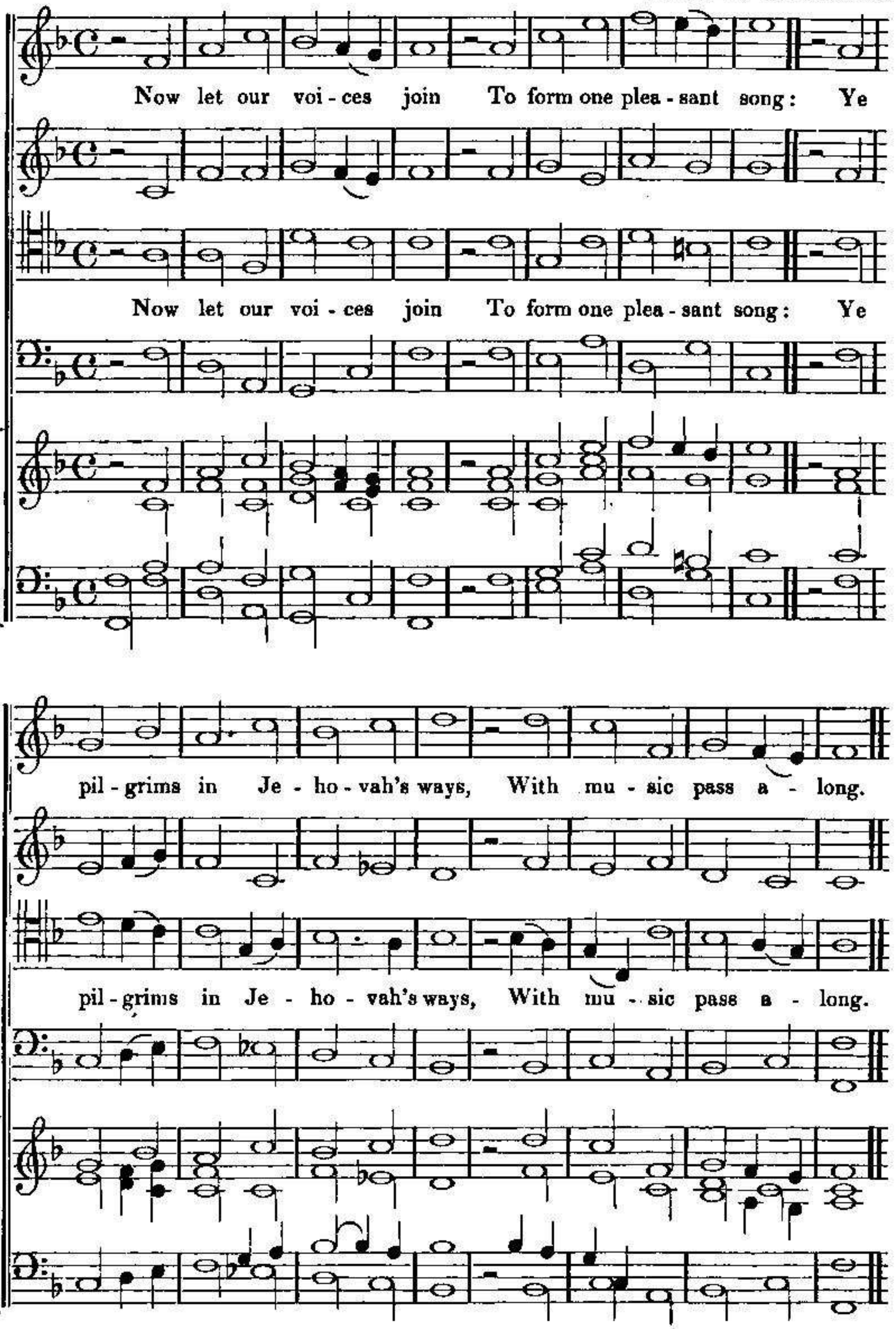
Mere human power shall fast decay, And youthful vi - gour cease:

But they who wait up - on the Lord, In strength shall still in - crease.

But they who wait up - on the Lord, In strength shall still in - crease.

BIRMINGHAM. S. M.

S. Stanley.
The words by Dr. Doddridge.



MORNING HYMN. L. M.

WILLIAM HORSLEY, Mus. Bac. Oxon.
(Inserted by permission of the composer.)

A - wake, my soul, and with the sun, Thy dai - ly

A - wake, my soul, and with the sun, Thy dai - ly

8ve ad lib.

stage of du - ty run: Shake off dull sloth, and

stage of du - ty run: Shake off dull sloth, and

ear - ly rise, To pay thy morn - ing sa - cri - fice.

ear - ly rise, To pay thy morn - ing sa - cri - fice.

ALVESTON. C. M.

ISAAC ANN.
Psalm 146, New Version.

The God that does in Si - on dwell, Is

The God that does in Si - on dwell, Is

our e - ter - nal King, From age to age his

our e - ter - nal King, From age to age his

reign en - dures, Let all his prais - es sing.

reign en - dures, Let all his prais - es sing.

TRURO. L. M.

The words by Dr. Doddridge.

Thou, mighty God, art God a - lone, A King of ma - jes - ty unknown, And

Thou, mighty God, art God a - lone, A King of ma - jes - ty unknown, And

all thy dazzling glo - ries rise Beyond the reach of angels' eyes.

all thy dazzling glo - ries rise Be - yond the reach of an - gels' eyes.

ST. JEROME. S. M.

Rev. W. H. Havergal, M. A.
Psalm 25, New Version.

To God, in whom I trust, I lift my heart and voice;

To God, in whom I trust, I lift my heart and voice;

O let me not be put to shame, Nor let my foes re - joice.

O let me not be put to shame, Nor let my foes re - joice.

CANTERBURY. C. M.

From PLAYFORD'S
"Psalms and Hymns in solemn Musick," 1671.
Psalm, 23 Old Version.

The Lord is on - ly my sup - port, And he that doth me feed;

The Lord is on - ly my sup - port, And he that doth me feed;

How can I then lack a - ny thing Whereof I stand in need?

How can I then lack a - ny thing Whereof I stand in need?

WARDEN. P. M.

JAMES TURLE.
The words by JOHN TAYLOR.

mez. pia.

At the portals of thy house, Lord, we leave our mortal cares;

mez. pia.

mez. ia.

At the por - tals, of thy house, Lord, we leave our mortal cares;

mez. pia.

mez. pia.

cres. *f*

Nobler thoughts our souls engage, Songs of praise and fer - vent prayers;

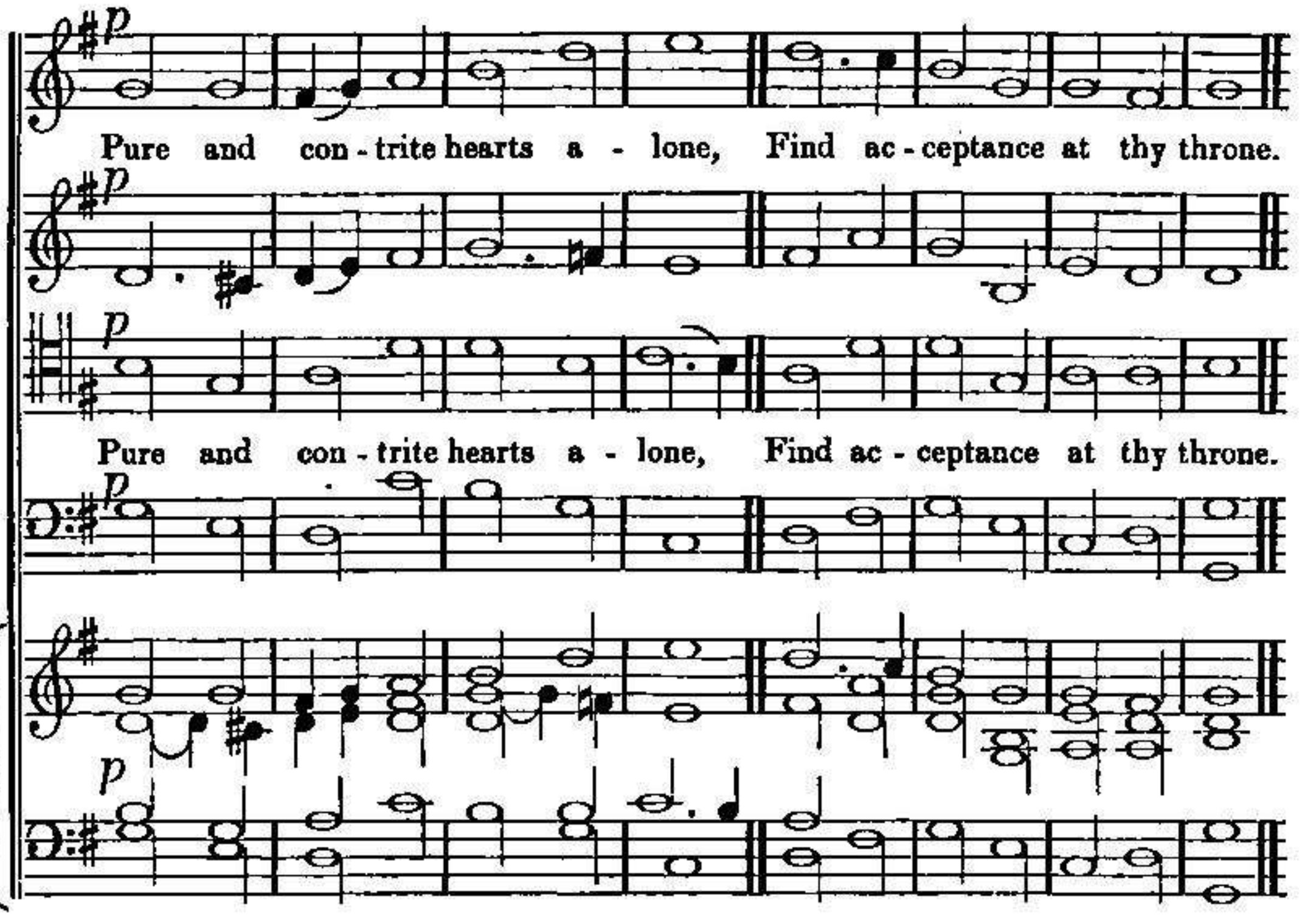
cres. *f*

cres. *f*

Nobler thoughts our souls engage, Songs of praise and fer - vent prayers;

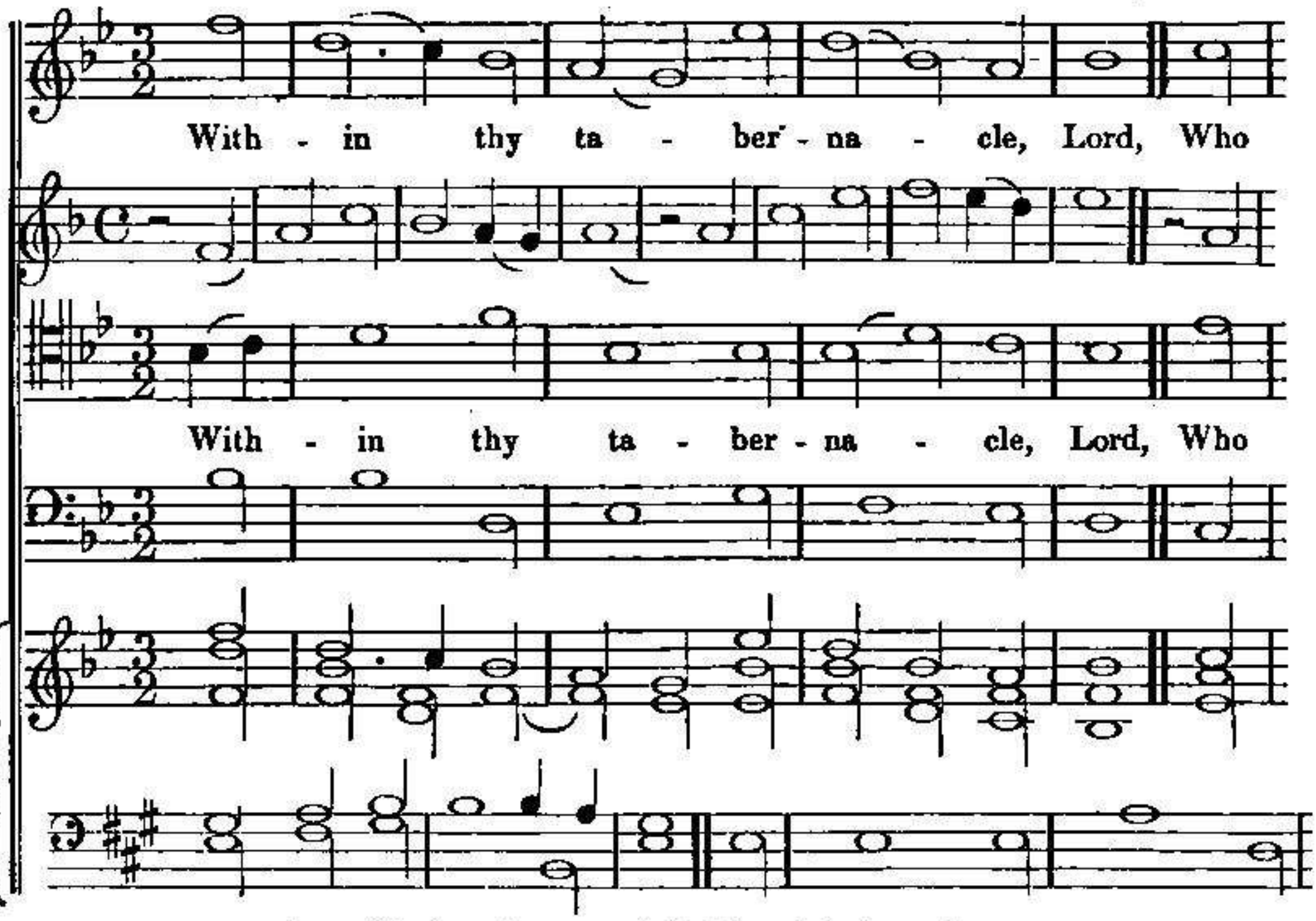
cres. *f*

cres.



CHARMOUTH. C. M.

JEREMIAH CLARK.*
Psalm 15, Old Version.



* Arranged for four voices, expressly for this work, by JAMES TURLE.

shall in - ha - bit still? Or whom wilt thou re-

shall in - ha - bit still? Or whom wilt thou re-

ceive to dwell In thy most ho - ly hill?

ceive to dwell In thy most ho - ly hill?

BRANDENBURG. L. M.

From the "Choralgesänge" of JOHN SEB. BACH.
The words from WESLEY'S COLL., Hymn 234.

Let all that breathe Jeho - vah praise, Almighty, all - cre - a - ting Lord! Let

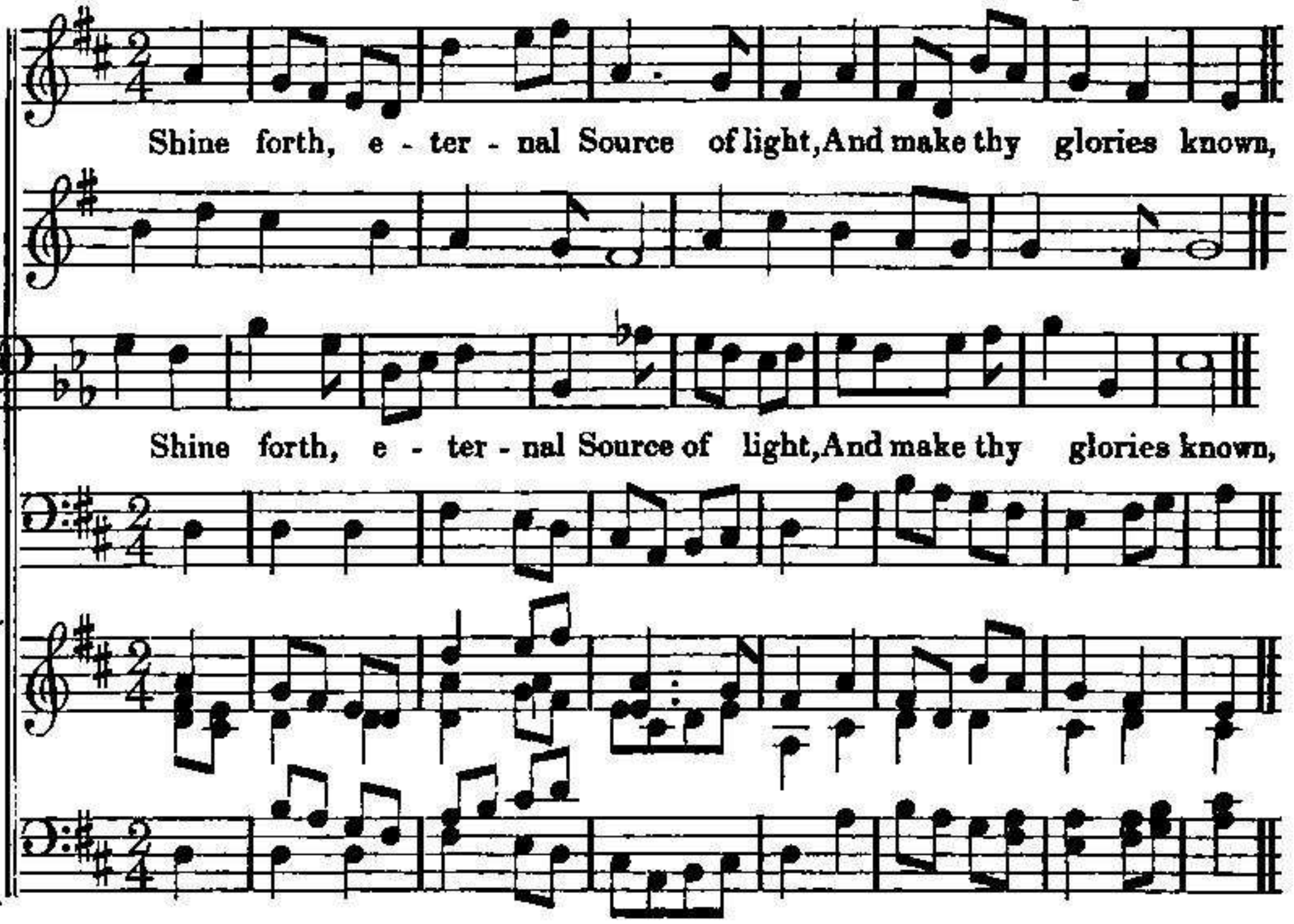
Let all that breathe Je - ho - vah praise, Almighty, all - cre - a - ting Lord! Let

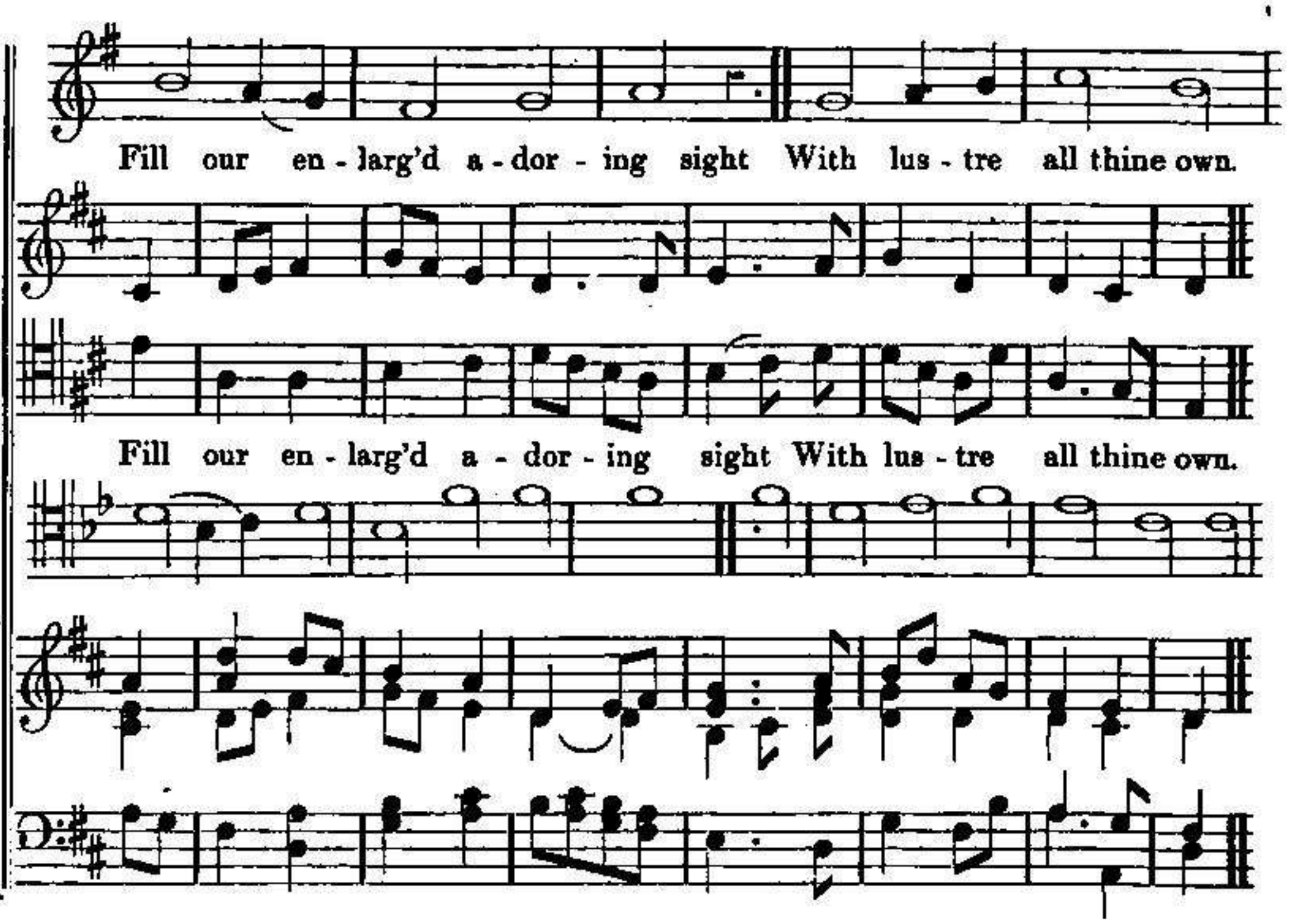
earth and heav'n his power con - fess, Brought out of nothing by his word.

earth and heav'n his power con - fess, Brought out of nothing by his word.

UNIVERSITY. C. M.

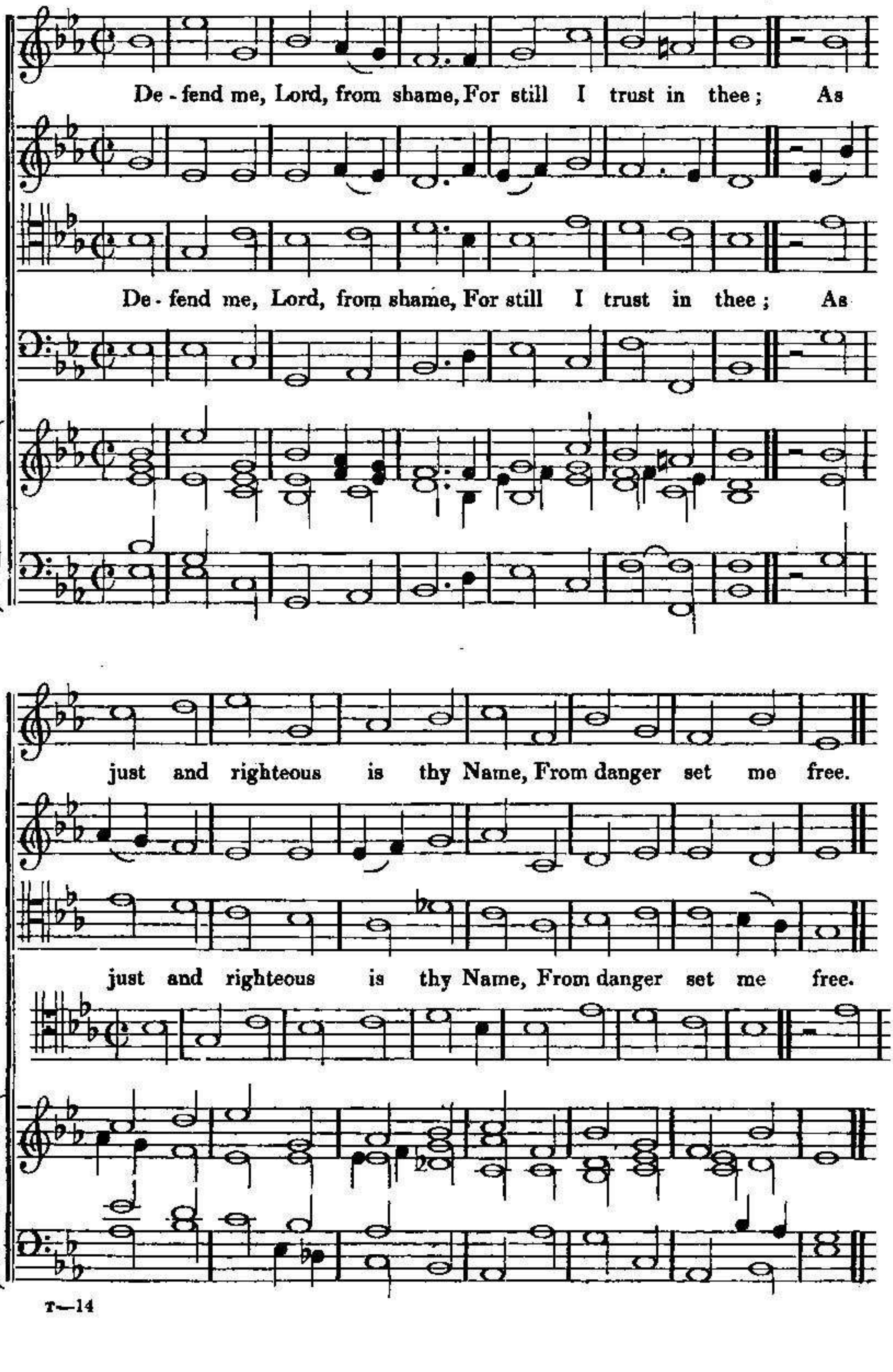
Dr. Randall.
The words by Dr. Doddridge.





THORNTON. S. M.

JAMES WILLIAMS.
Psalm 31, New Version.



GARRATT. C. M.

Author unknown.*
Psalm 85, New Version.

Lord, thou hast grant - ed to thy land The

Lord, thou hast grant - ed to thy land The

fa - vours we im - plored, And faith - ful Ja - cob's

fa - vours we im - plored, And faith - ful Ja - cob's

* Arranged for four voices by JAMES TURLE.

cap - tive race Hast gra - cious - ly re - stored.

cap - tive race Hast gra - cious - ly re - stored.

ST. OLAVE'S. L. M.

HUDSON.
Psalm 40, New Version.

I wait - ed meek - ly for the Lord, Till he vouch-

I wait - ed meek - ly for the Lord, Till he vouch-

saf'd a kind re - ply; Who did his gra - cious ear af-

saf'd a kind re - ply; Who did his gra - cious ear af-

ford, And heard from heaven my hum - ble cry.

ford, And heard from heaven my hum - ble cry.

ROSCOMMON. P. M.

E. Taylor.
The words by Lord Roscommon.

O a - zure vaults, O crys - tal sky, The world's trans-

O a - zure vaults, O crys - tal sky, The world's trans-

pa - rent ca - no - py, Break your long silence, and let mortals know With

pa - rent ca - no - py, Break your long silence, and let mortals know With

what con - tempt you look on things be - low.

what con - tempt you look on things be - low.

POTSDAM. 7s.

From the "Choralgesänge" of JOHN SEB. BACH.
The words by JOHN MILTON. Psalm 136.

Let us, with a gladsome mind, Praise the Lord, for

Let us, with a glad - some mind, Praise the Lord, for

he is kind; For his mercies aye en - dure, E - ver

he is kind; For his mercies aye en - dure, E - ver

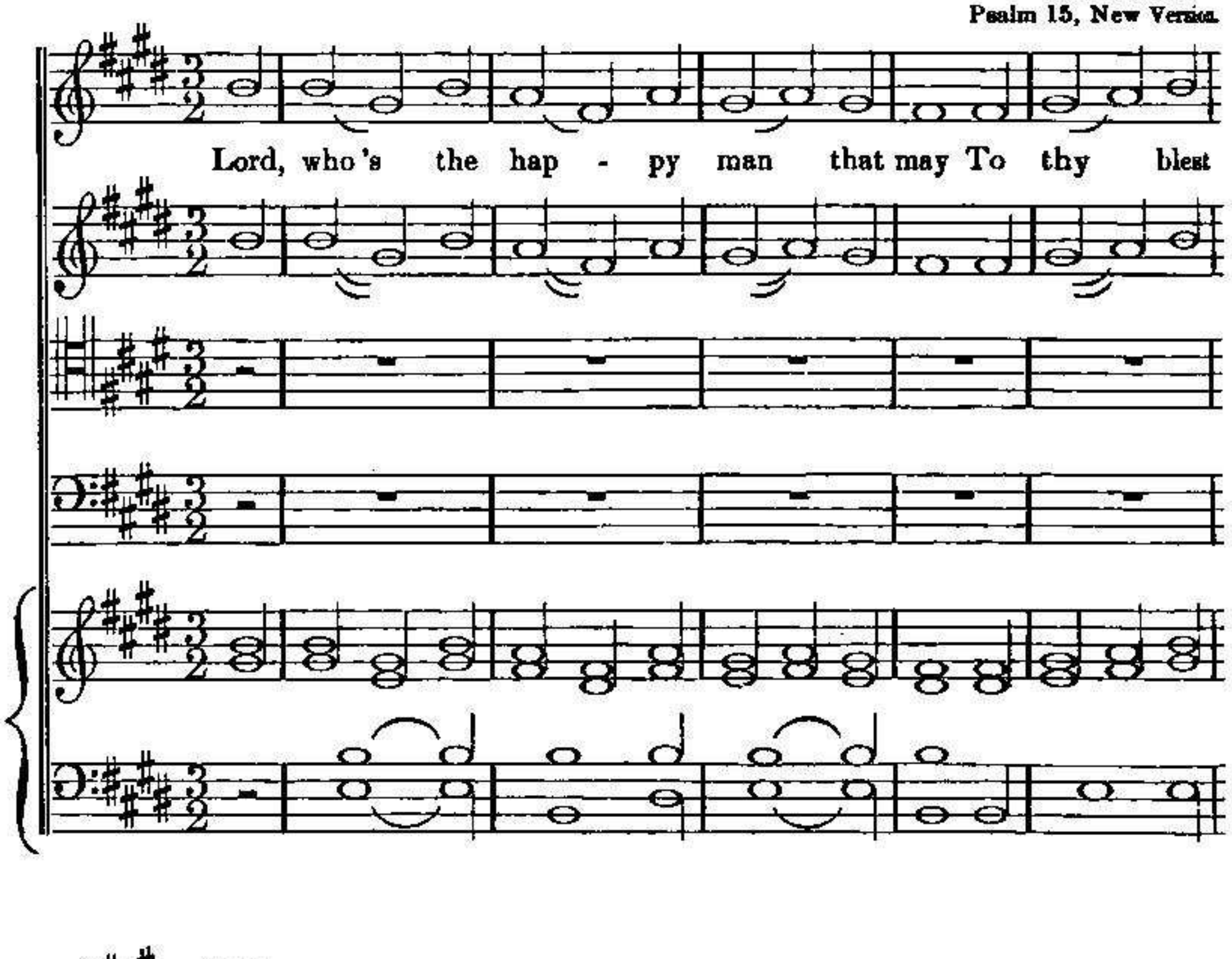
faithful, e - ver sure, E - ver faith - ful, e - ver sure.

faith - ful, e - ver sure, E - ver faith - ful, e - ver sure.

Wareham

VINCENT. C. M.

DR. ARNOLD.
Psalm 15, New Version.



Not, stran - ger

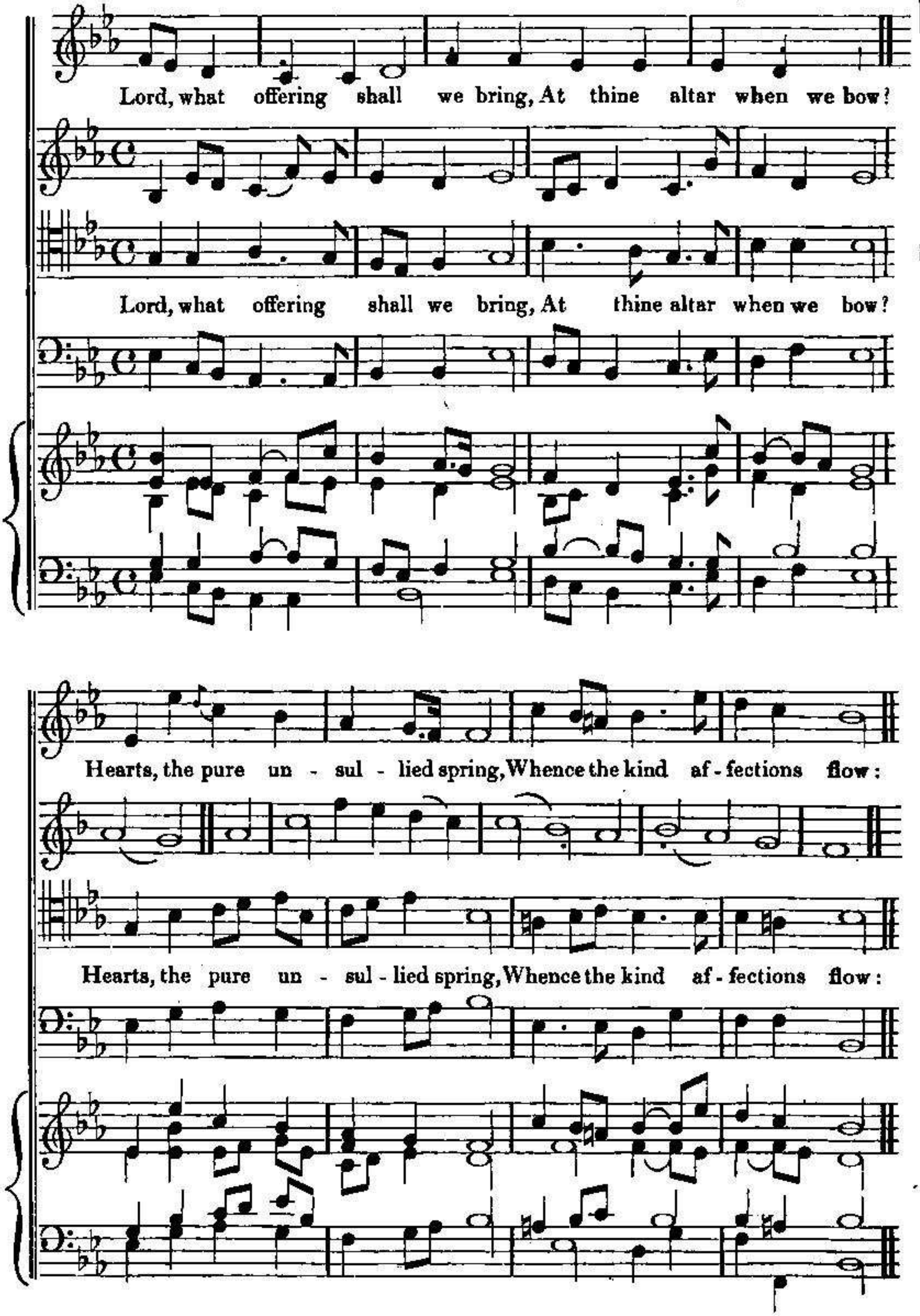
them, But to in - ha - bit there: Not, stran - ger

like, to vi - sit them, But to in - ha - bit there.

like, to vi - sit them, But to in - ha - bit there.

HOTHAM. 7s.

MADAN.
From the LOCK COLLECTION.
The words by MR. JOHN TAYLOR.



Soft com - pas - sion's feel - ing soul, By the melt - ing

Soft compas - sion's feel - ing soul, By the melt - ing

eye ex - prest, Sympa - thy, at whose con - trol Sor - row leaves,

eye ex - prest, Sym - pa - thy, at whose con - trol Sor - row leaves,

sor - row leaves, sor - row leaves the wounded breast.

sor - row leaves, sor - row leaves the wounded breast.

WARRINGTON. L. M.

Rev. R. Harrison.
The words by the Rev. James Merrick.

Why thus, my soul, with care oppress, And whence the woes that

Why thus, my soul, with care oppress, And whence the woes that

fill my breast? In all thy cares, in all thy

fill my breast? In all thy cares, in all thy

woes, On God thy sted - fast hope re - pose.

woes, On God thy sted - fast hope re - pose.

NORWICH. C. M.

JOHN MILTON.
The Version (Psalm 71) by his Son.*

Re - turn, O God of hosts, look down From

Re - turn, O God of hosts, look down From

heav'n, thy seat di - vine; Be - hold us, but with-

heav'n, thy seat di - vine; Be - hold us, but with-

* Altera dona mihi, dedit altera dona parenti,
Dividuumque Deum, genitorque, puerque tenemus.
JOHANNES MILTON ad Patrem.

out a frown, And vi - sit this thy vine.

out a frown, And vi - sit this thy vine.

FARNWORTH. S. M.

HARWOOD.
The words by MRS. STEELE.

My Ma - ker and my King, To thee my

My Ma - ker and my King, To thee my

all I owe: Thy sov' - reign boun - ty

all I owe: Thy sov' - reign boun - ty

is the spring From whence my bless - ings flow.

is the spring From whence my bless - ings flow.

ZURICH. C. M.

From "Chants Chorals, en usage dans les Eglises Protestants."
Psalm 1, New Version.

How blest is he who ne'er con - sents By ill ad - vice to walk;

How blest is he who ne'er con - sents By ill advice to walk;

Nor stands in sinners' ways, nor sits Where men profane - ly talk.

Nor stands in sinners' ways, nor sits Where men profane - ly talk.

NEW COURT. L. M.

The words by the Rev. Thomas Scott.

Je - sus, to whose all - see - ing eye, My foes, my fears, my

Je - sus, to whose all - see - ing eye, My foes, my fears, my

wants are known, My foes, my fears, my wants are known;

wants are known, My foes, my fears, my wants are known;

In want, in fear, from foes I fly, Seek - ing protec - tion

In want, in fear, from foes I fly, Seek - ing protec - tion

at thy throne, Seek - ing pro - tec - tion at thy throne.

at thy throne, Seek - ing pro - tec - tion at thy throne.

MATHER. C. M.

S. Mather.
Psalm 43, Romaine's Version.

O Lord, send out thy light and truth, And lead me with thy grace,

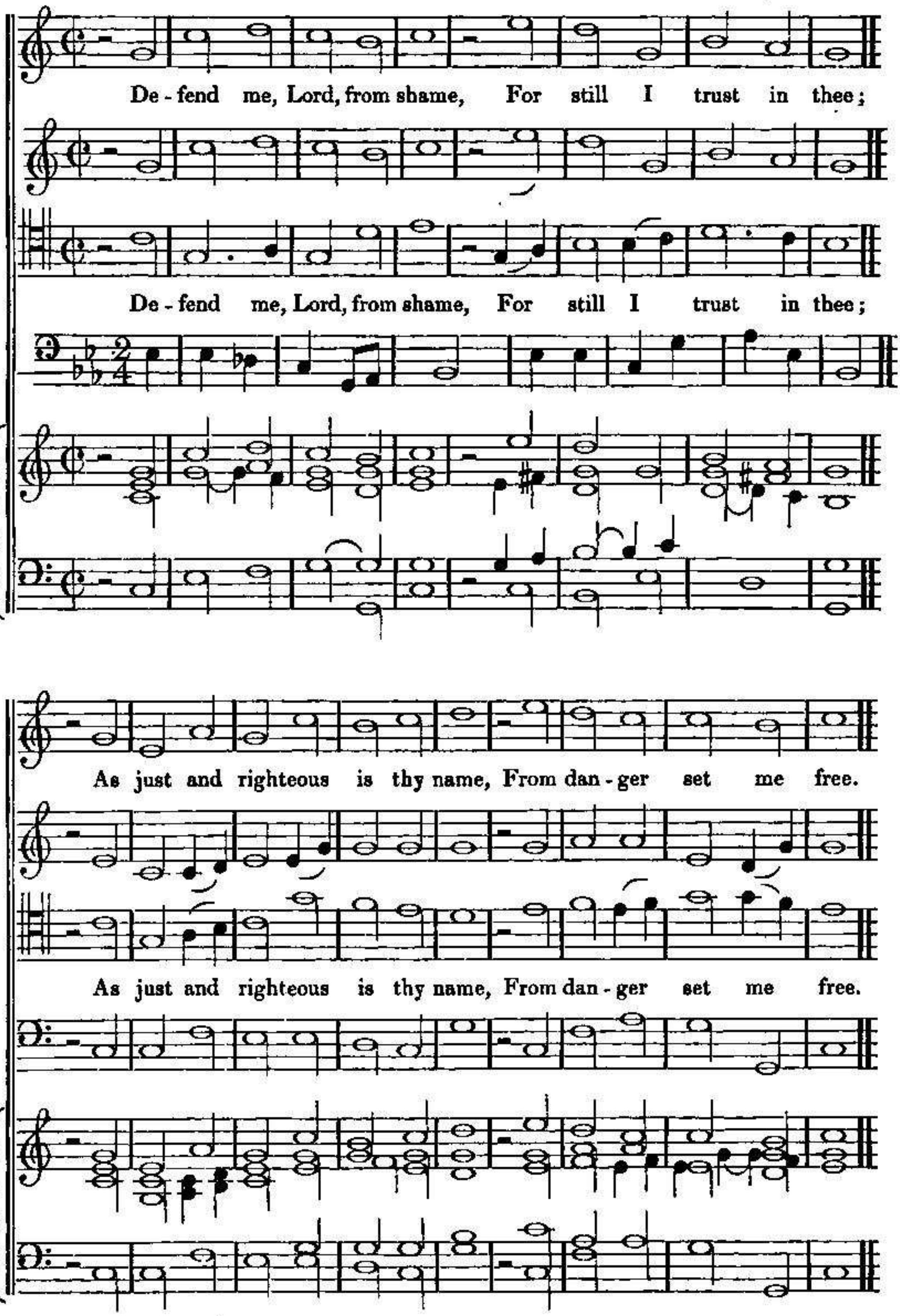
O Lord, send out thy light and truth, And lead me with thy grace,

Which may conduct me to thy hill, And to thy dwelling-place.

Which may conduct me to thy hill, And to thy dwelling-place.

HADLEIGH. S. M.

Rev. Phocion Henley.
Psalm 31, New Version.



ISLINGTON. L. M.

The words by Dr. Watts.

With all my powers of heart and tongue, I 'll

With all my powers of heart and tongue, I 'll

praise my Ma - ker in my song: An - gels shall

praise my Ma - ker in my song: An - gels shall

hear the notes I raise, Ap - prove the song, Ap -

. hear the notes I raise, Ap - prove the song, Ap -

prove the song and join the praise.

prove the song and join the praise.

STANFIELD. C. M.

J. C. Prinq, Mus. Doc. Oxon.
The words by Dr. Watts.

Rise, rise, my soul, and leave the ground, Stretch all thy thoughts a - broad;

Rise, rise, my soul, and leave the ground, Stretch all thy thoughts a - broad;

And call forth ev' - ry tune - ful sound, To praise th'e - ternal God.

And call forth ev' - ry tune - ful sound, To praise th'e - ternal God.

BOOTHAM. 6. 8.

HOLROYD.
WESLEY'S COLL. Hymn 99.

Father of lights, from whom proceeds Whate'er thy ev' - ry creature needs, Whose

Father of lights, from whom proceeds Whate'er thy ev' - ry creature needs, Whose

goodness, provi - dent - ly nigh, Feeds the young ra - vens when they cry, To

goodness, provi - dently nigh, Feeds the young ra - vens when they cry, To

thee I look, my heart prepare, Suggest, and hearken to my prayer.

thee I look, my heart prepare, Suggest, and hearken to my prayer.

ABINGDON. C. M.

Dr. Heighington.
The words by Dr. Doddridge.

Our souls with pleas - ing won - der view The

Our souls with pleas - ing won - der view The

boun - ties of thy grace, How much be - stow'd, how

boun - ties of thy grace, How much be - stow'd, how

much re - serv'd, For those who seek thy face.

much re - serv'd, For those who seek thy face.

STUTTGARD. L. M.

JOHN SEB. BACH. From his "Choralgesänge."
Psalm 76, REV. JAMES MERRICK'S Version.

Ye na - tions, to Je - ho - vah bow, To Him address the faithful vow:

Ye na - tions, to Je - ho - vah bow, To Him address the faithful vow:

Him serve with fear, and duteous bring Your off'ring to the heav'nly King.

Him serve with fear, and duteous bring Your off'ring to the heav'nly King.

WINCHESTER. C. M.

From PLAYFORD's "Psalms and Hymns." 1671.
Psalm 84, Old Version.

How pleasant is thy dwelling place, O Lord of hosts, to me!

How pleasant is thy dwelling place, O Lord of hosts, to me!

The ta - ber - na - cles of thy grace, How plea - sant, Lord, they be!

The ta - ber - na - cles of thy grace, How plea - sant, Lord, they be!

MOUNT EDGECUMBE. L. M.

BARTHELOMON.
The words by MR. HASCOL.

How welcome thy re - turn - ing beams, Thou fair - est

How welcome thy re - turn - ing beams, Thou fair - est

morn of all the seven! Those wake to toil and

morn of all the seven! Those wake to toil and

earth - ly schemes, Thou to re - pose and thoughts of heav'n.

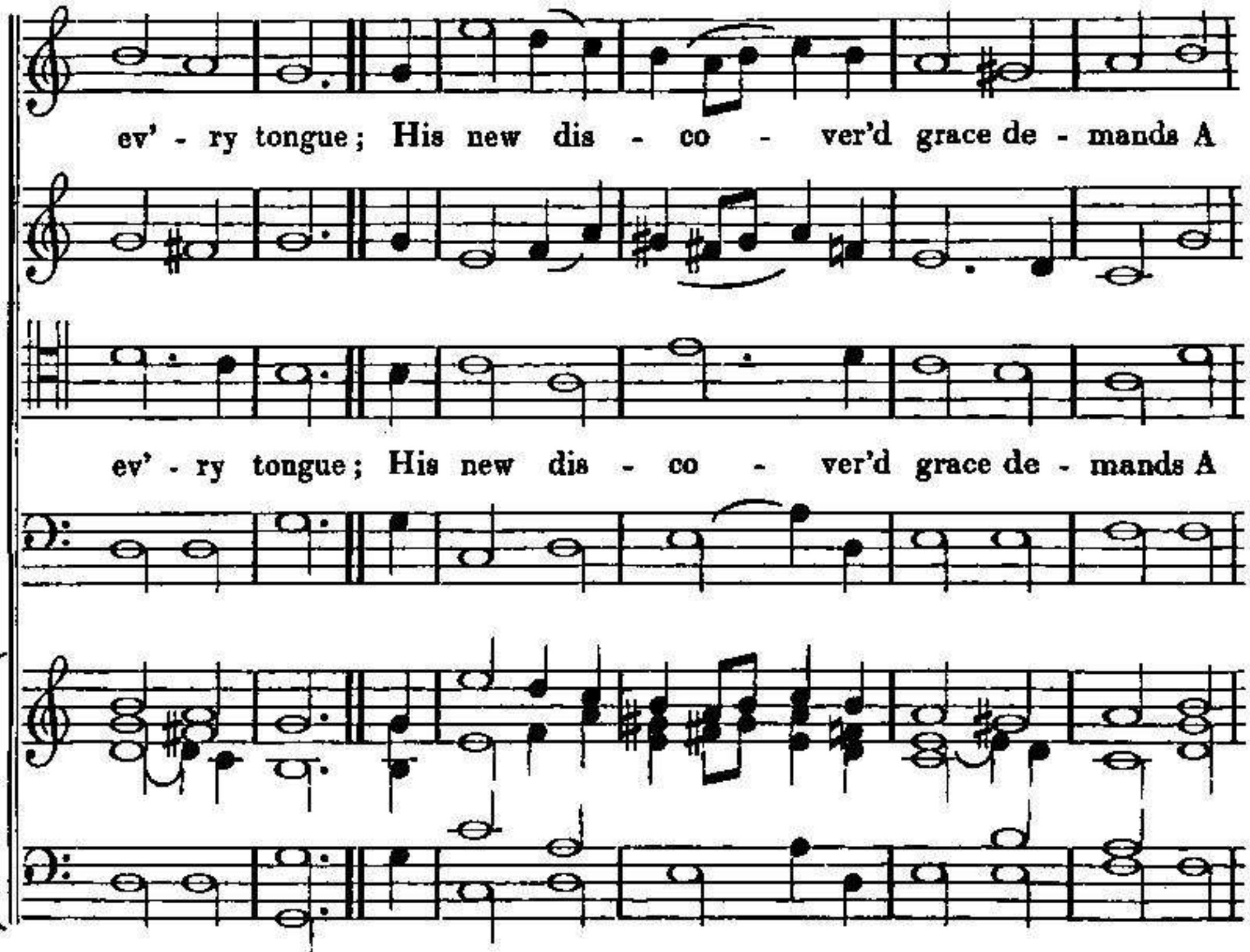
earth - ly schemes, Thou to re - pose and thoughts of heav'n.

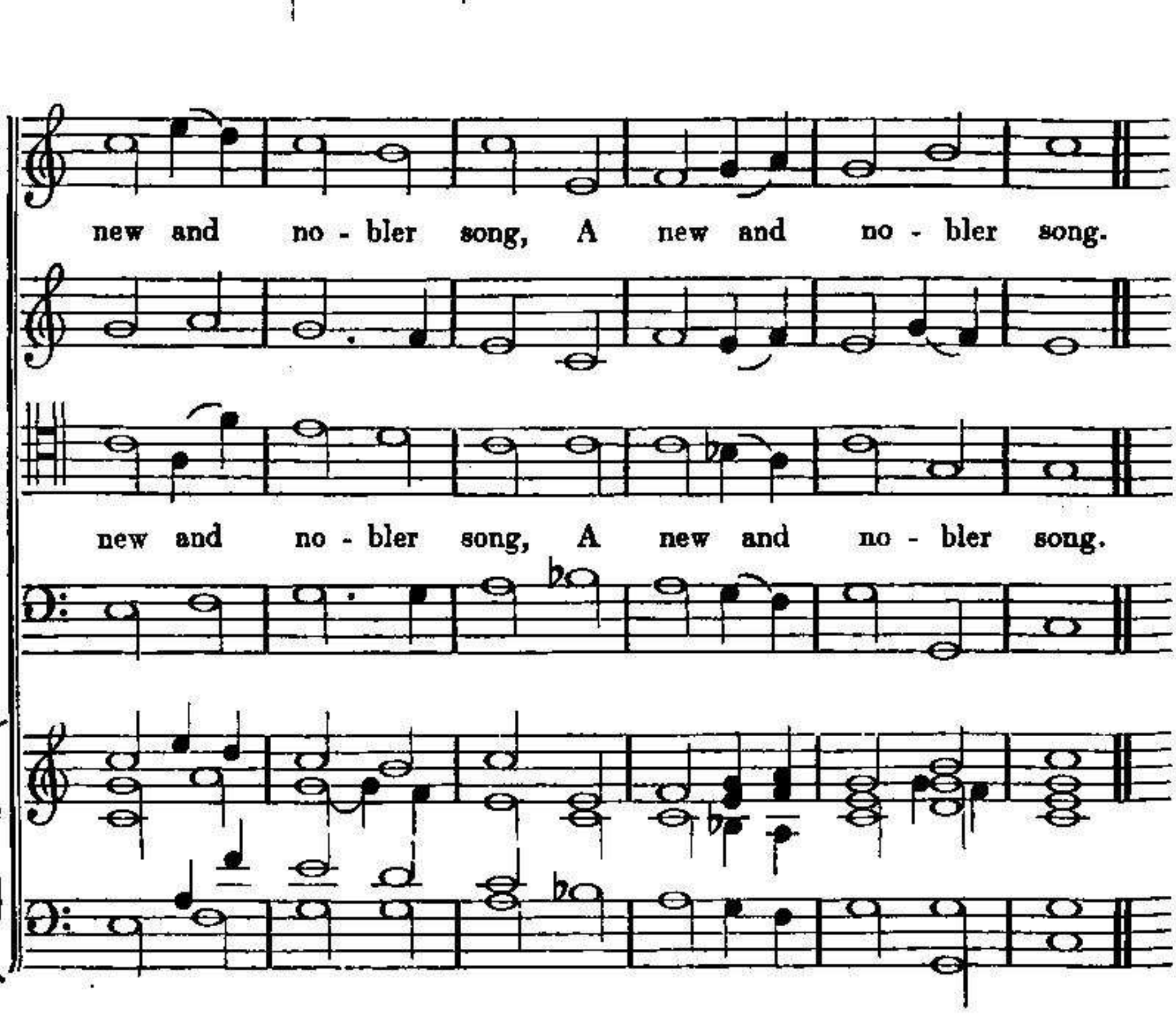
WAPPING CHURCH. C. M.

G. WILSON.
The words by DR. WATTS.

Sing to the Lord, ye dis - tant lands, Ye tribes of

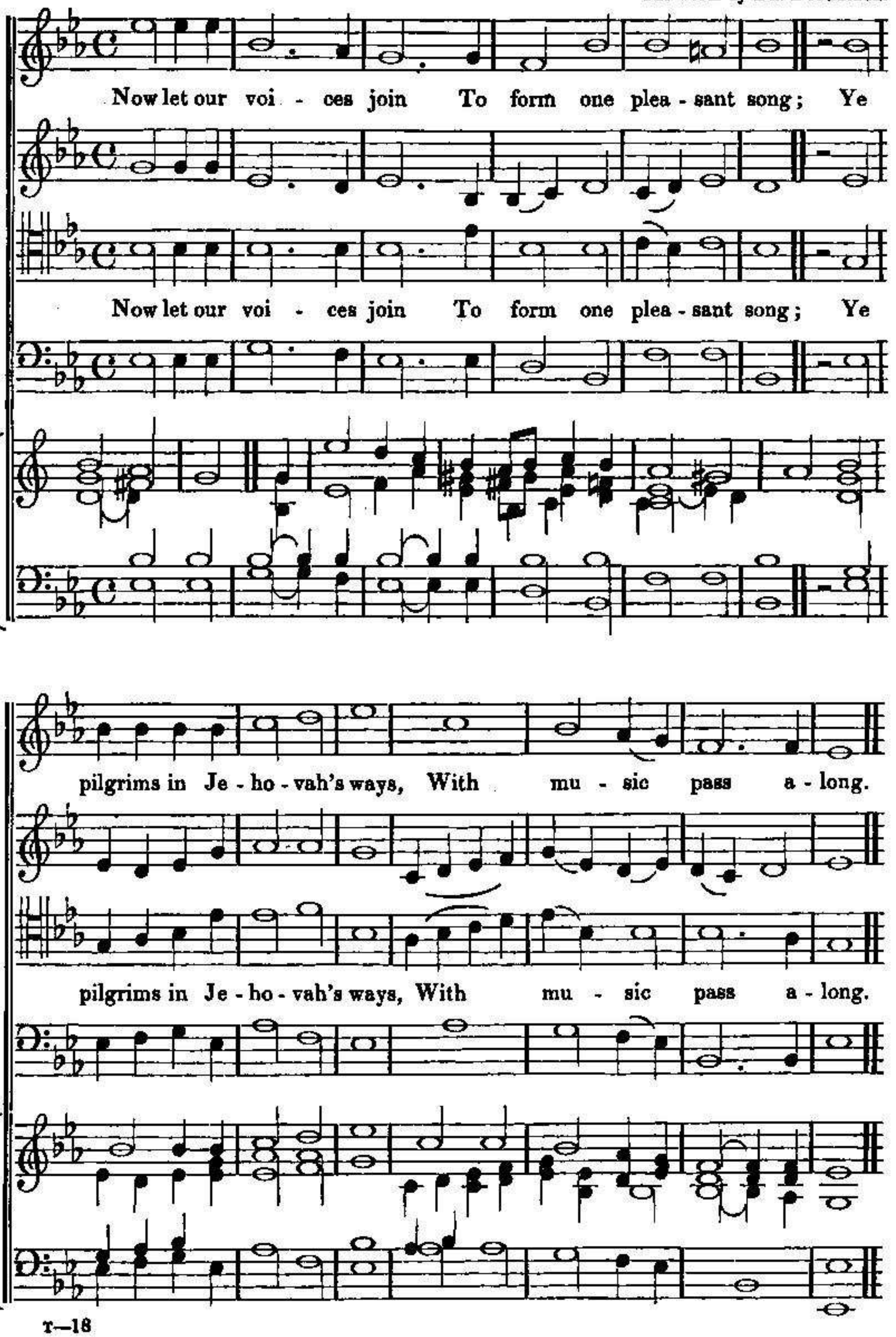
Sing to the Lord, ye dis - tant lands, Ye tribes of


ev' - ry tongue; His new dis - co - ver'd grace de - manda A
ev' - ry tongue; His new dis - co - ver'd grace de - mands A


new and no - bler song, A new and no - bler song.
new and no - bler song, A new and no - bler song.

WESTMINSTER. S. M.

Dr. Boyce.
The words by Dr. Doddridge.



MISSIONARY HYMN. P. M.

Inserted by permission of the Composer.
The words by Bishop Heber.

From Greenland's i - cy mountains, From India's co - ral

From Greenland's i - cy mountains, From India's co - ral

strand, Where Afric's sun - ny fountains Roll down their golden sand;

strand, Where Afric's sun - ny fountains Roll down their golden sand;

From many an ancient river, From many a palmy plain, They

From many an ancient river, From many a palmy plain, They

call us to de - li - ver Their land from error's chain.

call us to de - li - ver Their land from err - or's chain.

DUMFERMLINE. C. M.

From the "Discipline" of the Church of Scotland. 1567.
Psalm 66, the Scottish Paraphrase.

All lands to God, in joy - ful sounds, A - loft your voices raise;

All lands to God, in joy - ful sounds, A - loft your voices raise;

Sing forth the hon - our of his name, And glo - rious make his praise.

Sing forth the hon - our of his name, And glorious make his praise.

MORLEY HOUSE. L. M.

The words and music by the
Rev. Charles Wesley.

Where - with, O God, shall I draw near, And bow my-

Where - with, O God, shall I draw near, And bow my-

self be - fore thy face? How in thy pu - rer eyes ap-

self be - fore thy face? How in thy pu - rer eyes ap-

pear, What off'ring bring to gain thy grace!

pear, What off'ring bring to gain thy grace!

ECKINGTON. 6 lines 7s.

From Martini's "Scuola d'Organo."
The words by Mr. Kelly.

Saviour, bless thy word to all, Quick and powerful let it prove;

Saviour, bless thy word to all, Quick and powerful let it prove;

O may sinners hear thy call, Let thy peo - ple grow in love:

O may sinners hear thy call, Let thy peo - ple grow in love:

Let the na - tions hear thy voice: Sa - viour, bid the world re - joice.

Let the na - tions hear thy voice: Sa - viour, bid the world re - joice.

DELACOURT. C. M.

STRAM.
The words by DR. DODDRIDGE.

Shine forth, e - ter - nal Source of light, And make thy

Shine forth, e - ter - nal Source of light, And make thy

glo - ries known; Fill our en - larg'd, a - dor - ing

glo - ries known; Fill our en - larg'd, a - dor - ing

sight With lus - tre all thine own, With lus - tre all thine own.

sight, With lus - tre all thine own.

WARSAW. 148th.

The words by Dr. Watts.

Join all the glo - rious names Of wis - dom, love, and power, That

Join all the glo - rious names Of wis - dom, love, and power, That

e - ver mor - tals knew, That an - gels e - ver bore: All are too

e - ver mor - tals knew, That an - gels e - ver bore: All are too

mean to speak his worth, Too mean to set my Saviour forth.

mean to speak his worth, Too mean to set my Saviour forth.

PROVIDENCE. C. M.

MAJOR.
The words by DR. COTTON.

This is the day the Lord of life As - cend - ed to the

This is the day the Lord of life As - cend - ed to the

skies: My soul, pur - sue the lof - ty theme, And to the

skies: My soul, pur - sue the lof - ty theme, And to the

heav'ns a - rise, And to the heav'ns a - rise.

heav'ns a - rise, And to the heav'ns a - rise.

BERTRAM. L. M.

Rev. W. H. Havergal
died 1870

Rev. W. H. Havergal, M. A.
Psalm 35. Sandys's Version.

O mag - ni - fy his ho - ly name, Who glo - ries

O mag - ni - fy his ho - ly name, Who glo - ries

in his serv - ants' peace: My tongue his jus - tice shall pro-

in his serv - ants' peace: My tongue his jus - tice shall pro-

claim, Nor e - ver in his prais - es cease.

claim, Nor e - ver in his prais - es cease.

claim, Nor e - ver in his prais - es cease.

claim, Nor e - ver in his prais - es cease.

DITCHLING. C. M.

The words by Logan. (Prov. iii. 13.)

O hap - py is the man who hears Instruction's warn - ing voice,

O happy is the man who hears Instruction's warn - ing voice,

And who ce - les - tial wis - dom makes His ear - ly, on - ly choice.

And who ce - les - tial wis - dom makes His ear - ly, on - ly choice.

MIDDLETON. S. M.

The words by Dr. Watts. (Psalm 19.)

I hear thy word with love, And I would fain o - bey:

I hear thy word with love, And I would fain o - bey:

Lord, send thy Spi - rit from a - bove, To guide me, lest I stray.

Lord, send thy Spi - rit from a - bove, To guide me, lest I stray.

RETIREMENT. C. M.

BURKITT.
The words by COWPER.

The calm re - treat, the si - lent shade, With

The calm re - treat, the si - lent shade, With

prayer and praise a - gree, And seem by thy sweet

prayer and praise a - gree, And seem by thy sweet

boun - ty made, For those who fol - low thee.

boun - ty made, For those who fol - low thee.

WAREHAM. L. M.

KNAPP.

The words by BISHOP KEN.

All praise to Thee in light array'd, Who light thy dwelling-

All praise to Thee in light array'd, Who light thy dwelling-

place hast made: A bound - less flood of daz - zling

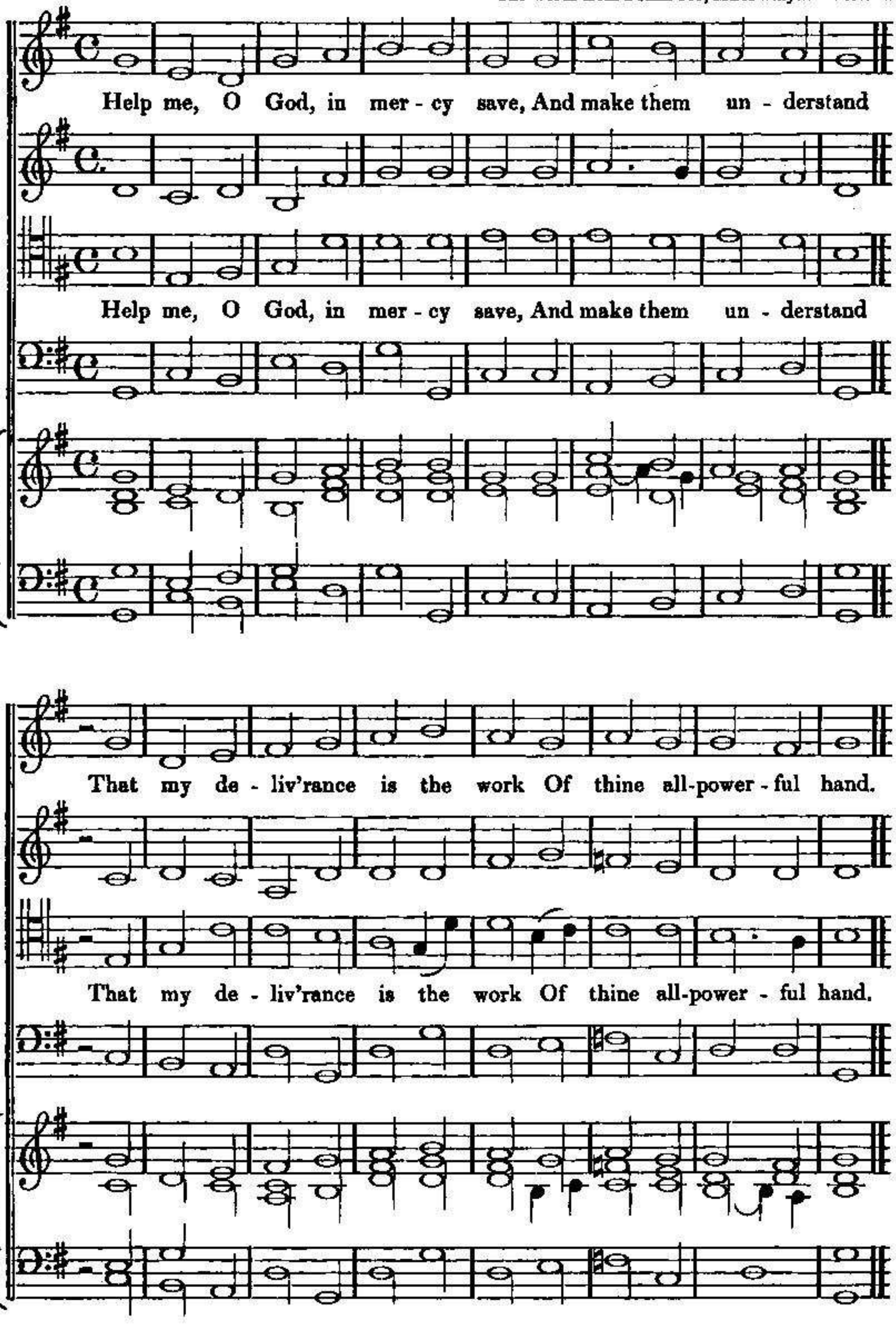
place hast made: A bound - less flood of daz - zling

beams From thine all - glo - rious God - head streams.

beams From thine all - glo - rious God - head streams.

FERSFIELD. C. M.

JOHN FARMER.
From EST'S "Whole Book of Psalms. 1592."
The words from Psalm 109, Miles Smyth's Version.



ROYDON. 6. 8.

JONES.
The words from WESLEY'S COLL.

Fa - ther of faith - ful A - brah'm, hear Our earn - est suit for

Fa - ther of faith - ful A - brah'm, hear Our earn - est suit for

Abrah'm's seed: Just - ly they claim the soft - est prayer From

Abrah'm's seed: Just - ly they claim the soft - est prayer From

us, a - dopt - ed in their stead: Who mercy through their

us, a - dopt - ed in their stead: Who mercy through their

fall ob - tain, And Christ by their re - jec - tion gain.

fall ob - tain, And Christ by their re - jec - tion gain.

MEEKNESS. S. M.

J. Boothby.
The words from Wesley's Coll. Hymn 270

O may I learn the art, With meekness to re - prove;

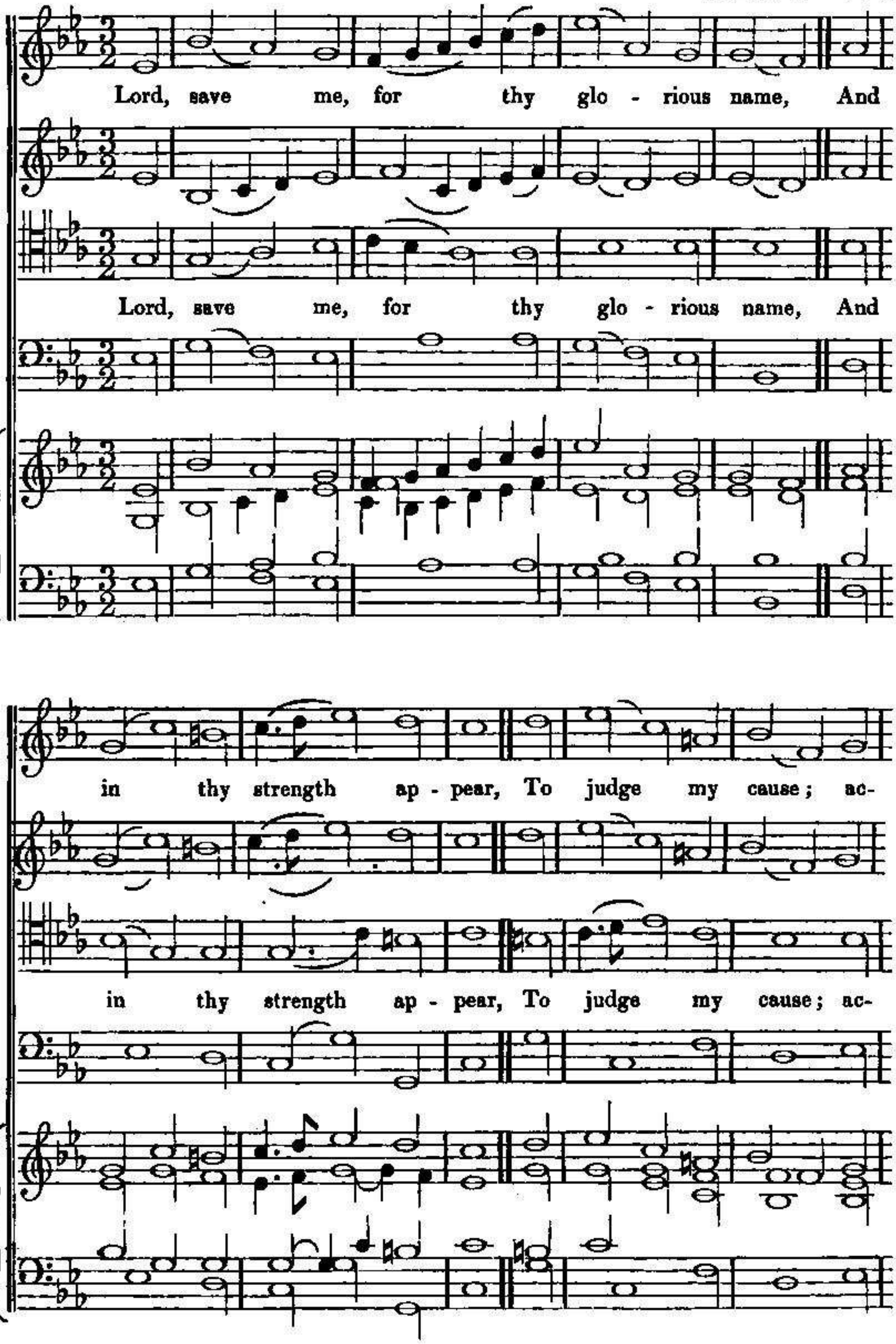
O may I learn the art, With meekness to re - prove;

To hate the sin with all my heart, But still the sinner love.

To hate the sin with all my heart, But still the sinner love.

EVERSLEY. C. M.

Psalm 54, New Version.



cept my prayer, And to my words give ear.

cept my prayer, And to my words give ear.

FROOME. L. M.

HALLENDAAL.
The words by DR. WATTS.

Be thou ex - alt - ed, O my God, A - bove the

Be thou ex - alt - ed, O my God, A - bove the

heav'ns where an - gels dwell: Thy pow'r on earth be known a -

heav'ns where an - gels dwell: Thy pow'r on earth be known a -

broad, And land to land thy won - ders tell.

broad, And land to land thy won - ders tell.

STEVENTON. C. M.

Psalm 43, Rev. W. Romaine's Version.

O Lord, send forth thy light and truth, And

O Lord, send forth thy light and truth, And

lead me with thy grace, Which may con - duct me

lead me with thy grace, Which may con - duct me

to thy hill, And to thy dwell - ing place.

to thy hill, And to thy dwell - ing place.

CAREY'S. 6. 8.

H. Carey.
The words by Addison.

The Lord my pas - ture shall pre - pare, And feed me

The Lord my pas - ture shall pre - pare, And feed me

with a shep - herd's care: His pre - sence shall my

with a shep - herd's care: His pre - sence shall my

wants sup - ply, And guard me with a watch - ful

wants sup - ply, And guard me with a watch - ful

eye: My noon - day walks he shall at -

eye: My noon - day walks he shall at -

tend, And all my mid - night hours de - fend.

tend, And all my mid - night hours de - fend.

COED-DU.* C. M.

Pan ball - o nodd - ed pawb a'u hedd, Duw, o'i dru-

Pan ball - o nodd - ed pawb a'u hedd, Duw, o'i dru-

gar - edd od - iaeth, Yn Dad, yn Frawd, yn

gar - edd od - iaeth, Yn Dad, yn Frawd, yn

* *This and the following* Tune are written for the Welsh Common Metre, at the request of some of our subscribers *in the Principality.*

Ffrynd a fydd Ar gy - fyng ddydd mar - wol - aeth.

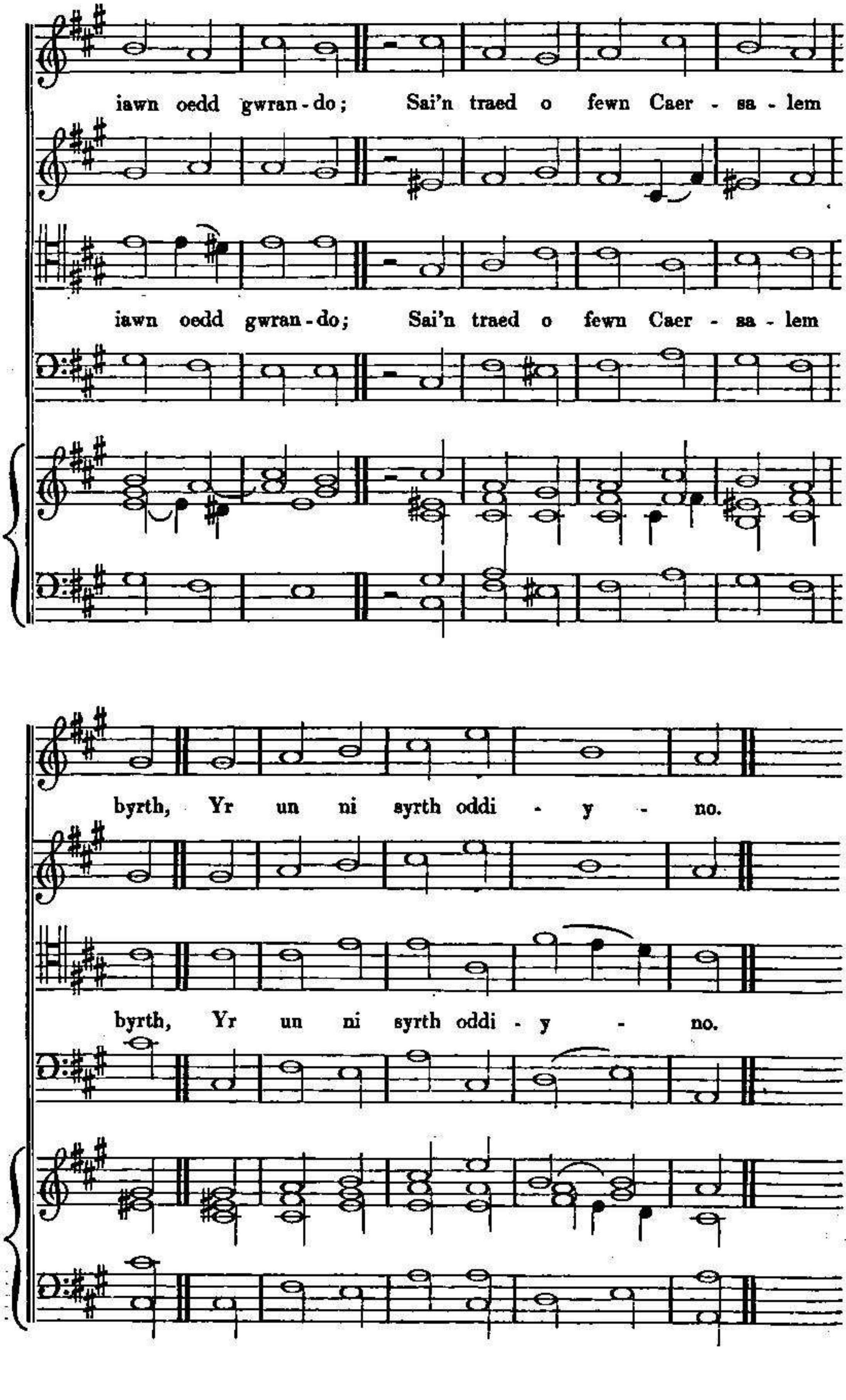
Ffrynd a fydd Ar gy - fyng ddydd mar - wol - aeth.

CAMBRIA.

J. A. Lloyd.
Psalm cxxii.

I dy 'r Ar - glwydd, pan dd'wedent "Awn," I'm lla - wen

I dy 'r Ar - glwydd, pan dd'wedent "Awn," I'm lla - wen


iawn oedd gwran - do; Sai'n traed o fewn Caer - sa - lem
iawn oedd gwran - do; Sai'n traed o fewn Caer - sa - lem
byrth, Yr un ni syrth oddi - y - no.
byrth, Yr un ni syrth oddi - y - no.

CAMBRIDGE. S. M.

REV. R. HARRISON.
The words by the REV. DR. DWIGHT.

O praise the Lord most high, Let ev' - ry land a - dore;

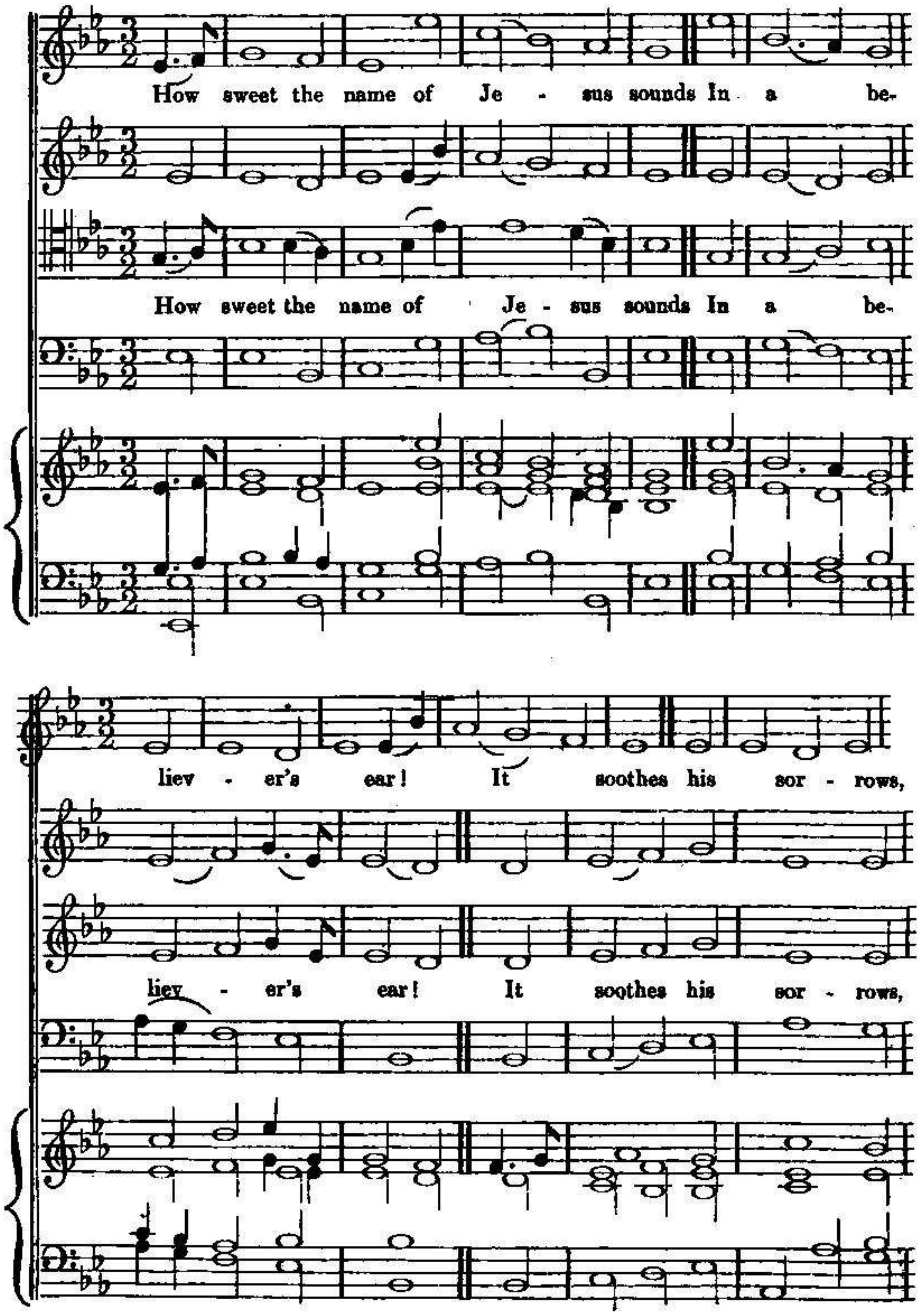
O praise the Lord most high, Let ev' - ry land a - dore;

With grateful heart and voice make known His goodness and his power.

With grateful heart and voice make known His goodness and his power.

MANCHESTER. C. M.

DR. WAINWRIGHT.
The words from WHITEFIELD'S COLL.



heals his wounds, And drives a - way his fear.

heals his wounds, And drives a - way his fear.

TURIN. 7s.

GIARDINI.
The words by MRS. BARBAULD.

"Come," said Je - sus' sa - cred voice, "Come, and make my

"Come," said Je - sus' sa - cred voice, "Come, and make my

paths your choice; I will guide you to your home, Wea - ry

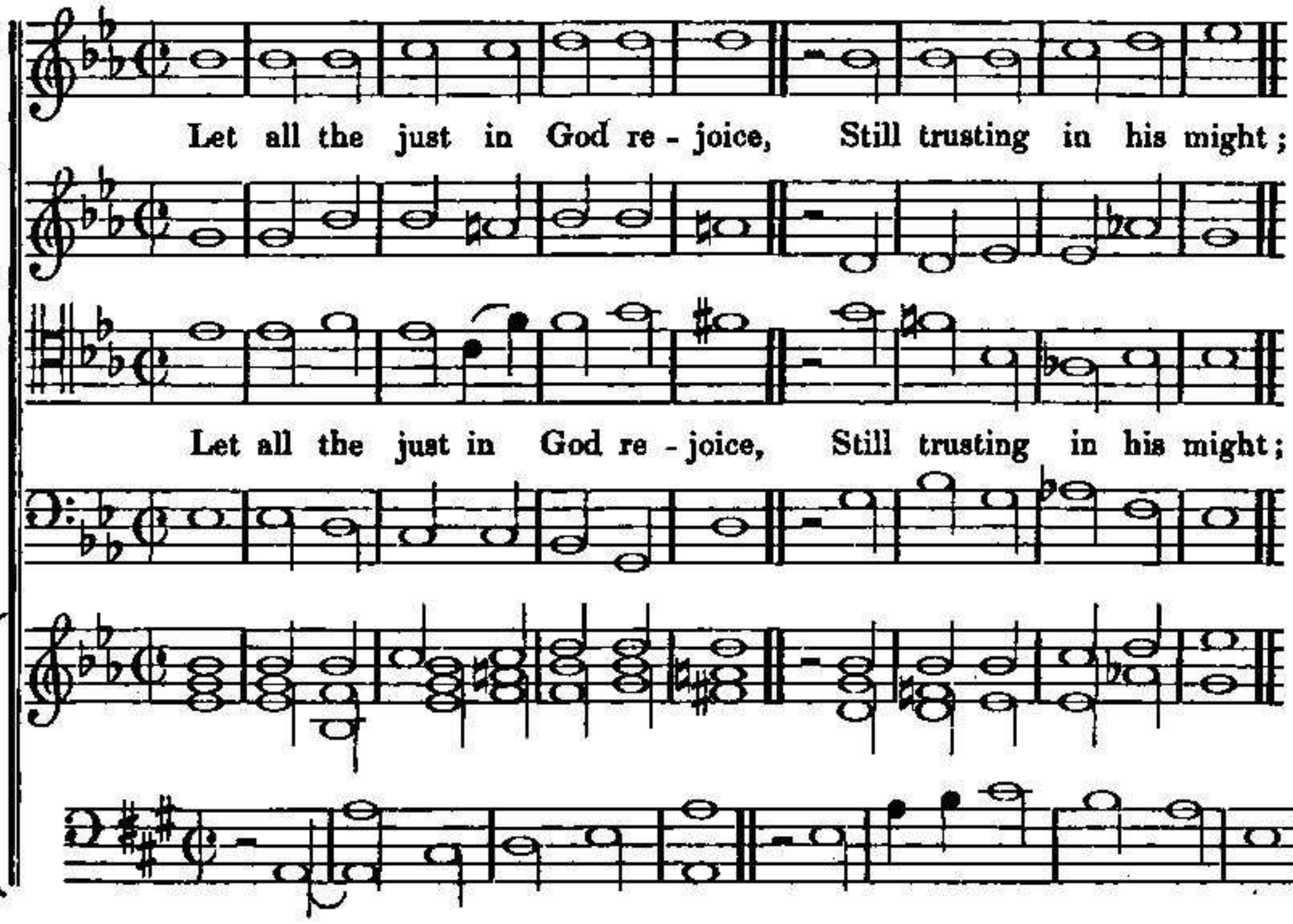
paths your choice; I will guide you to your home, Wea - ry

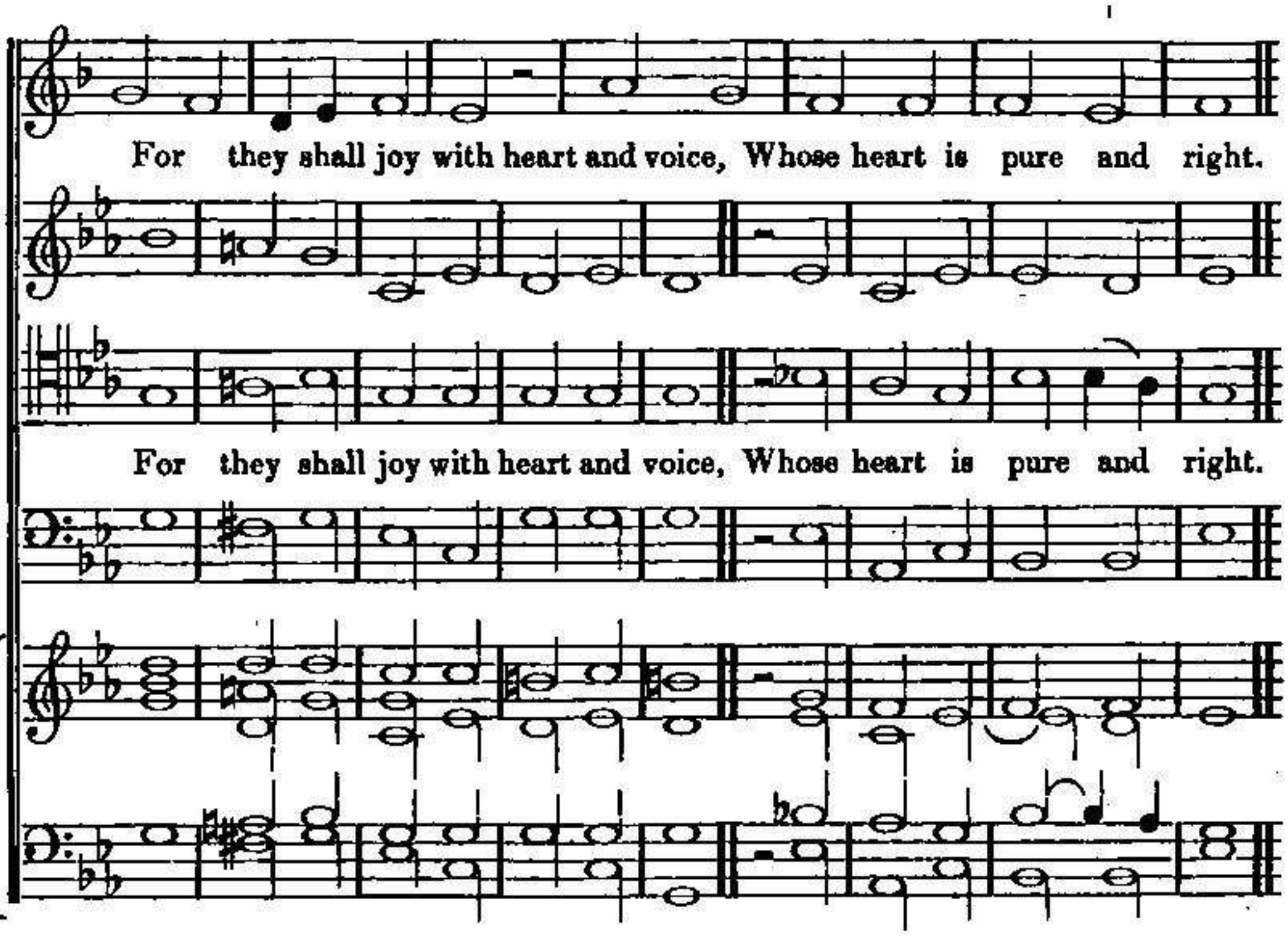
pilgrim, hi - ther come, Wea - ry pil - grim, hi - ther come."

pilgrim, hi - ther come, Wea - ry pil - grim, hi - ther come."

CARLETON. C. M.

JOHN DOWLAND.
Psalm 64, Old Version.





ERPINGHAM. 8. 7. 4.

The words by Mr. John Taylor.

Lord, thy pro - mise stands se - cure - ly, And Mes - si - ah's

Lord, thy pro - mise stands se - cure - ly, And Mes - si - ah's

reign shall spread; Not in vain his glo - rious conquest,

reign shall spread; Not in vain his glo - rious conquest,

Not in vain the Sa - viour bled: Chief im - mortal,

Not in vain the Sa - viour bled: Chief im - mortal,

Chief im - mortal! God's own hand hath crown'd thy head.

Chief im - mortal! God's own hand hath crown'd thy head.

ST. CYPRIAN. C. M.

Psalm 47, Rev. J. Merrick's Version.

A - rise, ye peo - ple, clap the hand, Ex - ult - ing

A - rise, ye peo - ple, clap the hand, Ex - ult - ing

strike the chord; Let ev' - ry isle and ev' - ry land Con-

strike the chord; Let ev' - ry isle and ev' - ry land Con-

fess th'al - migh - ty Lord, Con - fess th'al - mighty Lord.

fess th'al - migh - ty Lord, Con - fess th'al - mighty Lord.

SOUTHGATE. S. M.

Psalm 67, New Version.

To bless thy chos - en race, In mer - cy,

To bless thy chos - en race, In mer - cy,

Lord, in - cline, And cause the bright - ness

Lord, in - cline, And cause the bright - ness

of thy face On all thy saints to shine.

of thy face On all thy saints to shine.

BEACHAMWELL. 148th.

H. Lawes. 1637.

The words from Sandys's "Paraphrase upon the Psalms." Psalm 117.

Ye nations of the earth, Our great Pre - serv - er praise; All

Ye nations of the earth, Our great Pre - serv - er praise; All

you of hu - man birth, To heav'n his glo - ry raise, Whose

you of hu - man birth, To heav'n his glo - ry raise, Whose

mer - cy hath no end nor bound, His promise crown'd with constant faith.

mer - cy hath no end nor bound, His promise crown'd with constant faith.

CLAPTON. C. M.

M. J. Forster.
Psalm 17, Old Version.

O Lord, give ear to my just cause, At-

O Lord, give ear to my just cause, At-

tend un - to my cry, And hear the prayer I

tend un - to my cry, And hear the prayer I

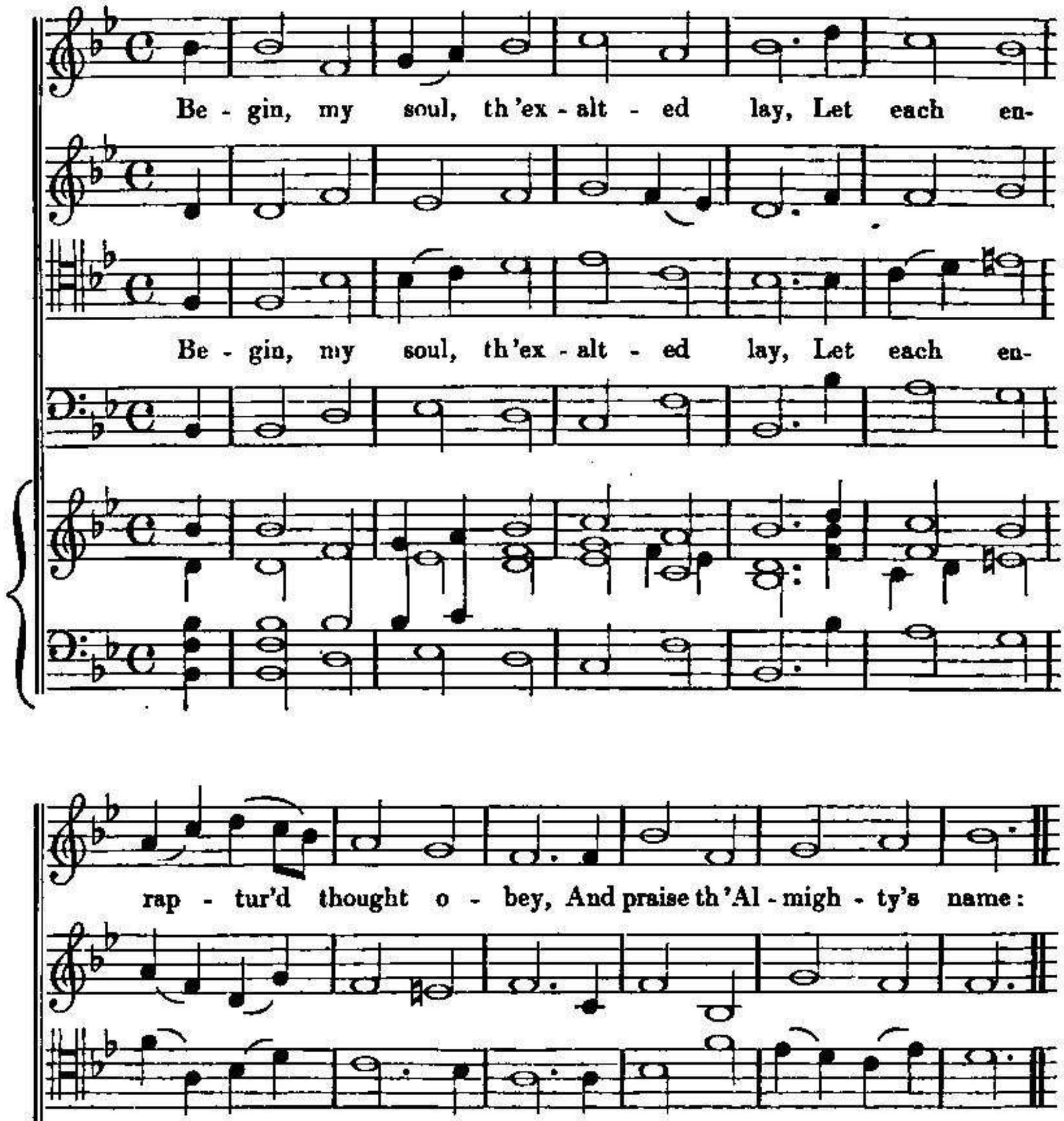
of - fer up To thee un - feign - ed - ly.

of - fer up To thee un - feign - ed - ly.

NEW PROPER TUNE. 8. 8. 6.

HARWOOD.

Psalm 148. The Version by MR. OGILVIE.



Let heaven and earth, and seas and skies, In one me -

Let heaven and earth, and seas and skies, In one me -

lo - dious con - cert rise, To swell th'in - spir - ing theme.

lo - dious con - cert rise, To swell th'in - spir - ing theme.

FAIRFIELD. C. M.

The words by H. K. White.

The Lord our God is cloth'd with might, The

The Lord our God is cloth'd with might, The

winds o - bey his will; He speaks, and in his

winds o - bey his will; He speaks, and in his

heav'n - ly height The roll - ing sun stands still.

heav'n - ly height The roll - ing sun stands still.

MORPETH. S. M.

JAMES WILLIAMS.
Psalm 95, DR. WATTS's Version.

Come sound his praise a - broad, And hymns of

Come sound his praise a - broad, And hymns of

glo - ry sing, Je - ho - vah is the sov'reign

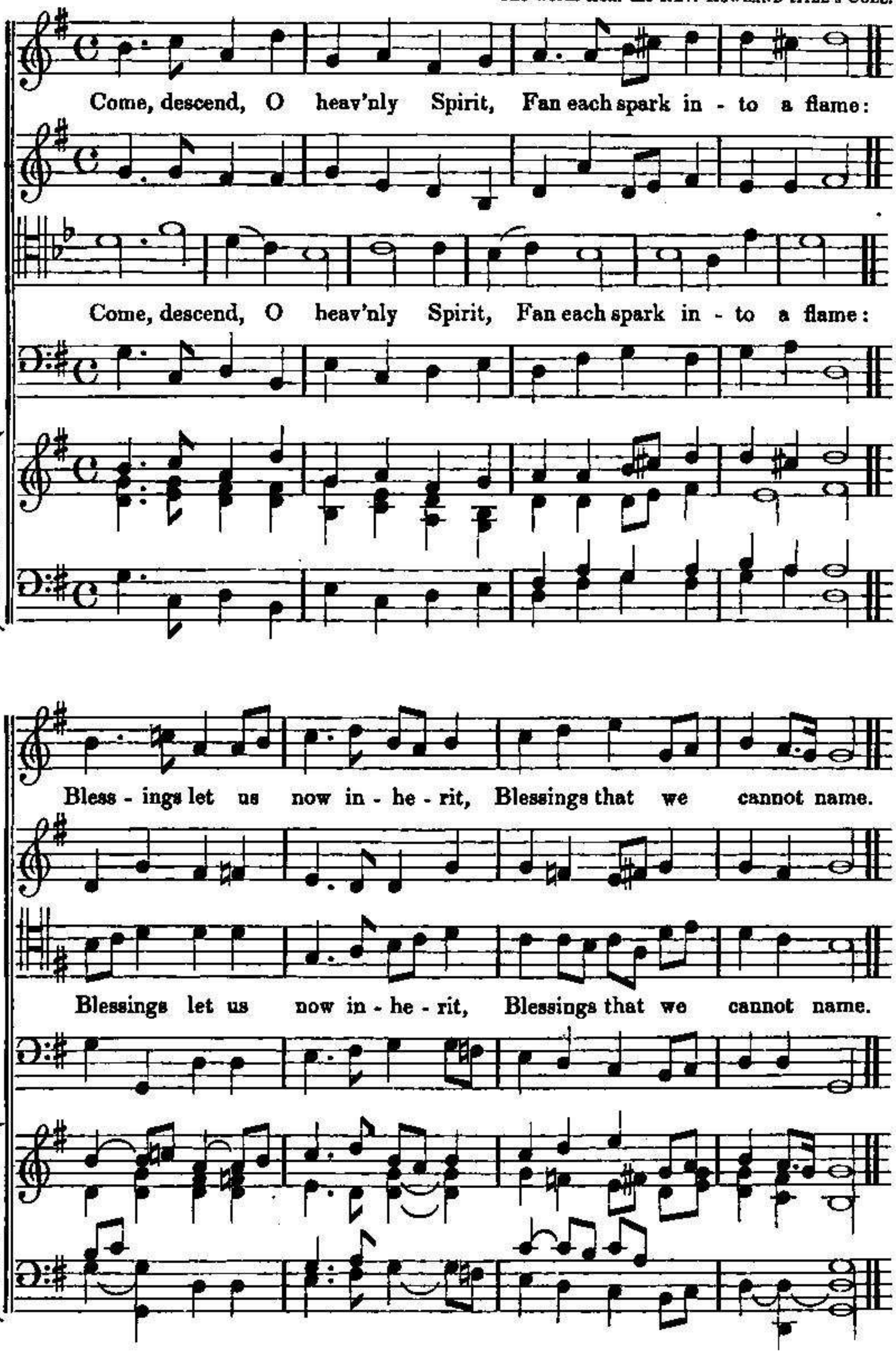
glo - ry sing, Je - ho - vah is the sov - 'reign

Lord, The u - ni - ver - sal King.

Lord, The u - ni - ver - sal King.

LEWES. 8. 7.

DR. RANDALL.
The words from the REV. ROWLAND HILL'S COLL.



WATERFORD. 7. 6.

MILGROVE.

The words by the REV. C. WESLEY.

Praise the Lord who reigns a - bove, And keeps his courts be - low;

Praise the Lord who reigns a - bove, And keeps his courts be - low;

Praise the ho - ly God of love, And all his greatness show:

Praise the ho - ly God of love, And all his greatness show:

Praise him for his no - ble deeds, Praise him for his matchless power;

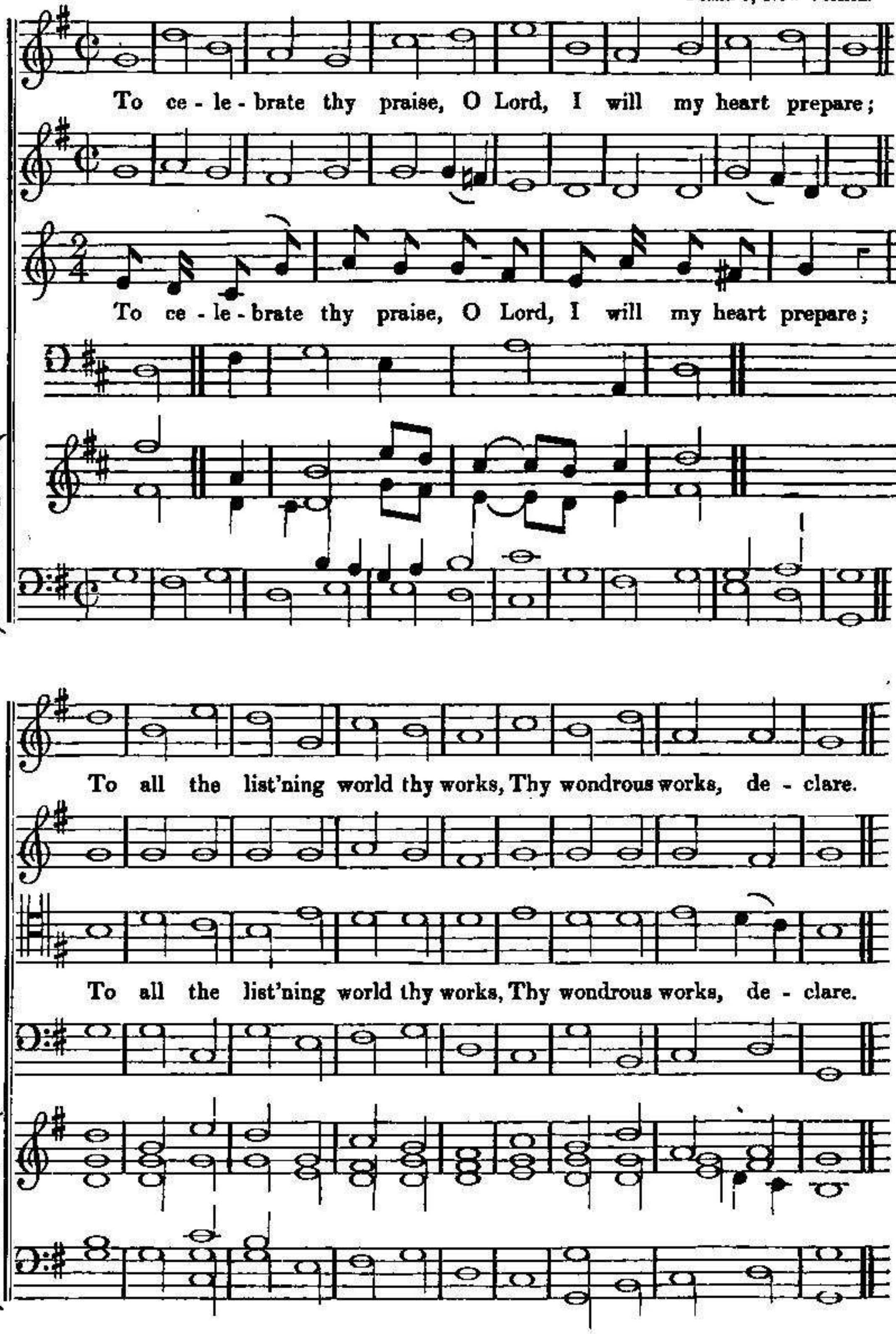
Praise him for his no - ble deeds, Praise him for his matchless power;

Him from whom all good proceeds, Let earth and heav'n a - dore.

Him from whom all good proceeds, Let earth and heav'n a - dore.

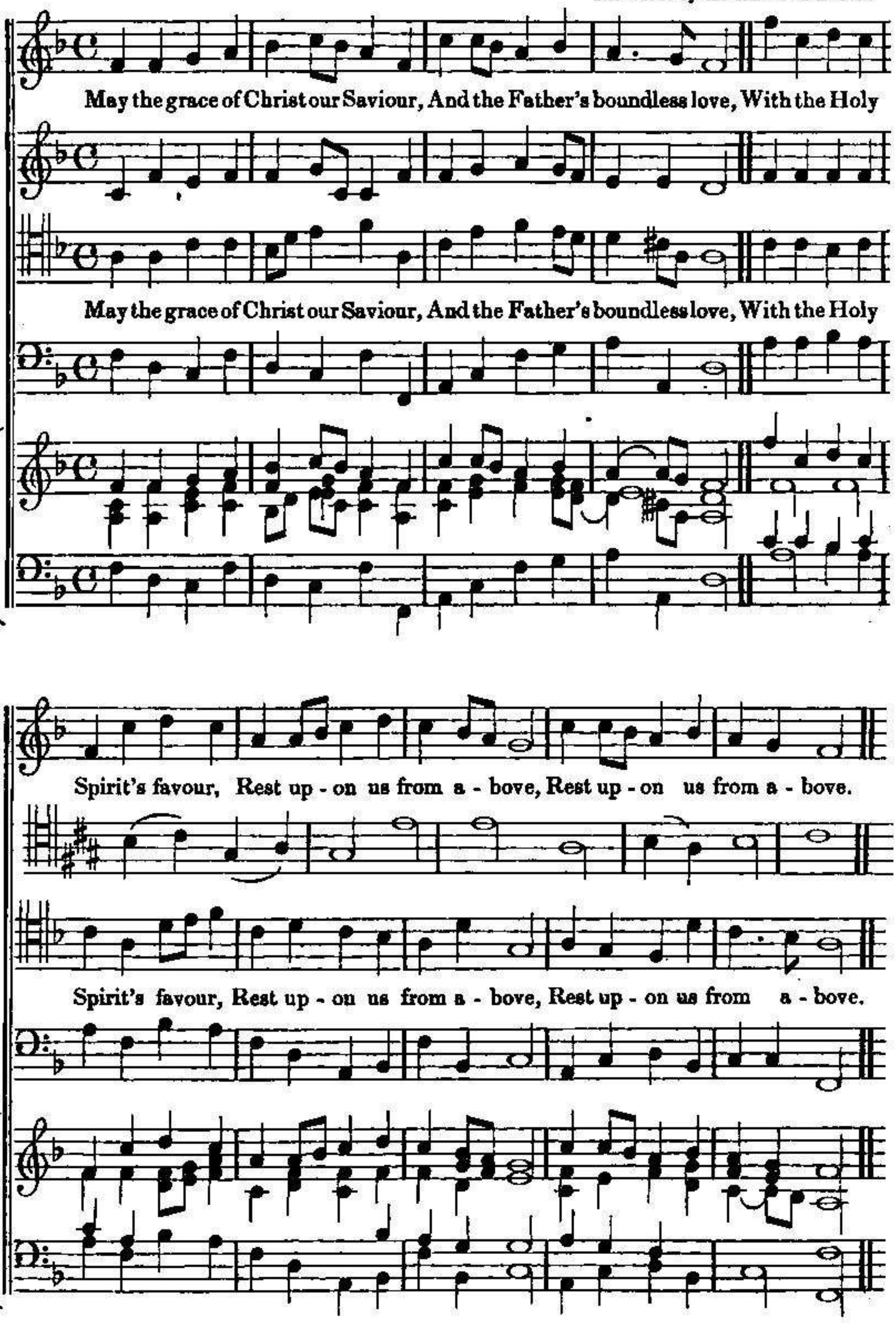
GLOUCESTER. C. M.

R. Palmer.
From "The Supplement to the New Version of Psalms," 1712.
Psalm 9, New Version.



GOSFORD. 8. 7.

From the "Hymn Tunes of the United Brethren."
The words by the Rev. J. Newton.



EVENING HYMN. L. M.

JEREMIAH CLARK.
The words by MRS. ROGERS.

Why should I mur - mur or re - pine, At what may

Why should I mur - mur or re - pine, At what may

be my Father's will? Wisdom, and pow'r, and love are

be my Father's will? Wisdom, and pow'r, and love are

thine, Thy grace is all - suf - fi - cient still.

thine, Thy grace is all - suf - fi - cient still.

NORTHAMPTON. C. M.

Dr. Croft.
Isaiah xlix. 13. Scottish Paraphrase.

Ye heav'ns, send forth your song of praise; Earth, raise your

Ye heav'ns, send forth your song of praise; Earth, raise your

voice be - low: Let hills and moun - tains join the

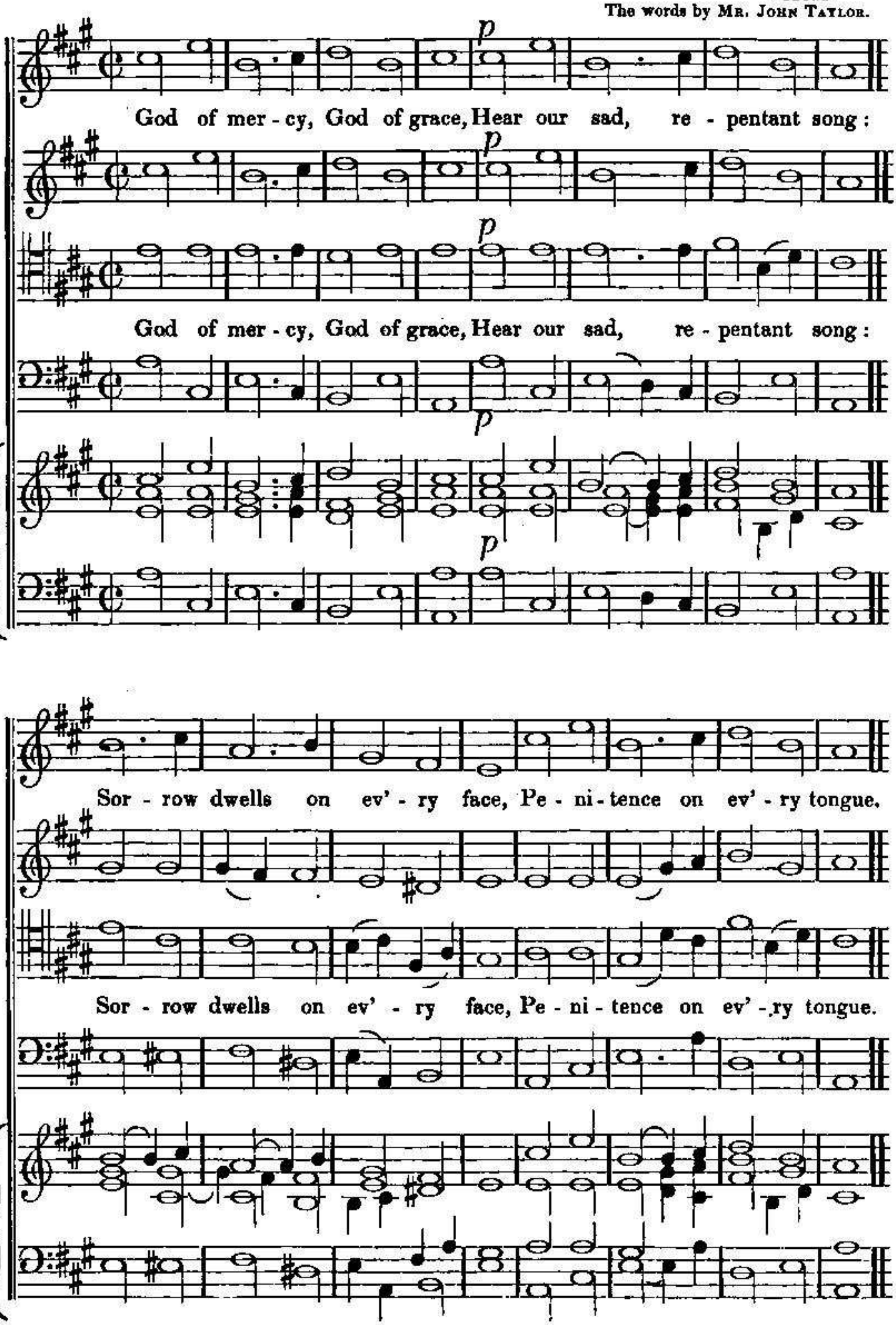
voice be - low: Let hills and moun - tains join the

hymn, And joy through na - ture flow.

hymn, And joy through na - ture flow.

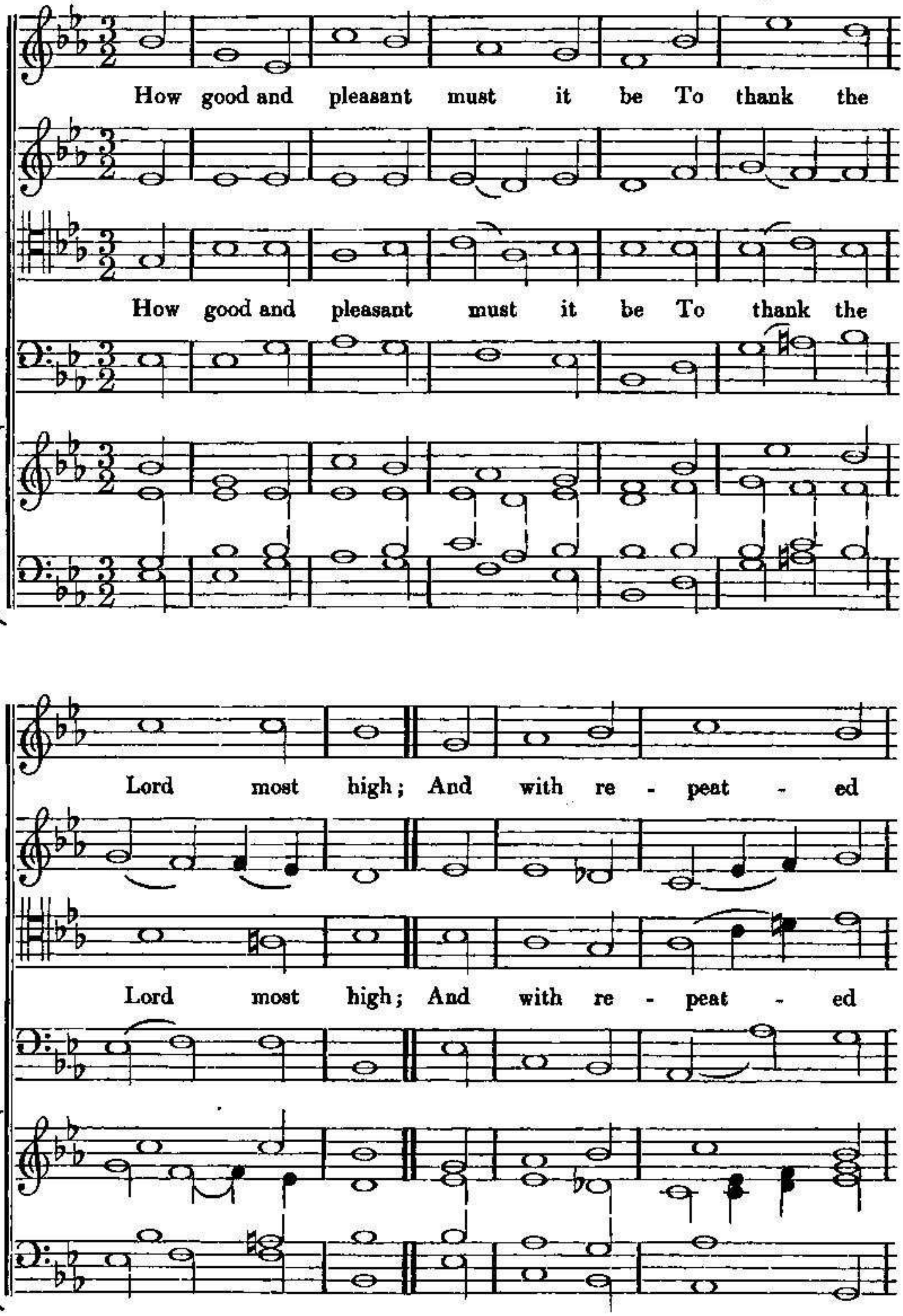
GERMAN HYMN. 7s.

PLEYEL.
The words by MR. JOHN TAYLOR.



BEDFORD. C. M.

WHEALL.
Psalm 92, New Version.



hymns of praise His name to mag - ni - fy!

hymns of praise His name to mag - ni - fy!

SEATON CAREW. S. M.

R. W. Dixon.
The words by the Rev. John Newton.

Let hearts and tongues u - nite, And loud thanks -

Let hearts and tongues u - nite, And loud thanks -

giv - ings raise; 'Tis du - ty min - gled with de -

giv - ings raise; 'Tis du - ty min - gled with de -

light, To sing the Sa - viour's praise.

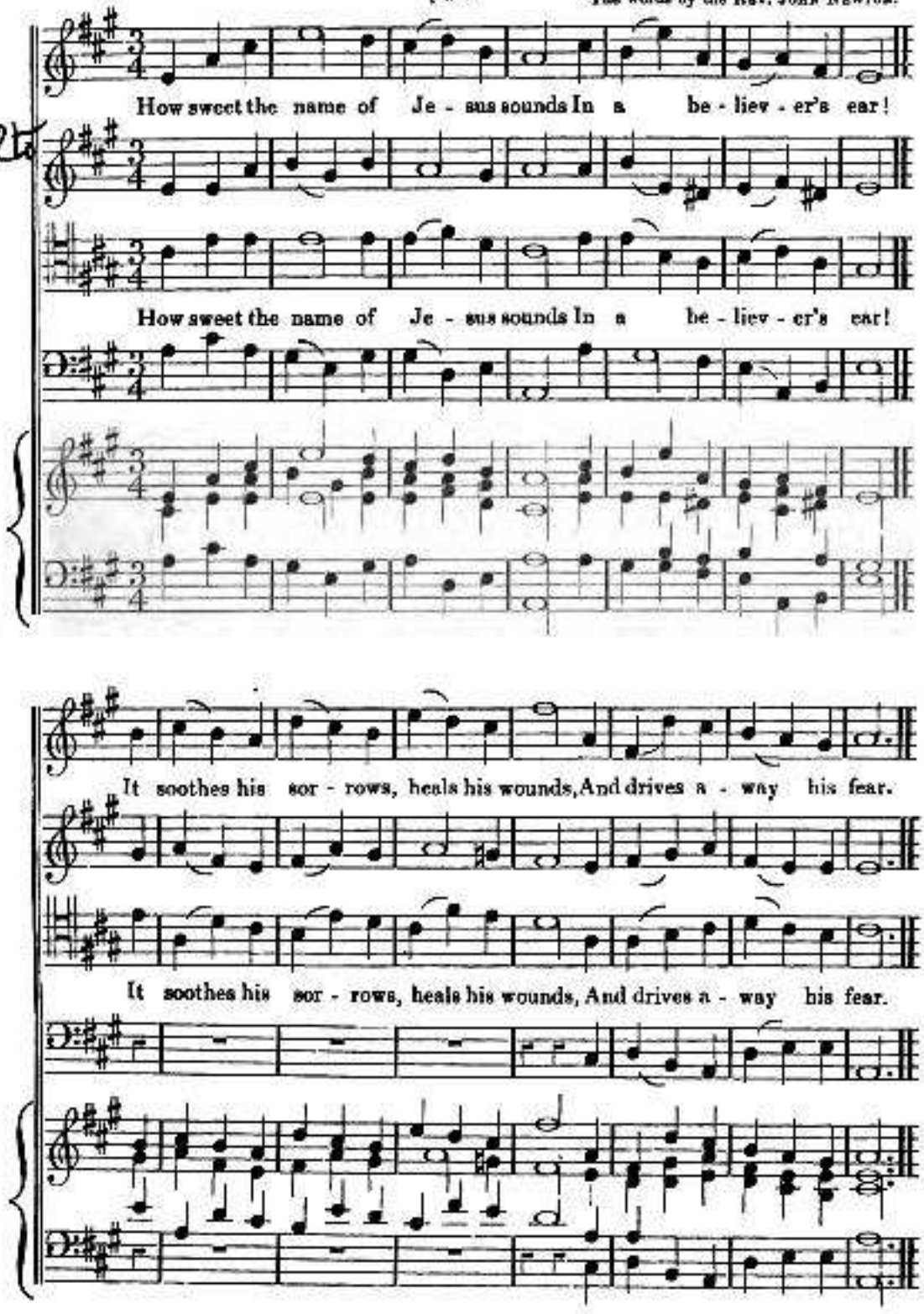
light, To sing the Sa - viour's praise.

Hawies in Clarke p 95

This is Chesterfield in Bayly 114 Jowett

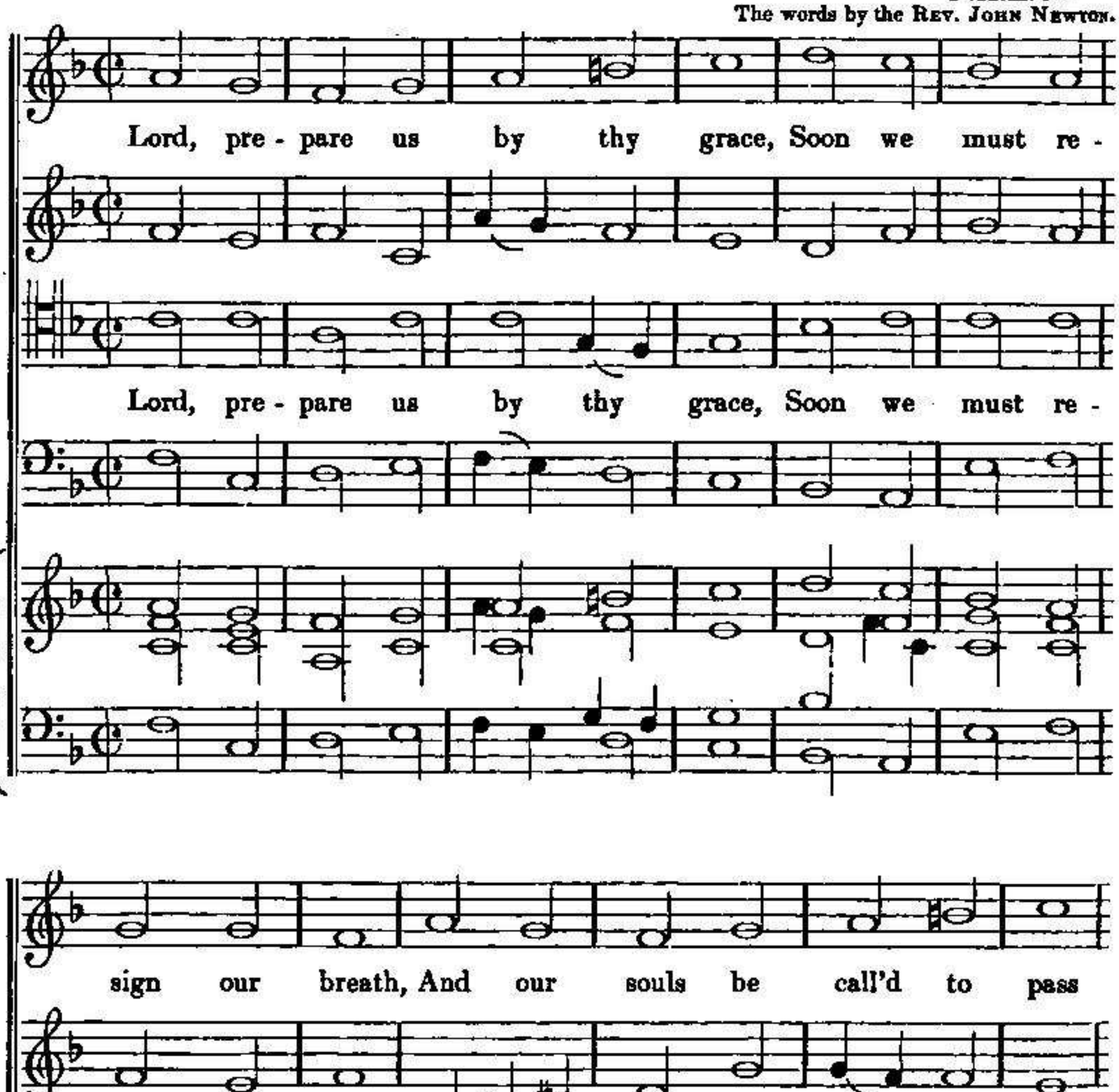
HAWEIS. C. M.

The words by the Rev. John Newton.



HAMBURGH. 7s.

TELEMANN.*
The words by the REV. JOHN NEWTON.



* Telemann was music-director at Hamburgh, during Handel's three years' residence there. Although a voluminous composer, his works are little known in England. The above Psalm Tune is copied from a MS. Sacred Cantata, in the *possession of one of* the Editors.

Through the i - ron gates of death: Let us now our day im-

Through the i - ron gates of death: Let us now our day im-

prove, Lis - ten to the gos - pel voice, Seek the things that

prove, Lis - ten to the gos - pel voice, Seek the things that

EUSTACE STREET. P. M.

Rev. Philip Taylor.
The words by Dr. Doddridge.

House of our God, with cheer - ful an - thems ring, While

House of our God, with cheer - ful an - thems ring, While

all our lips and hearts his good - ness sing: The op' - ning

all our lips and hearts his good - ness sing: The op' - ning

year his boun - ty shall pro - claim, And all its days be

year his boun - ty shall pro - claim, And all its days be

vo - cal with his name. The Lord is good, his mercies never

vo - cal with his name. The Lord is good, his mercies never

end - ing, His blessings in per - pe - tual showers de - scend - ing.

end - ing, His blessings in per - pe - tual showers de - scend - ing.

GAINSBOROUGH. C. M.

The words by Dr. Doddridge.

Je - ho - vah, 'tis a glo - rious name, Still

Je - ho - vah, 'tis a glo - rious name, Still

preg - nant with de - light, It scat - ters round a

preg - nant with de - light, It scat - ters round a

cheer - ful beam, To gild the dark - est night.

cheer - ful beam, To gild the dark - est night.

COBLENZ. 8. 8. 6.

From the "Choralgesänge" of J. S. Bach.
The words from the Rev. R. Hill's Collection.

A - rise, ye saints, and join to praise The ten - der love and matchless grace Of

A - rise, ye saints, and join to praise The ten - der love and matchless grace Of

our redeem - ing Lord: A - rise to bless the sa - cred name, To

our redeem - ing Lord: A - rise to bless the sa - cred name, To

day as yes - ter - day the same, In end - less worlds a - dor'd.

day as yes - ter - day the same, In end - less worlds a - dor'd.

day as yes - ter - day the same, In end - less worlds a - dor'd.

ST. PETER'S NEW. L. M.

HARWOOD.
The words by SIR J. E. SMITH.

Praise waits in Zi - on, Lord, for thee, Thy saints a-

Praise waits in Zi - on, Lord, for thee, Thy saints a-

dore thy ho - ly name: Thy crea - tures bend the sup - pliant

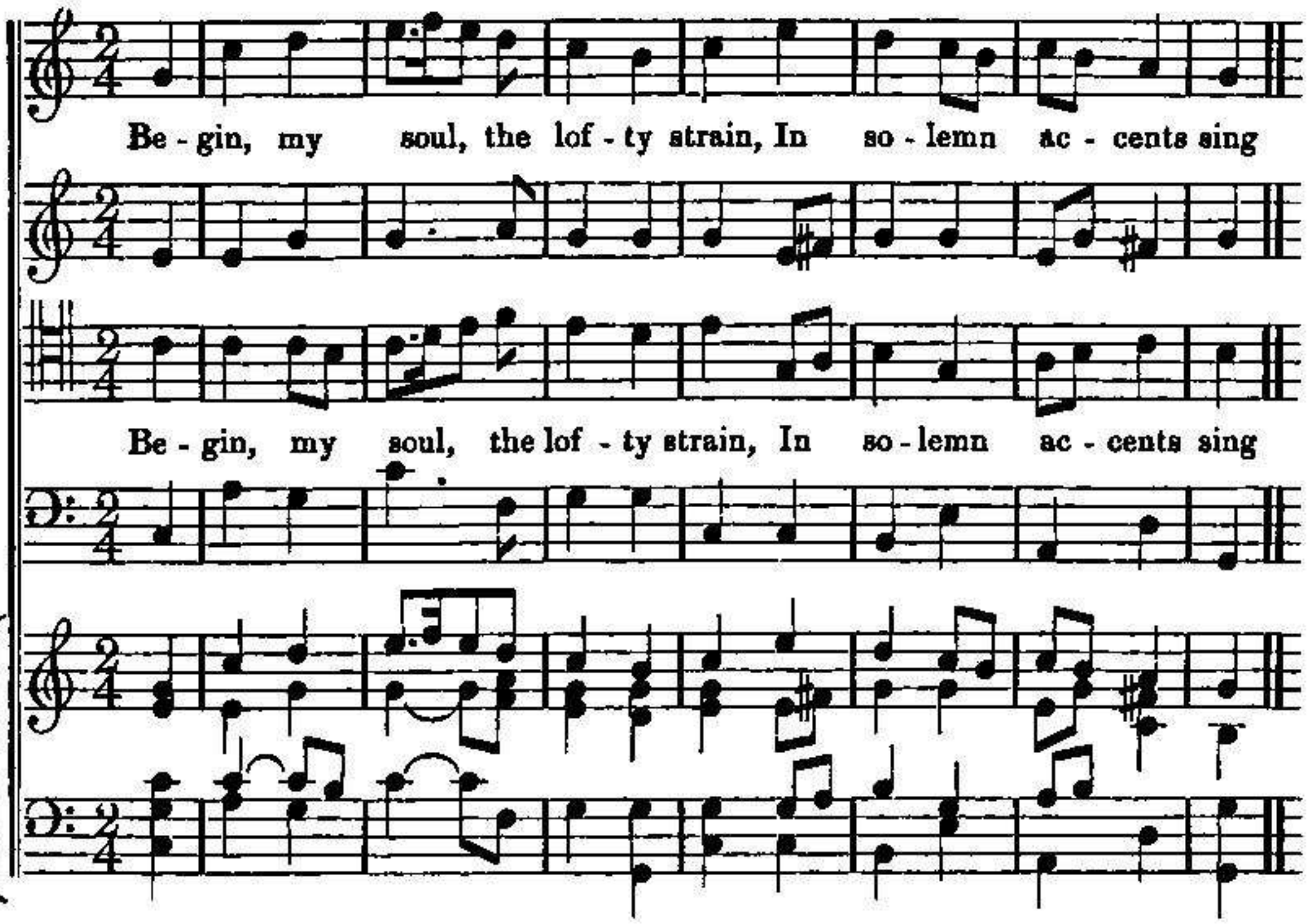
dore thy ho - ly name: Thy crea - tures bend the sup - pliant

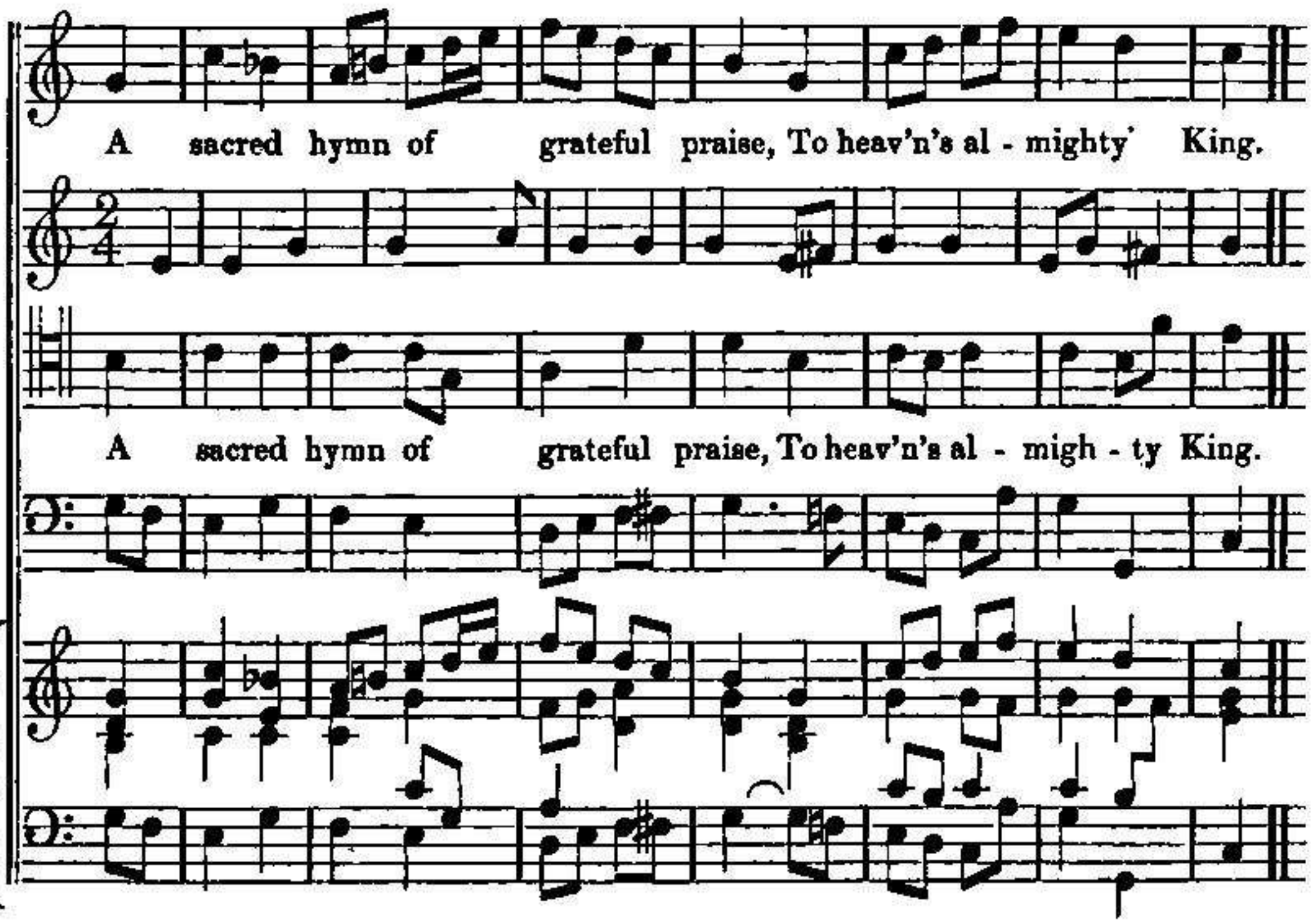
knee, And hum - bly thy pro - tec - tion claim.

knee, And hum - bly thy pro - tec - tion claim.

KNUTSFORD. C. M.

HARWOOD.
The words by MRS. ROWE.





Portuguese Hy

CHRISTMAS HYMN. P. M.*

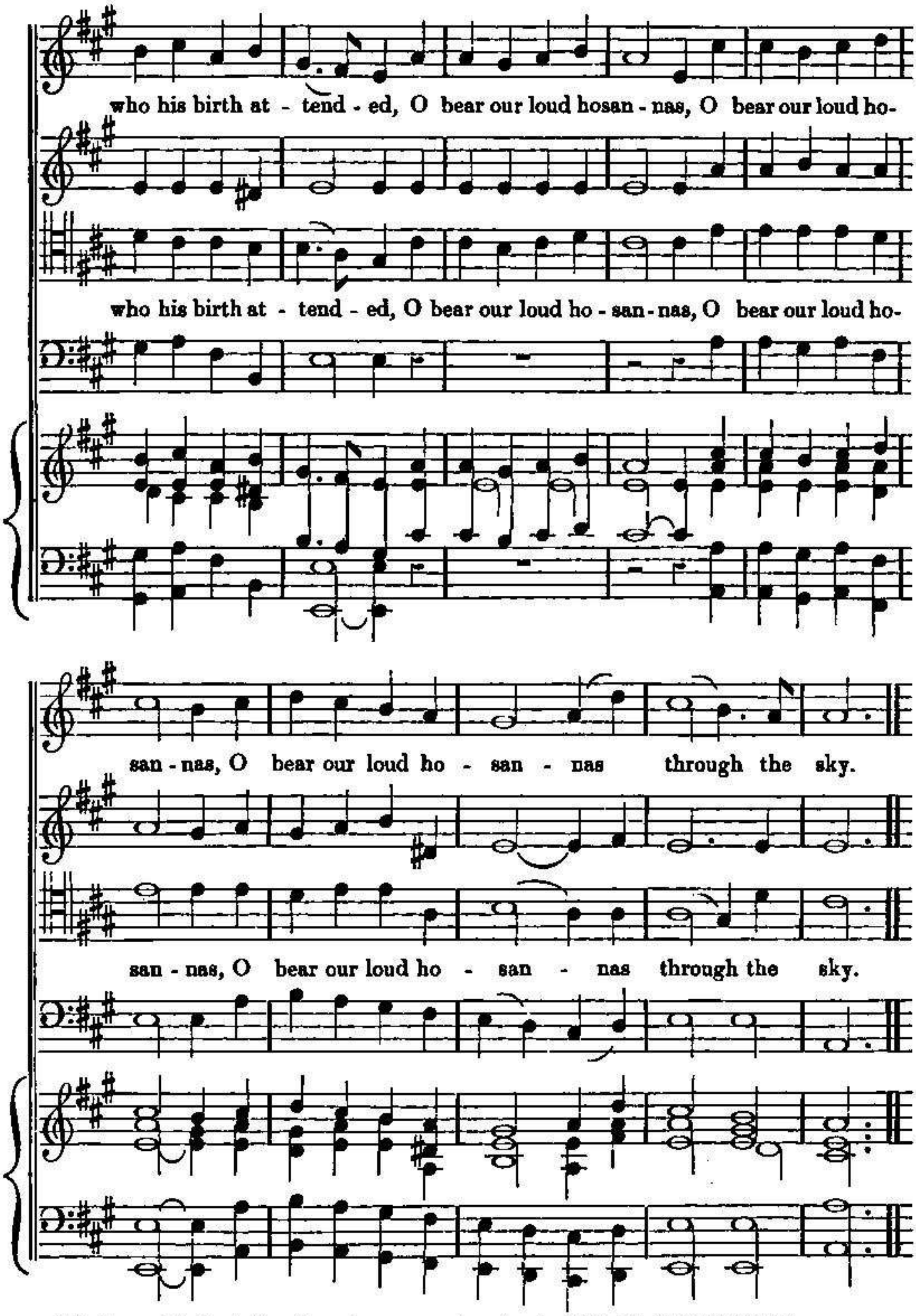
Ex - ult - ing, re - joic - ing, hail the hap - py morn - ing, The

Ex - ult - ing, re - joic - ing, hail the hap - py morn - ing, The

morn of the day when our Christ was born; An - gels of mer - cy

morn of the day when our Christ was born; An - gels of mer - cy

* This Hymn is the same metre as the original "Adeste fideles, læti triumphantes."



Salvation proclaiming to the guilty nations,
He comes in the glory and power of God:
Angels of mercy, who his steps attended,
O bear our loud hosannas through the sky.

Devoted, submissive, on the cross expiring,
He bows to the will of his Father, God:
Angels of pity, who his death attended,
O bear our loud hosannas through the sky.

All-conquering, triumphant, from the tomb arising,
He opens the gates of immortal bliss:
Angels attending your ascending Saviour,
O bear our loud hosannas to the sky.

CHORAL. P. M.*

JOHN SEB. BACH.

Sleep no more, the hour ap - proach - eth; A-

Sleep no more, the hour ap - proach - eth; A-

Sleep no more, the hour approach - eth;

wake, a - rise! the Bride - groom is at hand: Then

wake, a - rise! the Bride - groom is at hand: Then

* This CHORAL appears in Mendelssohn's Oratorio "ST. PAUL."

go ye forth to meet him: Let all your

go ye forth to meet him: Let all your

lamps be bright, And trim the gold - en flame;

lamps be bright, And trim the gold - en flame;

Ho - san - nas sing with loud ac - claim, Ye saints, u -

Ho - san - nas sing with loud ac - claim, Ye saints, u -

nite In songs of joy to greet him.

nite In songs of joy to greet him.

ST. DAVID'S. C. M.

RAVENSCROFT.
The words by COWPER.

A glo - ry gilds the sa - cred page, Ma - jes - tic like the sun;

A glo - ry gilds the sa - cred page, Ma - jes - tic like the sun;

It gives a light to ev' - ry age, It gives, but bor - rows none.

It gives a light to ev' - ry age, It gives, but bor - rows none.

OSWESTRY. L. M.

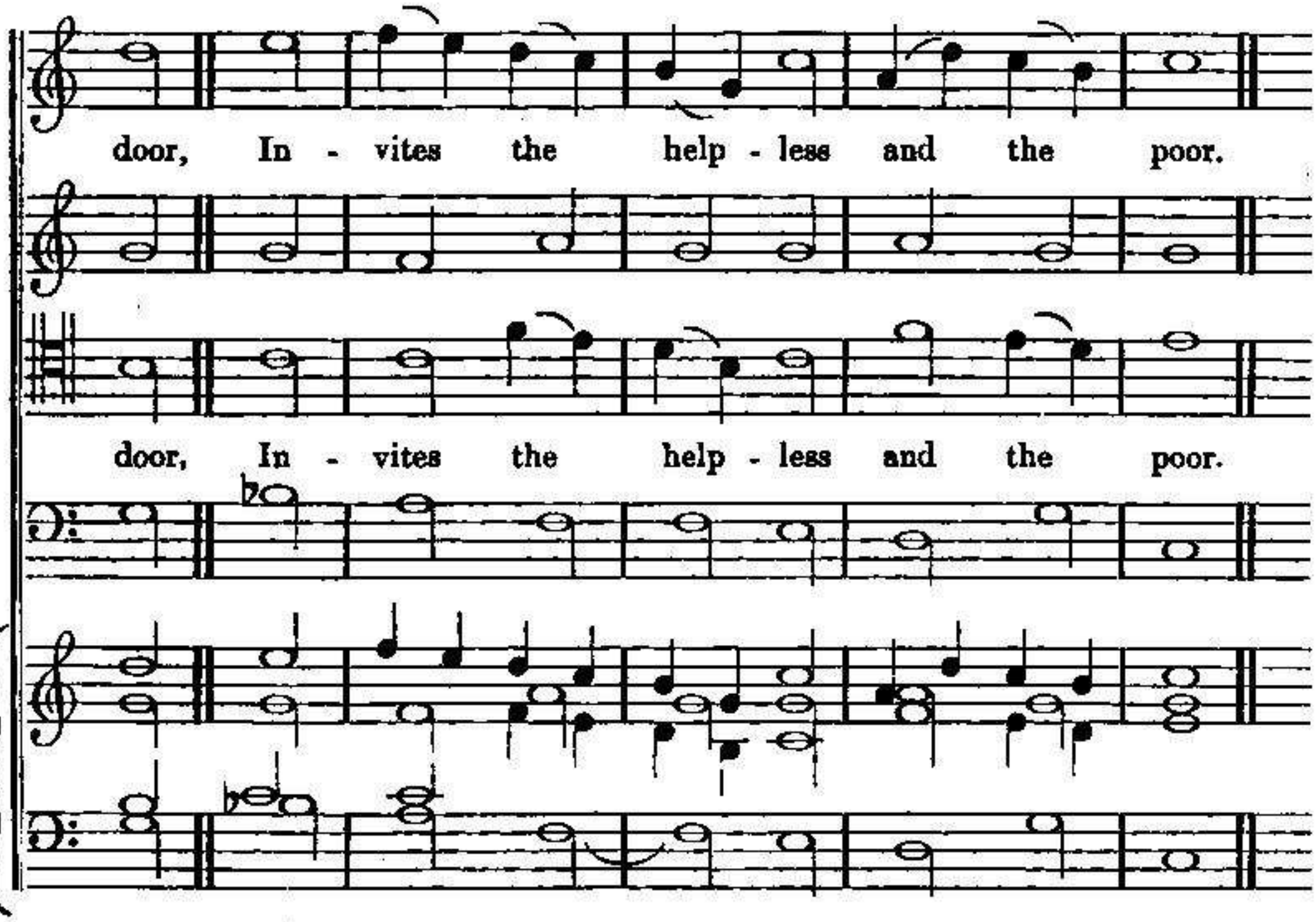
S. Stanley.
The words by Cowper.

Friend of the friendless and the faint, Where should I lodge my

Friend of the friendless and the faint, Where should I lodge my

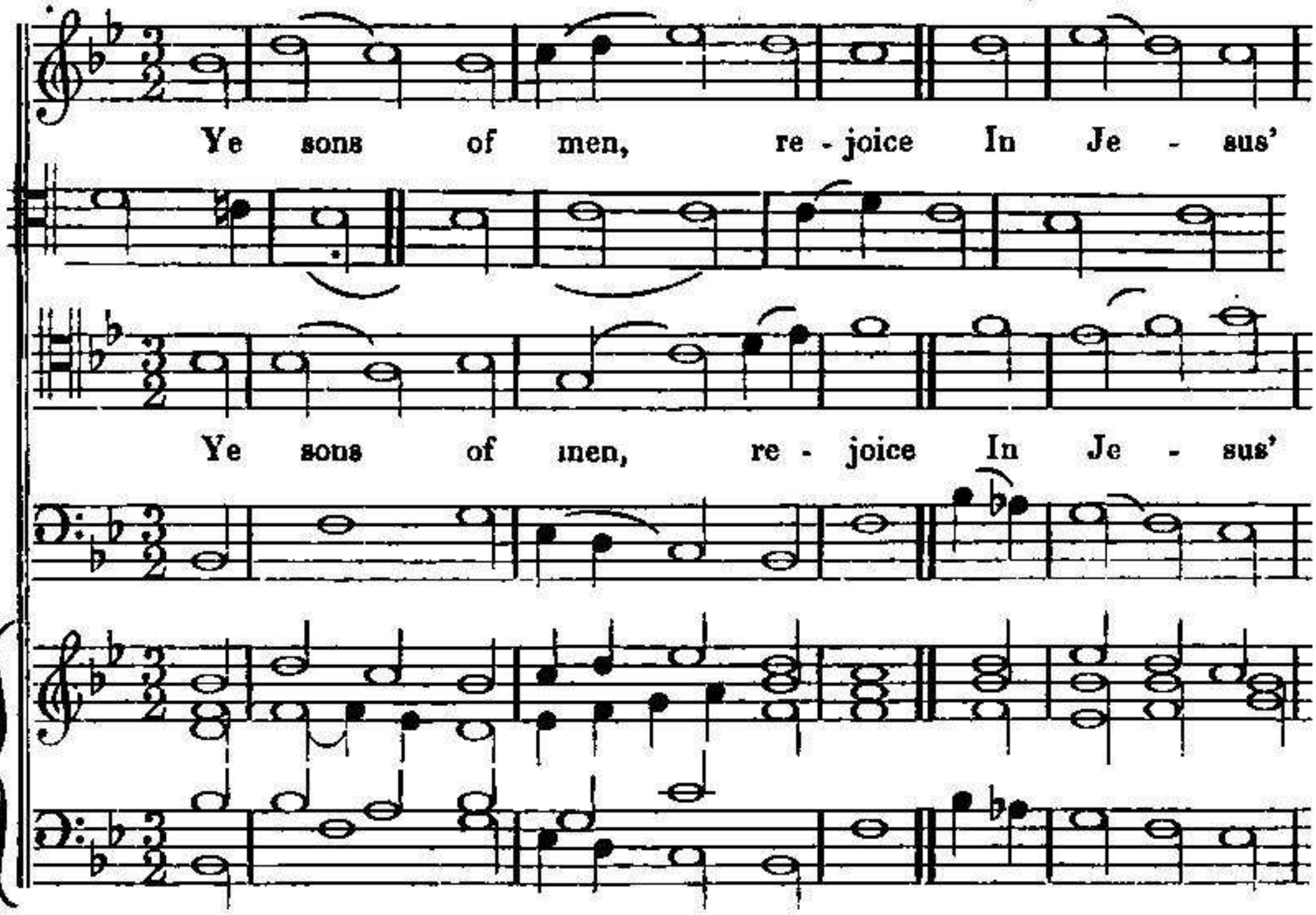
deep com - plaint? Where but with thee, whose o - pen

deep com - plaint? Where but with thee, whose o - pen



SARAH. S. M.

The words by the Rev. C. Wesley.



migh - ty love, Lift up your heart, lift up your

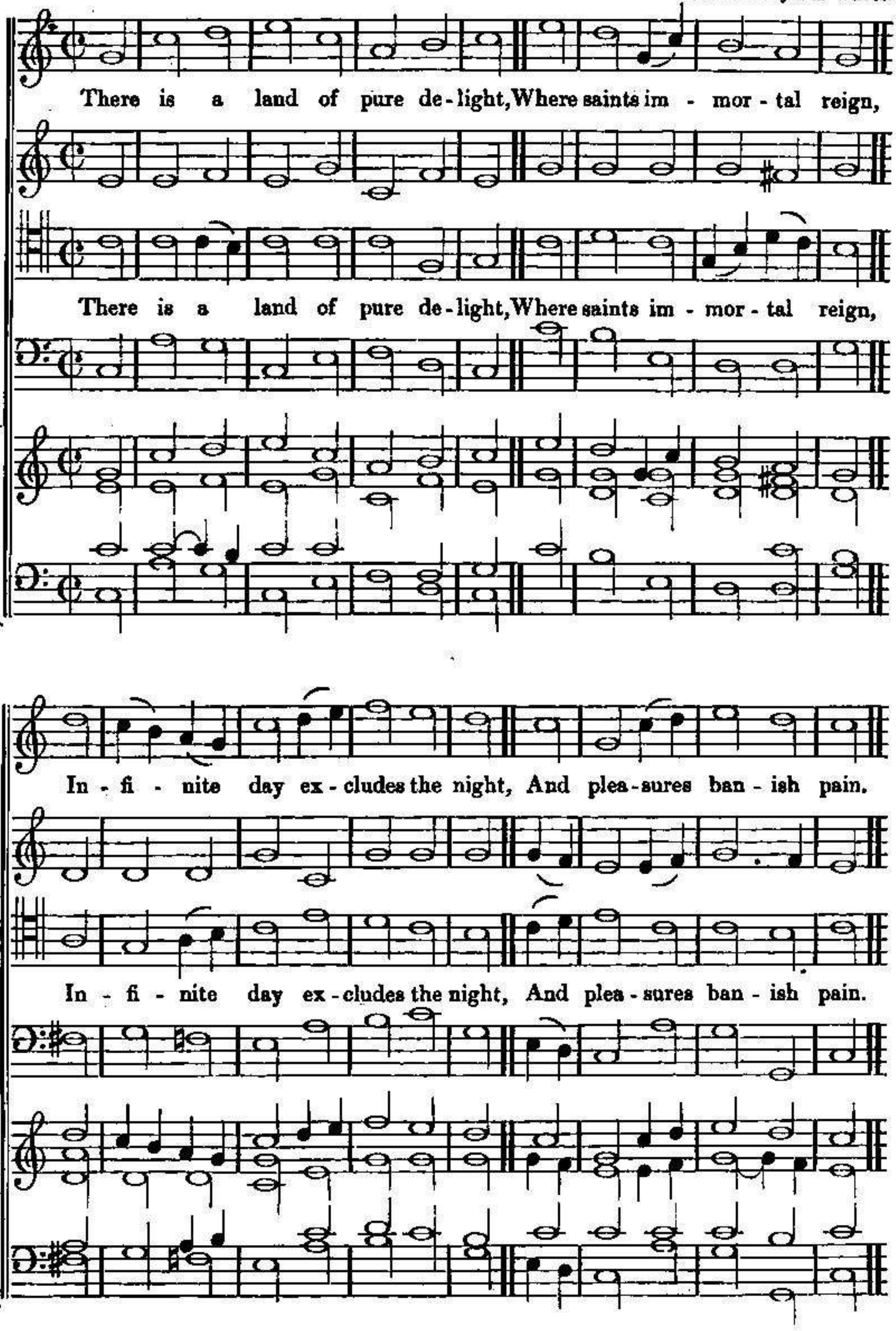
migh - ty love, Lift up your heart, lift up your

voice, To Him who rules a - bove.

voice, To Him who rules a - bove.

TIVERTON. C. M.

GRIGG.
The words by DR. WATTS.



BRIDGENORTH. 7s.

JAMES WILLIAMS.
The words by the REV. JOHN NEWTON.

While with ceaseless course the sun Hasted through the for - mer year,

While with ceaseless course the sun Hasted through the for - mer year,

Ma - ny souls their race have run, Ne - ver more to meet us here.

Ma - ny souls their race have run, Ne - ver more to meet us here.

Fix'd in an e - ter - nal state, They have done with all be - low:

Fix'd in an e - ter - nal state, They have done with all be - low:

We a lit - tle long - er wait, But how lit - tle none can know.

We a lit - tle long - er wait, But how lit - tle none can know.

HARRINGTON. C. M.

Dr. Harrington.
The words by Dr. Drennan.

The heaven of heavens will not con - tain The

The heaven of heavens will not con - tain The

u - ni - ver - sal Lord; Yet he in hum - ble

u - ni - ver - sal Lord; Yet he in hum - ble

hearts will deign To dwell and be a - dor'd.

hearts will deign To dwell and be a - dor'd.

ST. MARK'S. L. M.

The words by Mr. Roscoe.

Let one loud song of praise a - rise To God, whose

Let one loud song of praise a - rise To God, whose

good - ness cease - less flows; Who dwells enthron'd be - yond the

good - ness cease - less flows; Who dwells enthron'd be - yond the

skies, And life and breath on all be - stows.

skies, And life and breath on all be - stows.

ARLINGTON. C. M.

Dr. Arne.
The words by Dr. Doddridge.

A - wake, my soul, stretch every nerve, And press with vi - gour on,

A - wake, my soul, stretch every nerve, And press with vi - gour on,

A heavenly race de - mands thy zeal, And an im - mor - tal crown.

A heavenly race de - mands thy zeal, And an im - mor - tal crown.

HART'S. 7s.

MILGROVE.
Words from REV. ROWLAND HILL'S Collection.

Children of the heavenly King, As ye journey sweetly sing;

Children of the heavenly King, As ye journey sweet - ly sing;

Sing your Saviour's worthy praise, Glorious in his works and ways.

Sing your Saviour's worthy praise, Glorious in his works and ways.

KNARESBOROUGH. L. M.

G. F. Handel.*
Words by Rev. C. Wesley.

Sinners, o - bey the gospel word, Haste to the supper of my Lord; Be

Sinners, o - bey the gospel word, Haste to the sup - per of my Lord; Be

wise to know your gracious day, All things are rea - dy, come a - way.

wise to know your gracious day, All things are rea - dy, come a - way.

* From a Manuscript in the Fitzwilliam Library, Cambridge. Harmonized by James Turle.

ROCKINGHAM. L. M.

The words by Bishop Ken.

New grace, O Lord, new life im - part,

New grace, O Lord, new life im - part,

Fresh ar - dours kin - dle in my heart;

Fresh ar - dours kin - dle in my heart;

One ray of thine all - quick - 'ning light,

One ray of thine all - quick - 'ning light,

Dis - pels the sloth and clouds of night.

Dis - pels the sloth and clouds of night.

CLONMELL. C. M.

Rev. P. Taylor.
The words by Dr. Watts.

Hear what the voice from heaven proclaims, For all the pi - ous dead;

Hear what the voice from heaven proclaims, For all the pi - ous dead;

Sweet is the sa - vour of their names, And soft their sleeping bed.

Sweet is the sa - vour of their names, And soft their sleeping bed.

MALSBURG. L. M.

J. Seb. Bach.
From his "Vierstimmige Choralgesänge."
Psalm 8. Bishop Mant's Version.

How great, Je - hovah, sov'reign Lord, Thy name, thro' all thy works a - dor'd,

How great, Je - hovah, sov'reign Lord, Thy name, thro' all thy works a - dor'd,

Thou who hast set thy glo - ry high A - bove the vastness of the sky.

Thou who hast set thy glo - ry high A - bove the vastness of the sky.

LONG SUTTON. C. M.

Dr. Callcott.
From Arnold and Callcott's "Psalms of David."
Psalm 84, New Version.

O God of hosts, the migh - ty Lord, How lovely is the place,

O God of hosts, the migh - ty Lord, How lovely is the place,

Where thou, en - thron'd in glo - ry, show'st The brightness of thy face!

Where thou, en - thron'd in glo - ry, show'st The brightness of thy face!

CRIPPLEGATE. L. M.

H. Lawes.
Psalm 89, Sandys's Version.

Our grateful songs, e - ternal King, Shall of thy boundless mercies sing,

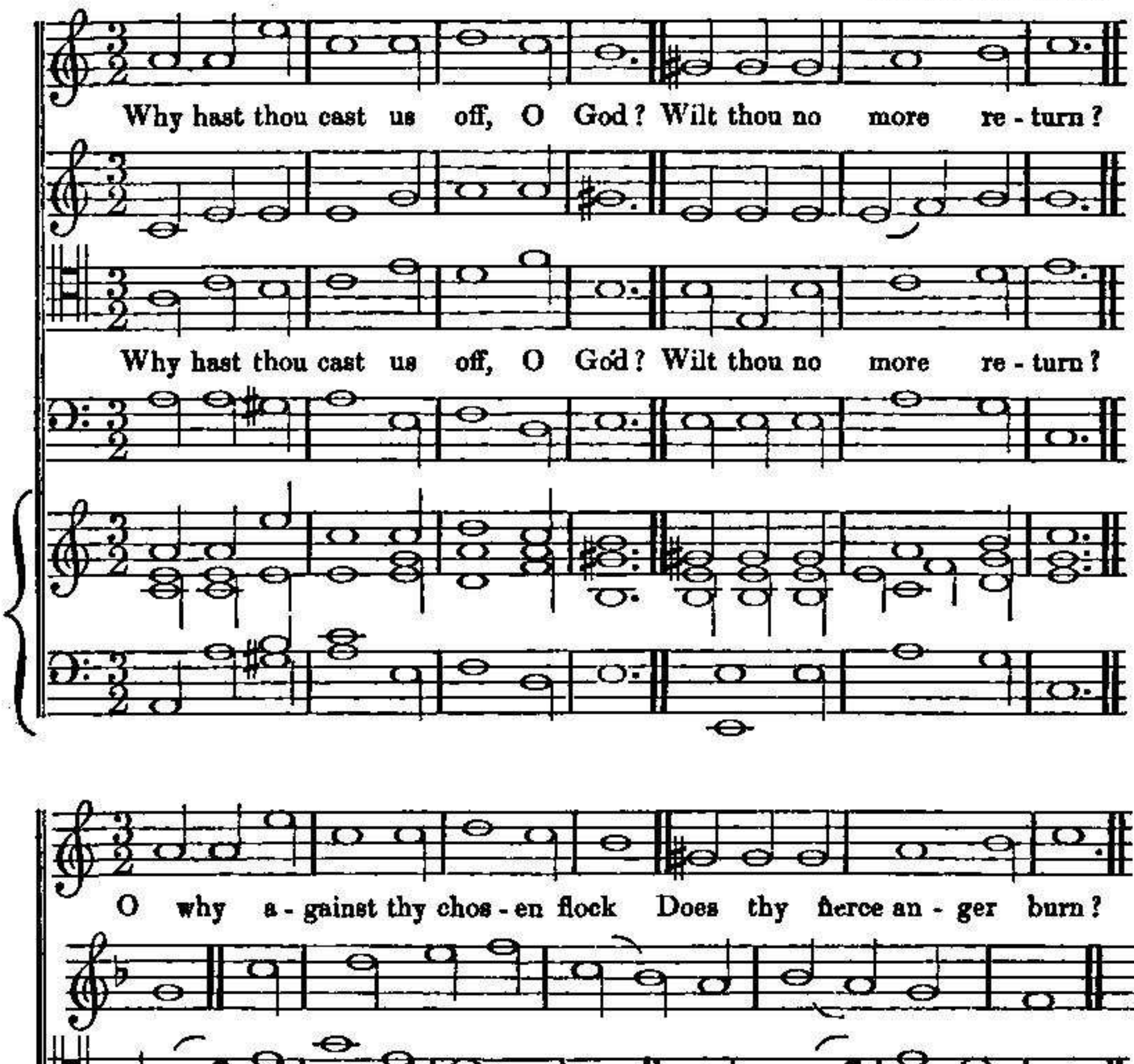
Our grateful songs, e - ternal King, Shall of thy boundless mercies sing,

And thy unchanging truth rehearse To lat - est times in liv - ing verse.

And thy unchanging truth rehearse To lat - est times in liv - ing verse.

SION. C. M.

H. Purcell.
From the "Supplement to the New Version." 1712.
Psalm 74, New Version.



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TO

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A SUPPLEMENTARY PUBLICATION,

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