

"Baseball" from *Summer Games*

for strings and harp

Elaine Fine

Moderato ♩ = c. 80

accel. poco a poco

Violin 1
Violin 2
Violin 2b
Viola
Cello
Double Bass
Harp

Allegro ♩ = 104

Vln. 1
Vln. 2
Vln. 2b
Vla.
Vc.
D.B.
Hp.

12

Vln. I

Vln. II

Vln. 2b

Vla.

Vcl.

D.B.

Hp.

p

f

p

f

p

f

f

Vln. 1
 Vln. 2
 Vln. 2b
 Vla.
 Vc.
 D.B.
 Hp.

Musical score for measures 17-20. The score is for a string quartet (Violins 1, 2, and 2b; Viola) and a piano (Piano). The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score shows the following notes for each instrument:

- Vln. 1:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- Vln. 2:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- Vln. 2b:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- Vla.:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- Vc.:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- D.B.:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.
- Hp.:** Measure 17: G4, A4, B4, C5. Measure 18: G4, A4, B4, C5. Measure 19: G4, A4, B4, C5. Measure 20: G4, A4, B4, C5.

21

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

21

25

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

25

29

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

arco

arco

Hp.

34

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

mp dolce

Hp.

39

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vln. 2b *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *cresc.* *mf*

Hp. *cresc.* *mf*

44

Vln. 1 *f*

Vln. 2 *f*

Vln. 2b *f*

Vla. *f*

Vc. *f*

D.B. *f*

Hp. *f*

48

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 2b *mp* *f*

Vla. *f* *f*

Vc.

D.B.

Hp. *mp* *f*

52

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Hp.

Violin 1

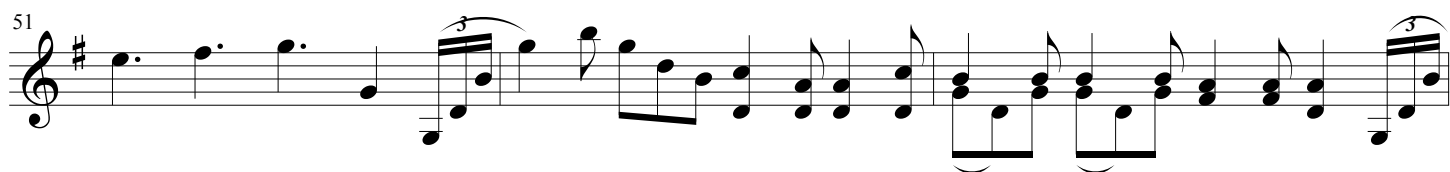
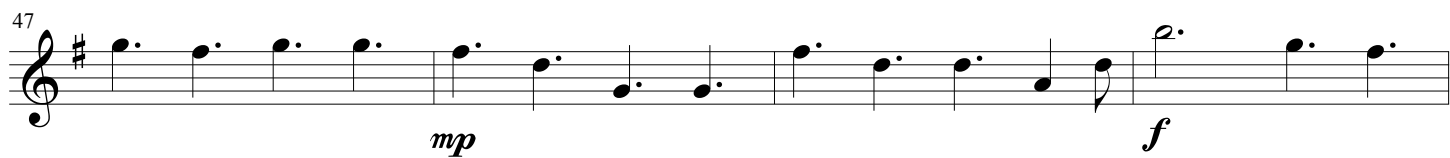
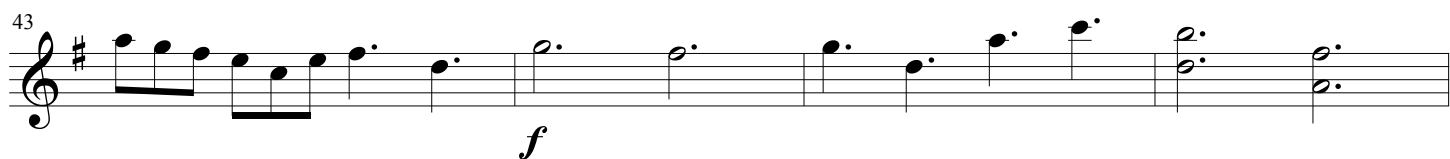
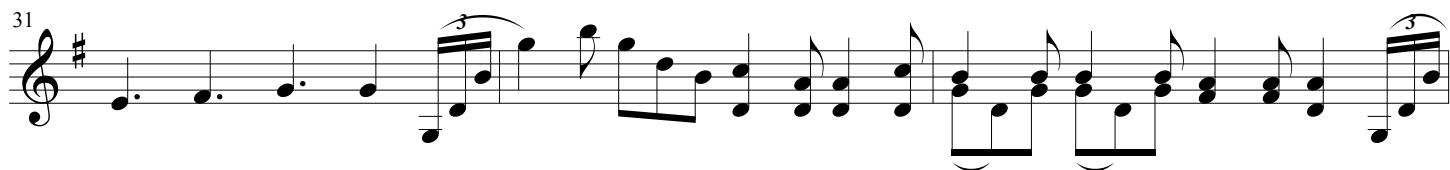
"Baseball" from *Summer Games*

for strings and harp

Moderato ♩. = c. 80

Elaine Fine
accel. poco a poco

Violin 1 score for "Baseball" from *Summer Games*. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is Moderato (♩. = c. 80). The score begins with a *mp* dynamic and a *cresc.* marking. The first staff (measures 1-3) shows a melodic line with a *mp* dynamic. The second staff (measures 4-6) shows a melodic line with a *mf* dynamic. The third staff (measures 7-9) shows a melodic line with a *f* dynamic. The fourth staff (measures 10-12) shows a melodic line with a *p* dynamic. The fifth staff (measures 13-15) shows a melodic line with a *f* dynamic. The sixth staff (measures 16-18) shows a melodic line with a *f* dynamic. The seventh staff (measures 19-21) shows a melodic line with a *f* dynamic. The eighth staff (measures 22-24) shows a melodic line with a *f* dynamic. The ninth staff (measures 25-27) shows a melodic line with a *f* dynamic.

Baseball
Violin 1

Violin 2

"Baseball" from *Summer Games* for strings and harp

Moderato ♩. = c. 80

accel. poco a poco Elaine Fine

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#). It begins with a 12/8 time signature. The first staff (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second staff (measures 4-6) continues with a mezzo-forte (*mf*) dynamic and ends with a triplet. The tempo changes to Allegro (♩. = 104) at measure 7. The third staff (measures 7-9) is marked forte (*f*) and includes a triplet. The fourth staff (measures 10-12) is marked piano (*p*) and includes a triplet. The fifth staff (measures 13-15) is marked forte (*f*). The sixth staff (measures 16-18) continues the melody. The seventh staff (measures 19-21) includes a triplet. The eighth staff (measures 22-24) includes a triplet. The ninth staff (measures 25-27) includes a triplet. The score concludes with a final triplet in the ninth staff.

28

31

34

mp dolce

37

cresc.

40

mf

43

f

46

mp

49

f

52

The image shows a page of a musical score for Violin 2, titled 'Baseball'. The page number '2' is in the top left. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 28 and ends with a triplet of eighth notes. The second staff starts at measure 31 and features a complex rhythmic pattern with many beamed notes. The third staff starts at measure 34 and includes the dynamic marking 'mp dolce'. The fourth staff starts at measure 37 and includes the marking 'cresc.'. The fifth staff starts at measure 40 and includes the marking 'mf'. The sixth staff starts at measure 43 and includes the marking 'f'. The seventh staff starts at measure 46 and includes the marking 'mp'. The eighth staff starts at measure 49 and includes the marking 'f'. The ninth staff starts at measure 52 and ends with a double bar line. The music is characterized by frequent use of triplets and beamed eighth notes, suggesting a fast, rhythmic tempo.

Violin 2b

"Baseball" from *Summer Games*

*for strings and harp***Moderato** ♩. = c. 80*accel. poco a poco*

Elaine Fine

Violin 2b score for "Baseball" from *Summer Games*. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece begins with a **Moderato** tempo marking (♩. = c. 80) and an *accel. poco a poco* instruction. The first staff contains measures 1 through 6. The second staff, starting at measure 7, is marked **Allegro** (♩. = 104) and begins with a forte (**f**) dynamic. It includes a piano (**p**) dynamic at measure 10. The third staff (measures 13-18) starts with a forte (**f**) dynamic. The fourth staff (measures 19-24) continues the melody. The fifth staff (measures 25-30) is marked *pizz.* (pizzicato). The sixth staff (measures 31-36) is marked *arco* (arco) and includes a mezzo-forte (**mf**) dynamic and a *mp dolce* marking at the end. The seventh staff (measures 37-43) includes a *cresc.* (crescendo) marking and a mezzo-forte (**mf**) dynamic. The eighth staff (measures 44-50) includes forte (**f**) and mezzo-piano (**mp**) dynamics. The ninth staff (measures 51-56) concludes the piece with a forte (**f**) dynamic and a final half note.

Viola

"Baseball" from *Summer Games*

*for strings and harp***Moderato** ♩. = c. 80*accel. poco a poco*

Elaine Fine

The musical score for the Viola part of "Baseball" from *Summer Games* is written in 12/8 time. The key signature has one sharp (F#). The score is divided into two main sections: Moderato and Allegro.

Moderato Section (Measures 1-23):

- Measures 1-4: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 5: *mf* (mezzo-forte).
- Measures 6-8: *f* (forte).
- Measures 9-12: *p* (piano).
- Measures 13-18: *f* (forte).
- Measures 19-23: *pizz.* (pizzicato).

Allegro Section (Measures 24-53):

- Measure 24: *arco* (arco).
- Measures 25-31: *mp dolce* (mezzo-piano dolce).
- Measures 32-38: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
- Measures 39-47: *f* (forte).
- Measures 48-53: *f* (forte).

Cello

"Baseball" from *Summer Games*

*for strings and harp***Moderato** ♩. = c. 80*accel. poco a poco*

Elaine Fine

6 **Allegro** ♩. = 104

11 *p* *f*

16

21

28 *pizz.* *arco*

34 *mp dolce* *cresc.*

40 *mf* *f*

48

52

Double Bass

"Baseball" from *Summer Games*

for strings and harp

Moderato ♩. = c. 80

accel. poco a poco

Elaine Fine

6

13

20

26

32

40

46

51

mp *cresc.* *mf*

p

f

pizz.

arco

mp dolce *cresc.*

mf *f*

Harp

"Baseball" from *Summer Games*

for strings and harp

Moderato ♩ = c. 80

accel. poco a poco

Elaine Fine

Harp



Allegro ♩ = 104

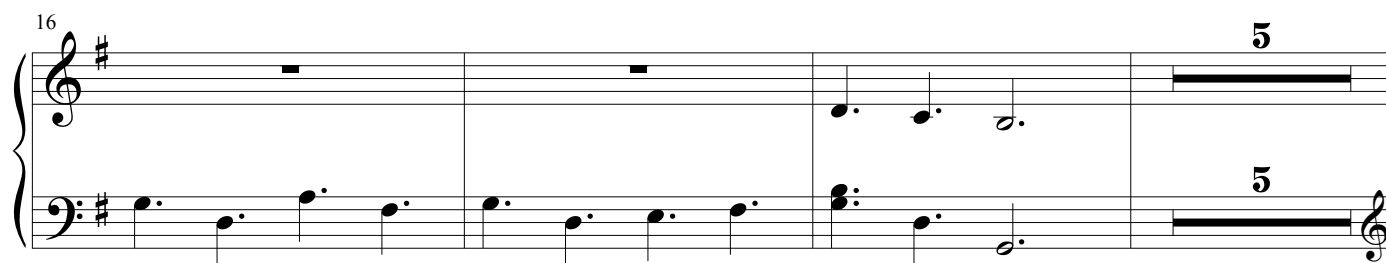
5



10



16



24



Baseball
Harp

28

2 4 4

mp dolce

38

cresc. *mf*

44

f *mp*

49

f

53

f