

Violin

Wolfgang Amadeus Mozart

String Duo no. 1 in G

for violin and viola

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KV 423

Wolfgang Amadeus Mozart

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Allegro

The musical score is written in G major (one sharp) and 3/4 time. It consists of 45 measures across 11 staves. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dolce* (softly). There are also articulation marks such as accents and a trill in measure 41. The piece concludes with a double bar line and repeat dots in measure 45.

49 *p*

54 *crescendo* *f*

58

62

66 *p*

71

75

79 *f*

83 *p*

88 *f* *p*

92 *f* *p*

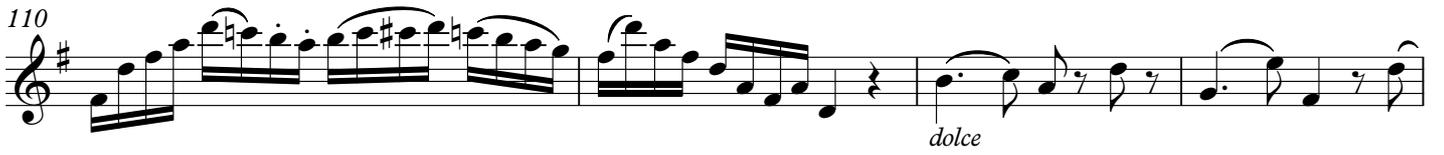
97 *f*

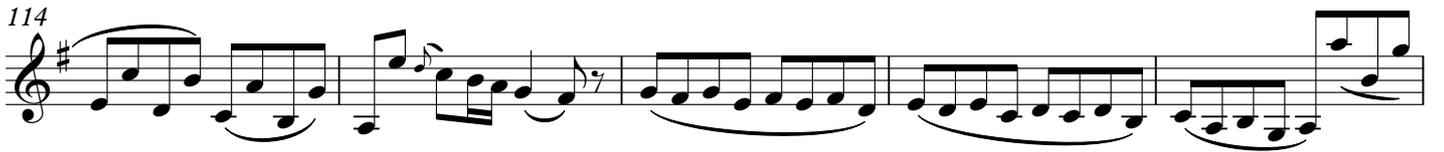
101

104 *p*

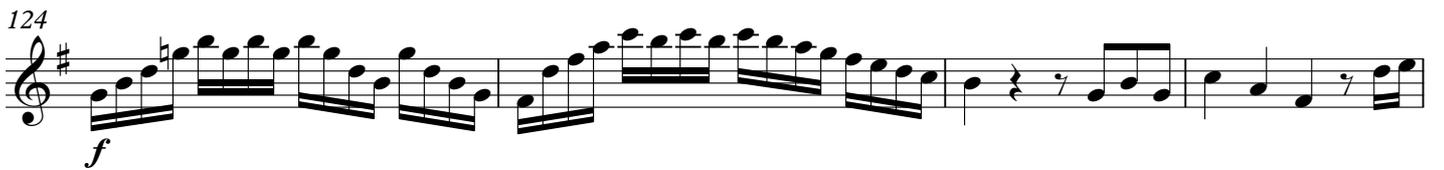
Detailed description: This page of a musical score contains 12 staves of music, numbered 49 to 104. The key signature is one sharp (F#), and the time signature is 4/4. The music is a single melodic line. It begins at measure 49 with a piano (*p*) dynamic. Measures 54-57 show a *crescendo* leading to a forte (*f*) dynamic. Measures 58-61 feature a series of eighth-note patterns. Measures 62-65 continue with similar rhythmic patterns. Measure 66 starts with a piano (*p*) dynamic. Measures 71-74 consist of a series of eighth-note runs. Measures 75-78 feature a more complex rhythmic pattern with sixteenth notes. Measures 79-82 are marked *f* and contain dense sixteenth-note passages. Measures 83-86 are marked *p* and feature eighth-note patterns. Measures 88-91 are marked *f* and *p* respectively, showing a dynamic shift. Measures 92-95 are marked *f* and *p* respectively. Measures 97-100 are marked *f*. Measures 101-103 are unmarked. Measure 104 is marked *p*.

107 

110 

114 

119 

124 

128 

131 

134 

137 

140 

1 Adagio

p cresc. p

6

9

14

20

25

29

34

37

41

45

tr

tr

sf p

p cresc. p cresc. p pp

Detailed description: This is a page of musical notation for a piece in 3/4 time, marked 'Adagio'. The score consists of 45 measures, divided into systems of five measures each. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The first system (measures 1-5) features a melodic line with a dotted quarter note followed by eighth notes. The second system (measures 6-10) contains a dense sixteenth-note passage with a trill (*tr*) on the final note. The third system (measures 11-15) continues with sixteenth-note patterns and includes a trill (*tr*) and a fortissimo (*sf*) dynamic. The fourth system (measures 16-20) shows a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The fifth system (measures 21-25) features a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The sixth system (measures 26-30) contains a dense sixteenth-note passage with a trill (*tr*) and a piano (*p*) dynamic. The seventh system (measures 31-35) features a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The eighth system (measures 36-40) contains a dense sixteenth-note passage with a trill (*tr*) and a piano (*p*) dynamic. The ninth system (measures 41-45) features a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The piece concludes with a piano (*pp*) dynamic.



100 [b] tr

107 *f* *p* tr

113 *f*

117 *p*

121 *crescendo* *f* *p*

126

132 *f*

137 *p*

142 *cresc.* *f* *tr*

147 *p* *f* *p* *p*

152 *p*

156 *f* *p* *f*

160

p *f*

Musical staff 160-163: Treble clef, key signature of one sharp (F#). Measures 160-161 feature a melodic line with slurs and accents, starting with a piano (*p*) dynamic. Measure 162 has a whole rest. Measure 163 continues the melodic line with a forte (*f*) dynamic.

164

p *f*

Musical staff 164-167: Treble clef, key signature of one sharp (F#). Measures 164-165 feature a rapid sixteenth-note passage starting with a piano (*p*) dynamic. Measures 166-167 continue with a melodic line, ending with a forte (*f*) dynamic.

168

p *tr*

Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measures 168-169 feature a rapid sixteenth-note passage starting with a piano (*p*) dynamic. Measure 170 has a whole rest. Measure 171 features a melodic line with a trill (*tr*) and a piano (*p*) dynamic.

172

Musical staff 172-175: Treble clef, key signature of one sharp (F#). Measures 172-173 feature a melodic line with slurs. Measure 174 has a whole rest. Measure 175 features a melodic line with slurs.

177

cresc. *f* *p*

Musical staff 177-181: Treble clef, key signature of one sharp (F#). Measures 177-178 feature a melodic line with slurs. Measure 179 has a whole rest. Measures 180-181 feature a melodic line with slurs, starting with a crescendo (*cresc.*) and ending with a piano (*p*) dynamic.

182

Musical staff 182-187: Treble clef, key signature of one sharp (F#). Measures 182-183 feature a rapid sixteenth-note passage. Measures 184-185 feature a melodic line with slurs. Measure 186 has a whole rest. Measure 187 features a melodic line with slurs.

188

f

Musical staff 188-192: Treble clef, key signature of one sharp (F#). Measures 188-189 feature a melodic line with slurs. Measure 190 has a whole rest. Measures 191-192 feature a melodic line with slurs, starting with a forte (*f*) dynamic.

193

p *f*

Musical staff 193-197: Treble clef, key signature of one sharp (F#). Measures 193-194 feature a melodic line with slurs. Measure 195 has a whole rest. Measures 196-197 feature a melodic line with slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.