

Serenata de Câmara

2. Andantino Affettuoso

Fábio Soldá

Flute

Piano

$\text{♩} = 73$
mp

mp

mp

Ped. * Ped. * Ped. * Ped. *

4

Fl.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7

Fl.

Pno.

mf *f*

mf *f*

mf *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

[illegible]

13

Fl.

Pno.

f

f

f

The musical score for measures 13-16 of the piece. Measure 13 is the first measure shown, with a measure number '13' above the Flute staff. The Flute part begins with a whole note G4, followed by a quarter rest, and then a quarter note F#4. The Piano part has a whole note G4 in the right hand and a whole note G3 in the left hand. Measure 14 shows the Flute playing a quarter note E4, a quarter note D4, and a quarter note C4. The Piano right hand plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano left hand plays a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 15 shows the Flute playing a quarter note B3, a quarter note A3, and a quarter note G3. The Piano right hand plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano left hand plays a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 16 shows the Flute playing a quarter note F#3, a quarter note E3, and a quarter note D3. The Piano right hand plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano left hand plays a quarter note G3, a quarter note F#3, and a quarter note E3. Dynamics include *f* (forte) in measures 14, 15, and 16.

20

Fl.

Pno.

mf

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *mf* *

Ped. *

23

Fl.

Pno.

p

mp

p

mp

Ped. *

Ped. *

Ped. *

Ped. *mp* *

Ped. *

26

Fl.

Pno.

f

f

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

29

Fl.

Pno.

Ped. *

32

Fl.

Pno.

mp

mp

Ped. *

mp

f

36

Fl.

Pno.

mf

f

mf

f

f

f

39

Fl.

Pno.

42

Fl.

Pno.

mf

45

Fl.

Pno.

p *pp*

48

Fl.

Pno.

morendo