

Praeludium

(Orig in g-Moll)

Dietrich Buxtehude

(Bux WV148)

Bearbeitung für 4 Gitarren

Anton Höger

Git.4
6=Ré

2

Allegro

8

14

Fuga

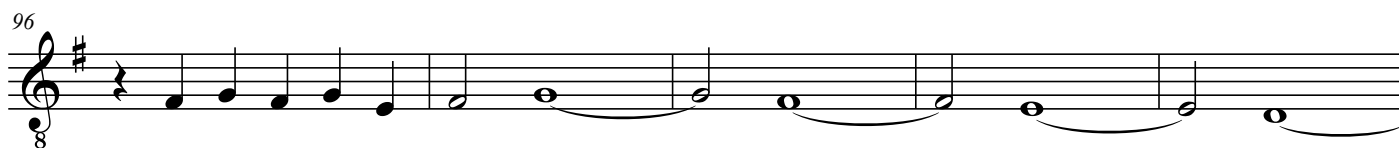
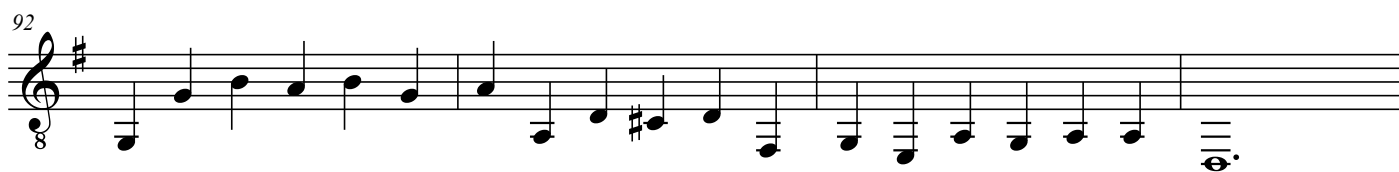
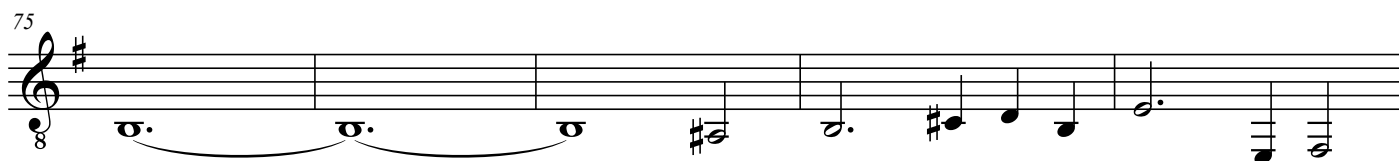
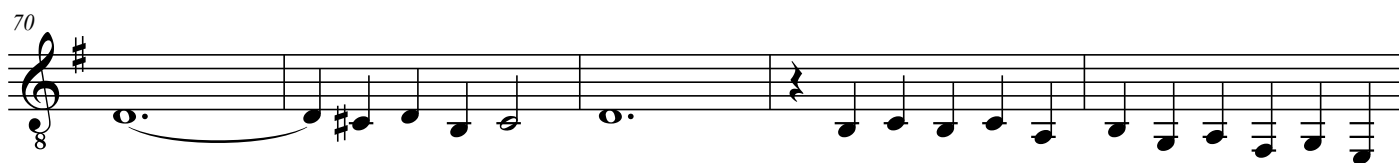
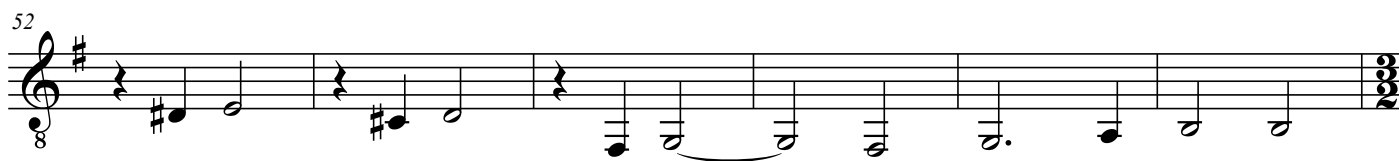
19

6

30

36

42



101

Example 101

106

Example 106 is a single-measure rest in G major. The notation shows a treble clef with a key signature of one sharp (F#). The rest is placed on the G line of the staff. The measure is divided into five equal parts by vertical lines, indicating a five-measure rest.

112

8

118

8

124



8

130

8

136

8

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins at measure 136. The melody starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The melody is accompanied by a bass line consisting of eighth and sixteenth notes. The piece concludes with a final whole note.