

Concerto III per Flauto, o Oboe [Op. 3]

Violino II

G. F. Händel (1685-1759)

[1.] Largo, e staccato



[2.] Allegro

Second movement, Allegro. The notation is in treble clef, key of D major (one sharp), and common time (C). It consists of 51 measures. The first measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The second measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The third measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The fourth measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The fifth measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The sixth measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The seventh measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The eighth measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The ninth measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The tenth measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The eleventh measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The twelfth measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The thirteenth measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The fourteenth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The fifteenth measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The sixteenth measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The seventeenth measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The eighteenth measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The nineteenth measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The twentieth measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The twenty-first measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The twenty-second measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The twenty-third measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The twenty-fourth measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The twenty-fifth measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The twenty-sixth measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The twenty-seventh measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The twenty-eighth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The twenty-ninth measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The thirtieth measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The thirty-first measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The thirty-second measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The thirty-third measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The thirty-fourth measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The thirty-fifth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The thirty-sixth measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The thirty-seventh measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The thirty-eighth measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The thirty-ninth measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The fortieth measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The forty-first measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The forty-second measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The forty-third measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The forty-fourth measure has a half note A, a quarter note B, a quarter note C, and a quarter note D. The forty-fifth measure has a half note E, a quarter note F#, a quarter note G, and a quarter note A. The forty-sixth measure has a half note B, a quarter note C, a quarter note D, and a quarter note E. The forty-seventh measure has a half note F#, a quarter note G, a quarter note A, and a quarter note B. The forty-eighth measure has a half note C, a quarter note D, a quarter note E, and a quarter note F#. The forty-ninth measure has a half note G, a quarter note A, a quarter note B, and a quarter note C. The fiftieth measure has a half note D, a quarter note E, a quarter note F#, and a quarter note G. The fifty-first measure has a half note A, a quarter note B, a quarter note C, and a quarter note D.

56

61

66

71

[3.] Adagio

5

[4.] Allegro

9

14

19

24

30

35

40

46

51

56

61

67

73

79

85

92

97

102

108

114

120

126

This musical score is for the Violino II part of a concerto. It consists of ten staves of music, each containing a system of measures. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered at the beginning of each staff: 51, 56, 61, 67, 73, 79, 85, 92, 97, 102, 108, 114, 120, and 126. The music features a mix of eighth, sixteenth, and quarter notes, as well as rests and accidentals. The final measure (126) ends with a double bar line.