

Ouverture [TWV 55:D21]

Violino I

G. Ph. Telemann (1681-1767)

[1.] Ouverture

The musical score consists of 14 staves of music for Violino I. The key signature is A major (two sharps). The time signature varies between common time and 2/4 time. Measure numbers are indicated on the left side of each staff. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note groups. Measure 14 includes dynamic markings '4' and '1.' followed by '2.'. Measure 36 includes dynamic markings '2' and '1.'. Measure 43 includes dynamic marking '2'. Measures 51 and 57 begin with a fermata over the first note.

Violino I

2

68

75

82

89

[2.] Plainte

7

17

40

[3.] Rejouissance - Très vite

5

6



14

Measures 14-15 of the musical score for Violino I. Measure 14 ends with a fermata over the first note of measure 15. Measure 15 begins with a trill over the second note of the measure.

Measures 16-17 of the musical score for Violino I. Both measures begin with a fermata over the first note.

Measures 18-19 of the musical score for Violino I. Both measures begin with a fermata over the first note. The instruction "Da capo" is written above the staff.

[4.] Carillon - Gracieusement

Measures 20-21 of the musical score for Violino I. The first measure is labeled "pizzicato" and the second measure is labeled "coll'arco".

Measures 22-23 of the musical score for Violino I. The first measure is labeled "pizzicato" and the second measure is labeled "coll'arco".

[5.] Tintamare - Legerement

Measures 24-25 of the musical score for Violino I.

7

Measures 26-27 of the musical score for Violino I.

Measures 28-29 of the musical score for Violino I.

17

Measures 30-31 of the musical score for Violino I.

21

Measures 32-33 of the musical score for Violino I, ending with a repeat sign and endings 1 and 2.

[6.] Loure



3

Continuation of the Loure section. The treble clef staff continues from measure 2. Measures 3 through 6 show a rhythmic pattern of eighth and sixteenth notes with various dynamics like trills and grace notes.

Continuation of the Loure section. The treble clef staff continues. Measures 7 and 8 show a continuation of the rhythmic pattern established earlier.

10

Continuation of the Loure section. The treble clef staff continues. Measures 9 and 10 show a continuation of the rhythmic pattern established earlier.

[7.] Menuet 1

Musical score for Violino I, Menuet 1 section. The score consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The third staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measures 1 and 2 show a rhythmic pattern of eighth and sixteenth notes.

7

Continuation of the Menuet 1 section. The treble clef staff continues. Measures 3 and 4 show a continuation of the rhythmic pattern established earlier.

13

Continuation of the Menuet 1 section. The treble clef staff continues. Measures 5 and 6 show a continuation of the rhythmic pattern established earlier.

21

Continuation of the Menuet 1 section. The treble clef staff continues. Measures 7 and 8 show a continuation of the rhythmic pattern established earlier.

[8.] Menuet 2 - Trio

Musical score for Violino I, Menuet 2-Trio section. The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measures 1 and 2 show a rhythmic pattern of eighth and sixteenth notes.

Men. 1
D.C.

9

Continuation of the Menuet 2-Trio section. The treble clef staff continues. Measures 3 and 4 show a continuation of the rhythmic pattern established earlier.