

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

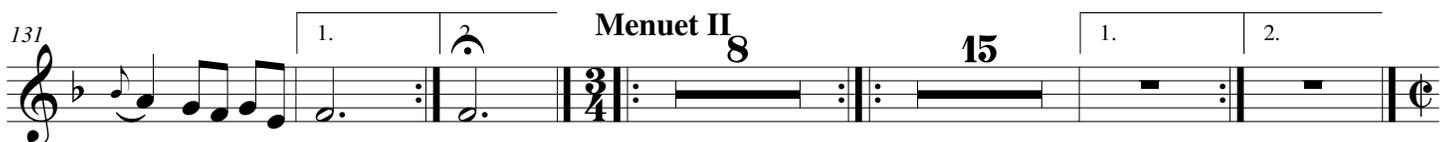
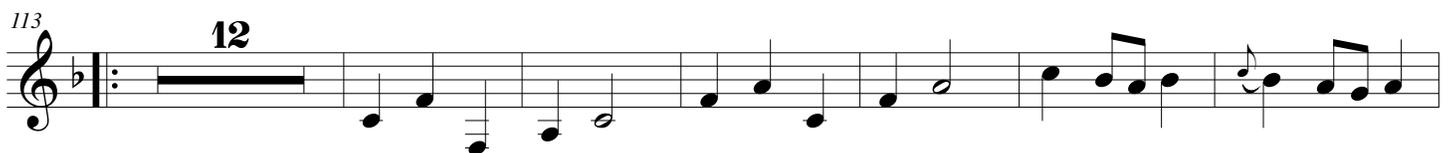
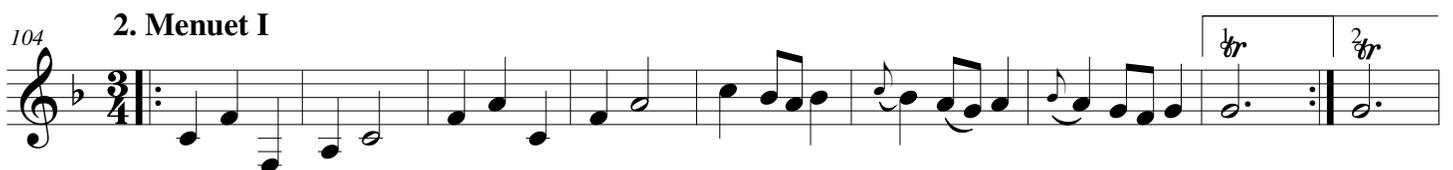
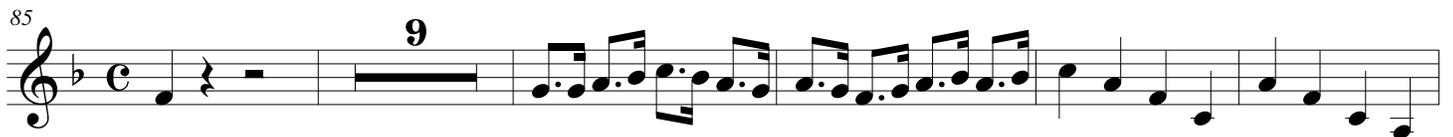
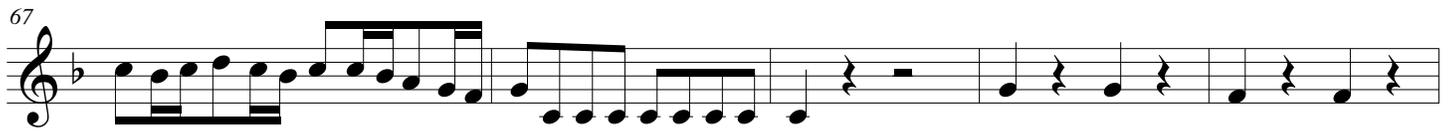
Ed: Michel Rondeau

## Trumet in A 1

1. Overture ♩ = 100

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-5) features three triplet markings above the notes. The second staff (measures 6-13) includes a trill marking (*tr*) and a fermata with the number 14 above it. The third staff (measures 14-23) continues the melodic line. The fourth staff (measures 24-28) includes a trill marking (*tr*) and a first ending bracket labeled '1.' with a trill marking (*tr*) and a second ending bracket labeled '2. Vite'. The fifth staff (measures 29-33) continues the melodic line. The sixth staff (measures 34-37) continues the melodic line. The seventh staff (measures 38-48) includes a fermata with the number 7 above it. The eighth staff (measures 49-54) includes a fermata with the number 2 above it. The ninth staff (measures 55-62) includes a fermata with the number 2 above it.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - A Trumpet 1



164



Musical staff 164-170: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

170



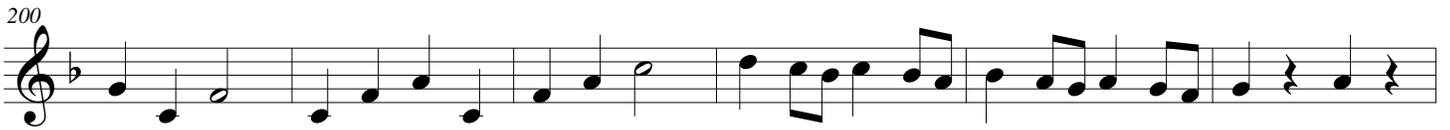
Musical staff 170-194: Treble clef, key signature of one flat. The staff contains a sequence of notes with a trill (*tr*) over a note. It ends with a double bar line and the number **19**, indicating a 19-measure repeat.

194



Musical staff 194-200: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

200



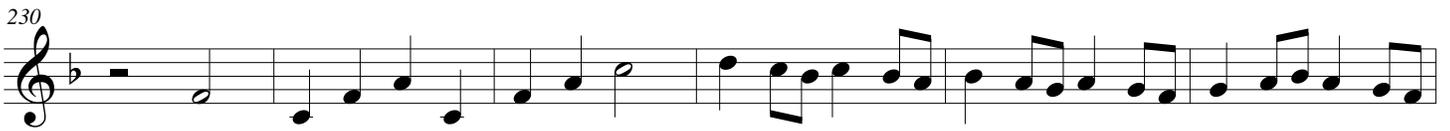
Musical staff 200-206: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

206



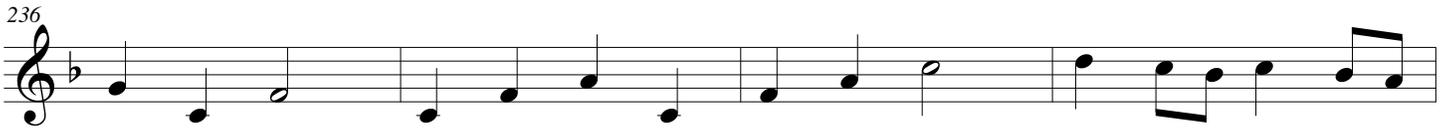
Musical staff 206-230: Treble clef, key signature of one flat. The staff contains a sequence of notes with a trill (*tr*) over a note. It ends with a double bar line and the number **19**, indicating a 19-measure repeat.

230



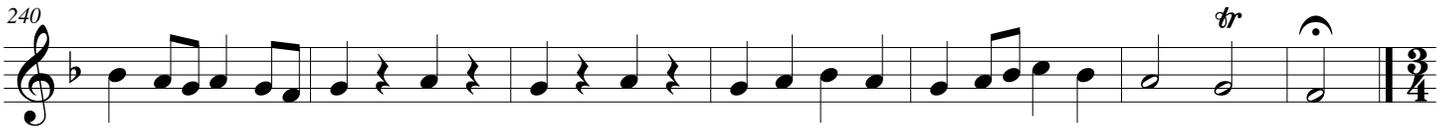
Musical staff 230-236: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

236



Musical staff 236-240: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes.

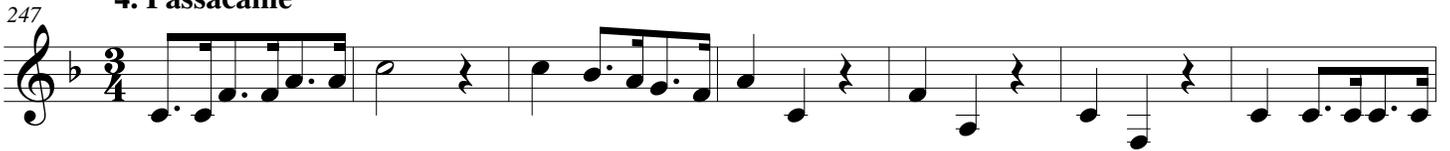
240



Musical staff 240-247: Treble clef, key signature of one flat. The staff contains a sequence of notes with a trill (*tr*) over a note. It ends with a double bar line and a 3/4 time signature.

**4. Passacaille**

247



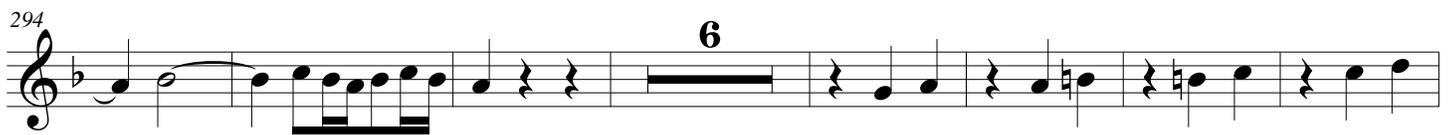
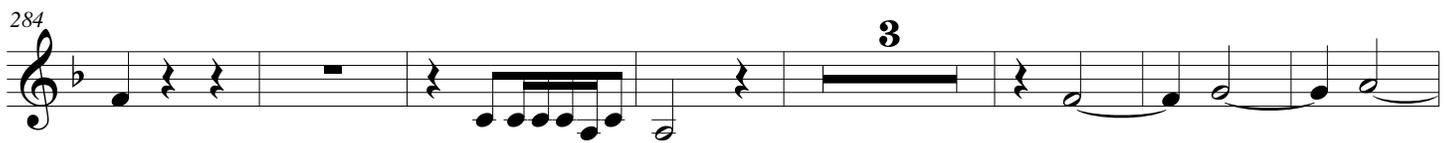
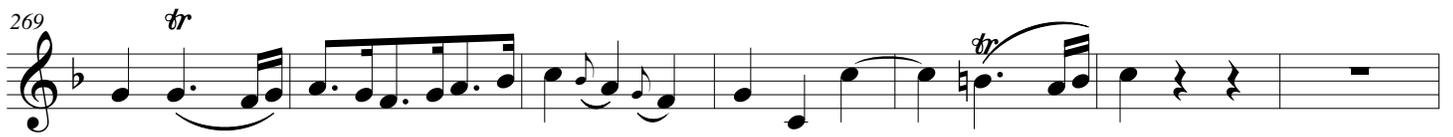
Musical staff 247-254: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

254



Musical staff 254-260: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth and quarter notes.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - A Trumpet 1



382 *tr*

Musical staff 382-388: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a melodic line with various note values and rests. A trill (tr) is indicated above the final note of the phrase.

389 **5. Air - Lentement** 1. 2. 3 1. 2.

Musical staff 389-398: Treble clef, key signature of one flat, common time signature. The staff shows a series of rests, indicating a section where the instrument is silent. Above the staff, first and second endings are marked with '1.' and '2.', and a '3' is placed above the first ending line.

399 **6. Les Postillons**

Musical staff 399-405: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a rhythmic melody consisting of eighth and sixteenth notes.

406

Musical staff 406-412: Treble clef, key signature of one flat, 6/8 time signature. The staff continues the rhythmic melody from the previous staff.

413 1. 2.

Musical staff 413-420: Treble clef, key signature of one flat, 6/8 time signature. The staff shows a melodic line with first and second endings marked '1.' and '2.'.

421 11

Musical staff 421-437: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a rhythmic melody with a measure rest of 11 measures indicated above the staff.

438 5

Musical staff 438-444: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a rhythmic melody with a measure rest of 5 measures indicated above the staff.

450 *tr* 1. 2.

Musical staff 450-457: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with a trill (tr) and first and second endings marked '1.' and '2.'.

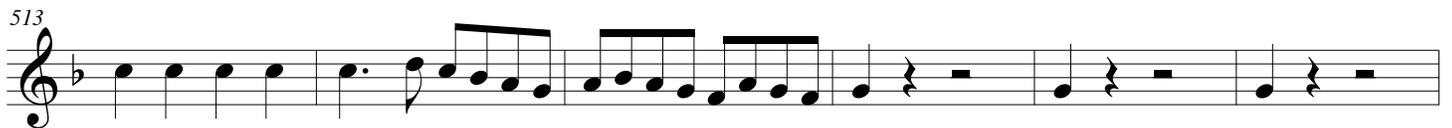
458 **7. Fanfare - Très vite**

Musical staff 458-462: Treble clef, key signature of one flat, common time signature. The staff contains a rhythmic melody with eighth notes.

463

Musical staff 463-469: Treble clef, key signature of one flat, common time signature. The staff contains a rhythmic melody with eighth notes.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - A Trumpet 1



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

## Trumpet in A 2

1. Overture ♩ = 100

The musical score for Trumpet in A 2 consists of nine staves of music. The first staff (measures 1-5) features three triplet markings above the notes. The second staff (measures 6-14) includes a trill marking above measure 6 and a slur over measures 11-14. The third staff (measures 15-24) contains a first ending bracket over measures 21-22 and a second ending bracket labeled 'Vite' over measures 23-24. The fourth staff (measures 25-31) has a slur over measures 30-31. The fifth staff (measures 32-36) begins with a double bar line and a slur over measures 32-33. The sixth staff (measures 37-41) has a slur over measures 37-41. The seventh staff (measures 42-52) features a slur over measures 42-43 and another slur over measures 48-49. The eighth staff (measures 53-60) has a slur over measures 53-54 and another slur over measures 58-59. The ninth staff (measures 61-67) has a slur over measures 61-62 and another slur over measures 64-65.



171 20

Musical staff 171-196: Treble clef, one flat (B-flat). The staff contains a sequence of eighth and quarter notes, followed by a 20-measure rest indicated by a thick horizontal line.

197

Musical staff 197-202: Treble clef, one flat. Continuation of the melodic line from the previous staff.

203

Musical staff 203-208: Treble clef, one flat. Continuation of the melodic line, featuring some eighth-note patterns.

209 20

Musical staff 209-233: Treble clef, one flat. Continuation of the melodic line, followed by a 20-measure rest indicated by a thick horizontal line.

234

Musical staff 234-239: Treble clef, one flat. Continuation of the melodic line.

240

Musical staff 240-246: Treble clef, one flat. Continuation of the melodic line, ending with a double bar line and a 3/4 time signature.

**4. Passacaille**

247

Musical staff 247-253: Treble clef, one flat, 3/4 time signature. The piece begins with a series of eighth-note chords.

254

Musical staff 254-260: Treble clef, one flat, 3/4 time signature. Continuation of the Passacaille with eighth-note chords.

261

Musical staff 261-268: Treble clef, one flat, 3/4 time signature. Continuation of the Passacaille.

269

Musical staff 269-275: Treble clef, one flat, 3/4 time signature. Continuation of the Passacaille.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - A Trumpet 2

277

285

295

307

342

352

369

376

383

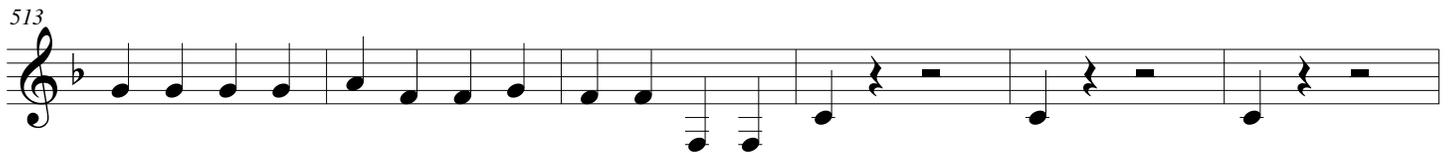
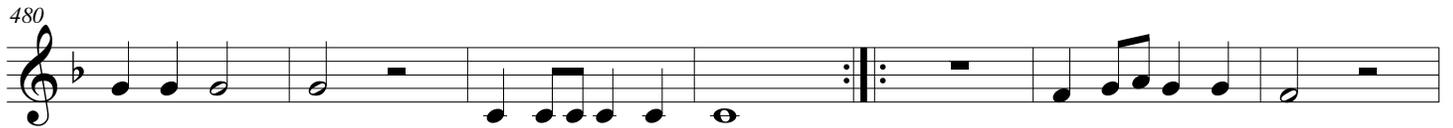
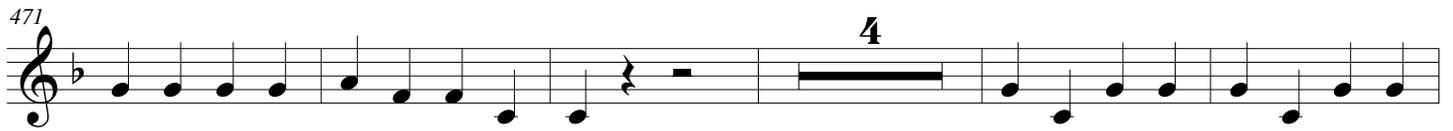
5. Air - Lentement

389

399 6. Les Postillons

7. Fanfare - Très vite

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - A Trumpet 2



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

## Trumpet in C 1

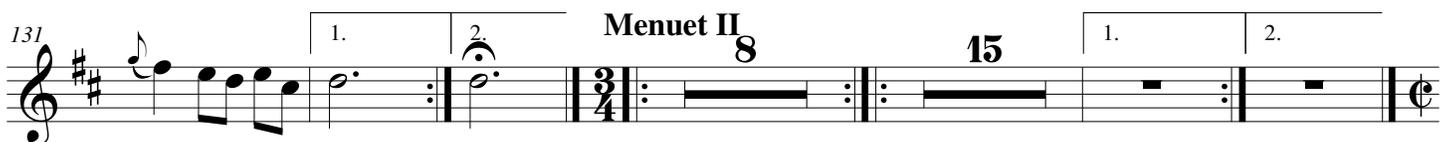
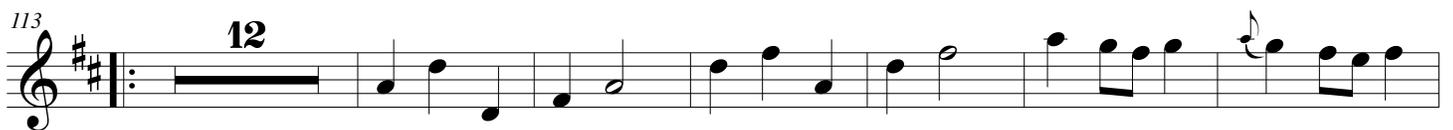
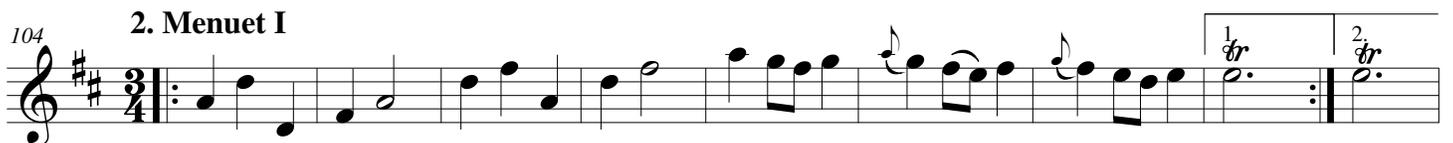
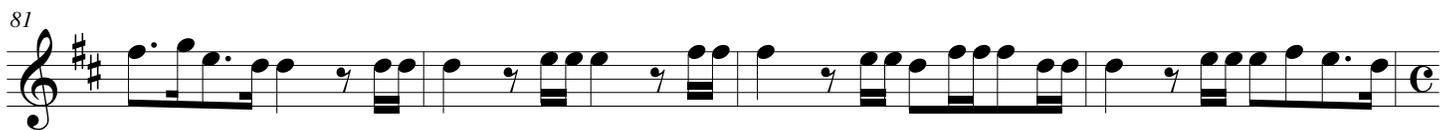
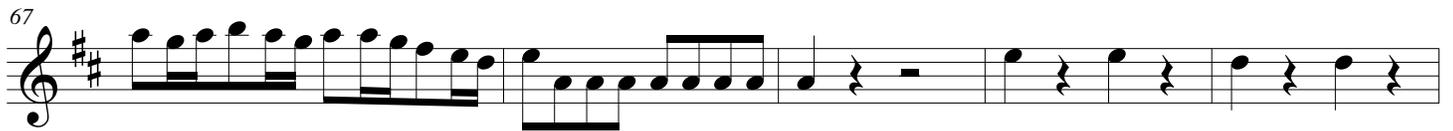
Georg Philipp Telemann (1681 - 1767)

1. Overture ♩ = 100

Ed: Michel Rondeau

The musical score for Trumpet in C 1 is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked as ♩ = 100. The score consists of nine staves of music, with measure numbers 6, 24, 29, 34, 38, 49, 55, and 62 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' above notes. A section starting at measure 29 is marked '1. tr' and '2. Vite', indicating a change in tempo and the start of a trill exercise. Rehearsal marks with numbers 14, 7, and 2 are placed above the staves. The score ends at measure 62.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 1





## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 1

261 *tr*

269 *tr*

276 *tr*

284 **3**

294 **6**

307 **27**

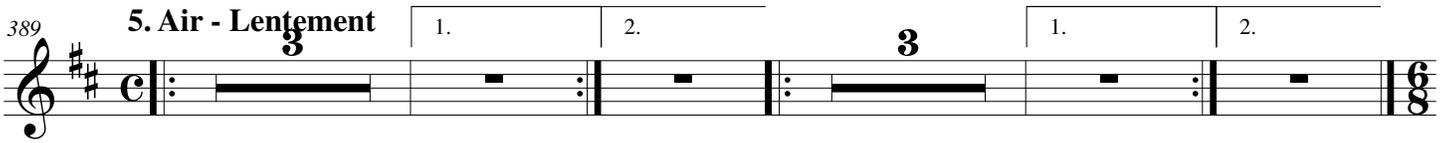
340 **4**

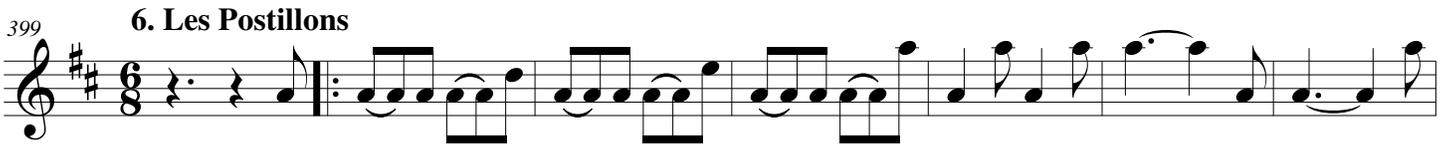
350 **11**

368

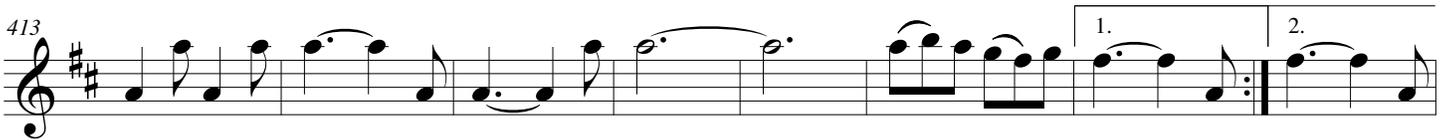
375

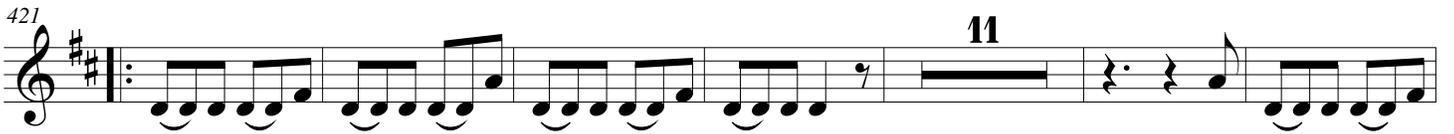
382 

389 **5. Air - Lentement** 

399 **6. Les Postillons** 

406 

413 

421 

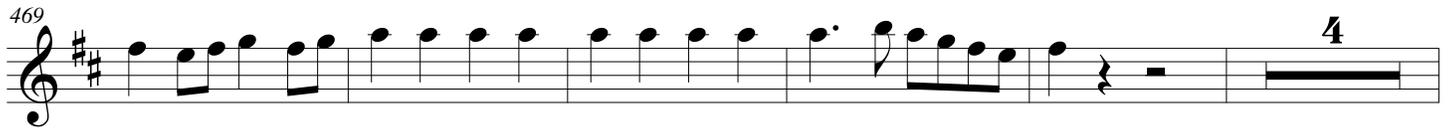
438 

450 

458 **7. Fanfare - Très vite** 

463 

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 1



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

## Trumpet in C 2

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

1. Overture ♩ = 100

3 3 3

6 *tr* 14

25 1. 2. *Vite*

32 2

37

42 6

53 2 2

61 2

67

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 2

72



Musical staff 72-76: Treble clef, D major key signature. Measures 72-76 contain a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

77



Musical staff 77-81: Treble clef, D major key signature. Measures 77-81 continue the melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 80.

82



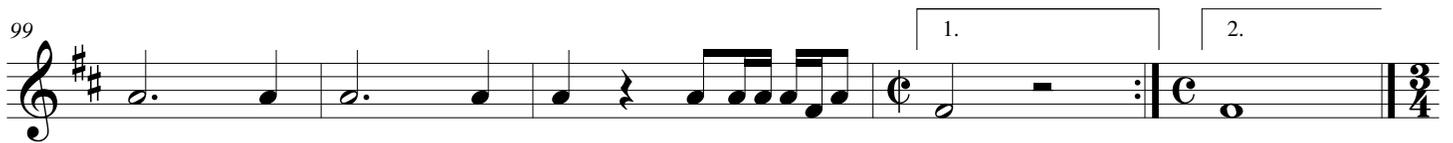
Musical staff 82-85: Treble clef, D major key signature. Measures 82-85 continue the melodic line with eighth and sixteenth notes, ending with a whole note in measure 85.

86



Musical staff 86-98: Treble clef, D major key signature. Measures 86-98 continue the melodic line with eighth and sixteenth notes, ending with a whole note in measure 98.

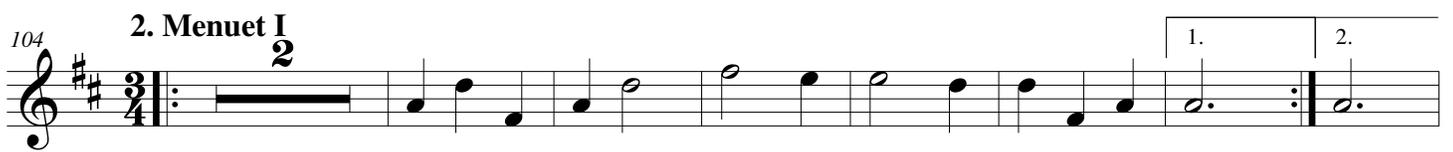
99



Musical staff 99-103: Treble clef, D major key signature. Measures 99-103 continue the melodic line with eighth and sixteenth notes, ending with a whole note in measure 103. First and second endings are indicated above the staff.

104

2. Menuet I



Musical staff 104-112: Treble clef, D major key signature, 3/4 time signature. Measures 104-112 contain a minuet with a first ending in measure 108 and a second ending in measure 112.

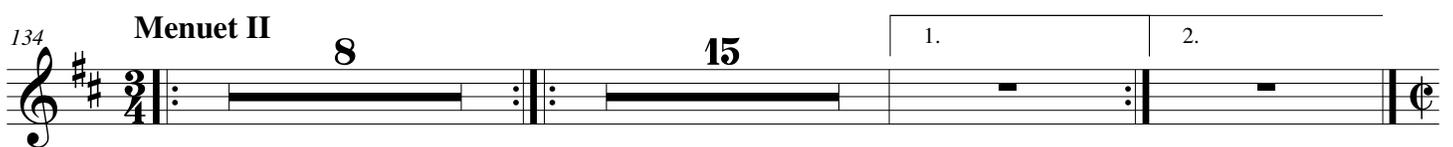
113



Musical staff 113-133: Treble clef, D major key signature, 3/4 time signature. Measures 113-133 contain a minuet with a first ending in measure 118 and a second ending in measure 133.

134

Menuet II



Musical staff 134-164: Treble clef, D major key signature, 3/4 time signature. Measures 134-164 contain a minuet with a first ending in measure 140 and a second ending in measure 164.

3. Gavotte en Rondeau



Musical staff 165-164: Treble clef, D major key signature, common time signature. Measures 165-164 contain the beginning of a Gavotte en Rondeau with a first ending in measure 168 and a second ending in measure 164.

165



Musical staff 165-164: Treble clef, D major key signature, common time signature. Measures 165-164 continue the Gavotte en Rondeau with a first ending in measure 168 and a second ending in measure 164.

171 20

Musical staff starting at measure 171. It contains a melodic line with eighth and sixteenth notes, followed by a 20-measure rest.

197

Musical staff starting at measure 197. It contains a melodic line with eighth and sixteenth notes.

203

Musical staff starting at measure 203. It contains a melodic line with eighth and sixteenth notes, including some rests.

209 20

Musical staff starting at measure 209. It contains a melodic line with eighth and sixteenth notes, followed by a 20-measure rest.

234

Musical staff starting at measure 234. It contains a melodic line with eighth and sixteenth notes.

240

Musical staff starting at measure 240. It contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a 3/4 time signature.

4. Passacaille

247

Musical staff starting at measure 247. It begins with a 3/4 time signature and contains a melodic line with eighth and sixteenth notes.

254

Musical staff starting at measure 254. It contains a melodic line with eighth and sixteenth notes.

261

Musical staff starting at measure 261. It contains a melodic line with eighth and sixteenth notes.

269

Musical staff starting at measure 269. It contains a melodic line with eighth and sixteenth notes.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 2

277

285

295

307

342

352

369

376

383

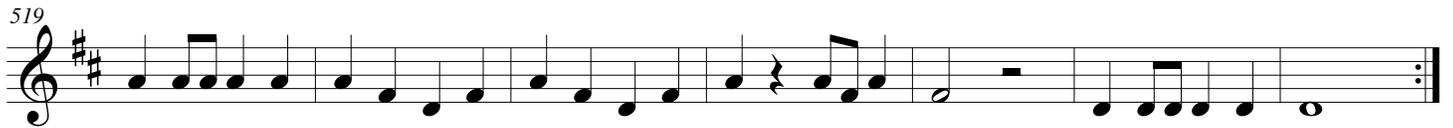
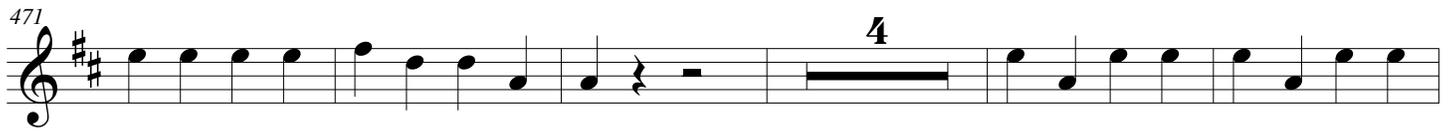
389

5. Air - Lentement

399 6. Les Postillons

7. Fanfare - Très vite

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - C Trumpet 2



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

## Trumpet in D 1

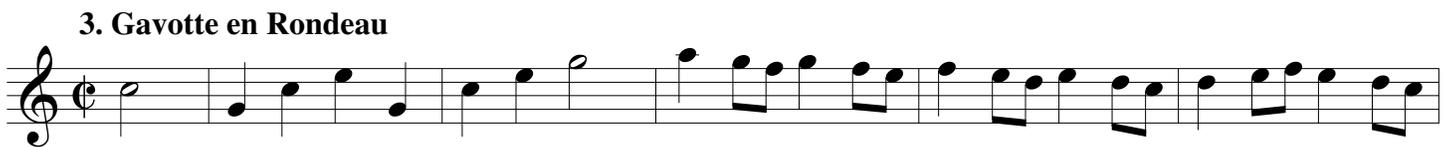
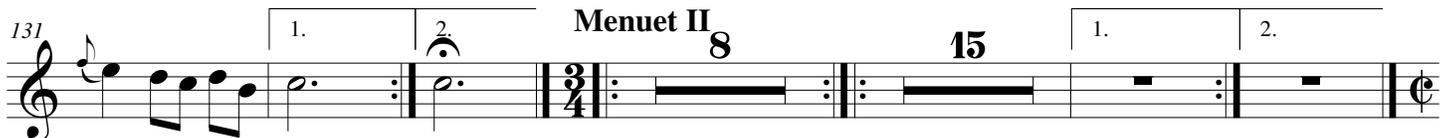
Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

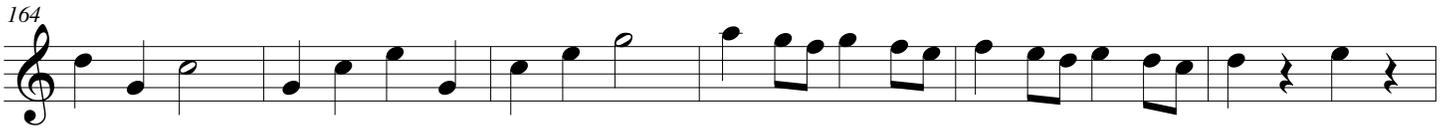
1. Overture ♩ = 100

The musical score for Trumpet in D 1 is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The score consists of nine staves of music, with measure numbers 6, 24, 29, 34, 38, 49, 55, and 62 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including triplets (marked '3') and trills (marked 'tr'). A repeat sign with first and second endings is present at measure 29, with the second ending marked '2. Vite'. The score concludes with a final measure at measure 62.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 1



164



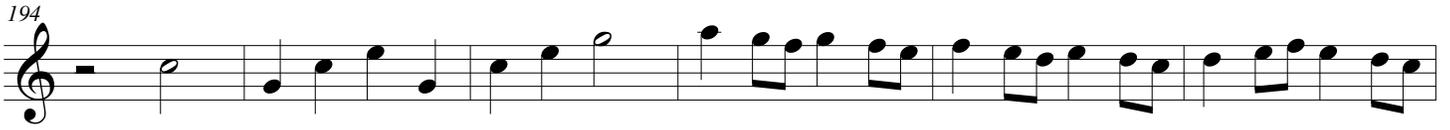
Musical staff 164-170: Treble clef, D major. Measures 164-170. The melody consists of eighth and quarter notes, ending with a quarter rest.

170



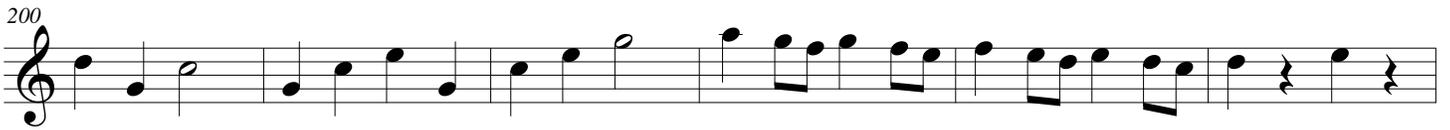
Musical staff 170-194: Treble clef, D major. Measures 170-194. Includes a trill (tr) in measure 173 and a 19-measure repeat sign in measure 194.

194



Musical staff 194-206: Treble clef, D major. Measures 194-206. The melody continues with eighth and quarter notes.

200



Musical staff 200-206: Treble clef, D major. Measures 200-206. The melody continues with eighth and quarter notes.

206



Musical staff 206-230: Treble clef, D major. Measures 206-230. Includes a trill (tr) in measure 209 and a 19-measure repeat sign in measure 230.

230



Musical staff 230-236: Treble clef, D major. Measures 230-236. The melody continues with eighth and quarter notes.

236



Musical staff 236-240: Treble clef, D major. Measures 236-240. The melody continues with eighth and quarter notes.

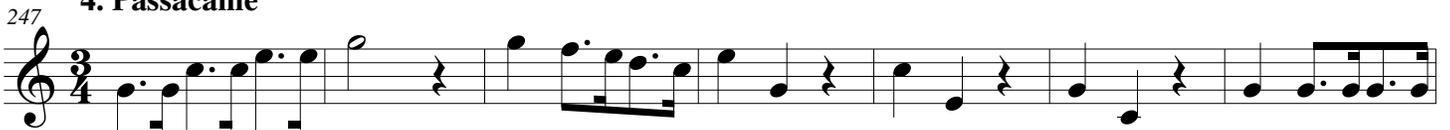
240



Musical staff 240-247: Treble clef, D major. Measures 240-247. Includes a trill (tr) in measure 246 and a fermata in measure 247. The staff ends with a double bar line and a 3/4 time signature.

4. Passacaille

247



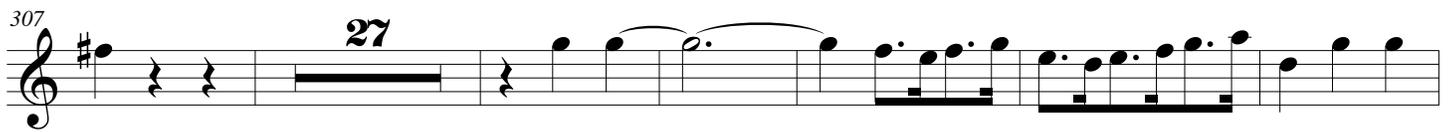
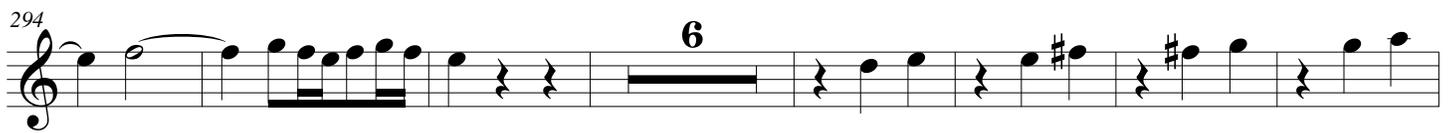
Musical staff 247-254: Treble clef, 3/4 time signature. Measures 247-254. The piece begins with a 3/4 time signature and a key signature change to D major. The melody features dotted rhythms and eighth notes.

254

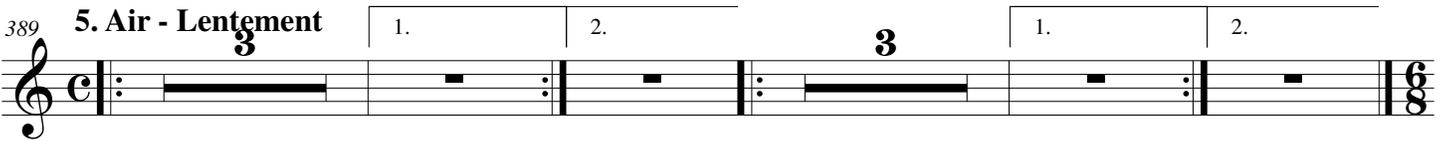


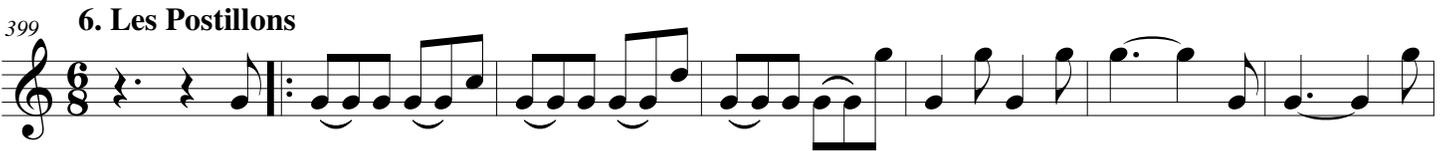
Musical staff 254-261: Treble clef, 3/4 time signature. Measures 254-261. The melody continues with dotted rhythms and eighth notes.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 1

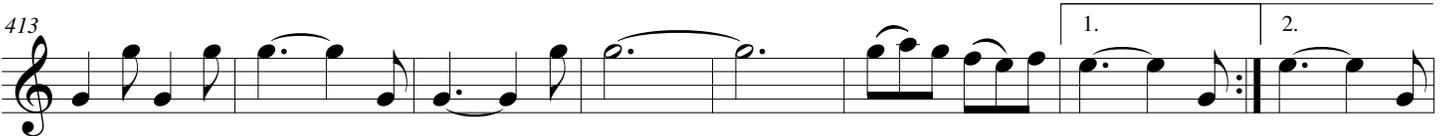


382 

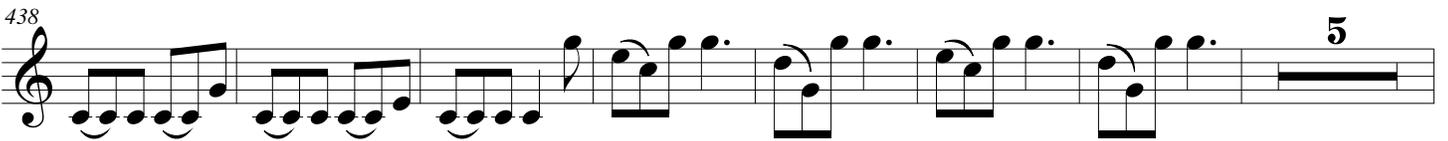
389 **5. Air - Lentement** 

399 **6. Les Postillons** 

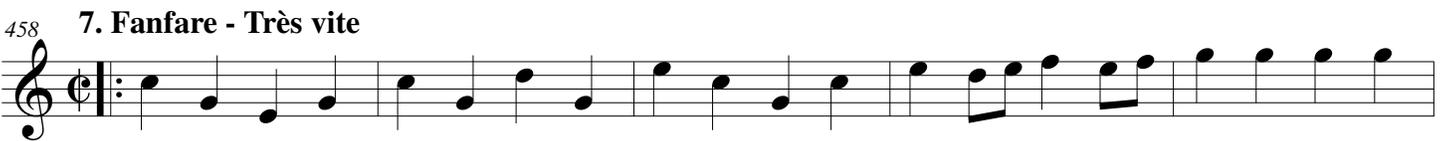
406 

413 

421 

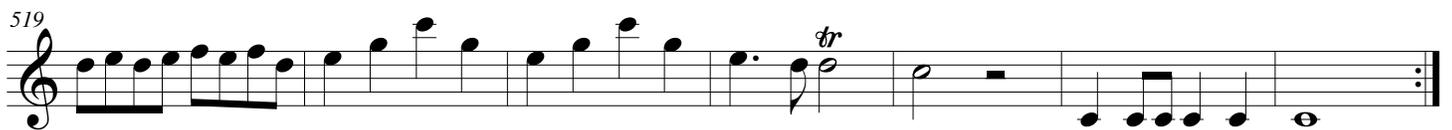
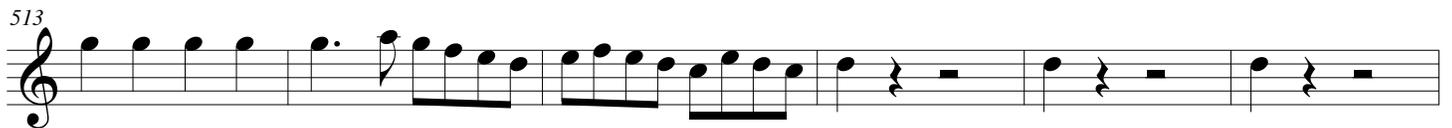
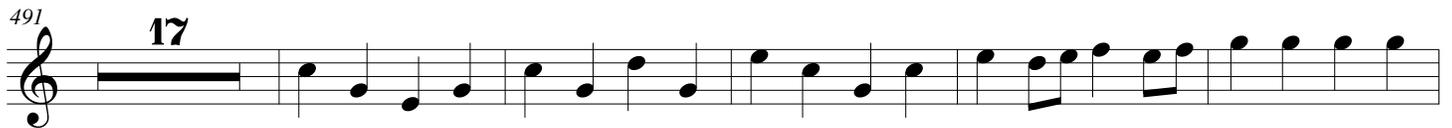
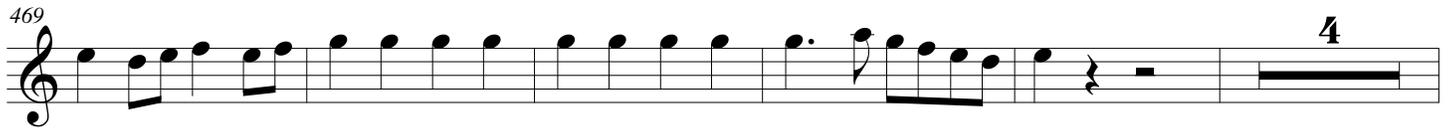
438 

450 

458 **7. Fanfare - Très vite** 

463 

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 1



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

## Trumpet in D 2

1. Overture ♩ = 100

Musical score for Trumpet in D 2, Overture, measures 1-67. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 100. The key signature is D major. The score consists of eight staves of music. The first staff (measures 1-5) features three triplet markings. The second staff (measures 6-14) includes a trill marking (tr) and a 14-measure rest. The third staff (measures 25-31) contains first and second endings, with the second ending marked 'Vite'. The fourth staff (measures 32-36) features a 2-measure rest. The fifth staff (measures 37-41) contains sixteenth-note patterns. The sixth staff (measures 42-52) features a 6-measure rest. The seventh staff (measures 53-60) contains two 2-measure rests. The eighth staff (measures 61-66) features a 2-measure rest. The final staff (measures 67-71) contains sixteenth-note patterns.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 2

72

77

82

86

99

104 **2. Menuet I**

113

134 **Menuet II**

**3. Gavotte en Rondeau**

165

171 20



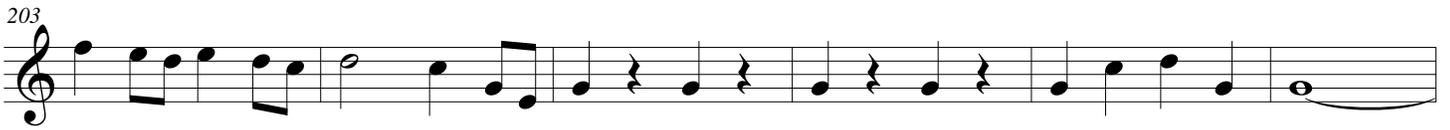
Musical staff starting at measure 171. It contains a melodic line with a 20-measure rest starting at measure 186.

197



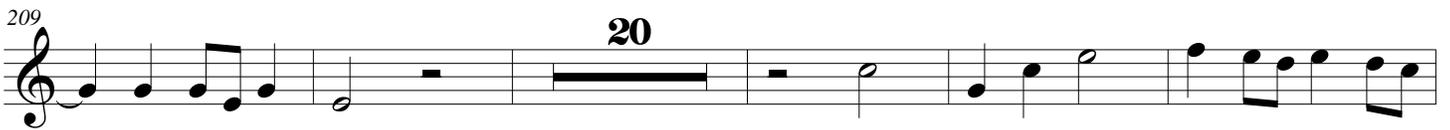
Musical staff starting at measure 197. It contains a melodic line with a 2-measure rest starting at measure 202.

203



Musical staff starting at measure 203. It contains a melodic line with a 2-measure rest starting at measure 208.

209 20



Musical staff starting at measure 209. It contains a melodic line with a 20-measure rest starting at measure 224.

234



Musical staff starting at measure 234. It contains a melodic line with a 2-measure rest starting at measure 239.

240



Musical staff starting at measure 240. It contains a melodic line with a 2-measure rest starting at measure 246. The staff ends with a double bar line and a 3/4 time signature.

4. Passacaille

247



Musical staff starting at measure 247. It contains a melodic line with a 6-measure rest starting at measure 253.

254



Musical staff starting at measure 254. It contains a melodic line with a 6-measure rest starting at measure 260.

261



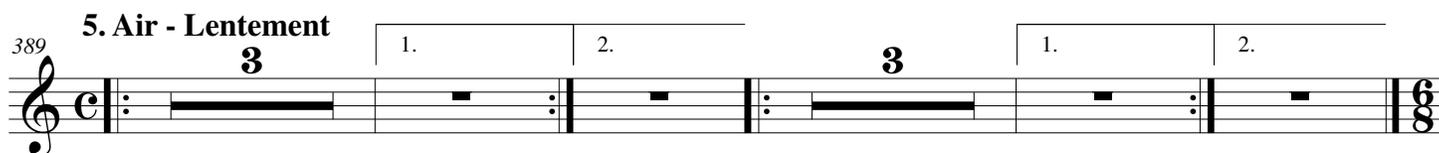
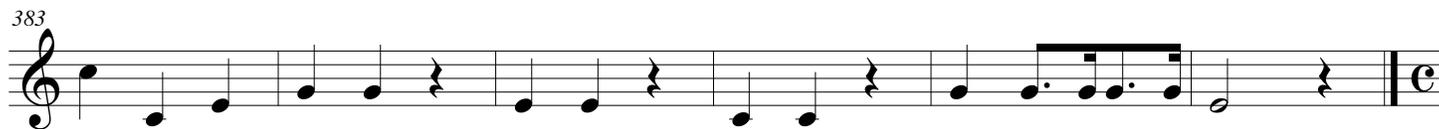
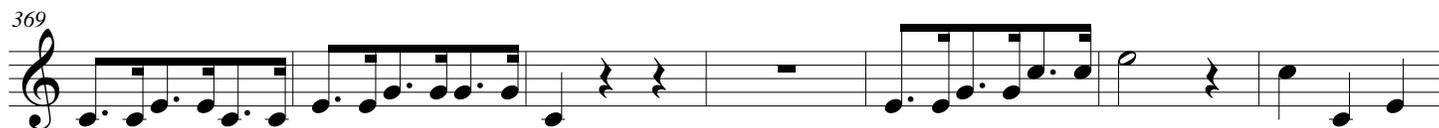
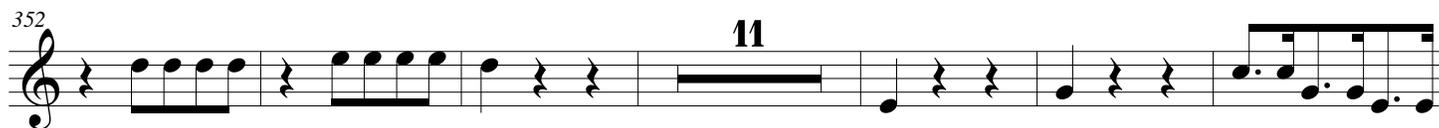
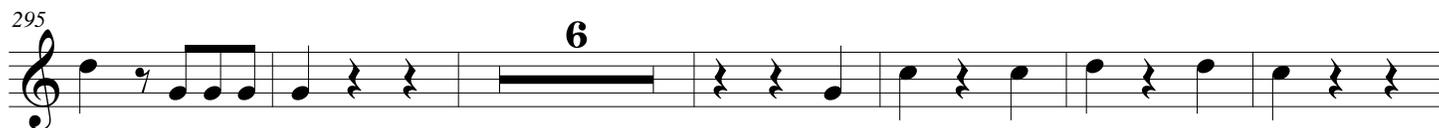
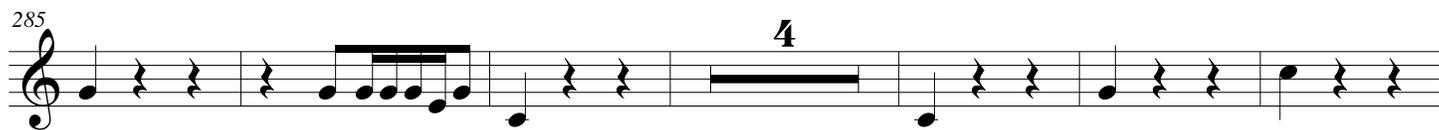
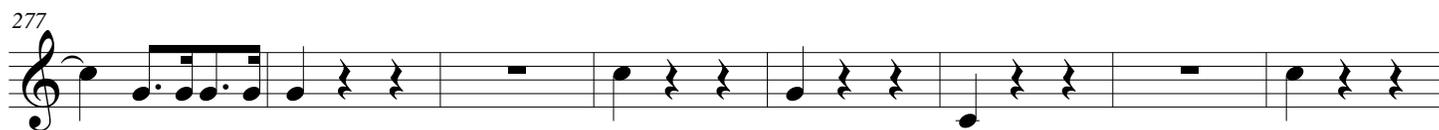
Musical staff starting at measure 261. It contains a melodic line with a 6-measure rest starting at measure 267.

269



Musical staff starting at measure 269. It contains a melodic line with a 6-measure rest starting at measure 275.

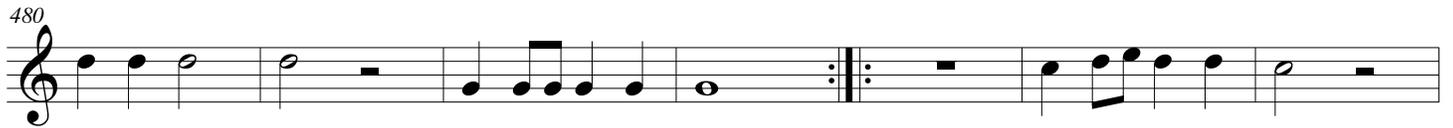
## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 2



399 6. Les Postillons

7. Fanfare - Très vite

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - D Trumpet 2



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

## Violin I

1. Overture ♩ = 100

6

11

17

23

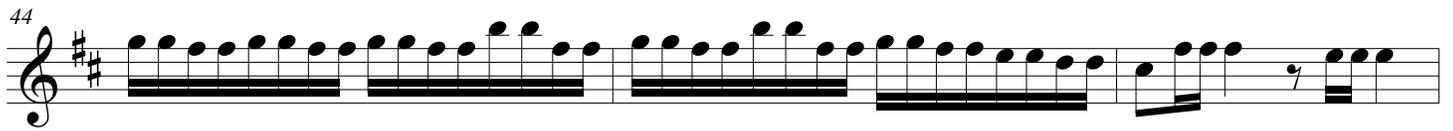
28

33

37

41

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1



OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1

76

79

82

85

90

95

100

2. Menuet I

104

111

119

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1

126

1. 2.

3/4

Detailed description: This staff contains measures 126 through 133. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The music features a sequence of eighth and sixteenth notes, leading to a first ending bracketed over measures 132 and 133, which concludes with a repeat sign and a final double bar line.

134

Menuet II

tr

Detailed description: This staff contains measures 134 through 141. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The piece is titled 'Menuet II'. The notation includes slurs, trills (tr), and repeat signs with first and second endings.

142

tr

Detailed description: This staff contains measures 142 through 149. It continues the 'Menuet II' with various rhythmic patterns, including slurs and trills (tr). The piece ends with a repeat sign and a final double bar line.

150

tr

1.

Detailed description: This staff contains measures 150 through 157. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music includes slurs and trills (tr). A first ending bracket is shown over the final measure, which ends with a repeat sign and a double bar line.

158

2.

3. Gavotte en Rondeau

Detailed description: This staff contains measures 158 through 162. It begins with a treble clef, a key signature of two sharps, and a common time signature. The piece is titled '3. Gavotte en Rondeau'. A second ending bracket is shown over the first measure, which ends with a repeat sign and a double bar line.

163

Detailed description: This staff contains measures 163 through 168. It continues the 'Gavotte en Rondeau' with a treble clef, a key signature of two sharps, and a common time signature. The notation consists of eighth and sixteenth notes.

169

tr

Detailed description: This staff contains measures 169 through 174. It continues the 'Gavotte en Rondeau' with a treble clef, a key signature of two sharps, and a common time signature. The notation includes slurs and trills (tr).

175

Detailed description: This staff contains measures 175 through 180. It continues the 'Gavotte en Rondeau' with a treble clef, a key signature of two sharps, and a common time signature. The notation includes slurs and a sharp sign (#) indicating a key change.

181

Detailed description: This staff contains measures 181 through 186. It continues the 'Gavotte en Rondeau' with a treble clef, a key signature of two sharps, and a common time signature. The notation includes slurs and sharp signs (#) indicating a key change.

187

Detailed description: This staff contains measures 187 through 192. It continues the 'Gavotte en Rondeau' with a treble clef, a key signature of two sharps, and a common time signature. The notation includes slurs and repeat signs.

193 *tr*

Musical staff 193-198: Treble clef, D major key signature. Measures 193-198. Measure 193 starts with a trill on D4. The melody consists of eighth and quarter notes.

199

Musical staff 199-204: Treble clef, D major key signature. Measures 199-204. Continuation of the melodic line from the previous staff.

205 *tr*

Musical staff 205-210: Treble clef, D major key signature. Measures 205-210. Measure 205 begins with a trill on D4. The melody continues with eighth and quarter notes.

211

Musical staff 211-216: Treble clef, D major key signature. Measures 211-216. Continuation of the melodic line.

217

Musical staff 217-222: Treble clef, D major key signature. Measures 217-222. Continuation of the melodic line.

223

Musical staff 223-227: Treble clef, D major key signature. Measures 223-227. Continuation of the melodic line.

228 *tr*

Musical staff 228-233: Treble clef, D major key signature. Measures 228-233. Measure 228 begins with a trill on D4. The melody continues with eighth and quarter notes.

234

Musical staff 234-239: Treble clef, D major key signature. Measures 234-239. Continuation of the melodic line.

240 *tr*

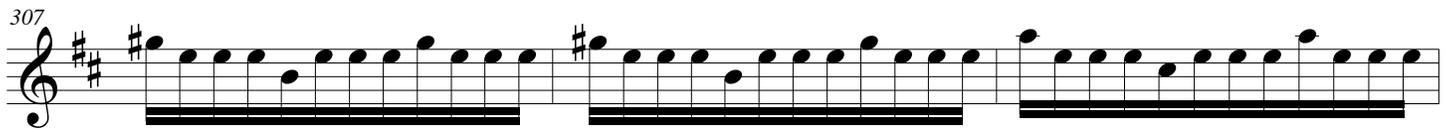
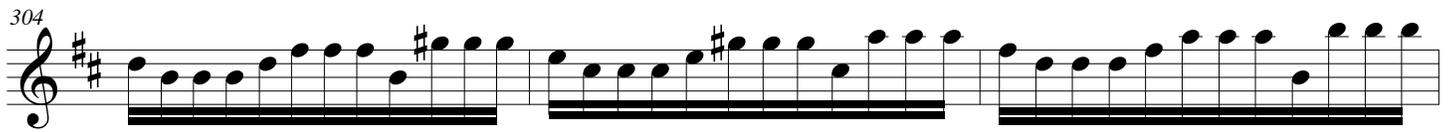
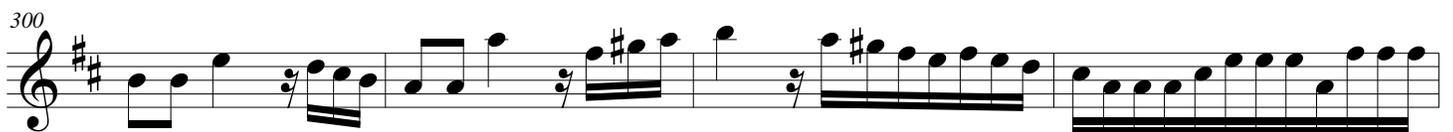
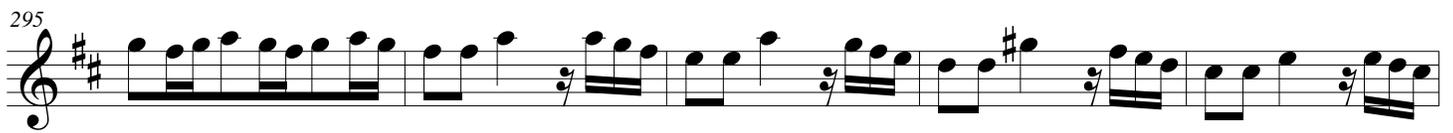
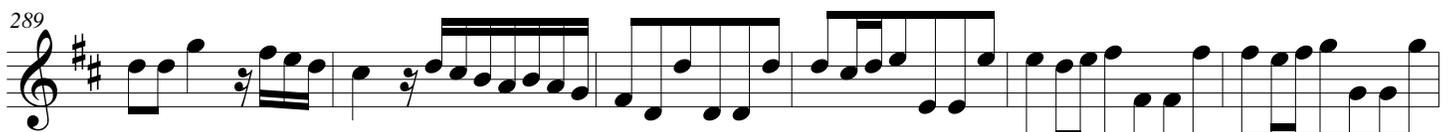
Musical staff 240-246: Treble clef, D major key signature. Measures 240-246. Measure 240 begins with a trill on D4. The staff ends with a double bar line and a 3/4 time signature change.

**4. Passacaille**

247

Musical staff 247-252: Treble clef, D major key signature, 3/4 time signature. Measures 247-252. The piece begins with a rhythmic pattern of eighth notes.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1



OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1

310

314

319

326

333

341

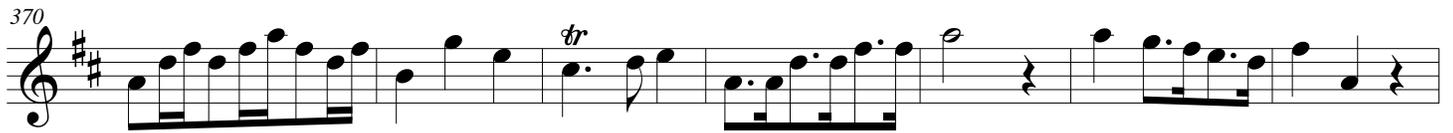
347

353

360

365

370



Musical notation for measures 370-376. The key signature is D major (two sharps). The notation includes a trill (tr) in measure 372.

377



Musical notation for measures 377-383.

384



384



Musical notation for measures 384-388. The key signature changes to C major (no sharps or flats). The notation includes a trill (tr) in measure 385.

389

5. Air - Lentement



Musical notation for measures 389-391. The title "5. Air - Lentement" is written above the staff. The time signature is common time (C).

392

1. *tr* 2. *tr*



Musical notation for measures 392-394. The notation includes first and second endings (1. and 2.) and trills (tr) in measures 392 and 393.

395

1. *tr*



Musical notation for measures 395-397. The notation includes a first ending (1.) and a trill (tr) in measure 397.

398

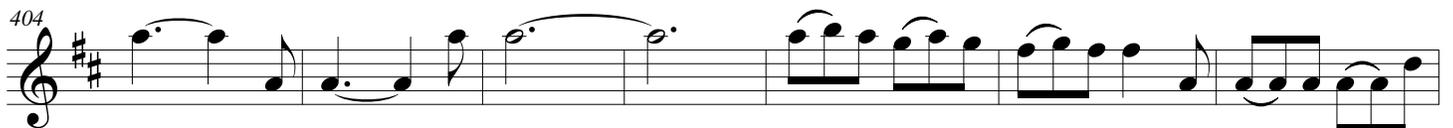
2. *tr*

6. Les Postillons



Musical notation for measures 398-403. The title "6. Les Postillons" is written above the staff. The notation includes a second ending (2.) and a trill (tr) in measure 398. The time signature changes to 6/8.

404



Musical notation for measures 404-410.

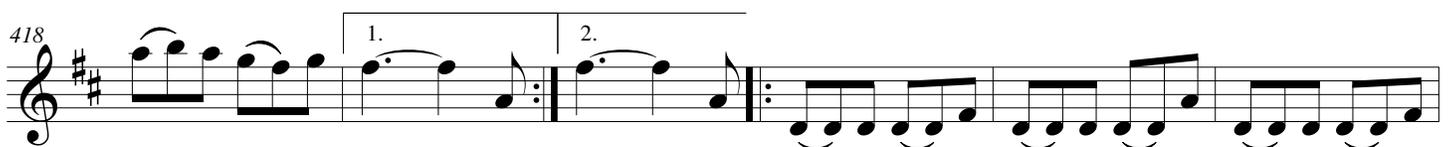
411



Musical notation for measures 411-417.

418

1. 2.



Musical notation for measures 418-424. The notation includes first and second endings (1. and 2.) in measures 418 and 419.

424

431

438

445

452

7. Fanfare - Très vite

458

463

469

474

479

10 OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 1

485

490

496

501

506

512

517

522

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

## Violin II

1. Overture ♩ = 100

3 3 3 3

5 3 tr 3

10 3 3 3 3

15

21

26 1. 2. Vite

32 2

37

40

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2

44

48

52

56

61

66

70

75

80

84

3

3

3

3

Detailed description: This image shows a page of a musical score for Violin 2, measures 44 through 84. The music is in D major (two sharps) and 3/4 time. The score consists of nine staves of music. The first staff (measures 44-47) features a melodic line with eighth and sixteenth notes. The second staff (measures 48-51) continues the melodic line with some rests. The third staff (measures 52-55) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 56-60) includes a measure with a whole rest. The fifth staff (measures 61-65) features a melodic line with eighth notes. The sixth staff (measures 66-70) continues the melodic line. The seventh staff (measures 71-74) features a melodic line with eighth notes. The eighth staff (measures 75-79) continues the melodic line. The ninth staff (measures 80-84) features a melodic line with eighth notes and includes three triplet markings over groups of three notes.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2

89

3

3

94

99

104

2. Menuet I

113

121

129

Menuet II

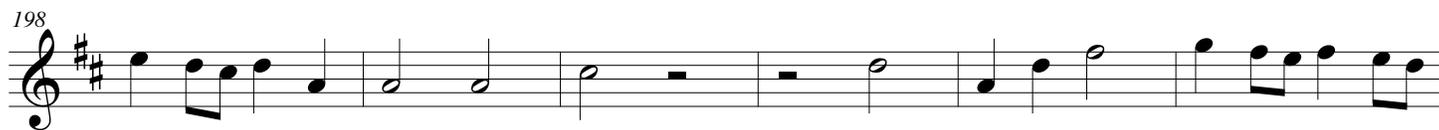
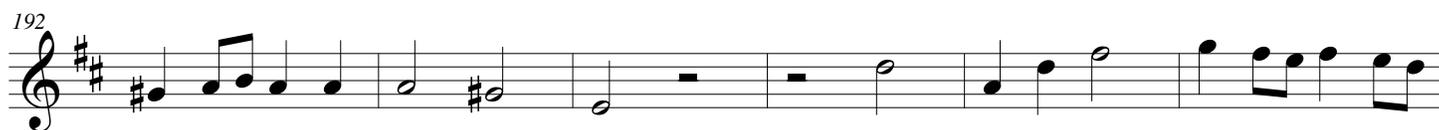
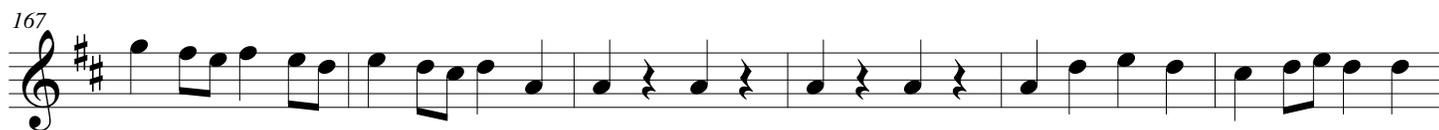
137

145

154

3. Gavotte en Rondeau

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2



223

228

234

240

4. Passacaille

247

253

259

266

273

281

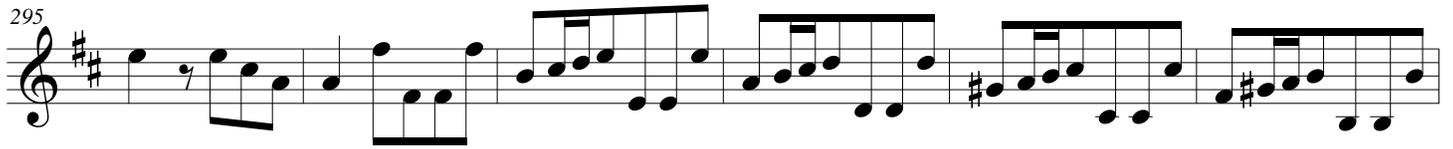
## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2

289



Musical notation for measures 289-294. The key signature is D major (two sharps). The notation features a series of eighth-note patterns with some rests.

295



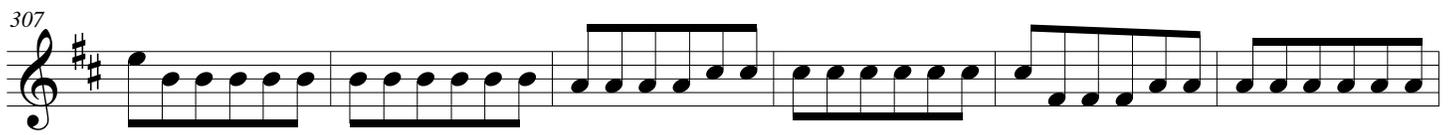
Musical notation for measures 295-300. The key signature is D major. The notation continues with eighth-note patterns and some rests.

301



Musical notation for measures 301-306. The key signature is D major. The notation continues with eighth-note patterns and some rests.

307



Musical notation for measures 307-312. The key signature is D major. The notation features a series of eighth-note patterns.

313



Musical notation for measures 313-320. The key signature is D major. The notation features a series of eighth-note patterns followed by a long note.

321



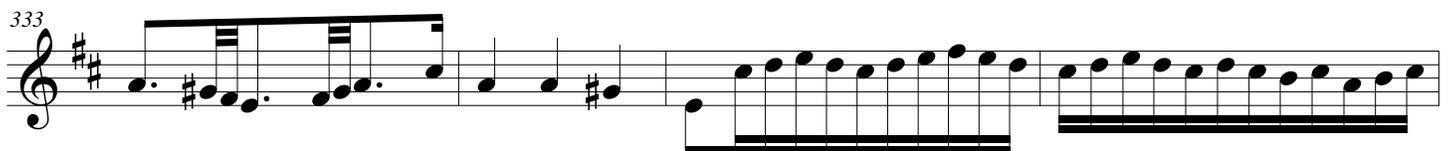
Musical notation for measures 321-326. The key signature is D major. The notation features a series of eighth-note patterns.

327



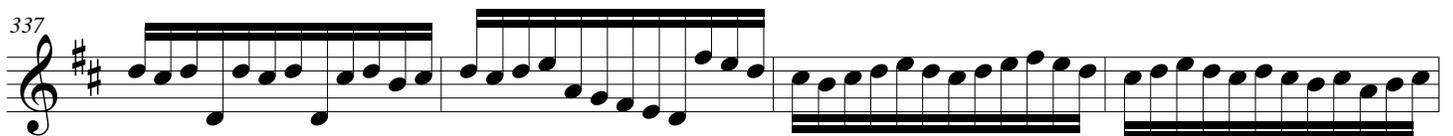
Musical notation for measures 327-332. The key signature is D major. The notation features a series of eighth-note patterns.

333



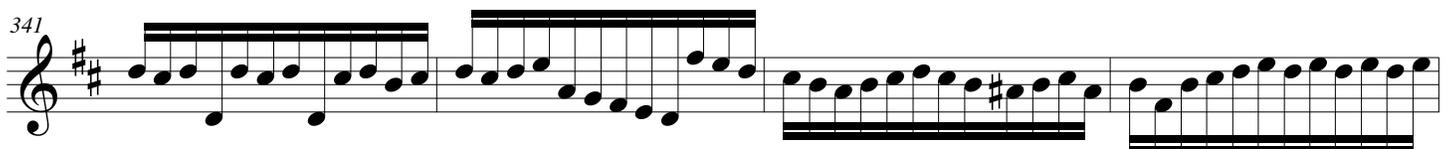
Musical notation for measures 333-336. The key signature is D major. The notation features a series of eighth-note patterns.

337



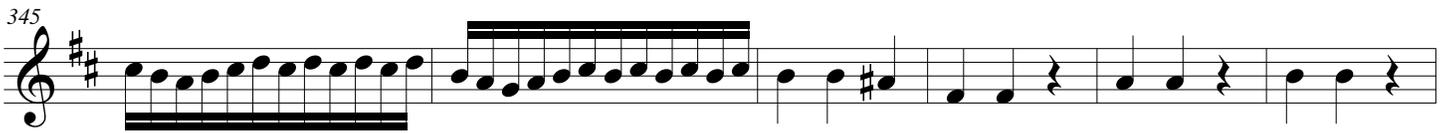
Musical notation for measures 337-340. The key signature is D major. The notation features a series of eighth-note patterns.

341

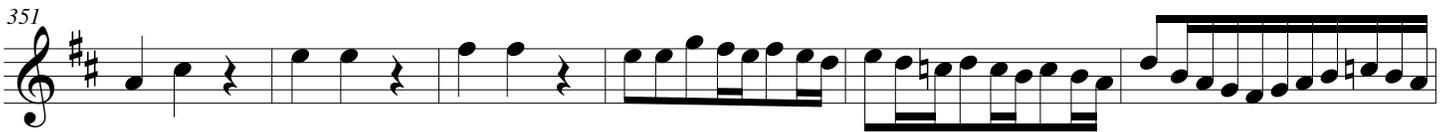


Musical notation for measures 341-344. The key signature is D major. The notation features a series of eighth-note patterns.

345



351



357



362



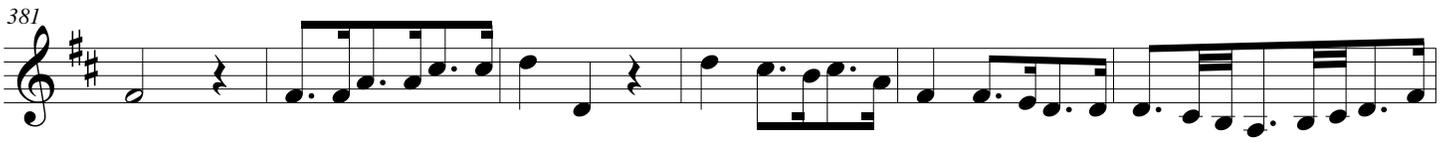
369



375



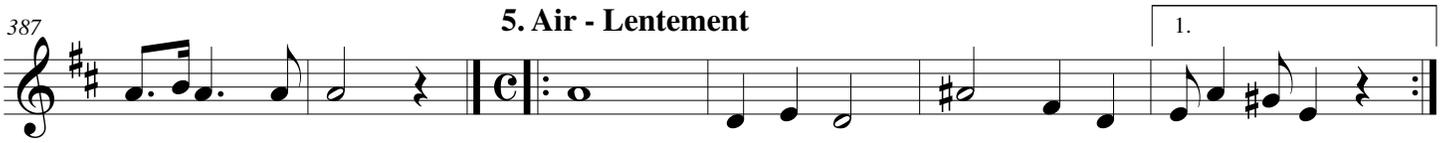
381



387

5. Air - Lentement

1.



393

2.

1.

2.

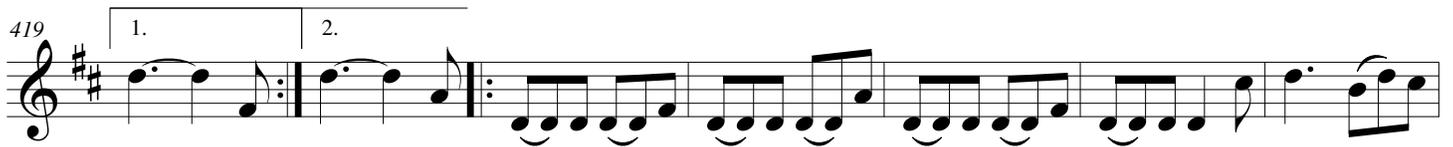


399

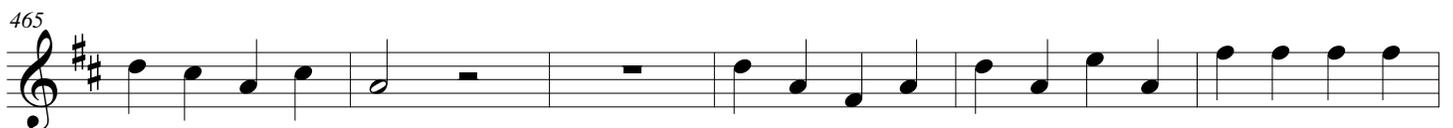
6. Les Postillons



## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2



## 7. Fanfare - Très vite



OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Violin 2

471



477



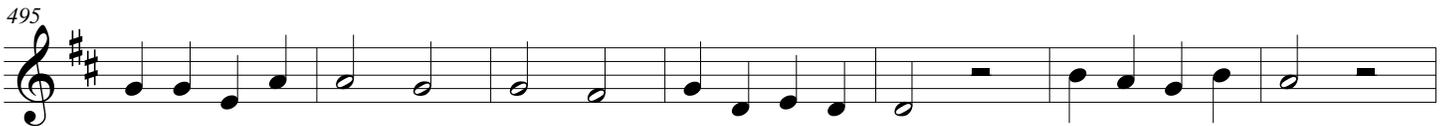
483



489



495



502



508



515



519



# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

## Viola

1. Overture ♩ = 100

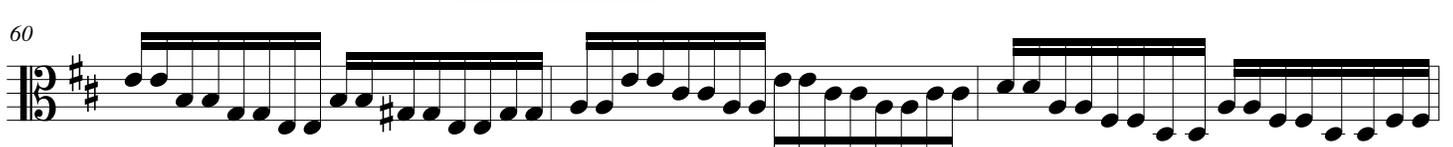
The musical score is written for Viola in D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as ♩ = 100. The score features several triplet markings (indicated by a '3' above the notes) and a section starting at measure 32 with a '4' above the staff, indicating a quadruple meter. A first ending bracket labeled '1.' spans measures 24-25, leading to a second ending labeled '2. Vite' in common time. The score concludes with a final measure at measure 49.

## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Viola

57



60



63



68



72



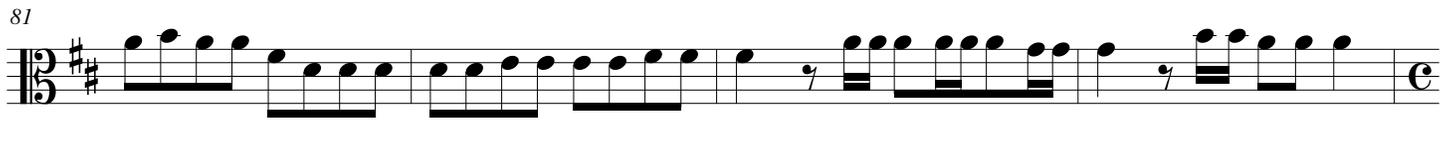
77



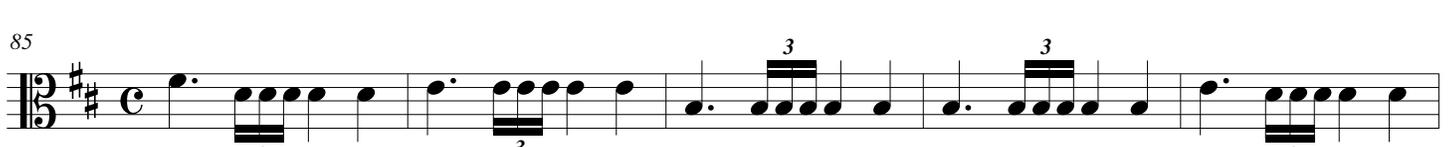
81



85



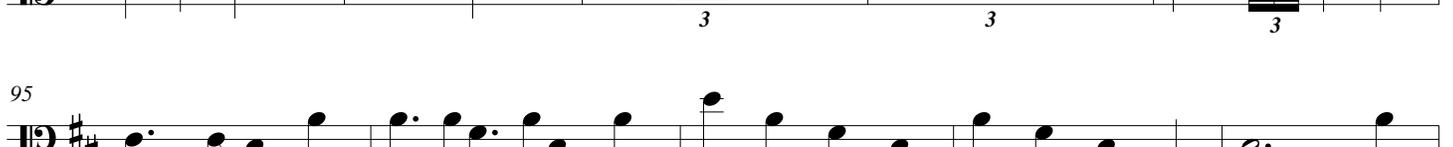
90



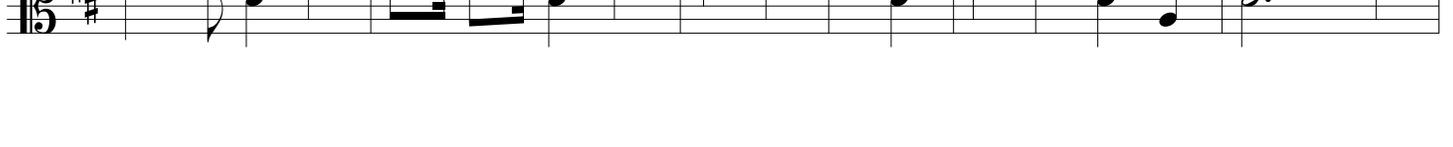
95



100



105



110



115

Detailed description: This image shows a page of musical notation for the Viola part of Telemann's Overture Suite in D Major, TWV 55:D18. The page contains ten staves of music, numbered 57 through 115. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and triplets. The first staff (57) begins with a fermata over a quarter note. The second staff (60) features a series of eighth notes. The third staff (63) has a fermata over a quarter note. The fourth staff (68) starts with a fermata over a quarter note. The fifth staff (72) contains a series of eighth notes. The sixth staff (77) has a fermata over a quarter note. The seventh staff (81) features a series of eighth notes. The eighth staff (85) contains three triplets of eighth notes. The ninth staff (90) has a fermata over a quarter note. The tenth staff (95) features a series of eighth notes. The eleventh staff (100) has a fermata over a quarter note. The twelfth staff (105) features a series of eighth notes. The thirteenth staff (110) has a fermata over a quarter note. The fourteenth staff (115) features a series of eighth notes.





241



4. Passacaille

247



254



261



269



276



283



291



298



305



## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Viola

311



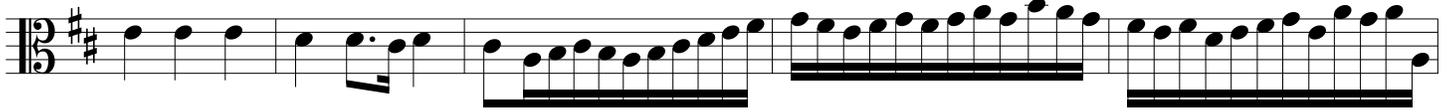
319



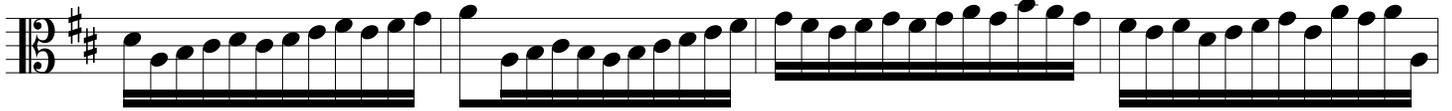
326



333



338



342



345



350



358



366



373

Musical notation for measures 373-380. The key signature is D major (two sharps). The time signature is 3/4. The notation shows a series of eighth and sixteenth notes, with some rests.

381

Musical notation for measures 381-388. The key signature is D major. The time signature is 3/4. The notation shows a series of eighth and sixteenth notes, with some rests.

389 **5. Air - Lentement**

Musical notation for measures 389-394. The key signature is D major. The time signature is common time (C). The notation shows a series of quarter and eighth notes, with first and second endings indicated by brackets and numbers 1 and 2.

395

Musical notation for measures 395-405. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with first and second endings indicated by brackets and numbers 1 and 2.

399 **6. Les Postillons**

Musical notation for measures 399-405. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

406

Musical notation for measures 406-412. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

413

Musical notation for measures 413-420. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with first and second endings indicated by brackets and numbers 1 and 2.

421

Musical notation for measures 421-427. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

428

Musical notation for measures 428-435. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

436

Musical notation for measures 436-442. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

443

Musical notation for measures 443-449. The key signature is D major. The time signature is 6/8. The notation shows a series of eighth and sixteenth notes, with some rests.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Viola

452

1. 2.

458

7. Fanfare  $\frac{4}{4}$  Très vite

467

475

481

488

494

500

506

515

521

# OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

TWV 55:D18

## Double Bass

Georg Philipp Telemann (1681 - 1767)

Ed: Michel Rondeau

1. Overture ♩ = 100

5

11

17

23

29

37

41

45

1. 3

2. Vite 4



91

97

**2. Menuet I**

104

111

118

125

**Menuet II**

134

142

150

**3. Gavotte en Rondeau**

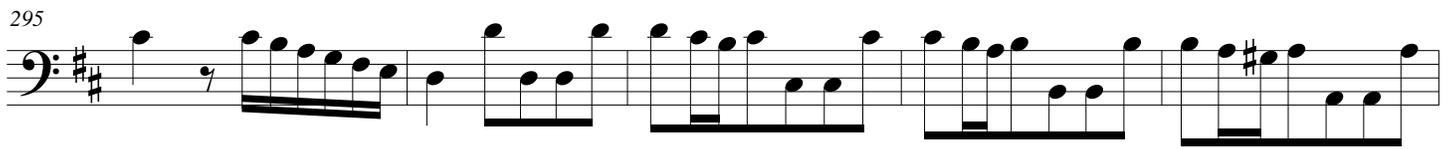


229

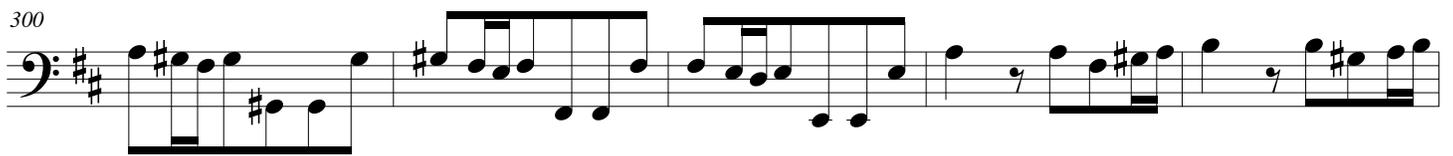
Musical staff for measures 229-235. The key signature is D major (two sharps). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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## OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Double Bass

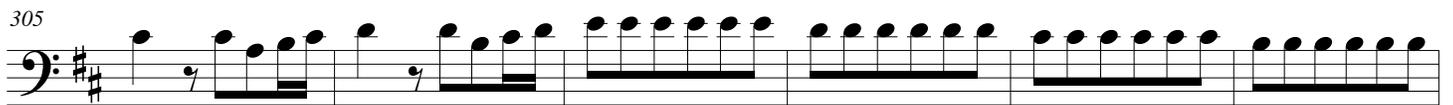
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300



305



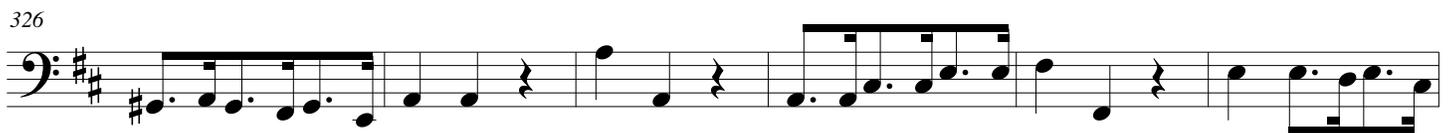
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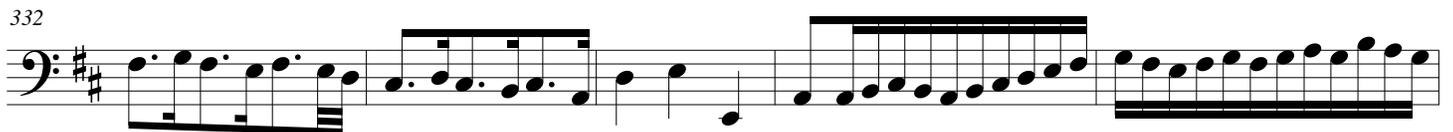
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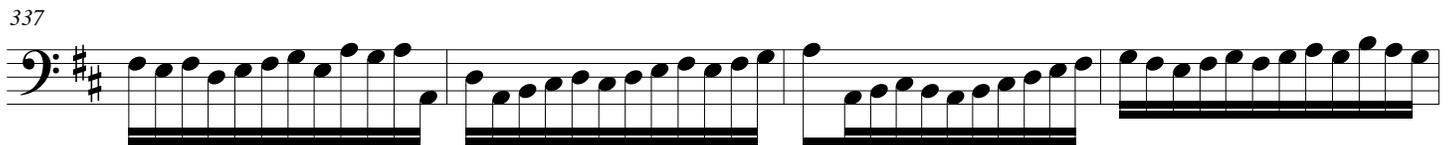
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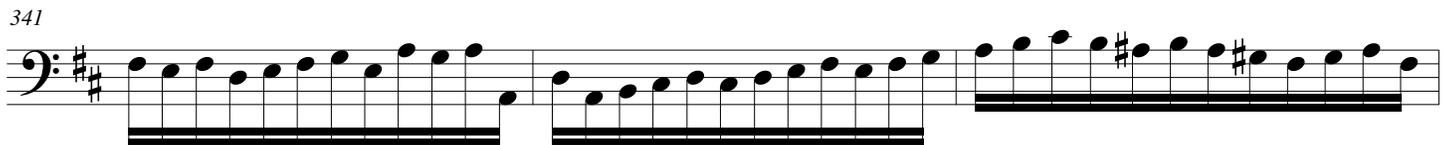
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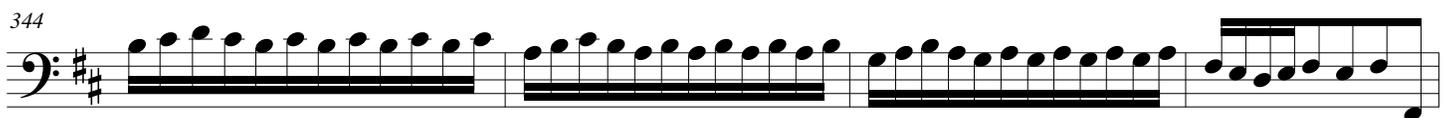
337



341



344



348

Musical staff for measure 348, starting with a bass clef and a key signature of two sharps (D major). The notation includes quarter notes, eighth notes, and a final sixteenth-note flourish.

355

Musical staff for measure 355, featuring a continuous eighth-note pattern that transitions into a more complex rhythmic figure.

359

Musical staff for measure 359, showing a sequence of eighth notes followed by a series of quarter notes.

366

Musical staff for measure 366, consisting of quarter notes followed by eighth-note patterns.

373

Musical staff for measure 373, featuring dotted rhythms and eighth-note patterns.

379

Musical staff for measure 379, with eighth-note patterns and quarter notes.

385

Musical staff for measure 385, ending with a double bar line and a common time signature 'C'.

389 **5. Air - Lentement**

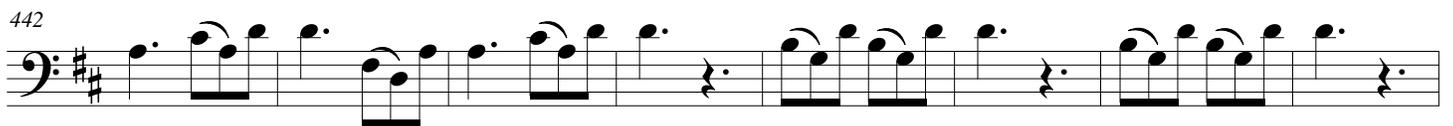
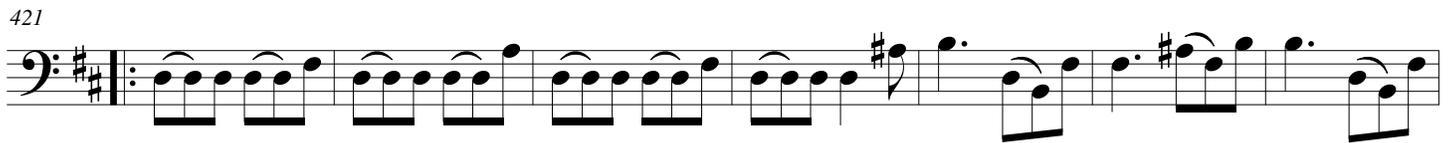
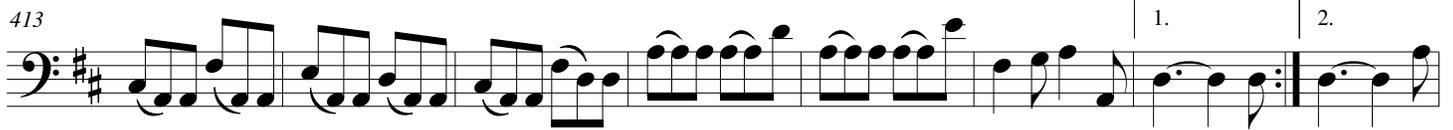
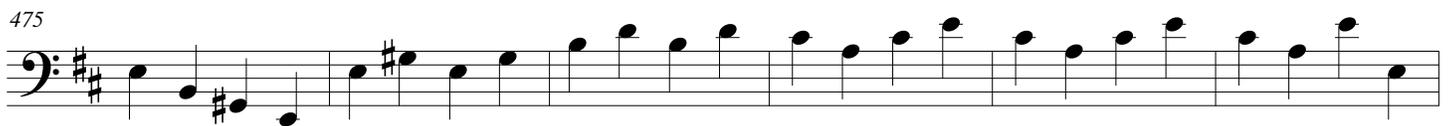
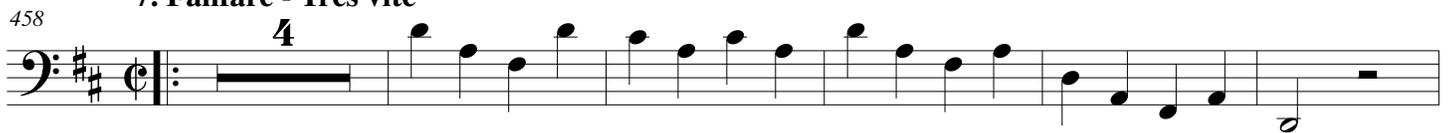
Musical staff for measure 389, the beginning of the '5. Air - Lentement' section. It starts with a common time signature 'C' and includes first and second endings.

394

Musical staff for measure 394, continuing the '5. Air' section with first and second endings.

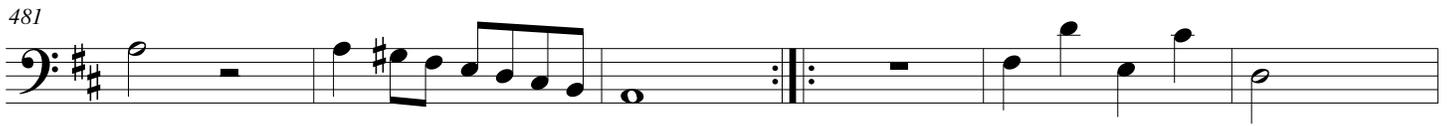
399 **6. Les Postillons**

Musical staff for measure 399, the beginning of the '6. Les Postillons' section. It starts with a 6/8 time signature and features a rhythmic pattern of eighth notes.

**7. Fanfare - Très vite**

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481



Musical staff 481-486: Bass clef, D major key signature. Measure 481: whole rest. Measure 482: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 483: whole rest. Measure 484: repeat sign. Measure 485: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 486: whole note A4.

487



Musical staff 487-492: Bass clef, D major key signature. Measure 487: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 488: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 489: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 490: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 491: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 492: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

493



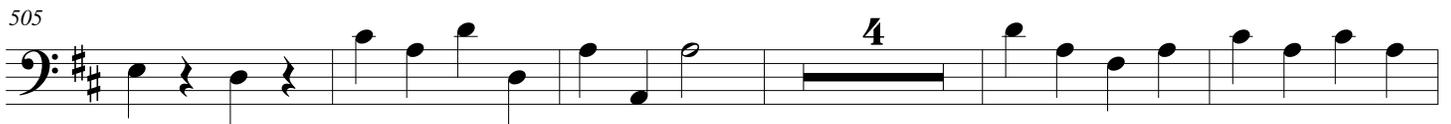
Musical staff 493-498: Bass clef, D major key signature. Measure 493: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 494: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 495: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 496: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 497: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 498: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

499



Musical staff 499-504: Bass clef, D major key signature. Measure 499: whole rest. Measure 500: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 501: whole note A4. Measure 502: whole rest. Measure 503: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 504: whole note A4.

505



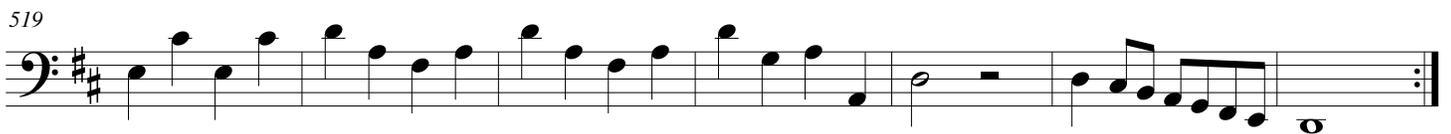
Musical staff 505-513: Bass clef, D major key signature. Measure 505: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 506: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 507: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 508: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 509: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 510: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 511: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 512: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 513: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

514



Musical staff 514-518: Bass clef, D major key signature. Measure 514: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 515: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 516: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 517: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 518: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

519



Musical staff 519-524: Bass clef, D major key signature. Measure 519: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 520: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 521: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 522: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 523: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 524: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.





232





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464

Musical staff for measures 464-471. The staff is in bass clef with a key signature of two sharps (D major). It contains a triplet of eighth notes in measure 465, indicated by a '3' above the staff.

472

Musical staff for measures 472-481. The staff is in bass clef with a key signature of two sharps (D major). It contains a quadruplet of eighth notes in measure 473, indicated by a '4' above the staff.

482

Musical staff for measures 482-488. The staff is in bass clef with a key signature of two sharps (D major). It features a repeat sign in measure 482 and a triplet of eighth notes in measure 485.

489

Musical staff for measures 489-516. The staff is in bass clef with a key signature of two sharps (D major). It contains a triplet of eighth notes in measure 489, indicated by a '23' above the staff.

517

Musical staff for measures 517-521. The staff is in bass clef with a key signature of two sharps (D major). It contains a triplet of eighth notes in measure 518, indicated by a '3' above the staff.

522

Musical staff for measures 522-525. The staff is in bass clef with a key signature of two sharps (D major). It ends with a double bar line and repeat dots in measure 525.