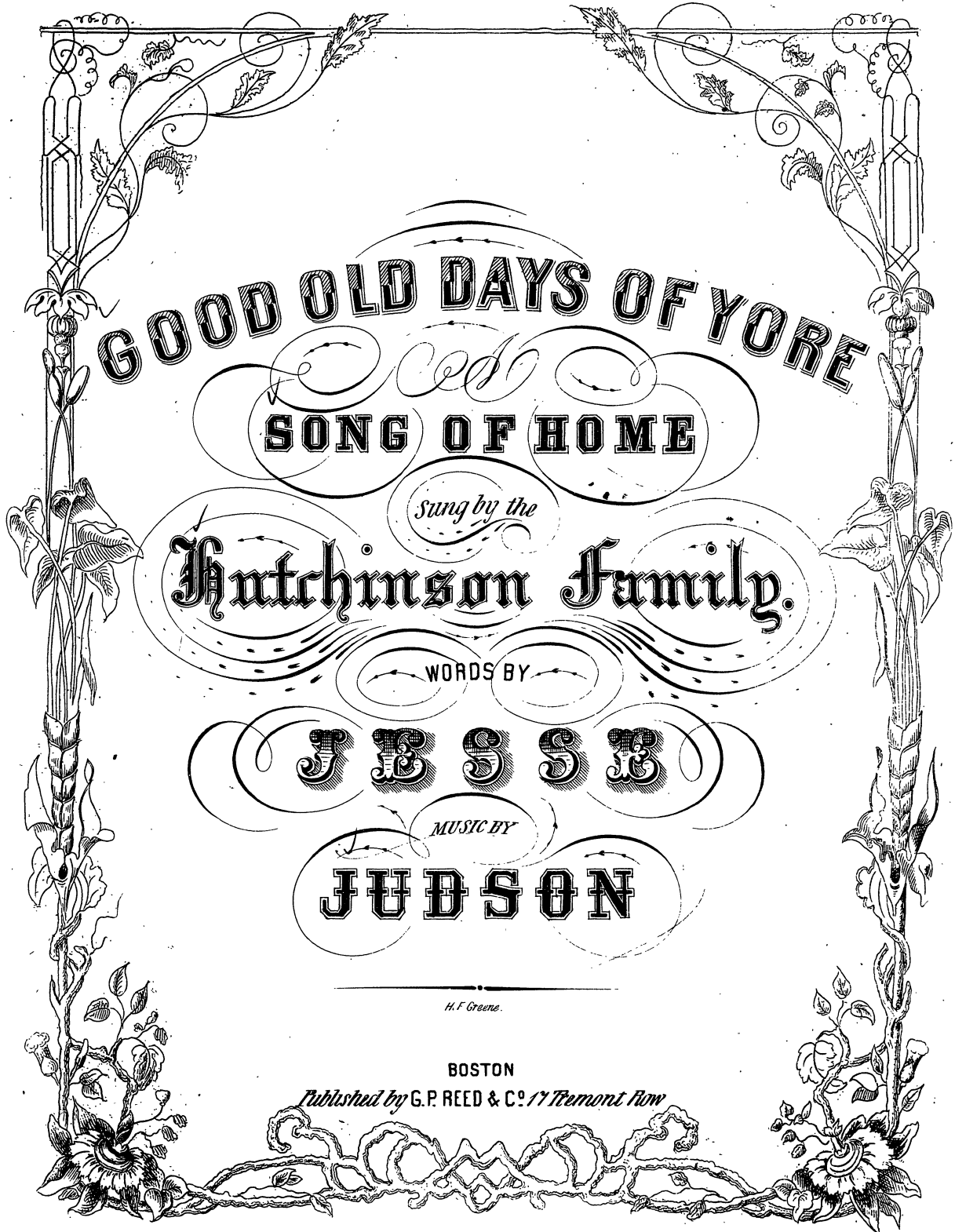


Deposited October 30, 1880
Recorded Vol. 25, Page 480.



GOOD OLD DAYS OF YORE
SONG OF HOME
Sung by the
Hutchinson Family.
WORDS BY
J B S S B
MUSIC BY
JUDSON

H. F. Greene.

BOSTON
Published by G. P. REED & CO. 17 Tremont Row

Entered according to act of Congress, A. D. 1850, by G. P. Reed & Co. in the Clerk's Office of the District Court of Mass.

"THE GOOD OLD DAYS OF YORE"

a song of home.

sung by
the
Hutchinson Family.


Soprano. 
How my heart is in me burn_ing, And my ve_ry soul is yearning, As my


Alto. 
How my heart is in me burn_ing, And my ve_ry soul is yearning, As my

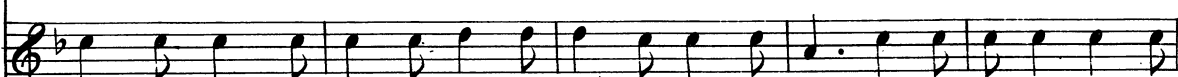
Tenor. 
How my heart is in me burn_ing, And my ve_ry soul is yearning, As my


Bass. 
How my heart is in me burn_ing, And my ve_ry soul is yearning, As my


Piano. 


thoughts go backward turn_ing To the good old days of yore When my father and my


thoughts go backward turn_ing To the good old days of yore, When my father and my


thoughts go backward turn_ing To the good old days of yore, When my father and my


thoughts go backward turn_ing To the good old days of yore, When my father and my



mother, And each sister dear, and brother, Sang and chatted with each other 'Round that

mother, And each sister dear, and brother, Sang and chatted with each other 'Round that

mother, And each sister dear, and brother, Sang and chatted with each other 'Round that

mother, And each sister dear, and brother, Sang and chatted with each other 'Round that

good old cot_tage door. Dear old

good old cot_tage door. Dear old

good old cot_tage door. Dear old

good old cot_tage door. Dear old homestead cot_tage door. Dear old

homestead cottage door... Though our days on earth are fleeting And all

homestead cottage door... Though our days on earth are fleeting And all

homestead cottage door... Though our days on earth are fleeting And all

homestead cottage door... Though our days on earth are fleeting And all

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "homestead cottage door..." followed by "Though our days on earth are fleeting And all". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines.

temp'ral joys re-treating; Yet we hope for an other meet-ing, Better far than days of

temp'ral joys re-treating; Yet we hope for an other meet-ing, Better far than days of

temp'ral joys re-treating; Yet we hope for an other meet-ing, Better far than days of

temp'ral joys re-treating; Yet we hope for an other meet-ing, Better far than days of

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "temp'ral joys re-treating; Yet we hope for an other meet-ing, Better far than days of". The piano accompaniment continues with the same harmonic structure as the first system.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: yore; Where through heav'nly courts ascending, And with Angels voices blending, We shall

Four vocal staves and a piano accompaniment. The lyrics are: sing on without ending, At our heav'nly Father's door. Sing the new song forever more.

Sing the new song fore - er more, ev - er more, ev - er more

Sing the new song fore - er more, ev - er more, ev - er more

Sing the new song fore - er more, ev - er more, ev - er more

Sing the new song fore - er more, ev - er more, ev - er more

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, 4/4 time. The fifth staff is a piano accompaniment. The lyrics are repeated under each vocal staff.

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Voice and spirit loved to cheer it,
 And the very birds to hear it
 Flew around the door, and near it.—
 Near that good old cottage door!
 And each sister dear, and brother,
 Nestled closer to each other,
 As our father and our mother,
 Sang their good old songs of yore.

4

Then were words of kindness spoken,
 And each heart renewed the token,
 Pledging vows not to be broken,—
 Broken, never, never more:
 And though now assunder driven,
 With the ties of childhood riven,
 Still we cherish pledges given
 'Round that good old cottage door!