

CONCERTO in Bb (Opus 9, №11)

Violini I

for Oboe, Strings & Continuo

I.

Tomaso Giovanni Albinoni (1671-1750)

Allegro ♩ = 104

f *croma(♩) staccato sempre* *mp* *f*

4 *p* *f*

7 **A**

10

14 *p*

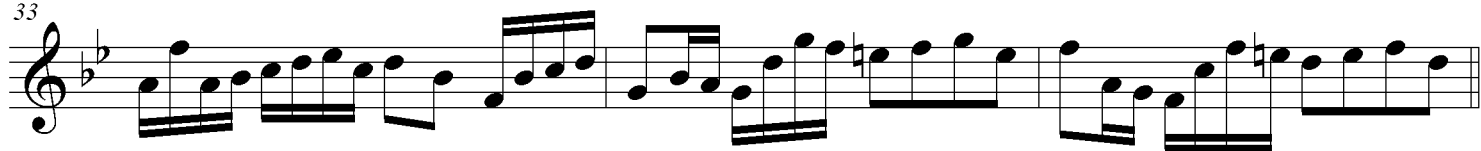
B

22 *f*

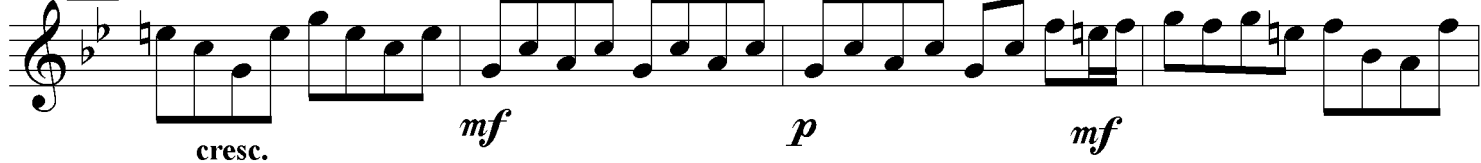
25 **C** *p*

29

33



D



40

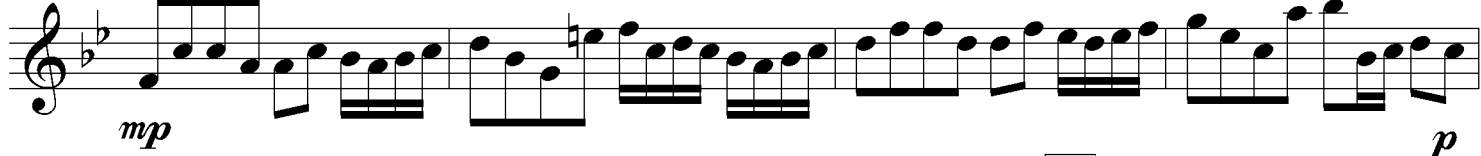
E



43



F

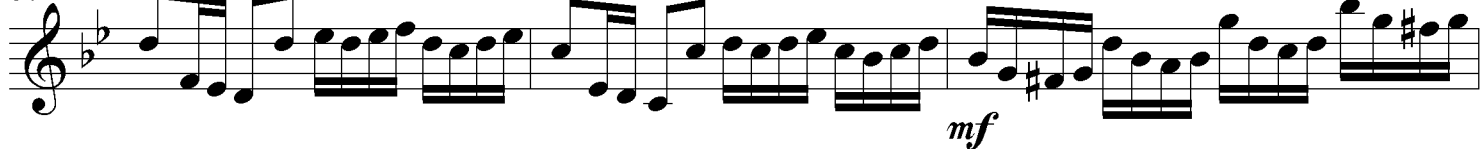


50

G



54

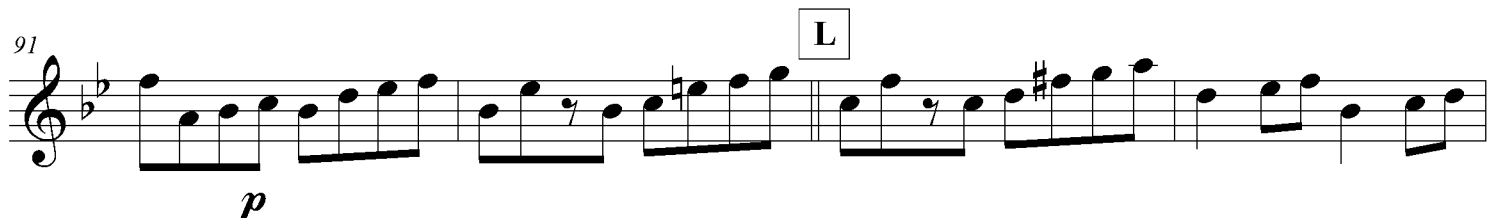
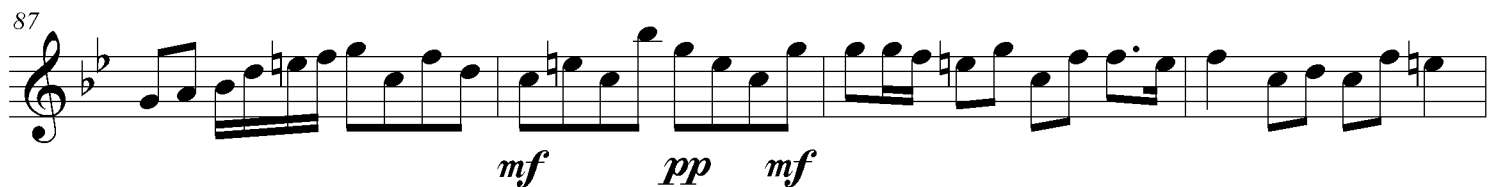
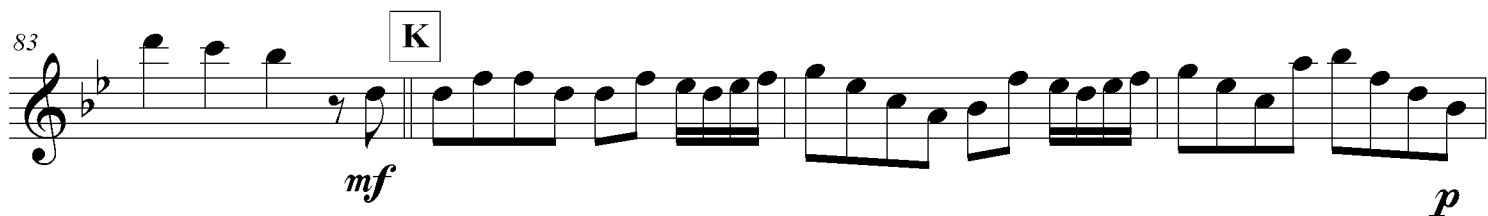
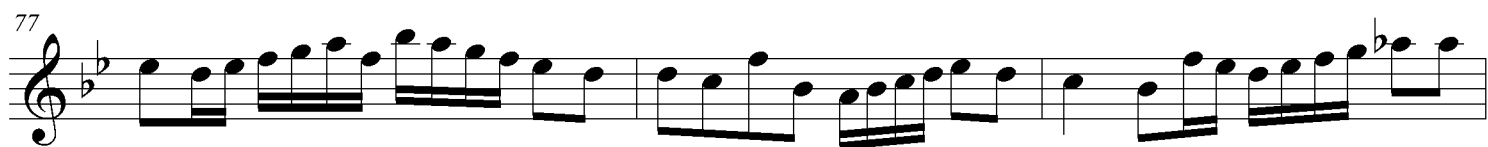
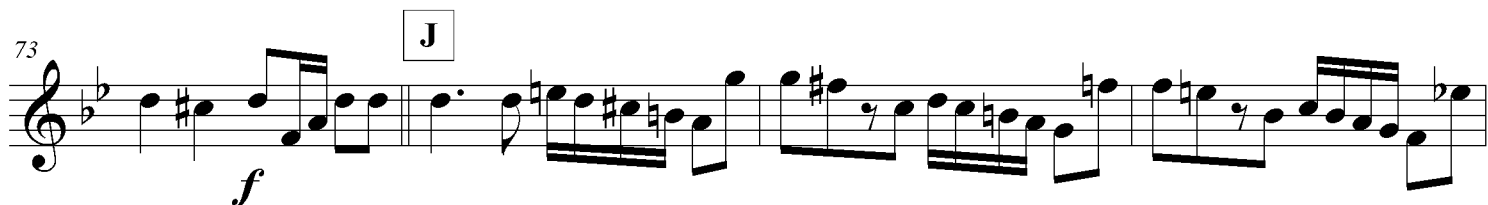
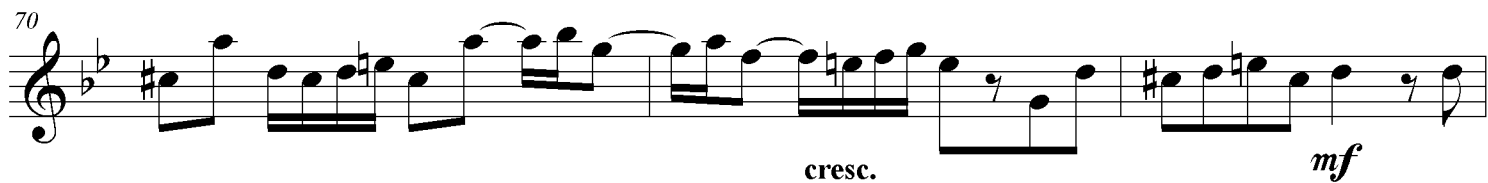
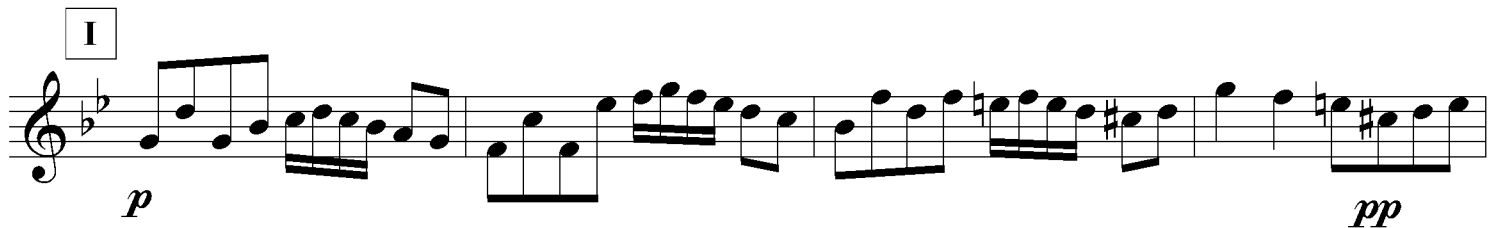


57



H





95 *pp* *cresc.* *mf* *p* *tr* **M**

99 *cresc.*

103 *f* *tr* **II.**

107 **Adagio** ♩ = 40 *mp*

110

113 *cresc.* *mf* *pp* **A**

116 *cresc.* *mf* *pp* **B**

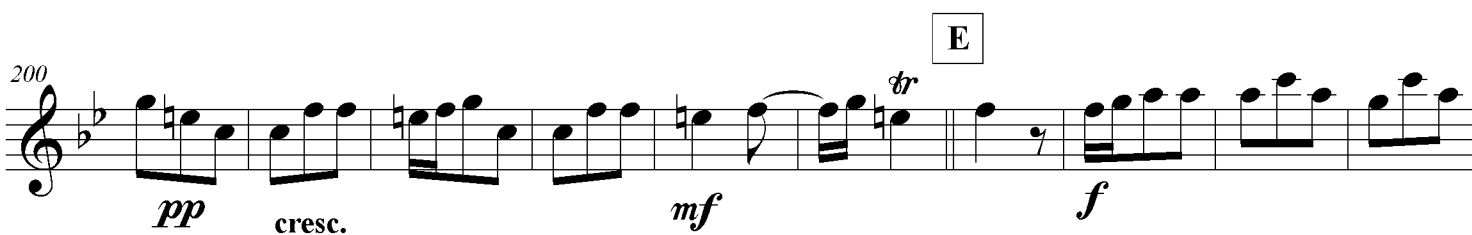
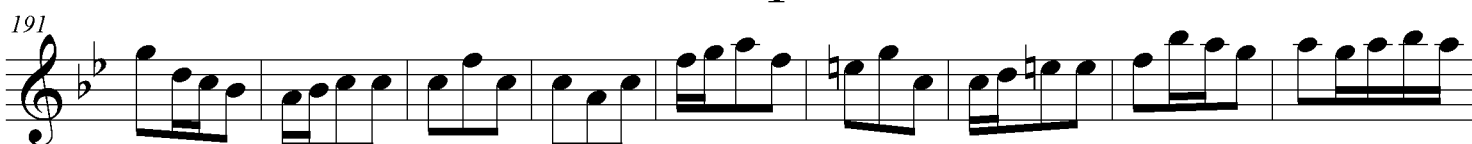
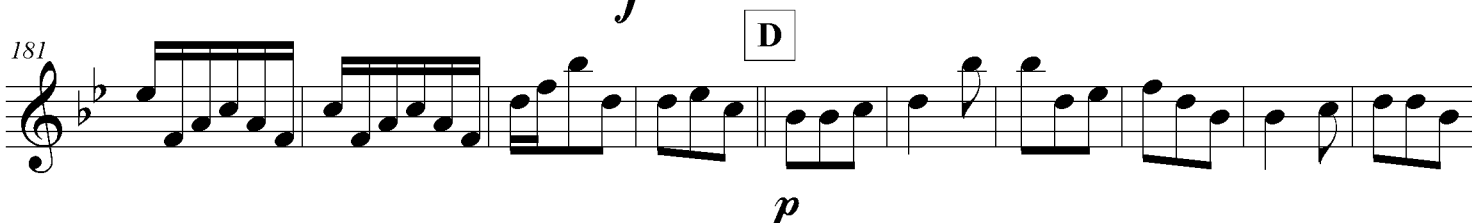
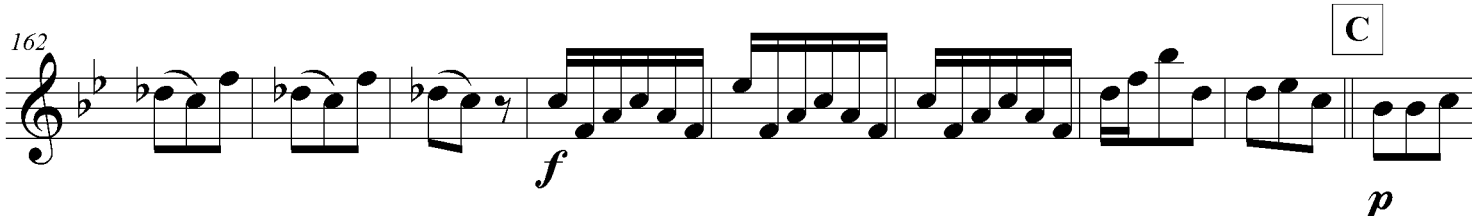
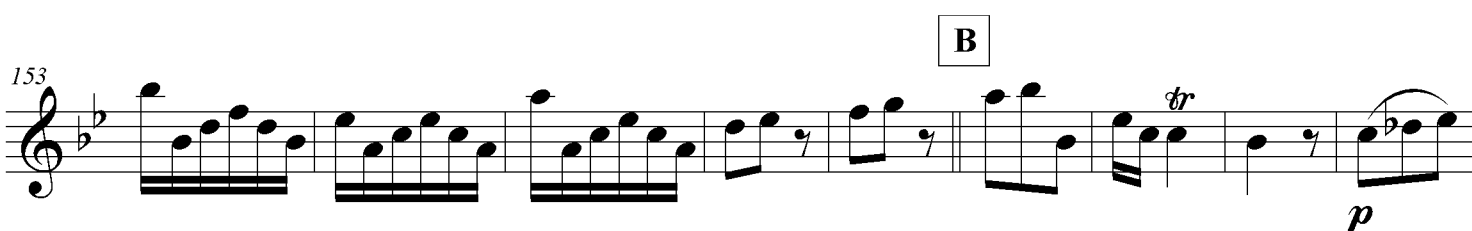
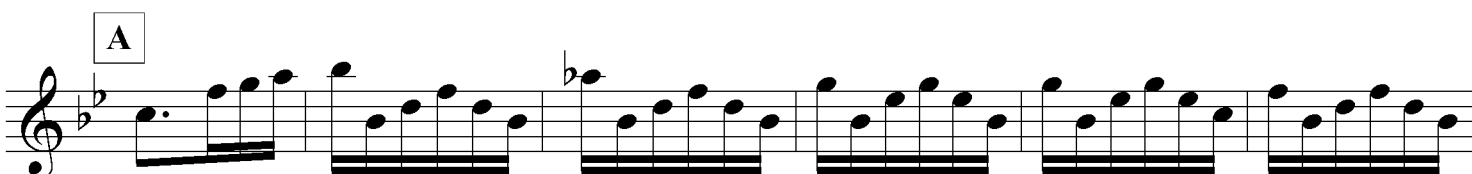
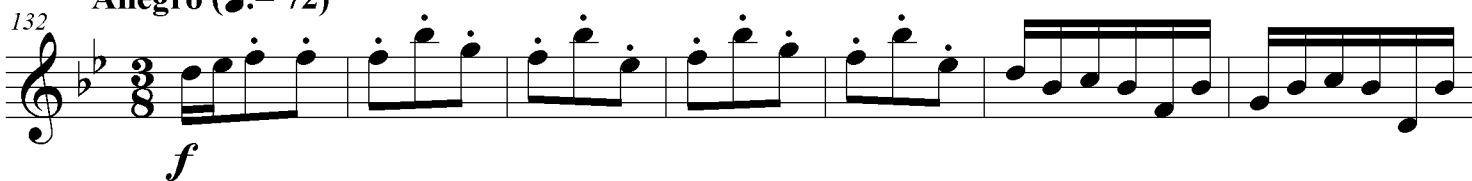
119

123 *mp* *cresc.* *mf* **C**

127 *pp* *cresc.* *mf* *mp* *tr* **D**

III.

Allegro (♩ = 72)



210

219

tr **F**

p **G**

229

pp

240

cresc. *mf* *f* **H**

250

tr **I**

p

258

cresc.

268

J

mf *pp* *mf*

277

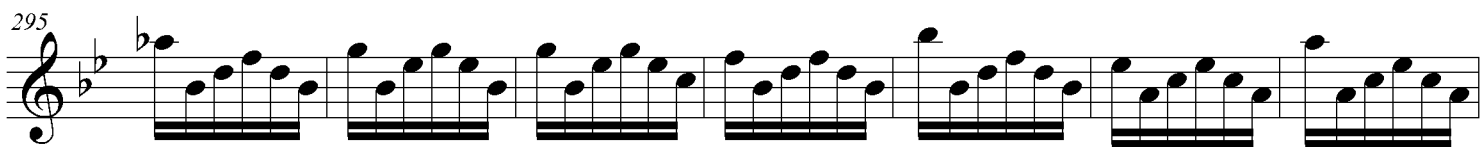
K

f

286

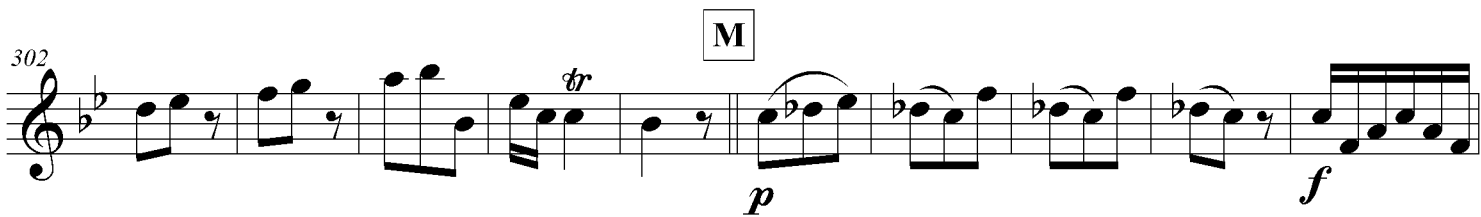
L

295



302

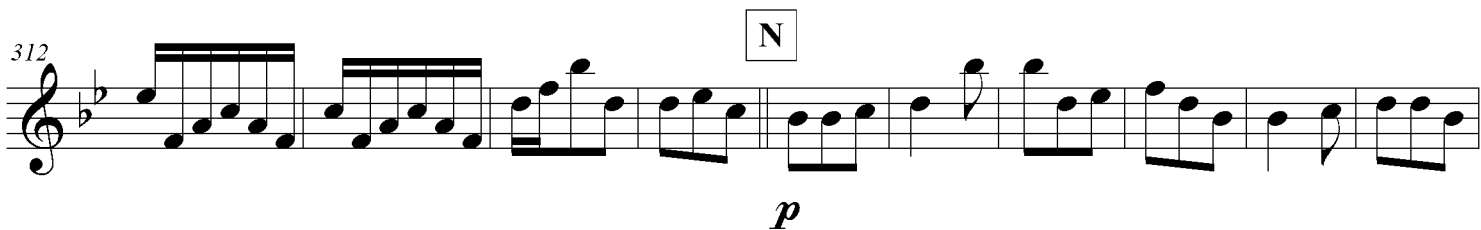
M



p *f*

312

N



p

322

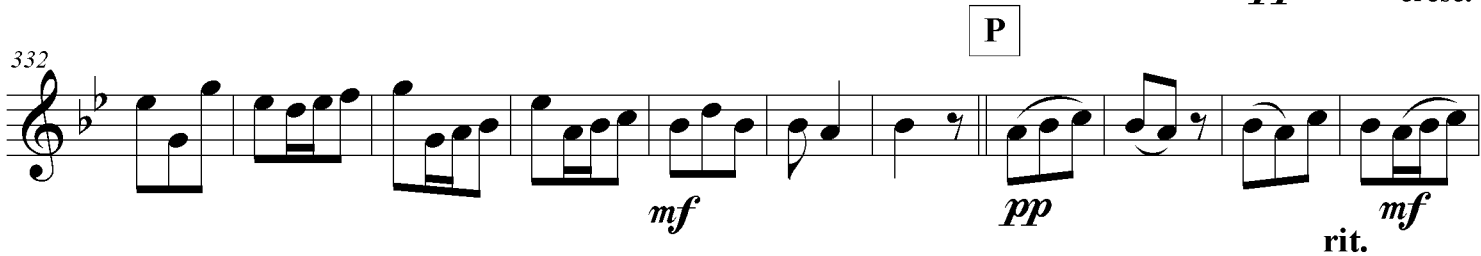
O



pp *cresc.*

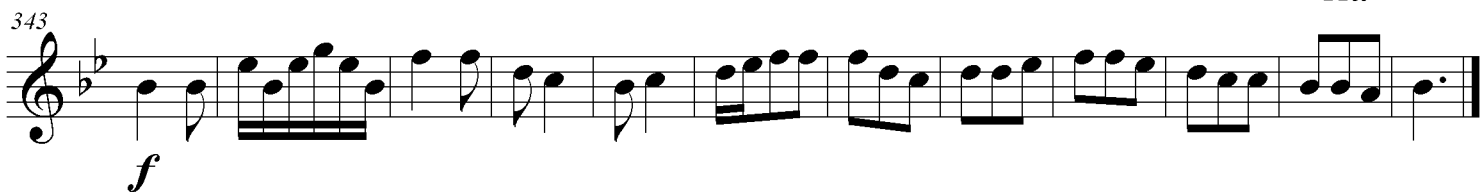
332

P



mf *pp* *mf* *rit.*

343



f