

CONCERTO in Bb №11 (Opus 9)

Celli

for Oboe, Strings & Continuo

Tomaso Giovanni Albinoni (1671-1750)

Allegro ♩ = 104

croma(♩) staccato sempre

I.

5

A

13

B

23

C

33

D

37

f *mp* *f* *p* *f* *p* *f* *p* *mf* *f*

Detailed description: This is a musical score for the Cello part of the Concerto in Bb No. 11 by Tomaso Giovanni Albinoni. The score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 104 beats per minute. The score is divided into measures, with measure numbers 5, 13, 23, 33, and 37 indicated at the start of their respective staves. The piece is marked 'I.' for the first movement. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions: 'croma(♩) staccato sempre' (note value staccato always) and 'I.'. The score is divided into sections labeled A, B, C, and D, which are enclosed in boxes. The notation includes eighth notes, sixteenth notes, and rests.

E

45

F

50

G

54

58

H

62

71

I

75

J

75

80 K

85 *mf*

p *mf* *pp*

89 *p*

L *mf*

pp *cresc.* *mf*

M

p *cresc.*

103 *f*

II.

107 **Adagio** ♩ = 40

mp

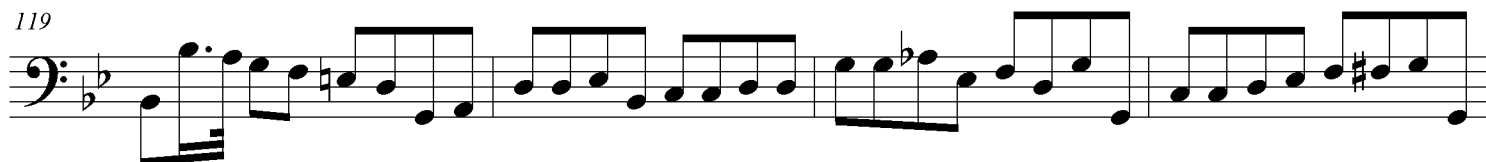
A

111 *cresc.* *mf* *pp*

B

115 *cresc.* *mf* *pp*

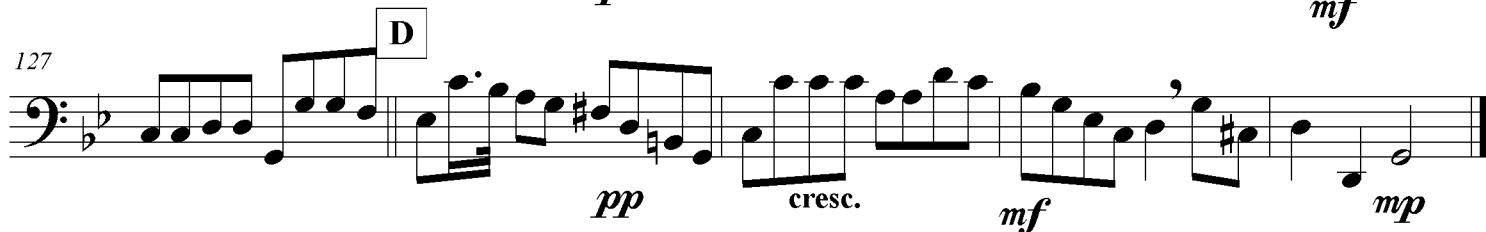
119



123



127



Allegro (♩. = 72)

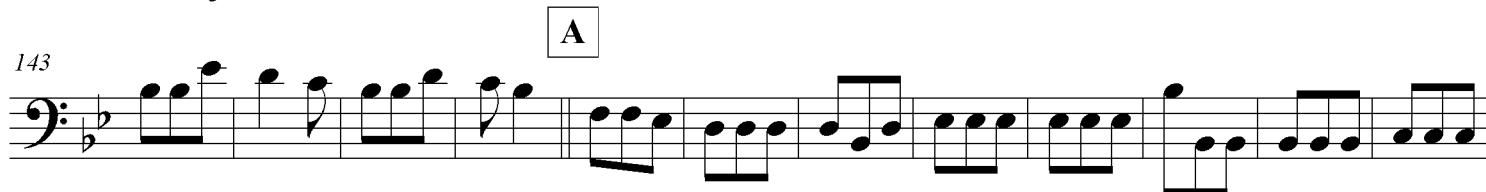
croma(♩) staccato sempre

III.

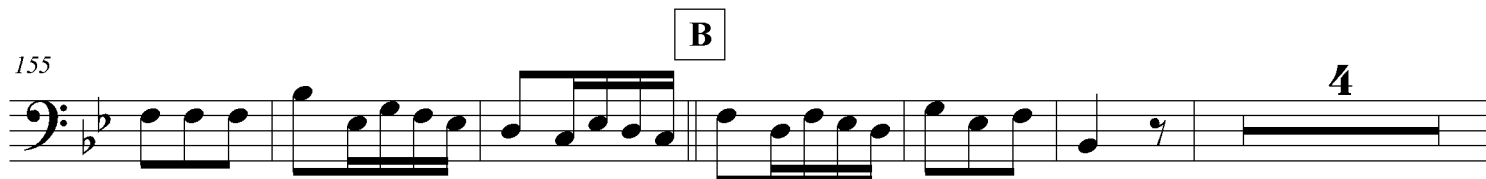
132



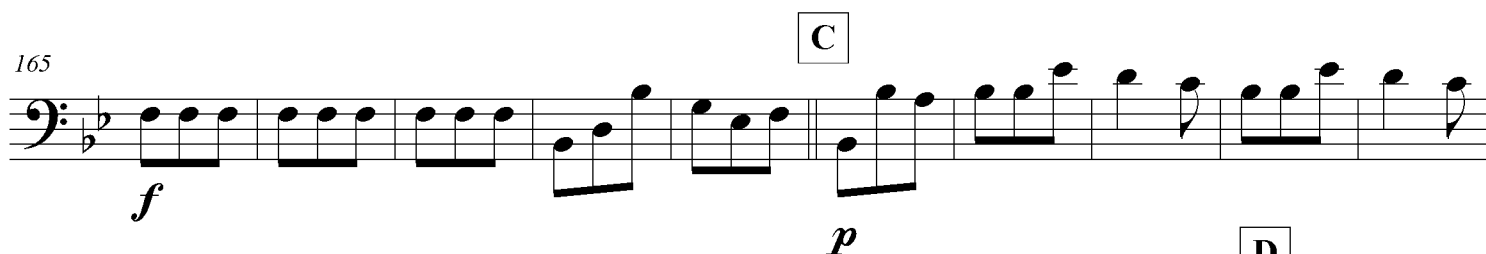
143



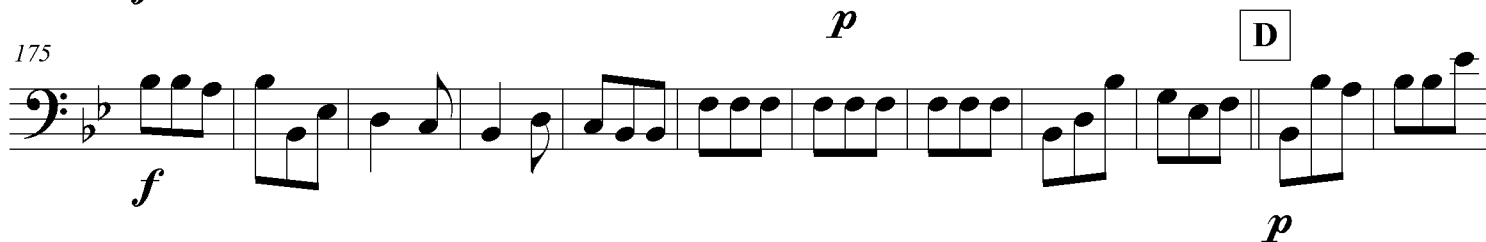
155



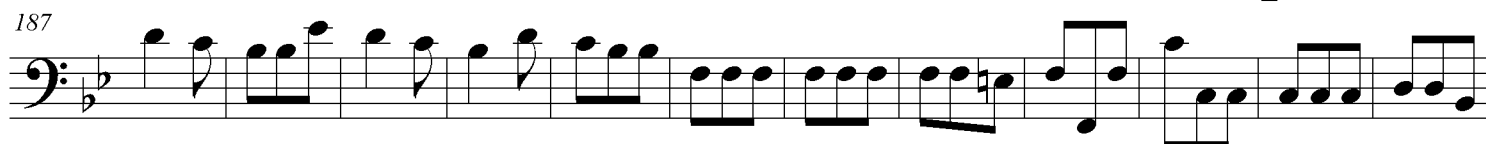
165



175



187



199

199

The musical score for Example 199 is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth-note patterns that gradually increase in volume. A dynamic marking of *mf* (mezzo-forte) appears after the crescendo. The piece concludes with a forte (*f*) dynamic. A box containing the letter 'E' is positioned above the final measure of the score.

210

[illegible][illegible]

245

245

The image shows a musical score for the bass line of 'The Rose Tree'. The music is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 245 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The music ends with a double bar line and a fermata. The word 'p' (piano) is written below the staff at the end of the piece.

256

256

cresc.

267

267

K

mf *pp* *mf* *mf*

J

[illegible]

290

290

A musical score for a single staff in bass clef, spanning measures 290 to 300. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A box containing the letter 'L' is positioned above the staff at the beginning of measure 295.

301

M 4

311

N

f *p*

322

O

pp cresc.

333

P 3

mf *mf* *f*

346

rit.