

CONCERTO in Bb №11 (Opus 9)

Double Bass

for Oboe, Strings & Continuo

I.

Tomaso Giovanni Albinoni (1671-1750)

Allegro ♩ = 104

croma(♩) staccato sempre

f *mp* *f* *p* *f* *f* *f* *mp* *f* *p*

A **B** **C** **D** **E** **F** **G** **H** **I**

5 10 14 22 27 42 47 62 67

4 7 4 6 6 6

73

J



77

f

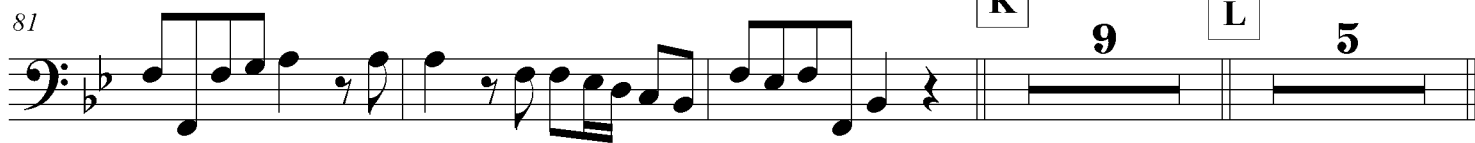
81

K

L

9

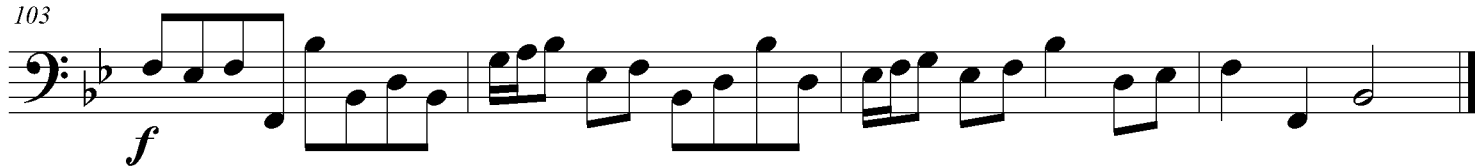
5



M

*p**pp* cresc.

103

f

107

Adagio $\text{♩} = 40$

II.

A

5

3

*mp*

117

B

C

D

5

4

4

*mp**pp*

III.

132

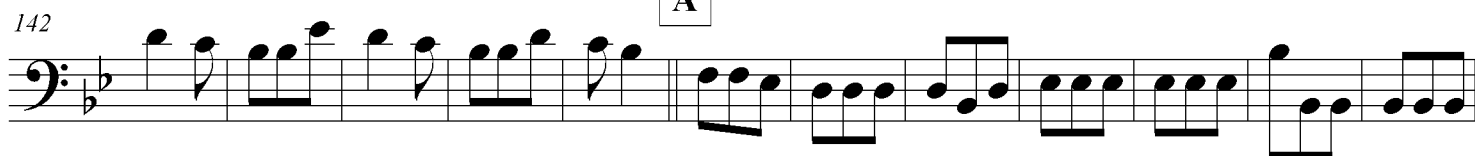
Allegro ($\text{♩} = 72$)

croma(♩) staccato sempre

*f*

A

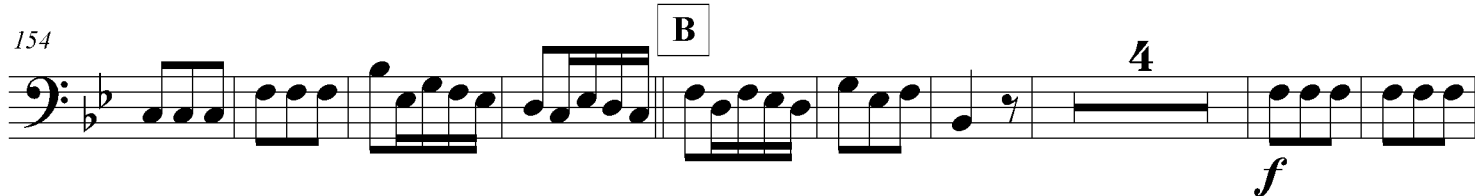
142



154

B

4

*f*

167

C

4

*p**f*

181

D

20

E

*p**f*

211

F

p

222

G

H

f

252

I

15

8

K

*p**f*

283

L

295

306

M

4

N

13

*f**p*

O

9

P

10

rit.