

Wedding Day in Trolldhaugen

arr. Hans Jørgen Messerschmidt

Edv. Grieg

Tempo Marcia un poco vivace

Trumpet

6

10

16

26

35

45

55

63

mf *cresc.* *dim.* *cresc.*

dim. *cresc.* *dim.* *cresc.*

dim. *mf* *Fine*

cresc. dim. *cresc.* *dim. f*

cresc. *rall.* *dim.* *pp*

rall. *p* *a tempo* *cresc. dim.* *cresc.*

f *rall.* *cresc.* *dim.*

D.C. al Fine

The musical score for the Trumpet part of 'Wedding Day in Trolldhaugen' is written in common time (C). It begins with a tempo marking of 'Tempo Marcia un poco vivace'. The score consists of nine staves, each labeled 'Trumpet' on the left. Measure numbers 6, 10, 16, 26, 35, 45, 55, and 63 are indicated at the start of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, and triplets. Dynamics like *mf*, *cresc.*, *dim.*, *f*, and *pp* are used throughout. Tempo changes include 'a tempo' and 'rall.'. The piece ends with a 'D.C. al Fine' instruction and a double bar line.