

Der Überläufer.

(Aus des Knaben Wunderhorn.)

(Originaltonart.)

Op. 48. N° 2.

36.

Andante con moto.

The musical score consists of three staves of music. The top staff is for voice (soprano) and piano, the middle staff is for piano, and the bottom staff is for bassoon or cello. The key signature is A major (two sharps). The time signature changes between common time (2/4) and common time (4/4). The vocal line begins with "In den Gar - ten wol - len wir ge - hen, wo die". The piano accompaniment features sustained chords and bass notes. The bassoon/cello part provides harmonic support with sustained notes and rhythmic patterns. The vocal line continues with "schö - nen Ro - sen ste - hen. Da stehn der Ro - sen gar zu". The piano part includes dynamic markings like *p*. The vocal line concludes with "viel; brech ich mir ei - ne, wo ich will." followed by a repeat sign and the instruction "2. Wir". The bassoon/cello part ends with a final sustained note.

ha - ben gar öf - ters bei - samm'n ge - ses - sen. Wie ist mir mein
 3. Hört ihr nicht den Jä - ger bla - sen in dem

Schatz so treu ge - we - sen! Das hätt ich mir nicht ge - bil - det ein,
 Wald auf grü - nem Ra - sen, den Jä - ger mit dem grü - nen Hut,

daß mein Schatz so falsch könnnt sein.
 der mei-nen Schatz ver - fü - ren tut?

2. 3.

3. Mein'n Schatz!

2. 3.