

Herbstgefühl.

(Schack.)

(Originaltonart.)

Op. 48. N° 7.

Ziemlich langsam.

41.

Wie wenn im frost-gen Windhauch töd-lich

pp sempre

des Sommers letz-te Blü-te krankt, und hier und da nur,

gelb und röt-lich, ein einz - - les Blatt, ein einz -

pp

- - les Blatt im Wind - - hauch schwankt, - so

f



schau - - ert ü - ber mein Le - ben ein

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'schau - - ert ü - ber mein Le - ben ein'.



näch - - tig trü - - ber, kal - - - - - ter

This system contains the second line of the musical score. The vocal melody continues with the lyrics 'näch - - tig trü - - ber, kal - - - - - ter'. The piano accompaniment provides harmonic support with chords and moving lines.



Tag, war - um noch vor dem

This system contains the third line of the musical score. The vocal melody has a brief rest before the word 'Tag,'. The piano accompaniment includes a dynamic marking of *p* (piano) in the third measure. The lyrics are 'Tag, war - um noch vor dem'.



To - - - de be - - - ben, o

This system contains the fourth line of the musical score. The vocal melody continues with the lyrics 'To - - - de be - - - ben, o'. The piano accompaniment features a steady eighth-note pattern in the right hand.



Herz, o Herz, mit dei - - - nem

This system contains the fifth line of the musical score. The vocal melody concludes with the lyrics 'Herz, o Herz, mit dei - - - nem'. The piano accompaniment continues with its rhythmic pattern.

ew - - - - - gen Schlag!

p *dim.*

Sieh rings ent - blättert das Ge -

pp *sempre*

stäu-de! Was spielst du, wie der Wind am Strauch, noch mit der

pp

letz-ten wel - - - ken Freu-de? Gib dich zur Ruh, - bald

pp

stirbt, bald stirbt sie auch.

pp