

V.

LE DEMI-SOMMEIL EMBAUMÉ.

Plus lent. (Très capricieux, mais sans jamais presser.)

1. *pp*

2. *Plus lent. p*

pp

sans nuances.

Rit.

Très en mesure.

m.g.

The musical score is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system begins with a tempo marking 'Plus lent. (Très capricieux, mais sans jamais presser.)' and a dynamic marking 'pp'. It features complex chordal textures and arpeggios. The second system starts with 'Plus lent. p' and includes a 'Red.' marking. The third system includes 'pp' and 'sans nuances.' markings. The fourth system features 'Rit.' and 'Très en mesure.' markings, along with a 'm.g.' marking. The score includes various musical notations such as triplets, quintuplets, and slurs.

Un peu plus animé, et très en mesure.

pp

Un peu plus animé.

pp

sempre pp

Un peu plus animé.

express

Très calme.

pp

m. g.

This musical score is for a piano piece, spanning measures 16 to 31. It is written for two staves, labeled 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 16 starts with a piano (*p*) dynamic. Measure 20 features a mezzo-forte (*m. g.*) marking. Measures 24 and 25 show a crescendo (*cresc.*). Measure 26 has a piano (*p*) marking. Measure 27 has a piano-forte (*pas. f.*) marking. Measure 28 has a piano (*p*) marking. Measure 29 has a piano-forte (*pas. f.*) marking. Measure 30 has a piano (*p*) marking. Measure 31 has a piano (*p*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1. *dolce.*

2. *pp*

1. *dim.*

2. *Red.*

1. *dolce.*

2. *capricieusement.**

1. *p*

2. *p*, *m.g.*, *Red.*

1.

2.

1.

2.

dolce.

Calme.

p

dim.

1.

2.

De plus en plus calme.

1.

2.

pp

dolcissimo.

1.

2.

1.

Toujours calme.

2.

1.

2.

1.

2.

1. *dim.* 5

2.

1. *dolce.*

2. *Red. capricieusement.* *

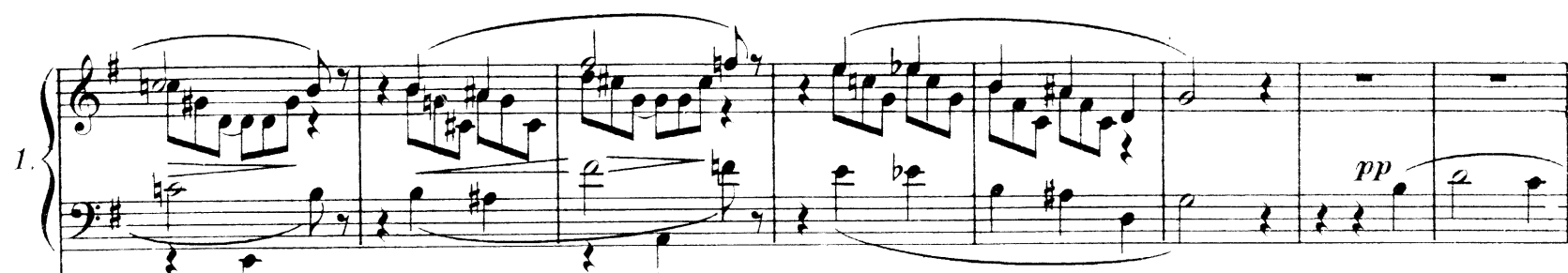
1. *En calmant* *p*

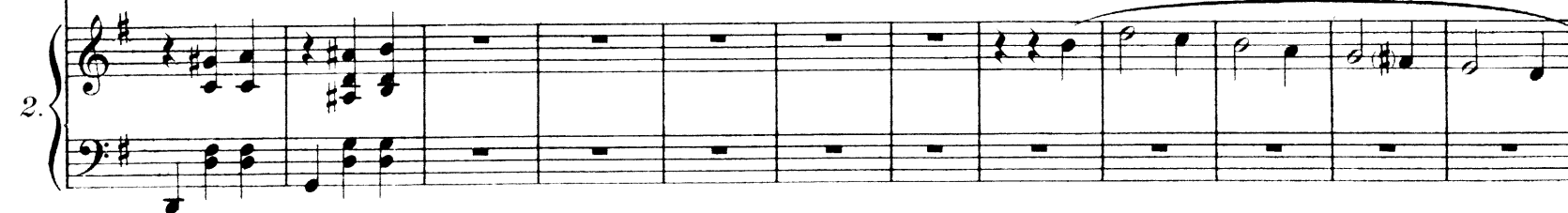
2. *p* *m.g.*

1. *pp* 3 3 3 3

2. *Red.* * *dim.* *pp* 4

1. 
2. 
sempre pp

1. 
2. 
pp

1. 
2. 

1. 
2. 