

Cromorne en Taille.

On tire au 1^{er} Clavier le Bourdon et le Cromorne. Les parties d'accompagnement se font sur le 2^e Clavier sur lequel on tire les flûtes, Montre de 8 et le Bourdon de 4 pieds. Les 1^{er} et 2^d Claviers séparés. À la Pédale, celles (flûtes) de quatre, huit et seize pieds.

§ II. *Mélange des Jeux*, art. 16.

*No.15 Cromorne en Taille***Largo***Ritournelle*

The musical score for No.15 Cromorne en Taille is presented in three systems. The first system (measures 1-3) is marked 'Largo' and 'Ritournelle'. It features a treble staff with a melodic line, a bass staff with a bass line, and a pedal staff with a low bass line. The second system (measures 4-6) continues the melodic and bass lines, with a triplet of eighth notes in the treble staff at measure 5. The third system (measures 7-10) is marked 'Chant' and '1^{er} Clav.'. It features a treble staff with a melodic line, a bass staff with a bass line, and a pedal staff with a low bass line. The score concludes with a final cadence in the treble staff at measure 11.

* Cf. mes. 55.

14

tr

2^e Clav.

18

Chant

1^{er} Clav.

21

2^e Clav.

24

2^e Clav.

27

2^e Clav.

31

1^{er} Clav.

35

1^{er} Clav.

39

1^{er} Clav.

43

46

49

52

* Original : si ♯.

55

58

61

65

* Cf. mes. 13.