

# SONATTE

für Pianoforte und Violoncello

Herrn Dr<sup>r</sup> Julius Rietz gewidmet

von

ALBERT DIETRICH.

Op. 15.

London, Ent. Stat. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.



Wien, C. A. Spina (Alwin. Cranz) Brüssel, A. Cranz.  
Déposé.

Pr. 1 Thlr. 20 Sgr.

**SONATE**  
 für PIANOFORTE und VIOLONCELLO von  
**A. DIETRICH.**  
 Op. 15.

Moderato espressivo, non troppo lento.

VIOLONCELLO.

Moderato espressivo, non troppo lento.

PIANOFORTE.

dimin.

p

pp

p

\*  
p

dimin.

pp

p

\*  
p

cres.

pp

\*  
p

cres.

p

mf

p

mf

f

dim.

p

sf

cres.

f

#dim.

p

pp

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, *cres.*, *dim.*, *sf*, *espr.*, *ritard.*, *a tempo*, *p dolce*, and *espressivo*. Articulations include *ped.* and *\**. Performance instructions like *dim.*, *cres.*, *sf*, *espr.*, *ritard.*, and *a tempo* are placed above or below specific measures. The music consists of six staves, likely for strings, woodwinds, and brass. The page number 3 is in the top right corner.

4

*espr.*

pp

*Ped* \*

*pizz.* *arcò* *agitato poco più mosso.*

*p* *cres.* *f* *f*

*agitato poco più mosso.*

*p* *cres.* *sf* *Ped* \*

*sf* *sf* *sf* *f*

*ritard.* *Tempo I. moderato.*

*espressivo* *cres.*

*ritard.* *Tempo I. moderato.*

*sf* *sf* *p*

*agitato*

*ff* *tr* *ff*

*agitato*

*ff* *Ped* \*

*Ped* \*

*Ped* \*

*A. C. 34168*

*ritard.*

## Tempo I.

*ritard.*

*ritard.* *p*

*ff* *dim.*

*p espressivo*

*molto espr.*

*molto espress.*

*Leo* *\** *Leo* *\** *Leo* *\** *Leo* *\** *Leo* *\** *Leo* *\** *ritard.*

*cres.*

*dim.*

*cres.* *poco marcato* *dim.* *pp*

*a tempo*

*a tempo*

*pp*

*pp*

Mit Verschiebung bis - *Leo* *\** *Leo* *\** *Leo* *\** *Leo* *\** *pp*

*p* *cres.*

*pp*

*pp* *espr.* *cres.* *mf*

7

The musical score consists of ten staves of music for orchestra, spanning approximately 15 measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and piano.

**Measure 1:** Violin I dynamic *f*, Violin II dynamic *p*, Double Bass dynamic *pp*.

**Measure 2:** Violin I dynamic *sf*, Violin II dynamic *f*, Double Bass dynamic *dim.* *p*, Double Bass dynamic *pp*.

**Measure 3:** Violin I dynamic *f*, Violin II dynamic *dim.*, Double Bass dynamic *f*, Double Bass dynamic *dim.*

**Measure 4:** Violin I dynamic *cres.*, Violin II dynamic *pp*, Double Bass dynamic *sf*.

**Measure 5:** Violin I dynamic *p*, Violin II dynamic *f espri.*, Violin III dynamic *dim.*, Double Bass dynamic *p dolce*, Double Bass dynamic *p dolce*.

**Measure 6:** Violin I dynamic *f espri.*, Violin II dynamic *dim.*, Double Bass dynamic *p*, Double Bass dynamic *8va bassa ritard.*

**Measure 7:** Violin I dynamic *cres.*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 8:** Violin I dynamic *ritard.*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *dim.*

**Measure 9:** Violin I dynamic *a tempo*, Violin II dynamic *dolce*, Violin III dynamic *dim.*, Double Bass dynamic *pp*.

**Measure 10:** Violin I dynamic *a tempo*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 11:** Violin I dynamic *sf*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 12:** Violin I dynamic *sf*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 13:** Violin I dynamic *sf*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 14:** Violin I dynamic *sf*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Measure 15:** Violin I dynamic *sf*, Violin II dynamic *sf*, Violin III dynamic *sf*, Double Bass dynamic *pp*.

**Page Number:** A.C. 24168

*p espressivo*

*molto espressivo*

*sf*

*pp*

*dim.*

*dim.*

*pp*

*ppp*

*pp*

*Allegro con fuoco.*

*mf*

*Allegro con fuoco.*

*f*

*f*

*s.f.*

*cres.*

*s.f.*

*f*

*cres.*

*ff*

*sf*

*sf*

*Red*

*\**

*A. C. 34168*

13

*dim.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

1. 2.

*p* *cres.* *sf* *f* *sf*

*Ped* \* *Ped* \* *Ped* \*

*ff* *ff* *ff* *sf*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*dim.*

*tr.*

*Ped* \* *Ped* \* *Ped* \* *Ped*

*p dolce*

*tr.*

*pp*

*Ped*

A. C. 34168



13

*sf* *ff*

*sf* *ff*

*dim.*

*ritard.* *Poco più lento.*

*p dolce*

*ritard.* *Poco più lento.*

*pp* *p*

*con Led*

*cres.*

*f*

*dram.* *p*

*marc.*

*Led*

A. C. 34168

This page contains six staves of musical notation for a multi-instrument ensemble. The staves are arranged vertically, with some staves having multiple systems. The music includes various dynamics such as *sf*, *ff*, *dim.*, *p dolce*, *cres.*, *f*, and *marc.*. Performance instructions like *ritard.* and *Poco più lento.* are also present. The instrumentation includes parts for strings, woodwinds, and brass. The page number 11 is at the top right, and the catalog number A. C. 34168 is at the bottom center.

*espress.*  
*mf* 3 *dim.*  
*poco dim.* *f*  
*p* *f* *b*  
*mf dolce*  
*mf dolce* *mf dolce*  
*tr* *dim.* *tr* *p dolce*  
*p*  
*dim.* *pp*  
*pp*  
*8*  
*mf* 3 *dim.*  
*mf* 3 *dim.*

A page of musical notation for orchestra and piano, featuring multiple staves with various dynamics and performance instructions. The notation includes measures with different time signatures (3/4, 2/4, 13/8), dynamic markings like *poco riten.*, *p espress.*, *f sempre*, *cres.*, *ff*, *sf*, *dim.*, and *riten.*. The score is divided into sections by vertical dashed lines, with labels such as "8", "Ped \* a tempo con fuoco", and "riten." appearing above certain measures. The piano part is indicated by a treble clef and bass clef, while the orchestra parts are indicated by standard clefs and stems.

Musical score for orchestra and piano, page 14. The score consists of ten staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent staves are for the orchestra, starting with woodwind instruments (clarinet, oboe) in the first section. The music includes dynamic markings such as *f*, *sf*, *ff*, *dim.*, *p dolce*, *tr*, and *pp*. Articulation marks like *Leo* and *\* Leo* are present. Tempo changes include *tranquillo*. The score concludes with a final dynamic of *pp*.

A page of musical notation for orchestra, featuring six staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef. The music includes various dynamics such as pp, dolce, marcato, cresc., sf, f, and ff. Performance instructions like 'poco ritard.' and 'a tempo' are also present. The score consists of six staves of music, likely for strings, with complex rhythmic patterns and dynamic markings.

16

dim. *p* *poco rit.* *a tempo*

*poco ritard* *a tempo*

*dim.* *p* *pp* *cres.*

*ff sempre* *sf* *sf sf*

*Poco adagio.*

*p molto espress.* *cres.*

*Poco adagio.*

*pizz.*

*arcò* *mf espr.*

*p espress.* *cres.* *f* *dim.*

Adagio.

*ad libitum.* *mf molto espress.* *ad lib ritard.*

*tr. lento*

*cres.* *ritard.* *dim.* *pp* *molto rit.*

*tr.* *espr.* *marcato*

**Allegro con spirito.**

*f* *ma dolce*

*f* *ff* *dim.*

*f* *ma dolce*

*f* *espr.*

*mf*

*p*

*dim.*

*f*

*pp*

*sf*

*f*

*sf*

*sf*

*dim.*

*f*

*sf*

*sf*

*ff*

*sf*

A page from a musical score featuring six staves of music for orchestra. The top staff uses bass clef, the second staff uses treble clef, and the third staff uses bass clef. The key signature changes between measures, including B major, A major, and G major. Measure 19 begins with a dynamic of *sf*. Measures 20-21 show sustained notes with dynamics *sf Leo* and *d*. Measures 22-23 show eighth-note patterns with dynamics *sf* and *dim.*. Measure 24 starts with *sf Leo* and ends with *dim.*. Measure 25 begins with *ff con fuoco*. Measures 26-27 show eighth-note patterns with dynamics *poco rit.*, *a tempo*, and *molto espress.*. Measures 28-29 show eighth-note patterns with dynamics *sf*, *dim.*, *p ff*, and *ff a tempo*. Measures 30-31 show eighth-note patterns with dynamics *poco rit.*, *dim. espr.*, and *p*. Measure 32 concludes with a dynamic of *p*.

*a tempo*

*a tempo tranquillo*

*p*

*poco sostenuto*  
*espress.*

*rit.* *a tempo* *pizz.*

*espr.* *dim.* *pp*

*ritard* *a tempo animato*

*dolce* *p dolce*

*poco rit.* *a tempo arco*

*espr.* *poco rit.* *dolce espr*  
*a tempo*

*cres.* *p*

*f*

*cres.*

*ff*

(*dim.*)

1. *poco rit.* *a tempo*

*pizz. arco* *p* *pp* *f*

1. *poco rit. a temp.*

*p* *pp*

*Leo* \* *Leo* \* *Leo* \* *Leo*

2.

*pp dolce*

2.

*p dolce*

*pp* *Leo* \* *Leo* \*

13

*espress.* *dim.*

8

*dim.*

*ritard.*

*a tempo*

*pp* *a tempo* *dolce*

*ritard.* *pp* *p dolce* *pp*

13

13

*molto cres.*      *ff*      *con fuoco*  
*molto cres.*      *sff*      *sf*      *con fuoco*

*sf*      *sf*

*sempre f*      *espr.*      *dim.*      *poco ritard.*

*f*      *dim.*      *p*      *pp*      *poco ritard.*

*a tempo*

*a tempo*

*p dolce*

*espr.*

*p express.*

*molto express.*

*cres.*

*espress.*

*f*

*cres.*

*espr. f*

*sf*

13 14 15 16

13

*poco a poco ritard.*

*sempre dim.*

*a tempo*

*a tempo*

*ma dolce*

*espr.*

*espress.*

*dim.*

*p dolce*

*pp leggiero*

13

13

*cres.*

*f*

*sf*

*con fuoco*

*ff*

*poco riten.*

*a tempo*

*molto espress.*

*poco riten.*

*ff a tempo*

*dim.*

*p*

*poco rit.*

*ff*

*dim. espr.*

*pizz.*

*p*

*a tempo tranquillo*

*p*

*pp*

*p espress.*

*poco rit.  
arco.*

pp

*poco rit.  
arco.*

pp

*animato*

p

f

cres.

*espress.*

*cres.*

*cres.*

*cres.*

ff

ff

*Più mosso.*

*mf dolce*

cres.

mf

f

*Più mosso.*

\*

A. C. 34468

Musical score page 27, featuring six staves of music. The score includes dynamic markings such as *p*, *cres.*, *ff*, *tr*, *dim.*, *p*, *pp*, *molto cres.*, *sff*, *ff*, *molto cres.*, and *sf*. The score consists of six staves, likely for a large ensemble or orchestra, with various clefs (G, C, F) and key signatures. The music is divided into measures by vertical bar lines.





**SONATE.**

VIOLONCELLO.

Moderato espressivo, non troppo lento.

A. Dietrich. Op. 15.



4

**dimin.**

**cres.**

**dim.**

**f**

**dim.**

**p dolce**

**pp**

**cres.**

**sf ritard.**

**a tempo**

**dim.**

**cres.**

**espr.**

**pp**

**1 pizz.**

**pp**

A. C. 34168

## VIOLONCELLO.

*agitato poco più mosso*  
*arco.*

*p cres. < f sf < sf sf f > ritard.*

*Tempo I. moderato.*

*p espress. cresc. agitato ff tr ritard. Tempo I. p Più mosso.*

*cres. f accelerando sf sf ff rit. Tempo I. sff ff dim. p*

*p espressivo 1 molto espressivo*

*<> cresc. <> dim.*

*ritard. a tempo pp dim.*

## VIOLONCELLO.

The sheet music consists of ten staves of musical notation for the cello. The music is written in bass clef and includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *pp*, *cres.*, *f*, and *p*.
- Staff 2:** Measures 2 and 3. Dynamics include *pp*, *f*, *dim.*, and *f*.
- Staff 3:** Dynamics include *f*, *dim.*, *p*, *f espr.*, and *dim.*
- Staff 4:** Dynamics include *p dolce*, *pp*, and *cres. sf*.
- Staff 5:** Dynamics include *sf*, *p*, *sf*, *dim.*, *ritard.*, and *pp*.
- Staff 6:** Dynamics include *a tempo*, *dolce*, *dim.*, and *pp*.
- Staff 7:** Measures 3 and 2. Dynamics include *pp*, *p espress.*, and *dim.*
- Staff 8:** Dynamics include *dim.*
- Staff 9:** Dynamics include *pp* and *pp*.

Allegro con fuoco.

## VIOLONCELLO.

The sheet music consists of 15 staves of musical notation for the cello. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The time signature is mostly common time (indicated by '2').

**Dynamics and Instructions:**

- Staff 1: *f*, *mf*, *f*
- Staff 2: *sf*, *cres.*, *sf*, *ff*, *dim.*
- Staff 3: *p*, *f*, *p*, *f*
- Staff 4: *ff*, *dim.*, *tranquillo p dolce*
- Staff 5: *pp*, *p dolce*, *pp*
- Staff 6: *pp*, *poco rit. a tempo*, *marcato*, *cres.*, *f*
- Staff 7: *sf*, *dim.*, *f*, *sf*
- Staff 8: *sf*, *dim.*, *p*, *p dolce*
- Staff 9: *ritard.*, *cres.*
- Staff 10: *f*
- Staff 11: *tr*, *cres.*
- Staff 12: *f*
- Staff 13: *espress.*, *poco dim.*, *f*
- Staff 14: *> mf*, *dolce*, *tr*, *dim.*
- Staff 15: *tr*

**Section Change:**

After Staff 14, the section begins with "Poco più lento." and "ritard."

## VIOLONCELLO.

5

*p dolce*      *dim.*      *a tempo, con fuoco*

*poco riten.*      *f sempre*

*f*      *sf*      *cres.*      *sf*

*ff*      *p*

*f*      *ff*      *tranquillo*  
*p dolce*

*pp*      *p dolce*      *pp*

*pp*      *marcato*      *cres.*      *f*

*poco ritard.*      *a tempo*

*f dim.*      *f*

*ff*      *tr*

*dim.*      *tr*

*poco ritard.*      *a tempo*

*Poco adagio.*      *cres.*

*p molto espressivo*

*1 pizz.*      *1*      *cres.*

*p*      *3*

## VIOLONCELLO.

*arco.*  
*mf espr.*

*pizz.*  
1      1      3      *arco.*  
*p*      *più p*      *p*      *più p*

*cres.*      *dim.*      *pp*      *pizz.*      1  
                *dim.*      *cres.*      *ritard.*      *dim.*      *pp*

*Adagio.*      1      3      *arco.*  
1      3      *mf molto espr.*      *ad lib.*      *ritard.*

*trill.*      *lento*  
*dim.*      *cres.*      *ritard.*      *dim.*      *pp*

*ritard.*      *Allegro con spirito.*

*pp*      *f*      *ma dolce*      *ff*

*dim.*      *f*      *f*      *espr.*

*sf*      *dim.*      *p*      *dim.*      *f*

*ff*      *> > >*      *p*      *dim.*      *f*

*>*      *sf*      *>*      *sf*      *>>>*      *dim.*      *ff*      *>>>*      *sf*

*3*      *3*      *3*      *3*      *3*

## VIOLONCELLO.

*poco ritenuto*      *a tempo*      *poco rit.*  
*molto espressivo ff*      *ff*      *dim. espr.*  
*a tempo*      *poco sostenuto*      *espr.*  
*p rit.*      *a tempo*      *pizz.*      *poco rit. arco.*      *a tempo*  
*dim.*      *pp*      *2 dolce espr.*      *f*  
*pizz. arco.*      *1. poco rit.*      *2.*  
*pp*      *p dolce ritard.*      *espr.*  
*dim.*      *pp*      *dolce*  
*molto cres. ff*      *con fuoco*  
*ff*      *sempre f*  
*espr.*      *dim.*      *poco ritard.*      *a tempo*      *3*

## VIOLONCELLO.

1. *p dolce expr.* *cres.*  
 2. *espr. f* *espr. f* *ff*  
*poco a poco rit.*  
 3. *a tempo* *dim.* *sempre dim.* *p* *pp*  
 4. *f* *ff*  
 5. *dim.* *f* *dim. p* *espr.* *dim.* *p dolce*  
 6. *poco rit.* *cres.* *f* *sf* *ff* *ff* *ff* *poco rit.*  
 7. *molto espr.* *ff a tempo* *ff* *dim. espr.* *poco rit.*  
*a tempo* *pizz.* *arco*  
 8. *animato* *pp* *pp*  
 9. *p* *f* *p cres.* *f* *ff* *ff* *2*  
 10. *Più mosso.*  
 11. *mf dolce* *> p* *cres.*  
 12. *ff* *ff*  
 13. *dim. p* *pp* *molto cres.* *sf* *sf* *tr* *ff*  
 14. *dim. p* *pp* *molto cres.* *sf* *sf* *tr* *ff*