

MARCHE in E MAJOR (3)

(From: Overture - Suite in E Major, TWV 55:E1)

for Strings & Continuo

Score (02':33")

(Urtext)

Marche ♩ = 120

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

The image displays a musical score for strings and continuo, consisting of three systems of staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked as 'Marche' with a quarter note equal to 120 beats per minute. The instruments are Violin I, Violin II, Viola, and Cello. The score begins with measure 1 and continues through measure 11. The first system (measures 1-5) shows the initial rhythmic patterns for each instrument. The second system (measures 6-10) features more complex rhythmic figures, including sixteenth-note runs in the Violin I and II parts. The third system (measures 11) includes trills (tr) in the Violin I part. The score is presented in a clean, black-and-white format with standard musical notation.

MARCHE in E MAJOR (3) - TWV 55:E1 - Telemann - Score

16

1. 2.

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

26

tr

Vln. I

Vln. II

Vla.

Vc.

MARCHE in E MAJOR (3) - TWV 55:E1 - Telemann - Score

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

tr

1.

2.

MARCHE in E MAJOR (3)

(From: Overture - Suite in E Major, TWV 55:E1)
for Strings & Continuo

Violin I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Marche ♩ = 120

6

11 *tr*

16 1. 2.

22 *tr*

28

33

37 *tr* 1. 2.

MARCHE in E MAJOR (3)

(From: *Ouverture - Suite in E Major, TWV 55:E1*)
for Strings & Continuo

Violin II

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Marche ♩ = 120

6

11

17

23

29

34

MARCHE in E MAJOR (3)

(From: *Ouverture - Suite in E Major, TWV 55:E1*)
for Strings & Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Marche ♩ = 120

6

12

18

24

30

35

1. 2.

1. 2.

MARCHE in E MAJOR (3)

(From: *Ouverture - Suite in E Major, TWV 55:E1*)
for Strings & Continuo

Cello

Georg Philipp Telemann (1681 - 1767)
Ed. Michel Rondeau

Marche ♩ = 120

The musical score is written for Cello in E major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as 'Marche' with a quarter note equal to 120 beats per minute. The score includes first and second endings at measures 11-12 and 34-35. The piece concludes with a double bar line and repeat dots.