

VIII^c
CONCERTO
Par P. RODE.

Moderato. VIOLINO I^o.

This musical score is for the first violin part of the eighth concerto by P. Rode. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Moderato'. The score consists of 12 staves of music. It begins with a piano (p) dynamic and features various musical notations including slurs, ties, and fingerings (1, 2, 4, 2, 4, 2). The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are also markings for 'cres' (crescendo), 'tr' (trill), and 'solo'. The score ends with a double bar line and the page number 332.

332

VIOLINO I.

The musical score for Violino I is written in G major (one sharp) and consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is written in a single system across the page.

Dynamic markings and other annotations include:

- mf* (mezzo-forte) and *p* (piano) in the 6th staff.
- tr* (trill) in the 10th staff.
- f* (forte) in the 10th and 11th staves.
- cres* (crescendo) in the 10th and 11th staves.
- tutti* in the 10th staff.
- II* in the 11th staff.

VIOLINO I^o

solo
 p
 pp
 pizzic.
 arco
 p
 pizzic.
 arco
 cres
 p
 tutti
 p
 ff
 solo
 p
 pp
 sfz sfz sfz sfz
 Maggiore
 p

VIOLINO I.

5

Violino I musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes various dynamics: *cres* (crescendo), *f* (forte), *p* (piano), and *tr* (trill). A section labeled 'Minore' begins at measure 8, where the key signature changes to one sharp (F#). The score ends with a double bar line at measure 10.

ADAGIO

Violino I musical score, measures 11-20. The tempo is marked 'Adagio'. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics: *cres* (crescendo), *f* (forte), *p* (piano), and *tr* (trill). A section labeled 'tutti' begins at measure 11, and a section labeled 'solo' begins at measure 15. The score ends with a double bar line at measure 20.

VIOLINO I^oALLEGRETTO Mod.^{to}
con spirito.

Violino I^o score for *ALLEGRETTO Mod.^{to} con spirito.* The score is written for Violino I and consists of 33 measures. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical markings and dynamics:

- Measure 1:** Solo, *p* (piano).
- Measure 2:** *p*.
- Measure 3:** *p*.
- Measure 4:** *p*.
- Measure 5:** *p*.
- Measure 6:** *p*.
- Measure 7:** *p*.
- Measure 8:** *p*.
- Measure 9:** *p*.
- Measure 10:** *p*.
- Measure 11:** *p*.
- Measure 12:** *p*.
- Measure 13:** *p*.
- Measure 14:** *p*.
- Measure 15:** *p*.
- Measure 16:** *p*.
- Measure 17:** *p*.
- Measure 18:** *p*.
- Measure 19:** *p*.
- Measure 20:** *p*.
- Measure 21:** *p*.
- Measure 22:** *p*.
- Measure 23:** *p*.
- Measure 24:** *p*.
- Measure 25:** *p*.
- Measure 26:** *p*.
- Measure 27:** *p*.
- Measure 28:** *p*.
- Measure 29:** *p*.
- Measure 30:** *p*.
- Measure 31:** *p*.
- Measure 32:** *p*.
- Measure 33:** *p*.

Other markings include: *cres* (crescendo), *rit.* (ritardando), *tr* (trill), *3* (triple), *tutti*, *solo*, *con più moto*, *rinf.* (rinfacciato), *pp* (pianissimo), *f* (forte), *8* (octave), *1* (first position), *4* (fourth position), *5* (fifth position), *6* (sixth position), *7* (seventh position), *8* (octave), *9* (ninth position), *10* (tenth position), *11* (eleventh position), *12* (twelfth position), *13* (thirteenth position), *14* (fourteenth position), *15* (fifteenth position), *16* (sixteenth position), *17* (seventeenth position), *18* (eighteenth position), *19* (nineteenth position), *20* (twentieth position), *21* (twenty-first position), *22* (twenty-second position), *23* (twenty-third position), *24* (twenty-fourth position), *25* (twenty-fifth position), *26* (twenty-sixth position), *27* (twenty-seventh position), *28* (twenty-eighth position), *29* (twenty-ninth position), *30* (thirtieth position), *31* (thirty-first position), *32* (thirty-second position), *33* (thirty-third position).

VIOLINO I^o

7

3 Maggiore.

p

Minore.

tutti

FF

solo

tutti

p

FF

solo

p

tr

p

rinf.

rinf.

rinf.

cres.

p

tutti

FF

solo

p

cres.

cen - - - do

p

cres

FF

VIII^e CONCERTO.

Par P. RODE.

Moderato.

VIOLINO 2^o.

The musical score is written for Violino 2^o in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'cresc' (crescendo), and 'solo'. Articulation is shown with accents. Fingerings are indicated by numbers 3, 5, and 9. The piece concludes with a double bar line and the number 332 below it.

VIOLINO 2°



Violino 2° musical score, page 2. The score consists of 14 staves of music, primarily featuring sixteenth-note patterns and slurs. Performance markings include *rinf*, *p*, *f*, *cres*, *tutti*, *pp*, *pizzic*, and *arco*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO 2°

5

ff

2 solo

p

pp

Maggiore

M minore

f

p

cres

f

p

2

cres

f

p

f

tutti

ff

tr

ADAGIO

tutti

p

cres

solo

p

p

cres

p

tutti

ff

p

crescendo

attacca subito il rondo

532

VIOLINO 2^oALLEGRETTO Mod.^{to}
con spirito.

The musical score for Violino 2 consists of 12 staves. The key signature is one sharp (F#). The tempo is ALLEGRETTO Mod.^{to} con spirito. The score includes various dynamics and markings:

- Staff 1: *solo*, *p*
- Staff 2: *tutti*, *ff*, *solo*, *p*
- Staff 3: *cres*
- Staff 4: *tutti*, *p*, *ff con più moto*
- Staff 5: *solo*, *p*
- Staff 6: *I*
- Staff 7: *I*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *5*, *tutti*, *ff*, *tr*

VIOLINO 2

5

The musical score for Violino 2, page 5, is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by performance markings: 'solo' and 'tutti'. Dynamics range from piano (p) to fortissimo (ff). A section marked 'Minore' (minor) begins on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

VIII.
CONCERTO
Par P. RODE.

ALTO

Moderato

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 12 staves of music. The first staff starts with a piano (p) dynamic. The second staff ends with a fortissimo (ff) dynamic. The third staff features a series of sixteenth-note runs. The fourth staff continues with similar rhythmic patterns. The fifth staff has a crescendo (>) marking. The sixth staff includes a piano (p) dynamic and a second ending bracket. The seventh staff has a crescendo (cres) marking. The eighth staff begins with a fortissimo (ff) dynamic. The ninth staff features a trill (tr) marking. The tenth staff includes a trill (tr) marking and a 'solo 4' instruction. The eleventh staff has a piano (p) dynamic. The twelfth staff ends with a piano-piano (pp) dynamic and a final measure marked with a '6'.

ALTO.

2 solo 3

pizzic: arco

pp pizzic: arco

cres

332 p

ALTO .

3

musical score for Alto, measures 332-339. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked **ADAGIO**. The score includes various dynamics: *p*, *pp*, *sfz*, *ff*, *cres*, and *tr*. It also features performance instructions: *tutti*, *solo*, *Magiore.*, *Minore.*, and *attacca subito*. The score includes a repeat sign with first and second endings. The measure numbers 332 and 339 are indicated at the bottom.

332

339

A L T O .

Allegretto mod^{to}
con spirito

This musical score for Alto consists of 32 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics (p, ff, pp, F, p), articulation (accents, trills), and phrasing (crescendo, tutti, solo). Measure numbers 1 through 6 are indicated above the staves. The key signature has one sharp (F#), and the time signature is 6/8.

Measures 1-32 include the following markings:

- Measure 1: solo, p
- Measure 2: I
- Measure 3: tutti, ff
- Measure 4: solo, p
- Measure 5: cresc, p
- Measure 6: tutti, ff con piu di moto.
- Measure 7: solo 6, p
- Measure 8: 2
- Measure 9: 4
- Measure 10: 3
- Measure 11: 3
- Measure 12: pp
- Measure 13: F
- Measure 14: p
- Measure 15: 3
- Measure 16: tutti, ff
- Measure 17: solo, p
- Measure 18: 3

ALTO.

Magiore.

p

cres

Minore.

tutti

FF

solo

tutti

p

FF

cres

tutti

p

cres

cen... do

FF

532

VIII^e
CONCERTO
Par P. RODE.

BASSO.

Moderato.

p

ff

p

ff

ff

tr

tr

solo

p

villo

pp

I

BASSO

This page contains a single system of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 4/4. The notation consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with the key signature and time signature (4/4) indicated at the top left. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'cres', 'F', 'p', 'FP', 'pp', 'arco', and 'pizzic:'. The music is written in a single system, with the key signature and time signature (4/4) indicated at the top left.

BASSO.

5

Measures 1-12 of the Bass part. The music is in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *ff*, *pp*, *sfz*, and *cres.*. There are also markings for *tutti* and *solo*. The music consists of eighth and sixteenth notes, often beamed together.

ADAGIO.

Measures 13-16 of the Bass part, marked *ADAGIO*. The music is in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *cres.*, and *sfz*. There are also markings for *tutti* and *solo*. The music consists of eighth and sixteenth notes, often beamed together.

BASSO

Allegretto mod^{to}
con spirito.

The musical score for the Bass part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** *solo*, *p*
- Staff 2:** *FF*, *p*, *solo*
- Staff 3:** *cres*, *p*
- Staff 4:** *con più di moto*, *FF tutti*
- Staff 5:** *solo*, *p*
- Staff 6:** *p*
- Staff 7:** *p*
- Staff 8:** *p*
- Staff 9:** *p*
- Staff 10:** *3*, *tutti*, *FF*, *p*, *solo*
- Staff 11:** *3*, *Magiore*, *p*

The score includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The page number 352 is located at the bottom center.

BASSO.

5

This musical score is for the Bass part, spanning measures 332 to 347. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense block chords. Dynamics are indicated by letters: *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). Performance instructions include *solo*, *tutti*, and *rinf.* (rinfacciato). The piece concludes with a double bar line at the end of the tenth staff.

Par P. R O D E .

F L A T O

Moderato.

solo

[illegible]

FLAUTO

12 Maggiore. II Minore. 4 solo

16 tutti

ADAGIO. 29 I tutti viol: crescendo

Allegretto mod^{to} con spirito. 9 tutti 10 5

36 violon solo

20 violon tutti

9 Maggiore. 25 violon

Minore. tutti

I tutti

I tutti solo tutti

3 18 I 6 tutti

VIII^e CONCERTO

Par P. RODE.

OBOI.

Moderato.

Violon.

12.

FF

The first system of the piano accompaniment, measures 1-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the piano accompaniment, measures 13-24. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the harmonic support.

The third system of the piano accompaniment, measures 25-36. This system includes a 'solo' section for the right hand, marked with 'p' (piano) and 'rinf.' (rinfornco). The left hand continues its accompaniment.

The fourth system of the piano accompaniment, measures 37-48. The right hand has a 'cres.' (crescendo) leading to a 'FF' (fortissimo) dynamic. The left hand continues with its accompaniment.

The fifth system of the piano accompaniment, measures 49-60. This system includes a 'solo' section for the right hand, marked with 'p' (piano) and 'rinf.' (rinfornco). The left hand continues with its accompaniment.

The sixth system of the piano accompaniment, measures 61-72. The right hand continues the melodic line, and the left hand provides the harmonic accompaniment.

Violon.

14

sol.

PP

P

42

P soli.

rinf.

P

OBOE.

2 p 2 p

9 soli. F 3 F tutti.

P soli.

17 16 PP soli 12 1

6 tutti. F P soli.

5 P 12 Maggiore.

25 Minore. tutti F 25

O B C

ADAGIO

29 1 1 FF tutti. P 1 1

Alliegretto mod^{to}
con spirito

9 F tutti 10

3 FF tutti. Con più di moto.

Violon. 36

Psoli. 20 Violon.

FF tutti.

OBOE

5

Violon.

9 1 Maggiore.

24

Minore. FF

I FF

I FF

FF 19 I 18 3

f tutti FF tutti.

f

VIII^o
CONCERTO
Par P. RODE

CORNI in Sol.

Moderato.

15 FF

1 3 Psoli. 17 FF

16 Psoli. 56

Psoli. 2 P

9 Psoli. 3 FF tutti 3 FF

CORNI in Sol.

I FF I Psoli. 17 16 PP soli. cresc.

II 13 I tutti. Psoli. 5 P soli.

II 25 12 Maggiore. Minore. tutti FF Adagio tacet

All.^{to} moderato con spirito. 21 3 tutti. FF 64 Violino.

FF tutti. 14 Maggiore Psoli. 6 Violino.

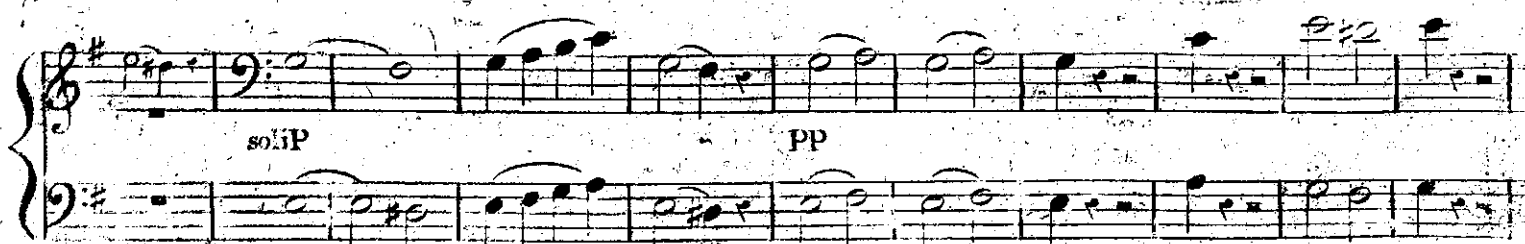
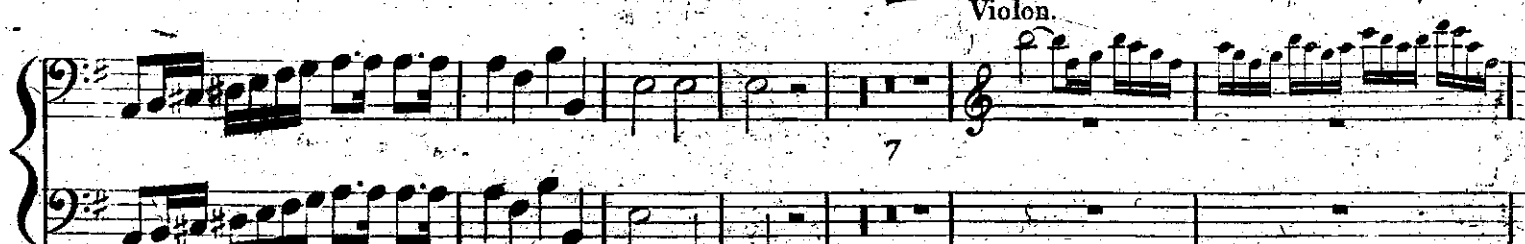
10 Minore FF tutti. 19 I 18 6 F tutti. solo. B tutti. F 3

FAGOTTI

VIII^e
CONCERTO
Par P. RODE

Moderato.

FF



FAGOTTI.

3

42 Psoli. rinf.

P 2 P

2 P 9 soli. F 3 FFtutti.

P soli. 17 16

PP soli.cres. 12 I tutti. tutti.F

P soli. 5

FAGOTTI.

11 9

P soli.

12 Maggiore Minore.

1 24

F **FF tutti.**

ADAGIO.

29 I I tutti **FF** **PP** I I

**Allegretto mod.
con spirito.**

9 **FF tutti** 10

FF **tutti Con più di moto.**

FF Violon.

36 Psoli.

FAGOTTI.

Violon.

20

24

FF tutti.

1 Maggiore.

24

FF tutti.

Minore.

FF tutti.

I FF

I

FF

FF

19

I 18

3

8

FF tutti.

8

332