

RODE Maestoso
 I^e CONCERTO *de Violon.* O^r primo.

24 sec.
 f ff 20 95 tutti
 ff 60 28 20 tutti
 ff Majeur. Min: ff 16 31
 15 20 tutti sec. Majeur
 Majeur. Mineur. f f f f f f pp ff 63
 ff Adagio ff ff 21
 8 tutti ff Polonnoise solo
 ff 14 tutti solo f
 ff 62 tutti solo ff
 tutti solo ff 13 solo
 ff solo 17 tutti ff
 tutti 34 35 tutti solo Majeur Minetur
 27 tutti solo tr.
 299

ROLI
1^{er} CONCERTO
de Violon.

Maestoso.

Choe Secondo.

Violin part (1st movement):

- Measure 1: f
- Measure 24: ff
- Measure 20: solo
- Measure 95: tutti
- Measure 60: ff Majeur Mineur
- Measure 1: ff solo
- Measure 7: ff
- Measure 28: solo
- Measure 20: ff
- Measure 1: Majeur
- Measure 8: Mineur
- Measure 15: Majeur
- Measure 20: Mineur
- Measure 5: sec
- Measure 1: ff
- Measure 2: ff Adagio
- Measure 3: 3 pp
- Measure 2: rinf
- Measure 63: ff
- Measure 1: solo 8 tutti
- Measure 21: tutti
- Measure 1: ff Polonnoise
- Measure 14: tutti
- Measure 1: ff
- Measure 62: solo tutti
- Measure 13: tutti
- Measure 1: ff
- Measure 17: solo tutti
- Measure 34: ff
- Measure 35: Majeur Mineur
- Measure 1: solo 27 tutti
- Measure 1: ff

Page number: 100

RODE *a Mestoso*
 I^{er} CONCERTO *de Violon.* Clarinetto Primo

FF F FFFF FF FF F
 sec
 FF tutti
 FF
 solo Majeur Mineur tutti
 FF
 Majeur
 1 7 60 28 20 1 8
 FF
 Majeur. Mineur.
 solo 8 tutti FF
 FF
 5 tutti 3 2
 FF
 solo 8 tutti FF
 solo 14 tutti
 solo tutti
 solo tutti
 tutti
 solo tutti
 Majeur Mineur
 34 35
 tutti
 FF
 tutti
 FF
 solo tutti
 tutti
 tutti

RODE M.M. 100
 I^{er} CONCERTO Clarinette Recouverte
 de Violon.

FF F FFF FFF

24 FF FF sec

tr 111

solo Majeur Mineur

1 7 50 28 20 FF 20 FF Mineur sec > > > >

1 8 16 31 15 20 FF FFF FF F FPP

Adagio FF

3 FF 2 mez F FF

5 63 8ff ff

Polonaise

2 tuffi FF

52 tuffi FF

17 tuffi FF

solo Majeur

34 35

Minuit

27

402

RODE

Maestoso tutti

FAGOTTO PRIMO

CONCERTO

de Violon

FF

Musical score for Rode's Concerto for Violin and Orchestra, Fagotto Primo part. The score consists of ten staves of music. The first staff starts with a dynamic of **FF**. The second staff begins with a dynamic of **FF**, followed by **24** and **FF**. The third staff starts with **FF**, followed by **FF**. The fourth staff starts with **FF**, followed by **116** and **Solo**. The fifth staff starts with **F**, followed by **60**, **28**, **20**, **tutti**, **Majeur**, and **Mineur**. The sixth staff starts with **F**, followed by **16**, **13**, **15**, **20**, **tutti**, **Mineur**, **Majeur**, **Mineur**, **F**, **F**, **F**, **FF**, and **pp**. The seventh staff starts with **FF**, followed by **5**, **Adagio**, **tutti**, **FF**, **3**, **1**, and **F**. The eighth staff starts with **FF**, followed by **63**, **8**, **Polonaise**, **FF**, **14**, **FF**, **62**, **FF**, **13**, **FF**, **21**, **F**, **17**, **tutti**, and **F**. The ninth staff starts with **FF**, followed by **Solo 69**, **Mineur**, **FF tutti**, and **tutti**. The tenth staff starts with **27**.

RODE Maestoso tutti
 I^{er} CONCERTO Fagotto Secondo
 de Violon.

Majeur Mineur tutti
 60 9 28 9, 20 15 95 solo 1 94
 Mineur Majeur Majeur
 Mineur
 20 F F F F F F PP 5 tutti Adagio
 8 tutti 3 FF
 Polonaise 21
 F F F tutti
 62 Fr tutti
 Fl F F
 Majeur Mineur
 solo F solo
 tutti

RODE 1^e
CONCERTO

CODE 1^c

Maestoso .

CORNO PRIMO in D

RODE I.

Majestoso
tutti

CORN SECONDO in D.

CONCERTO de Violon

f

f

f

f

f

f

f

f

f

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f

f

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RODE 1^{er}
CONCERTO
de Violon

Maëstoso
tutti
ff

TROMBA SECONDA in D.

7 1 tutti
ff

24 20 i 95 116 30 i 65 1 1 5 14 tutti f 62 13 tutti f sec 17 1 1 69 tutti ff 27 tutti f

in D. 8 tutti sec Solo. *ff* 21 tutti

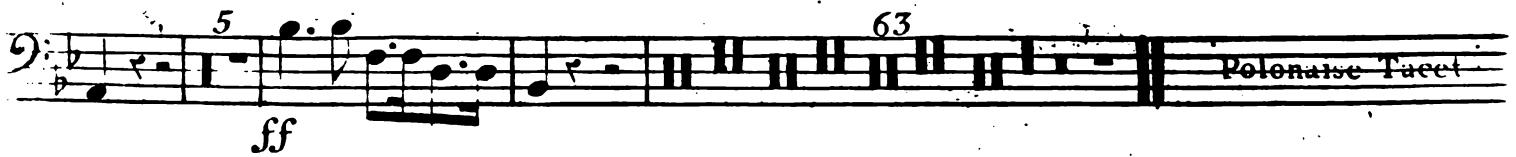
TROMBONI

RODE J.
CONCERTO

de Violino

Maestoso

7



RODE
1^{er}. CONCERTO
de Violon.

Maestoso tutti

Timpana in D

FF

7 4 1 1

5 1 24 1

FF

1 1 1 1 1 1

FF F solo soli

30 65 1 2 7 116

F

5 solo 8 tutti sec

Adagio facet Polonaise tutti

21 F

tutti

1 1 5 tutti

62 F sec

1 1

1 7 1 1 tutti

69 F tutti

27 F

492

VIOLINO I.^{mo}

Violin I part of a musical score. The page number 2 is at the top left. The section title VIOLINO I.^{mo} is centered above the staves. The music consists of 14 staves of music, each with a treble clef and a key signature. The first staff starts with a dynamic of **F**. The second staff begins with **PP** and has markings **I**, **5**, **tr**, **FF**, **F**, **F**, **F**, **F**. The third staff has **tr**, **FF**, **P**, **Solo I**, **20**. The fourth staff has **I**, **2**. The fifth staff has **3**. The sixth staff has **Maj.**. The seventh staff has **I**. The eighth staff has **Min.**. The ninth staff has **I Maj.**. The tenth staff has **ores FF tutti**. The eleventh staff has **PP**. The twelfth staff has **I Maj.**. The thirteenth staff has **PP**.

Solo

Maj.

Min.

Sec.

cres FF tutti F F F F F F PP FF

Adagio

PP FF PP

PP FF PP

solo

8

rinf FF tutti p rinf

tutti

492

This page contains ten staves of musical notation for Violin 1st part. The music begins with a solo section for the violin. It then transitions through different key signatures, marked as Maj. and Min. A dynamic crescendo leads to a tutti section. The music then shifts to an Adagio section with sustained notes. After this, it returns to a solo section. The dynamics throughout the piece include piano (p), forte (f), and very forte (ff). The page number 5 is located at the top right, and the measure number 492 is at the bottom center.

Polonoise

VIOLINO 1^{mo}

tutti

P. solo

FF

P. solo

5

FF tutti > >

solo P.

FF tutti

P. solo

8

FF tutti

F F F

FF tutti

Solo

FF tutti

VIOLINO I^{mo}

5

Violin I part of a musical score. The music consists of 14 staves of musical notation, primarily in common time. The key signature changes frequently, including measures in G major, A major, and B major. Key changes are marked with "Maj." and "3 Maj.". The dynamics are varied, with sections labeled "Solo", "P", "FF tutti", "Min. FF", and "FF tutti". Measure numbers 5, 10, and 15 are indicated above the staff. The tempo is marked "400" at the bottom of the page.

Violino I^{mo}

5

FF tutti

Solo P

I I

P

3 Maj.

tutti

Min. FF

Solo

5

F F F F F

FF tutti

400

RODE I^{er}

Maestoso

VIOLINO 2.

1

CONCERTO

Pour violon

C7 FF

PP

The sheet music consists of 18 staves of musical notation for violin. The first staff begins with a dynamic of **FF**. Subsequent staves include dynamics such as **PP**, **F**, **FF**, **ff**, **FF**, **FF**, **FF**, **pp**, **ff**, and **ff**. The music features various note heads, stems, and bar lines. Measures 3 and 6 are marked with a **solo** instruction. Measure 6 includes a tempo marking of **400**. Measures 7 and 8 are marked with **volti**.

2
VIOLINO 2^{do}

Sheet music for Violin 2, featuring 12 staves of musical notation. The music includes dynamic markings such as *ores*, *FF tutti*, *F*, *PP*, *FF*, *I*, *solo*, *20*, *3*, *2*, *I*, *Maj.*, *Min.*, and *I*. The music consists of six measures per staff, with some staves ending in a key signature of one sharp (#) and others in one flat (b). Measure 12 concludes with a dynamic of *ores FF tutti*.

Min.

Min.

Maj.

Min.

Sec.

cres FF tutti

Adagio P

FF

8

tutti

rinf

FF

9

10

11

12

tutti PP

VIOLINO 2.

Polonoise

solo

p FF tutti

solo

p FF tutti

solo *p* FF tutti

solo *p*

8

solo

FF tutti

I

FF tutti

6

tutti

FF 499

This sheet music page contains 14 staves of musical notation for Violin 2. The music is in Polonoise style, indicated by the title at the top left. The notation is primarily in common time, with some measures in 3/4 time. The key signature varies between G major and A major. The music includes several dynamic markings such as 'p' (piano), 'FF tutti' (fortissimo tutti), and 'solo'. Performance instructions like 'solo' and 'tutti' are placed above specific staves. Measure numbers 1 through 14 are present at the end of each staff. The page concludes with a page number 'FF 499' at the bottom right.

VIOLINO 2^o

5

solo P 5

tutti FF

solo I I P

3 Maj.

Min.

FF tutti

solo

F F F F F

FF tutti

499

RODE I^{er}

CONCERTO
Pour violon

Maestoso

VIOLA 1^{re} et 2^e

1

FF F PP

FF

F F F

12 8-8-8-8-8-8-8-8-

4 Solo FF F F

FF

Solo

3 P

6

6

3

492 Vol.

VIOLA 1^{re} et 2^{de}

FF tutti

F F F F P rinf

FF Solo P I

I

5 Maj.

Min.

2 Maj.

1 Maj.

VIOLA I.^{ma} et 2.^{da}

5

Min.



Maj.



Min.



Adagio



VIOLA I^e et 2^e

Polonoise

P Solo FF tutti

5 P Solo FF

tutti Solo P

P Solo

FF tutti

8 FF tutti

Solo 6

FF tutti

VIOLA I^{me} et 2^e

5

P solo

FF tutti

P solo

3 Maj.

Min.

FF

solo

5

FF tutti

VIOLONCELLO

RODE I.

Maestoso

CONCERTO

Pour violon

Violoncello

Maestoso

Pour violon

FF

PP

F

FF

PP

FF

FF

FF

FF

3

solo

3

volti

VIOLONCELLO

2

VIOLONCELLO

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Maj.

VIOLONCELLO

3

PP

Min.

solo

Maj. 2

5 *tutti*

cres FF F F F F F

FF F F > PP FF

5

Adagio

FF *tutti* P

1 *solo*

PP

rinf *tutti* FF p *solo*

rinf rinf

tutti

PP > >

492

VIOLONCELLO

Polonoise

Violoncello

Polonoise

3/4

P solo FF tutti

solo P

tutti FF Solo PP

FF tutti

FF

FF solo

FF tutti

FF solo

FF tutti

+92

P solo

VOLONCELLO

5

5

tutti

FF

solo I

p

3

Min.

FF *tutti*

solo

5.

FF *tutti*