

MARCHE

du Couronnement



C. SAINT-SAËNS

Op. 117

Mod^{to} e maestoso (♩ = 72)

- 1 PETITE FLûTE
- 2 GRANDES FLûTES
- 2 HAUTOIS
- 2 CLARINETTES
en SI b
- 2 BASSONS
- 1 CONTREBASSON
- 1^{er} et 2^e CORs
en FA
- 3^e et 4^e CORs
en FA
- 1^{re} et 2^e TROMPETTES
en UT
- 3^e et 4^e TROMPETTES
en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- 3 TIMBALES
- CYMBALES et G^{ss} CAINSE
- CLOCHES

HARPES

Mod^{to} e maestoso
ten

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

The musical score is written for a large ensemble. The top staves are for woodwinds and flutes, while the bottom staves are for brass and percussion. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, sixteenth notes, and triplets. Some parts have markings like 'à 2' (allegretto) and '3' (triple). The bottom section of the score, starting from the Timpani staff, includes a wavy line indicating a roll or tremolo.

pté Fl.

Gdes Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.
et Tuba

Timb.

poco stringendo

p^{te} Fl.G^{des} Fl.H^b

Cl.

B^{ons}

Cors

Tromp.

Tromb.
et Tuba

Timb.

poco stringendo

[illegible]

1 Poco più allegro, ma sempre mod^{to}

A musical score for the song 'The Rose Tree'. The score is written for five staves. The first two staves are for the vocal parts, and the last three staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into four measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The fourth measure contains the vocal melody and the piano accompaniment. The piano accompaniment consists of a bass line and a treble line. The bass line is marked 'ff' (fortissimo) and the treble line is marked 'ff' (fortissimo). The piano accompaniment features a steady eighth-note rhythm in the bass and a more complex melody in the treble.

[illegible]

pte Fl.

gdes Fl.

Hb

Cl.

pons

C. B^{on}

Cors

Tromp.

Tromb.

Timb.

Cymb.
et G.C.

The musical score is arranged in two systems. The first system contains staves for pte Fl., gdes Fl., Hb, Cl., pons, C. B^{on}, Cors, Tromp. (two staves), Tromb., Timb., and Cymb. et G.C. The second system contains five staves for woodwinds and strings. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ten' (tutti) and 'à 2' (allegretto). The Tromp. part has markings for '1^o' and 'à 2'. The Tromb. part has a marking for '3^o'. The Cymb. et G.C. part has a marking for 'f' (forte).

8

pte Fl.

G^{des} Fl.

H^b

Cl.

Bons

C. Bon

Cors

1^{er} et 2^e
Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et G.C.

3

pte Fl.

Gdes Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Harpes

3

[illegible]

pte Fl.

Gdes Fl.

H^b

Cl. *à 2*
poco a poco cresc.

Bons *à 2*
poco a poco cresc.

C. Bon
cresc.

Cors
cresc.

Harpes
cresc.

p *poco a poco cresc.*

f

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

cresc.

Harpes

The musical score for the Harpes part consists of three measures. The first measure contains a whole note chord with a treble clef and a bass clef. The second and third measures contain whole rests for both staves. The key signature is one flat (B-flat) and the time signature is 4/4.

[illegible]

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), and Clarinet (Cl.). The brass section includes Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), and Timpani (Timb.). The percussion section includes Cymbals and Gong/Cymbal (Cymb. et G.C.). The score is written in a key with two flats and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *sf* (sforzando) and *f* (forte), and articulation like accents (^) and slurs. Some parts are marked *à 2*, indicating a second ending or a change in tempo. The woodwinds and strings play complex, often sixteenth-note passages, while the brass and percussion provide a strong rhythmic foundation.

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb. et G.C.

(1) Air anglais du 16^e siècle.

This musical score page, numbered 15, contains staves for various instruments. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), B-flat Clarinet (Bb Cl.), Clarinet in C (Cl.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Cors (Trumpets), Trompe (Trumpets), Trombone and Tuba (Tromb. et Tuba), and Horns (Horns). The string section is represented by five staves at the bottom. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Performance markings include *à 2* (two parts) and *10* (tenth notes). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with chords and sustained notes.

Pte Fl.

Gdes Fl.

Bb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb. et Tuba

This image shows a page of a musical score for a large orchestra. The staves are arranged in two systems. The first system includes staves for Piccolo Flute (Pte Fl.), Grosse Flute (Gdes Fl.), Horns (Hb), Clarinets (Cl.), Bassoons (Bons), Contrabassoon (C. Bon), Corsi (Corsi), Trumpets (Tromp.), and Tubas (Tuba). The second system includes staves for Piccolo Flute (Pte Fl.), Grosse Flute (Gdes Fl.), Horns (Hb), Clarinets (Cl.), Bassoons (Bons), Contrabassoon (C. Bon), Corsi (Corsi), Trumpets (Tromp.), and Tubas (Tuba). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A section of the score is marked with a boxed number '6'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and slurs.

Gdes Fl.

1er Hb

1re Cl.

1er Bon

Gdes Fl.

1er Hb

1re Cl.

1er Bon

7

1^{re} Fl.

Gdes Fl.

1^{er} Hb.

1^{re} Cl.

Bons

Cors

1^{re} et 2^e Tromp.

Cymb. et G.C.

Harpes

p

sempre p

à 2

pp

p

sempre p

arco

p

arco

pizz.

p

Partitura musicale per orchestra sinfonica, pagina 19.

Strumenti e Parti:

- Pte Fl.
- Gdes Fl.
- 1er Hb
- Cl.
- Bons
- Cors
- 1re et 2e Tromp.
- Cymb. et G.C.
- Harpes

La partitura è scritta in chiave di sol maggiore (due diesis) e 4/4. Le percussioni (Bons, Cors, Tromp., Cymb. et G.C.) suonano un ritmo costante di cromeie. Le flauti (Pte Fl., Gdes Fl.), oboi (1er Hb), clarineti (Cl.) e corni (Cors) suonano un motivo di cromeie in gruppi di tre (trine). Le trombe (1re et 2e Tromp.) suonano un motivo di cromeie in gruppi di tre (trine). Le percussioni (Bons, Cors, Tromp., Cymb. et G.C.) suonano un ritmo costante di cromeie. Le percussioni (Bons, Cors, Tromp., Cymb. et G.C.) suonano un ritmo costante di cromeie. Le percussioni (Bons, Cors, Tromp., Cymb. et G.C.) suonano un ritmo costante di cromeie.

sempre pp

[illegible]

11^b

Cl.

Bons

C.B^{on}

Cors

10

Tromb.
et Tuba

Harpes

p

This musical score is for page 21 of a larger work. It features a variety of instruments, including Horns (H^b), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C.B^{on}), Cors, Trombone and Tuba (Tromb. et Tuba), and Harpes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into two systems. The first system includes staves for Horns, Clarinet, Bassoon, Contrabassoon, Cors, Trombone and Tuba, and Harpes. The second system includes staves for Harpes and a vocal line. The vocal line is marked with a '10' and a 'p' (piano) dynamic. The Harpes part is written for two harps, with the left hand playing a continuous arpeggiated figure and the right hand playing a melodic line. The vocal line is a single melodic line with lyrics. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

[illegible]

[illegible]

Pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C.Bon

Cors

Tromp.

**Tromb.
et Tuba**

Timb.

Harpea

[9]

Pomposo

10

pté Fl. *ff*

Gdes Fl. *ff* à 2

Hb *ff* à 2

Cl. *ff* à 2

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff* à 2

Tromb. et Tuba *ff* à 2

Timb. *ff*

Cymb. et Gr.C. *f*

10

Pomposo

ff Div.

ff Div.

ff

ff

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

Div.

Div.

à 2

1^{re}

This musical score is for page 26 of a larger work. It features a variety of instruments: Piccolo Flute (pte Fl.), Grosse Flute (Gdes Fl.), Horns (Hb), Clarinet (Cl.), Bassoons (Bons), Contrabassoon (C. Bon), Cors, Trompetes (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals and Grand Cymbal (Cymb. et Gr.C.), and Divisi strings (Div.). The score is written in 2/4 time and includes dynamic markings such as 'à 2' and '1^{re}'. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion and strings in the lower staves.

2

staccato ma pesante

Pte Fl.

Gdes Fl.

Ab

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

à 2

ten.

à 2

à 2

3^e Tromb.

staccato ma pesante

28

Pte Fl.

Gdes Fl.

Rb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

11

Pte Fl.

Gdes Fl.

Hb

Cl.

Bon.

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

Harpe

11

The musical score is written for a large orchestra. The first system contains measures 11 and 12. Measure 11 is marked with a box containing the number '11'. Measure 12 is also marked with a box containing the number '11'. The score includes parts for Pte Fl., Gdes Fl., Hb, Cl., Bon., C. Bon, Cors, Tromp., Tromb. et Tuba, Timb., Cymb. et Gr.C., and Harpe. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*. The key signature is B-flat major, and the time signature is 4/4.

Score for page 30, featuring various instruments and dynamics.

Instruments and Dynamics:

- Gdes Fl.** (G♯ Major Flute): *mf*
- Hb** (Horn B): *mf*
- Cl.** (Clarinet): *mf*
- Bons** (Bassoon): *mf*
- C. Bon** (C. Bassoon): *mf*
- Cors** (Corn): *mf*
- Tromp.** (Trumpet): *mf*
- Tromb. et Tuba** (Trombone and Tuba): *p*
- Timb.** (Timpani): *p*
- Harpes** (Harp): *mf*

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Harpes part is marked *mf* and features a continuous arpeggiated pattern. The other instruments play sustained notes or short phrases, with some marked *mf* and others *p*.

Gdes Fl.
 Hb
 Cl.
 Bons
 Cors
 Timb.
 Harpes

12
 12

f
 à 2
 p
 mf
 p
 p
 p

Score for page 32, featuring various instruments and dynamic markings.

Instruments and Parts:

- Gdes Fl.
- H^b
- Cl.
- Bons
- Cors
- 1^{re} et 2^e Tromp.
- Timb.
- Harpes

Dynamic Markings and Performance Instructions:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- poco a poco* (little by little)
- à 2* (second ending)
- 1^o* (first ending)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The Harpes part is written for a grand staff (treble and bass clefs). The woodwinds and brass parts often feature long, sustained notes or melodic lines, while the percussion and harp parts provide rhythmic and harmonic support. The dynamic markings indicate a range of volumes, from soft (*p*) to loud (*f*), and the performance instructions like *poco a poco* suggest a gradual change in volume or tempo.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments labeled on the left:

- p^{re} Fl. (Piccolo Flute)
- gdes Fl. (Grandes Flutes)
- H^b (Horn in B-flat)
- Cl. (Clarinet)
- Bons (Bassoon)
- C. Bon (Contrabassoon)
- Cors (Cor Anglais)
- 1^{re} et 2^e Tromp. (First and Second Trumpets)
- Tromb. et Tuba (Trombone and Tuba)
- Timb. (Timpani)
- Harpes (Harp)

The score is divided into two systems. The first system contains staves for the Piccolo Flute, Grandes Flutes, Horns, Clarinets, Bassoons, Contrabassoon, Cors, First and Second Trumpets, Trombone and Tuba, and Timpani. The second system contains staves for the Harp and the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cresc.* (crescendo), *poco a poco cresc.* (gradually increasing), *p* (piano), and *f* (forte). The overall style is that of a classical orchestral score.

1^{re} Fl.

des Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr. C.

Harpes

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes 1^{re} Fl., des Fl., H^b, and Cl. The brass section includes Bons, C. Bon, Cors, Tromp., Tromb. et Tuba, and Timb. The percussion section includes Cymb. et Gr. C. The harp section is labeled Harpes. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. Rehearsal marks with the notation "à 2" are present in several staves, indicating a second ending or a repeat. The bottom of the page features a grand staff with four staves, likely for a string quartet or similar ensemble, continuing the musical composition.

poco rit.

pté Fl.

Gdes Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

poco rit.

13 Largamente (♩=72)

13 Largamente (♩=72)

Fl. 1. *ff*

Fl. 2. *ff*

H^b *ff*

Cl. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff* à 2

Tromp. *ff* à 2

Tromb. et Tuba *ff* à 2

Timb. *ff*

Cymb. et Gr. C. *ff*

Cloches *f*

13 Largamente

pté Fl.

Gdes Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr.C.

Cloches

à 2

à 2

à 2

pte Fl.

Gdes Fl.

Hb

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr. C.

Cloches

Largamente

pt^e Fl. *fff*

Gdes Fl. *fff*

H^b *fff*

Cl. *fff*

Bons *fff*

C. Bon *fff*

Cors *fff* à 2

Tromp. *fff* à 2

Tromb. et Tuba *fff* à 2

Timb. *fff*

Cymb. et Gr. C. *fff*

Cloches *fff*

Largamente

The musical score is written for a large orchestra. The tempo is 'Largamente'. The score is divided into two systems, each starting with the tempo marking 'Largamente'. The instruments are: Piccolo Flute (pt^e Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), Cymbals and Grand Cymbal (Cymb. et Gr. C.), and Bells (Cloches). The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked 'fff' (fortissimo) throughout. The score is divided into two systems, each starting with the tempo marking 'Largamente'.

pte Fl.

des Fl.

H^b

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.
et Tuba

Timb.

Cymb.
et Gr. C.

Cloches

FIN

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flutes, Clarinets, Bassoons), followed by the brass section (Horns, Trumpets, Trombones and Tubas). The bottom staves are for the percussion (Timpani, Cymbals and Gong, Bells). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page concludes with a 'FIN' marking in the bottom right corner.