

Circle III

Andante ♩ = 80

based on 'La Folia' and the variations on it by Corelli.

Kees Schoonenbeek

Flute

Oboe

Piano

9

Fl

Ob

17

Fl

Ob

25

Fl

Ob

33

Fl

Ob

41

41

Fl

Ob

49

49

Fl

Ob

57

57

Fl

Ob

65

Fl

Ob

65 66 67 68 69 70 71 72

73

Fl

Ob

73 74 75 76 77 78 79 80

81

Fl

Ob

81 82 83 84 85 86 87 88

89

Fl

Ob

89 90 91 92 93 94 95 96

97

Fl

Ob

105

105

Fl

Ob

113

113

Fl

Ob

mf

mf

mf

117

117

Fl

Ob

121

'Circle III'

5

121

Fl

Ob

3 3 3 3 3 3 3 3 3 3 3 3

125

Fl

Ob

3 3 3 3 3 3 3 3 3 3 3 3

129

Fl

Ob

Div

3 3 3 3 3 3 3 3 3 3 3 3

137

Fl

Ob

Div

3 3 3 3 3 3 3 3 3 3 3 3

145

Fl *mf*

Ob *mf*

mf

149

Fl

Ob

5'40"

153

Fl

Ob

157

Fl

Ob

161

Fl

Ob

161 162 163 164 165 166

167

Fl

Ob

167 168 169 170 171 172

173

Fl

Ob

173 174 175 176 177 178

179

Fl

Ob

179 180 181 182 183 184

185

Fl

Ob

Musical score for measures 185-190. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Piano accompaniment features chords and a moving bass line.

191

Fl

Ob

mp

mp

Musical score for measures 191-195. The Flute (Fl) and Oboe (Ob) parts enter with melodic lines. The Piano accompaniment continues with chords. Dynamics include *mp*.

196

Fl

Ob

8va

mp

Musical score for measures 196-202. The Flute (Fl) and Oboe (Ob) parts continue with melodic lines. The Piano accompaniment includes an *8va* line. Dynamics include *mp*.

203

Fl

Ob

(8va)

Musical score for measures 203-207. The Flute (Fl) and Oboe (Ob) parts continue with melodic lines. The Piano accompaniment includes an *(8va)* line. The score ends with a double bar line.