

GLORIA'S ROMANCE

Music by
JEROME KERN

Trombone

1 *Poco maestoso*
ff

poco rit.

Rather Slowly
p - mf

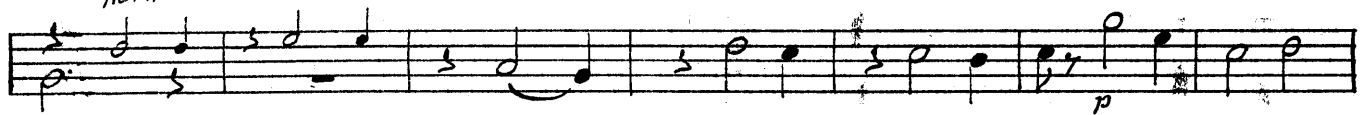
(Cello, Horn, Viola)

2 *Grazioso*
Horn *Tromb.*
poco meno *p* *p* *p*

Horn

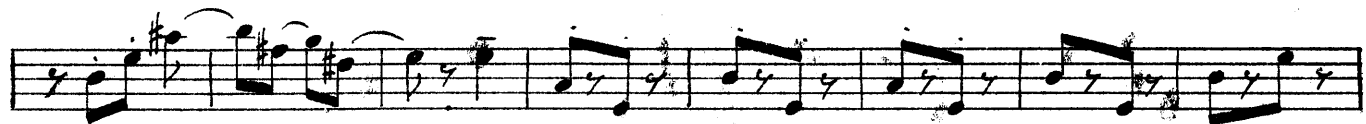
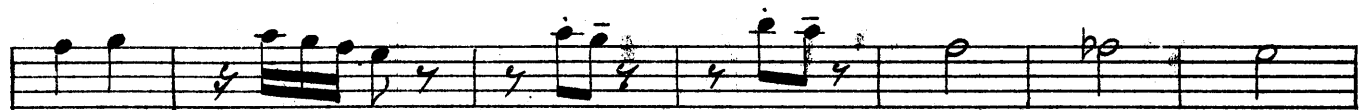
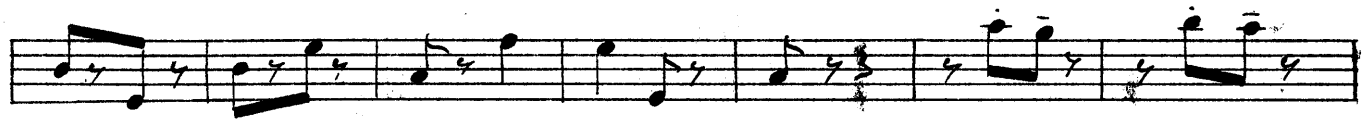
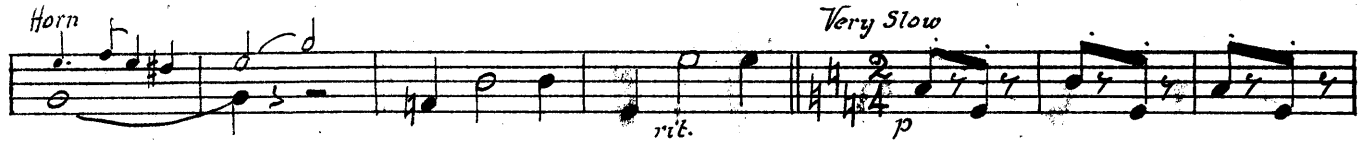
Trombone
-2-

Horn

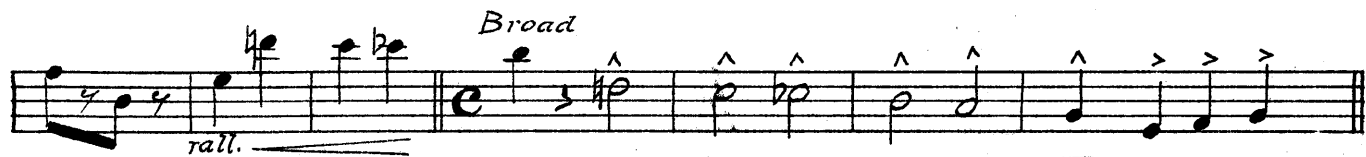


Horn

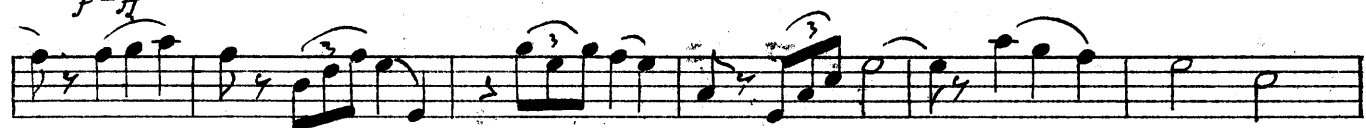
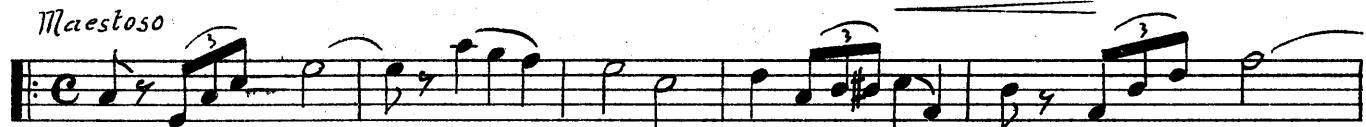
Very Slow



Broad



Maestoso



2

Valse mod^{to}

Trombone
3-

Horn

mf

rall.

p

Horn

Cello

FINE

Cello

Horn

Cello

Horn

rall.

D.S. al FINE

Grazioso

Horn.

Tromb.

p

mp

3

Trombone
-4-

Horn.

Horn

Horn

p

pp

rall.

4 *Molto energico*

ff

3

p

mf

2

p

mf

3

p

Horn

Rather Slowly

p-mf

(Cello, Horn, Viola)

Trombone



Three staves of music for Trombone. The first staff contains a melodic line with eighth and quarter notes. The second staff continues the melody with some rests and a slur. The third staff features a first ending bracketed with a '1' and a second ending bracketed with a '2', both containing eighth and quarter notes.

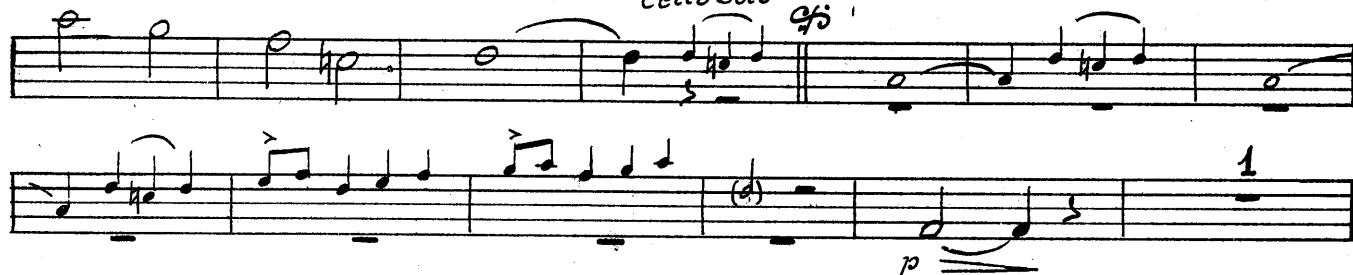
5

Poco nascente 1



A single staff of music in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking 'mp' is centered below the staff.

Cello Solo

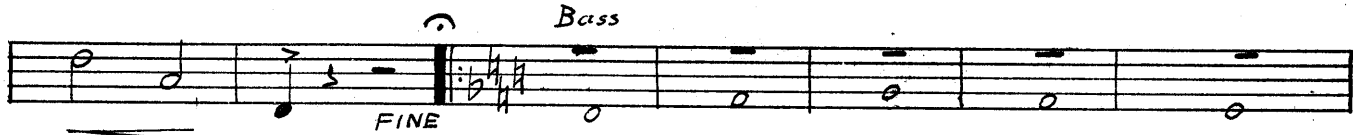


Two staves of music for Cello Solo. The first staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracketed with a '1'.



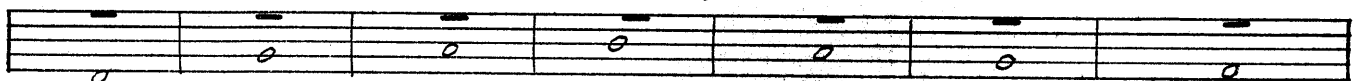
A single staff of music featuring a melodic line with eighth and quarter notes, including triplets. The dynamic marking 'pp' is centered below the staff.

Bass

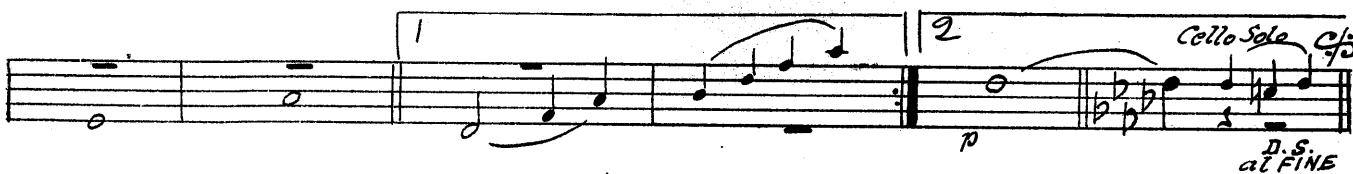


A single staff of music for Bass. It begins with a whole rest, followed by a series of eighth and quarter notes. The word 'FINE' is written below the staff.

(Cello solo)



A single staff of music containing a series of whole notes.



Two staves of music for Cello Solo. The first staff contains a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign. The second staff continues the melody with eighth and quarter notes, ending with a first ending bracketed with a '1'. The dynamic marking 'p' is centered below the staff. The text 'Cello Solo C/f' is written above the staff, and 'D.S. al FINE' is written below the staff.

Trombone
-6-

6 *Maestoso*

f-ff

7 *All^o vivace* 4

mf

Horn

FINE

4

mf

Cello

1

4

7

Cello

p

Cello. Con.

Cello

D.S. al FINE

Tromb.

7

Mod^{to} con moto

Horn

8

pp

Cello

Horn

pp

Poco animato

1

Fine

p

Cello

With dignity

Horn

rit D.C. al fine

9

p

Horn

And^{te}

Horn

Fine

Cello

1 Horn Solo

2 Tempo 1

D.S. al fine

Maestoso

10

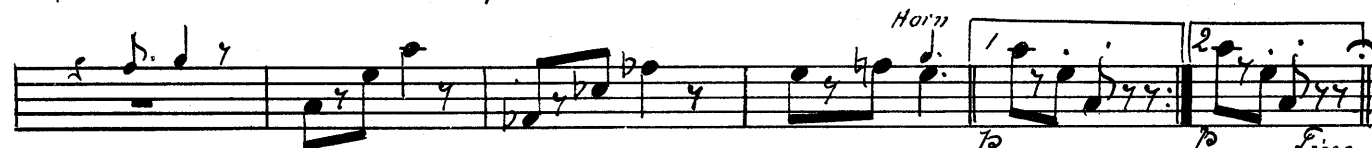
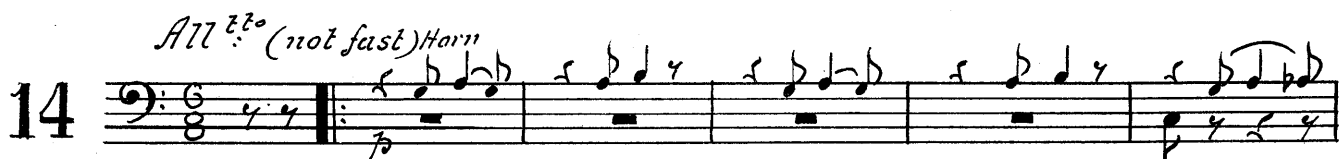
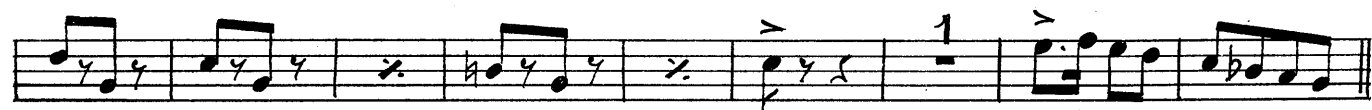
11

Mod^{to} cello. Bass

Animato (facile)

All.^o (poco agitato)

12



Tromb
10

