Herrn Professor Carl Lütschg in Petersburg

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8 Etudes

de Piano par

J. B. CRAMER

choisies des 16 nouvelles Etudes op. 81. (№ 85-100)

révues et publiées par

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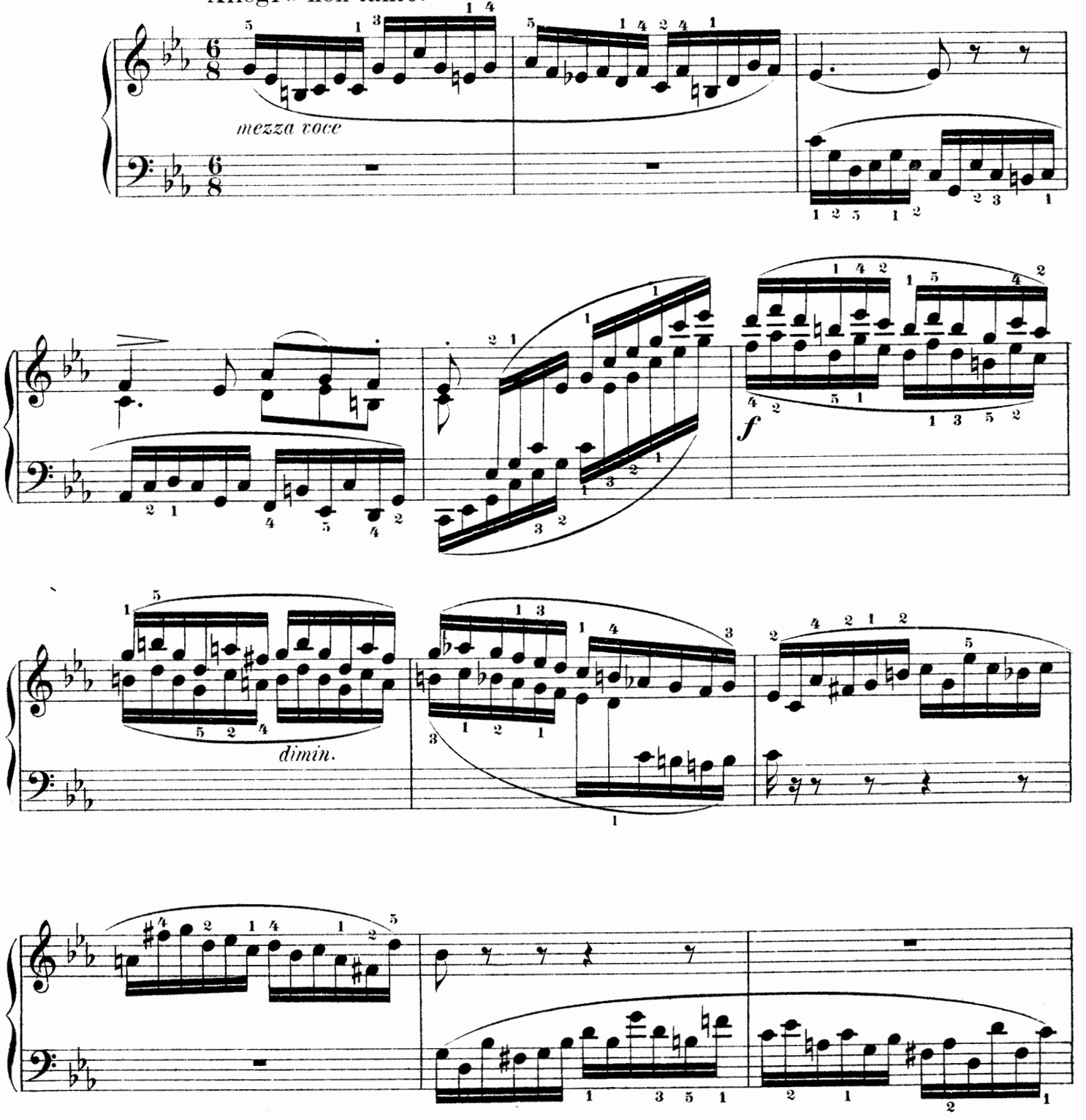
Première Partie.

École du Legato.

1.

Cramer-Busoni.

Allegro non tanto.



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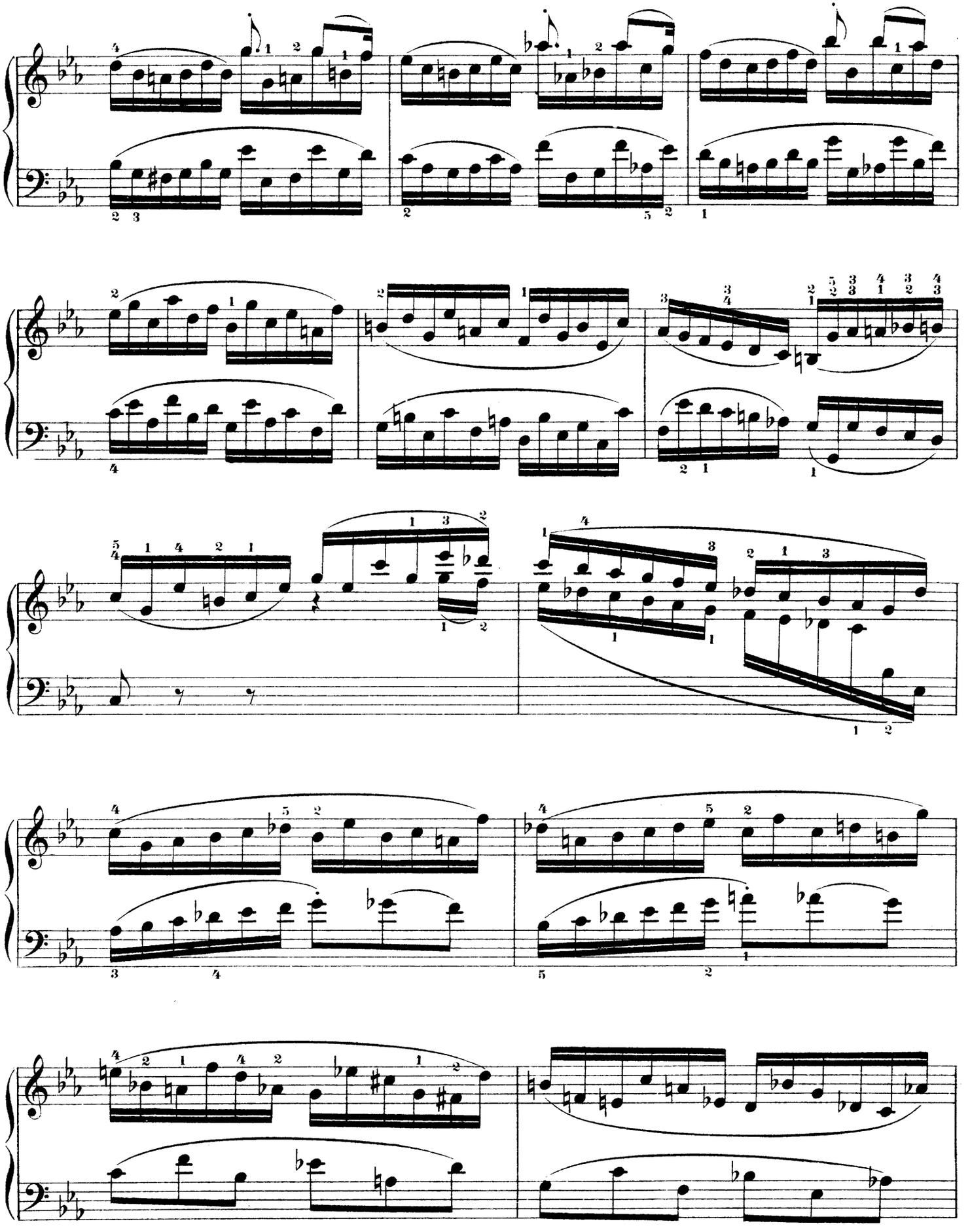
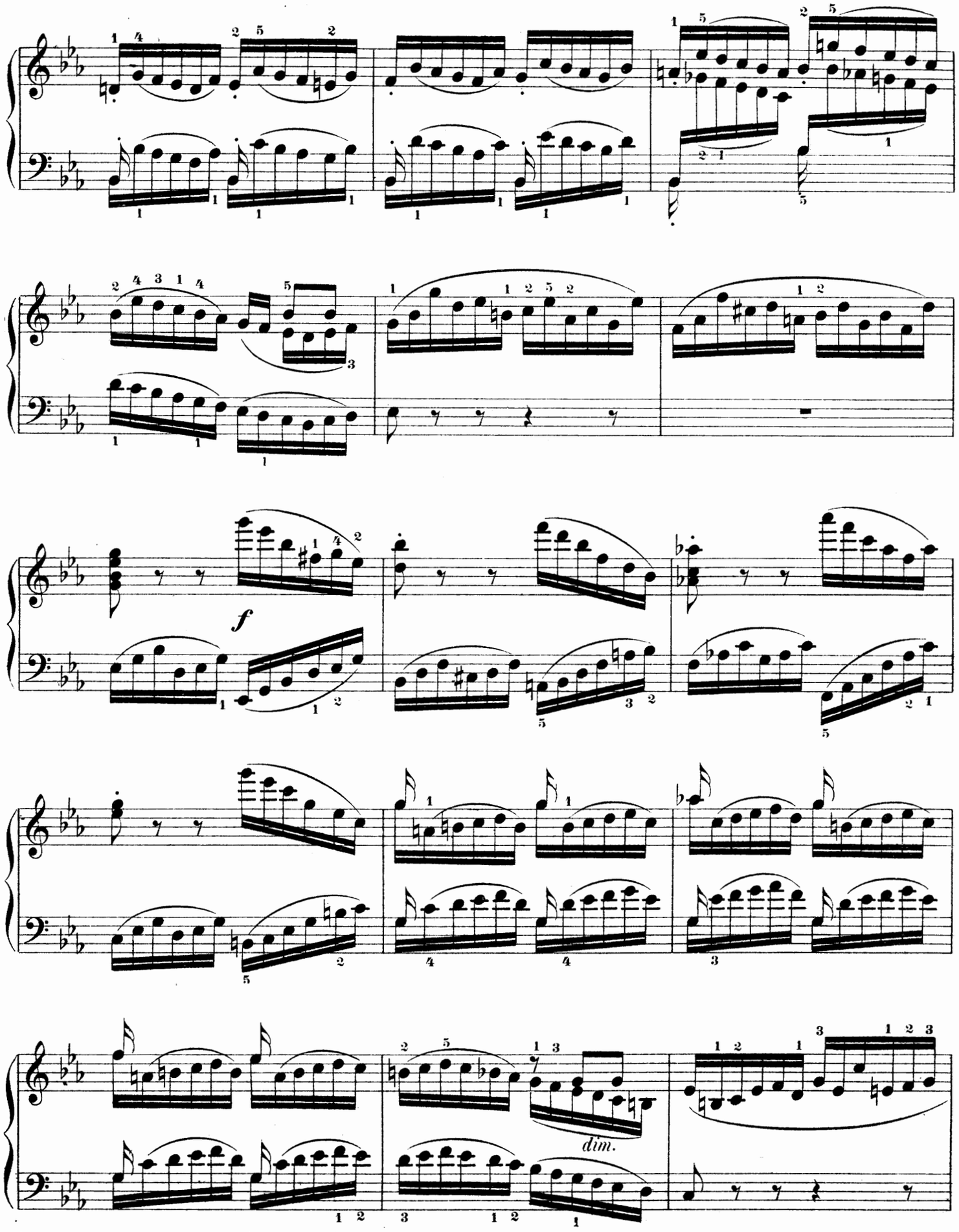
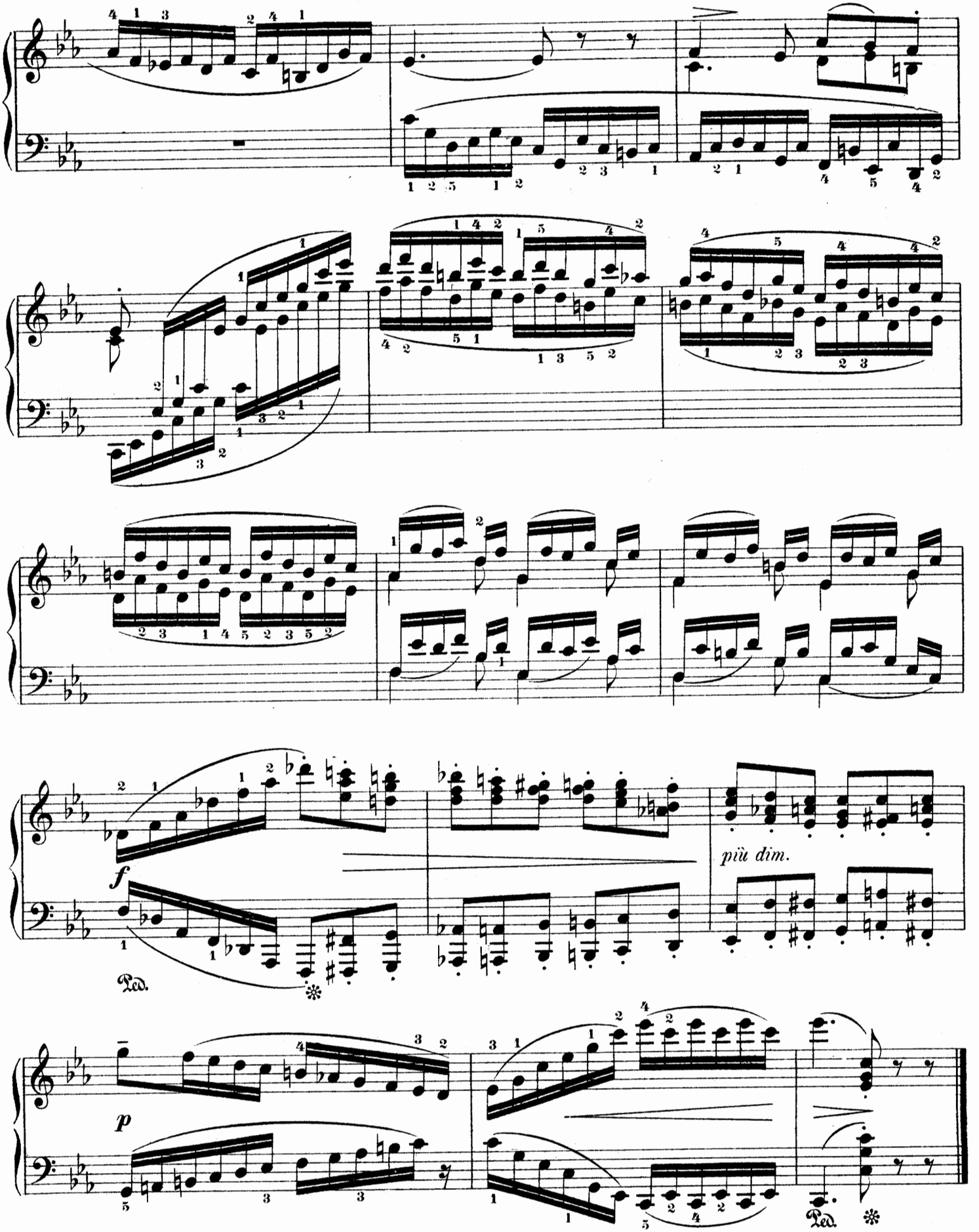
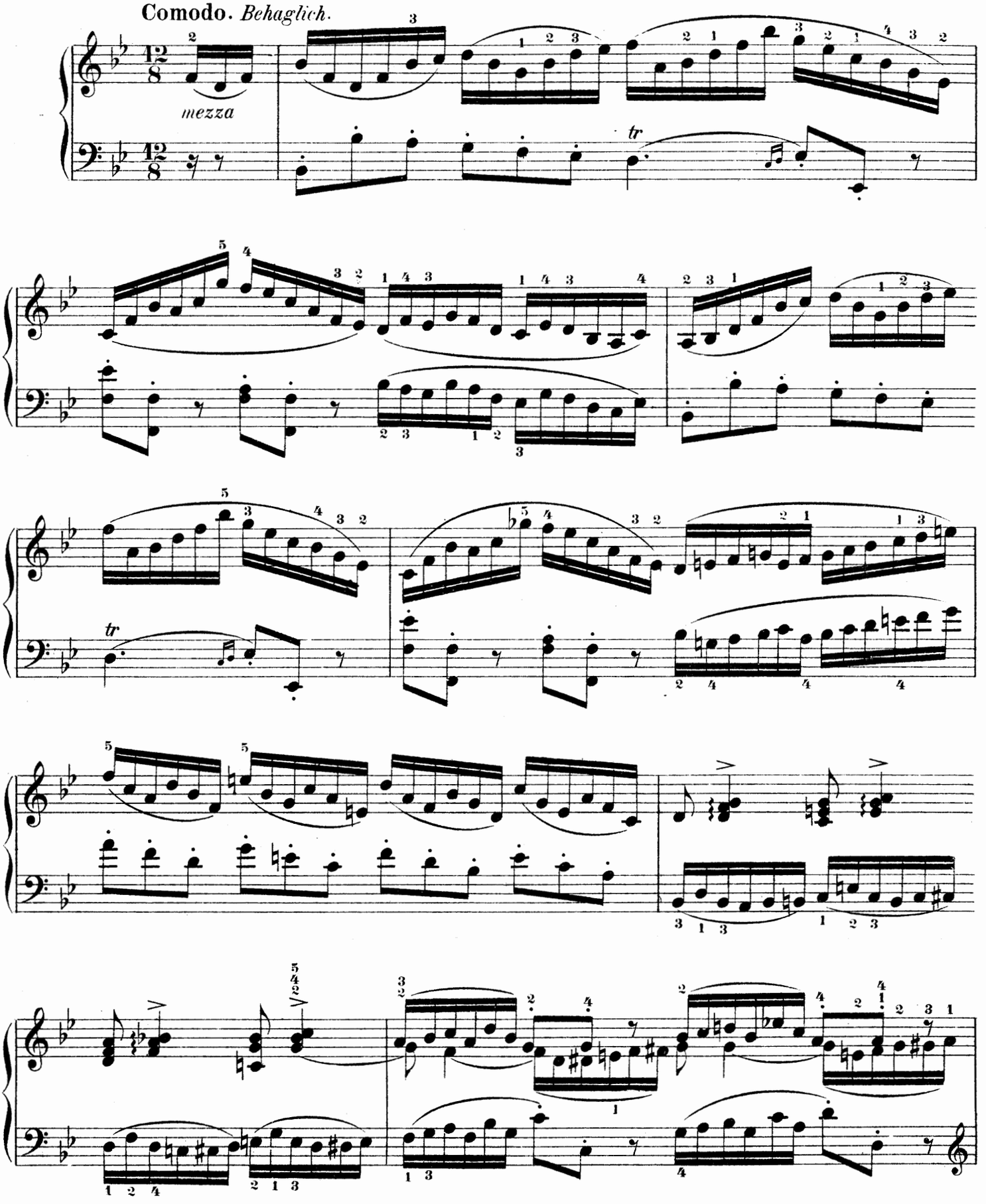
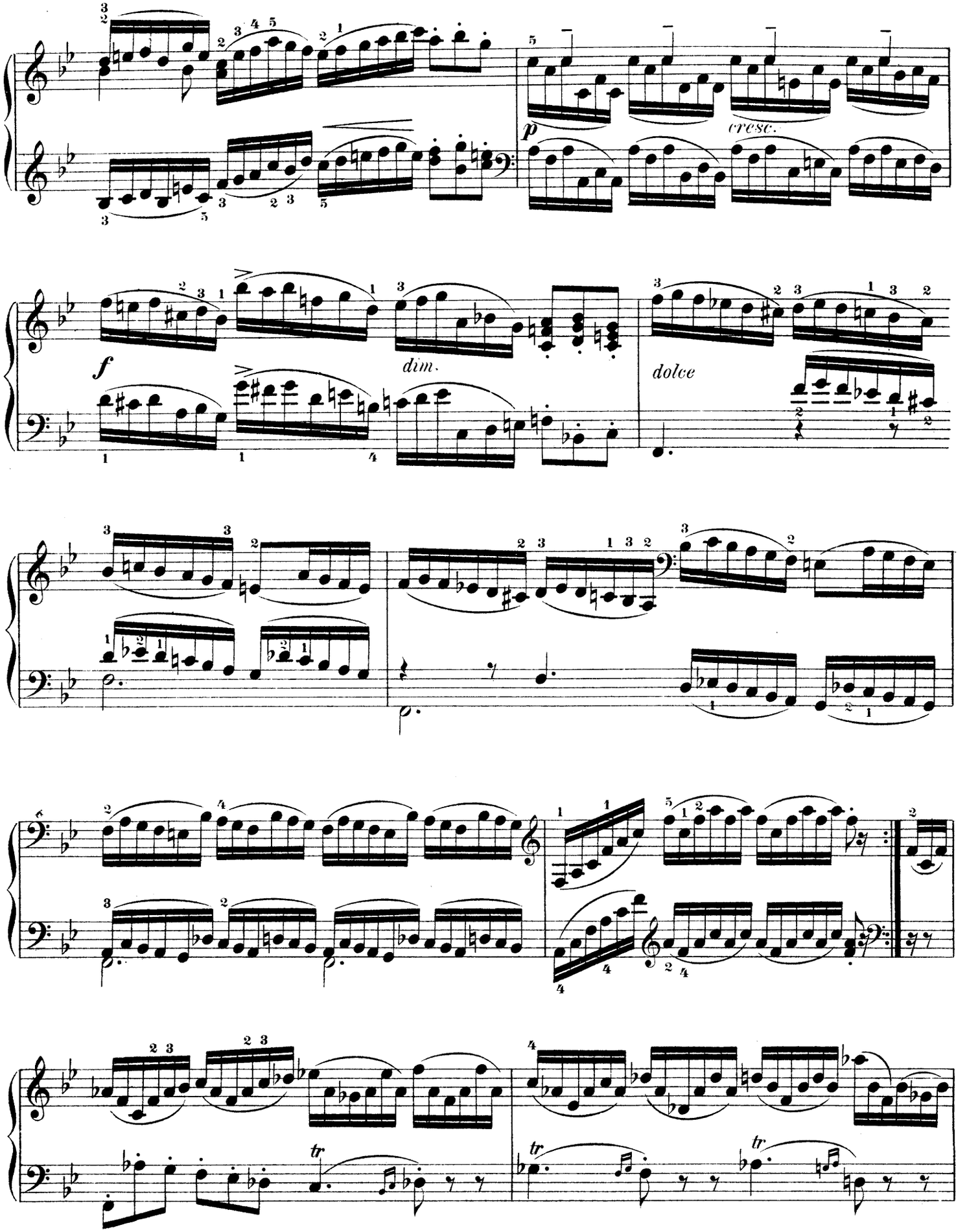


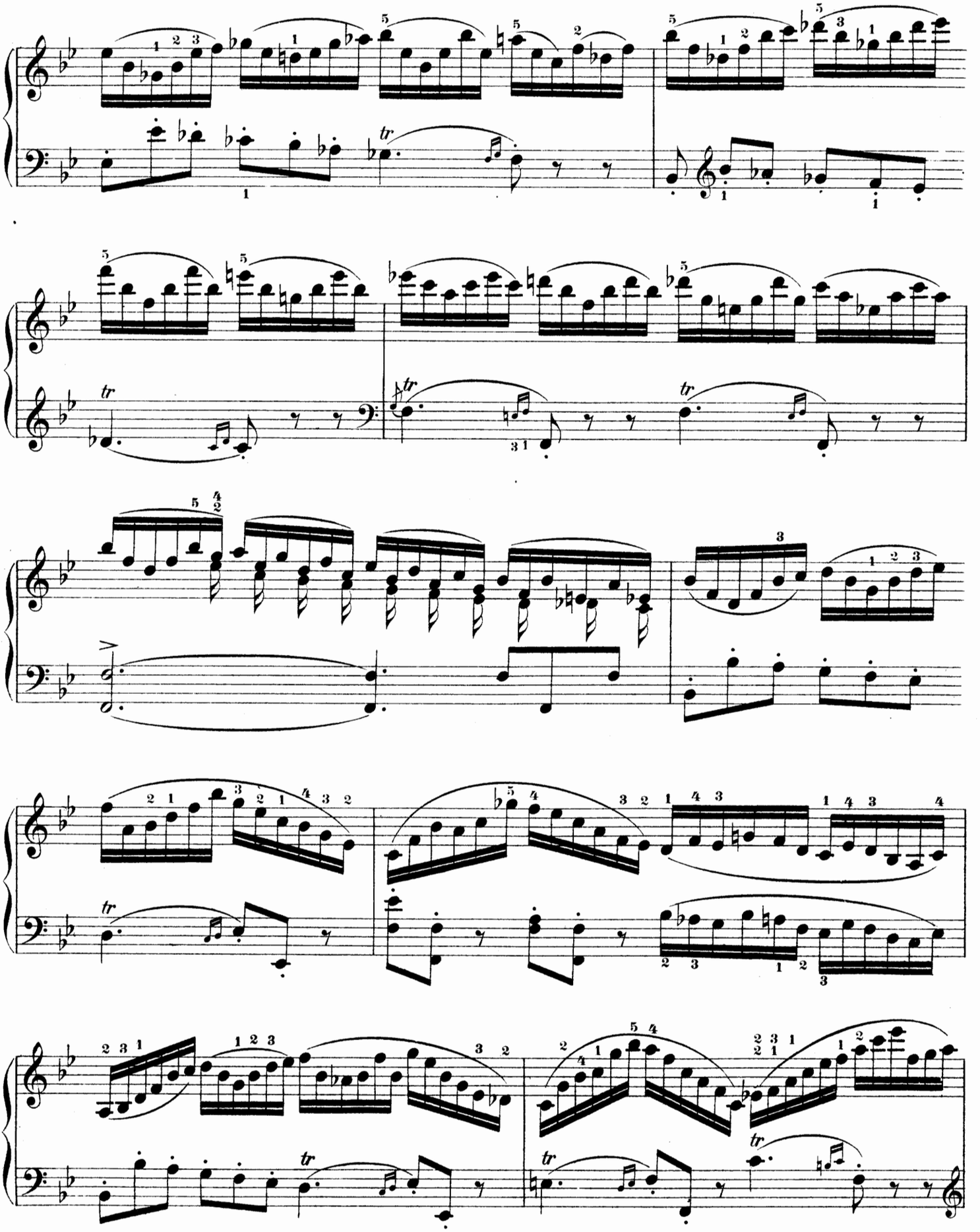

f
dim.

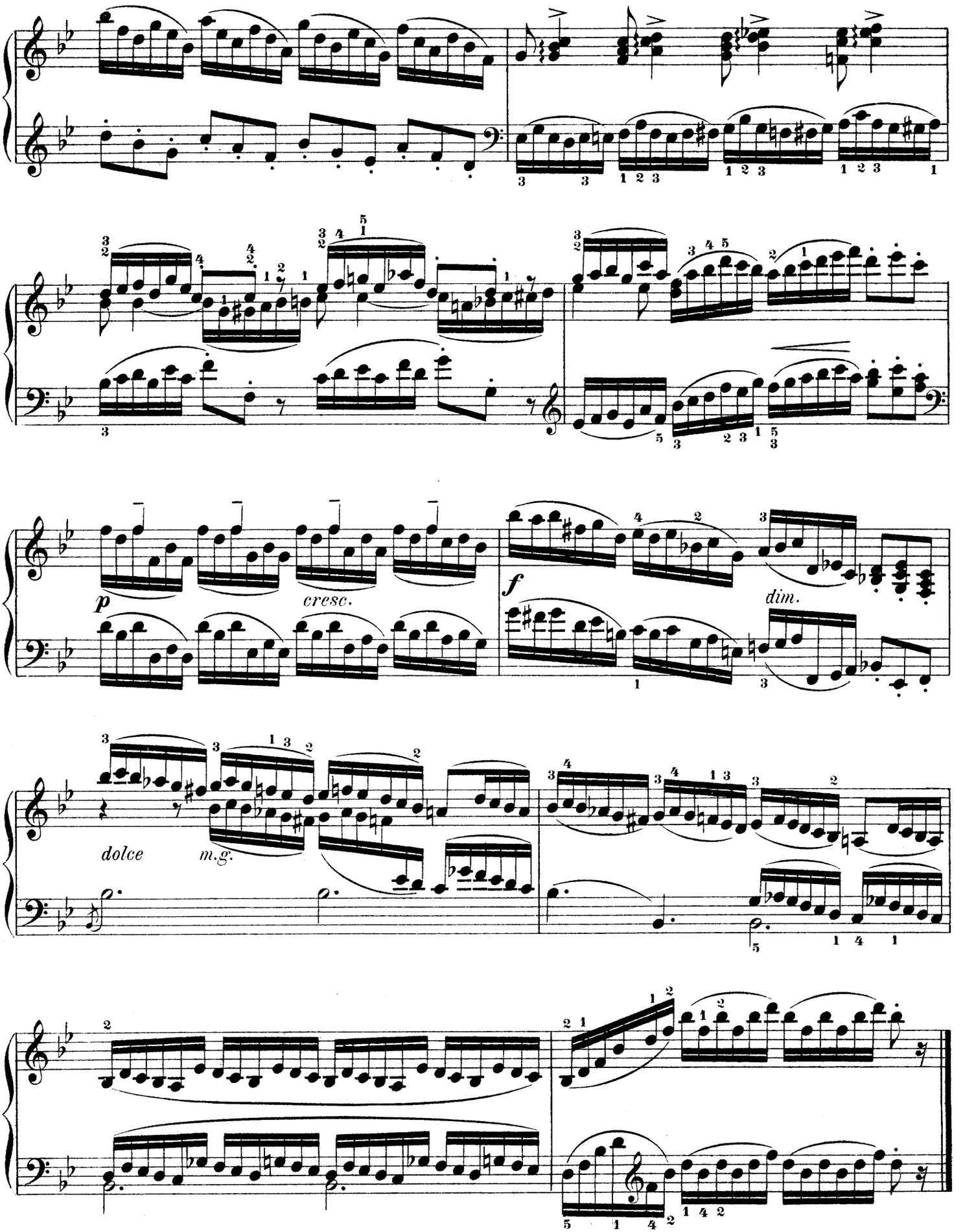

f
più dim.
Ped.
p
Ped.

2.

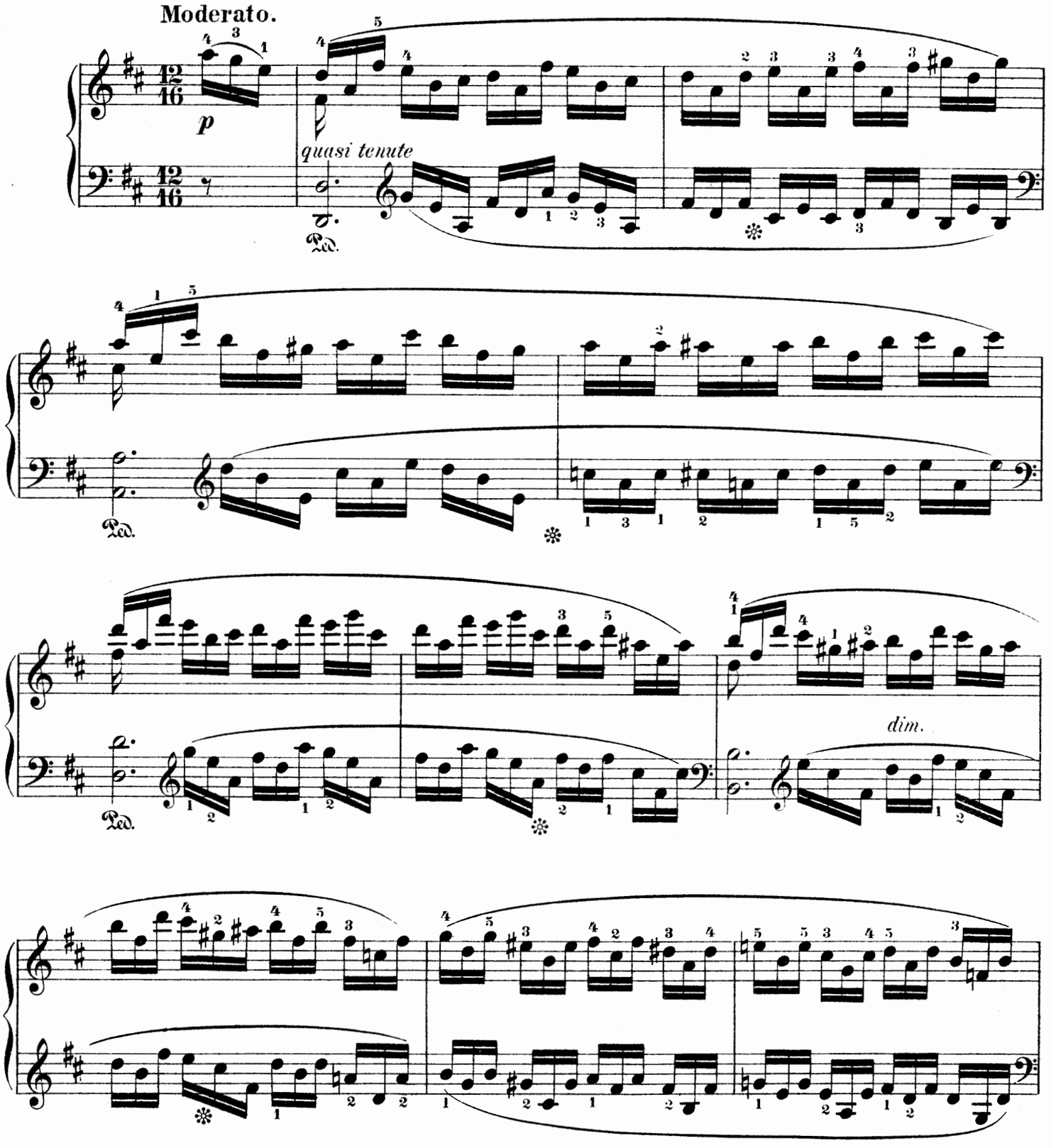



p
cresc.
f
dim.
dolce
tr
tr
tr




p
cresc.
f
dim.
dolce
m.g.

3. En Carillon.

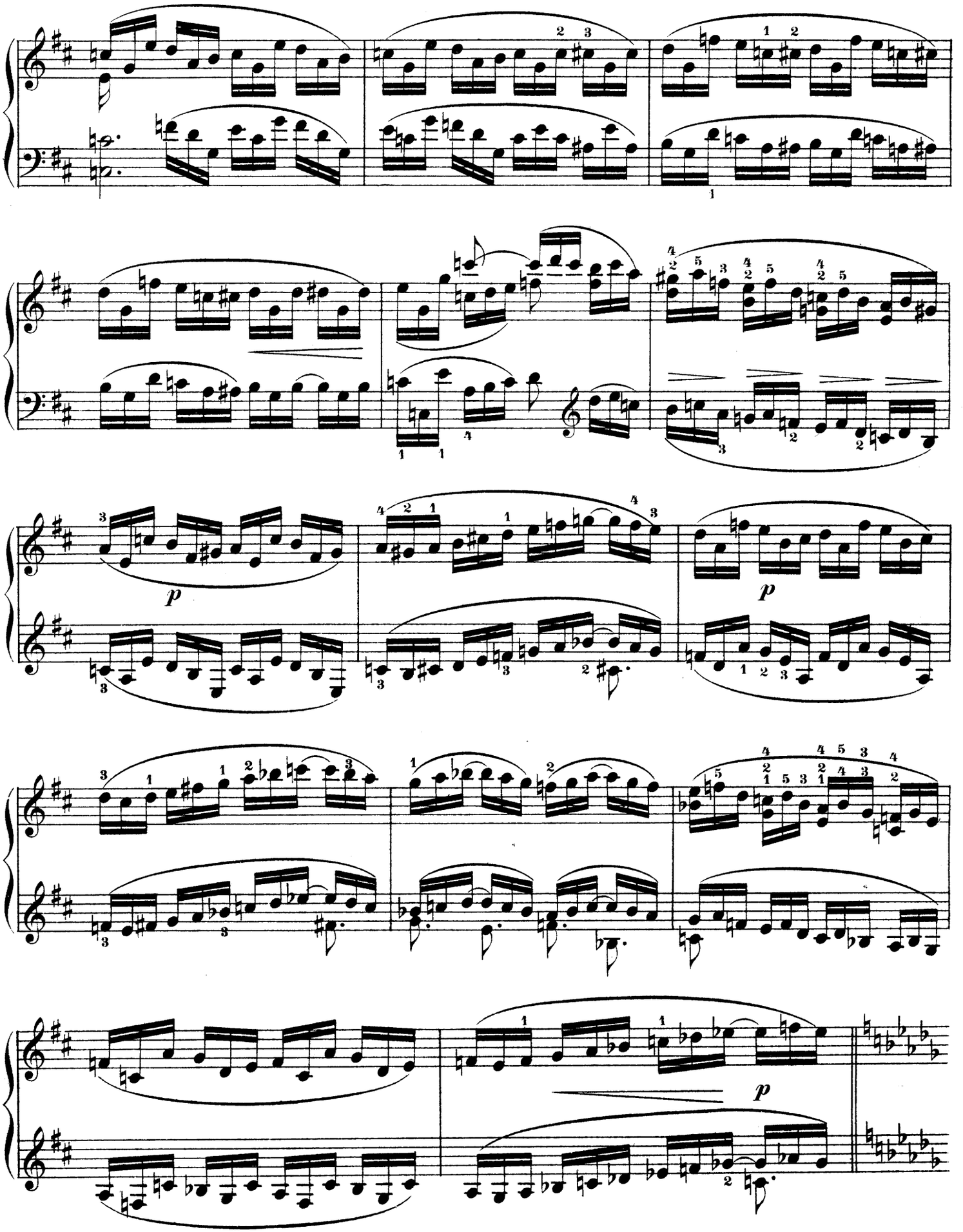


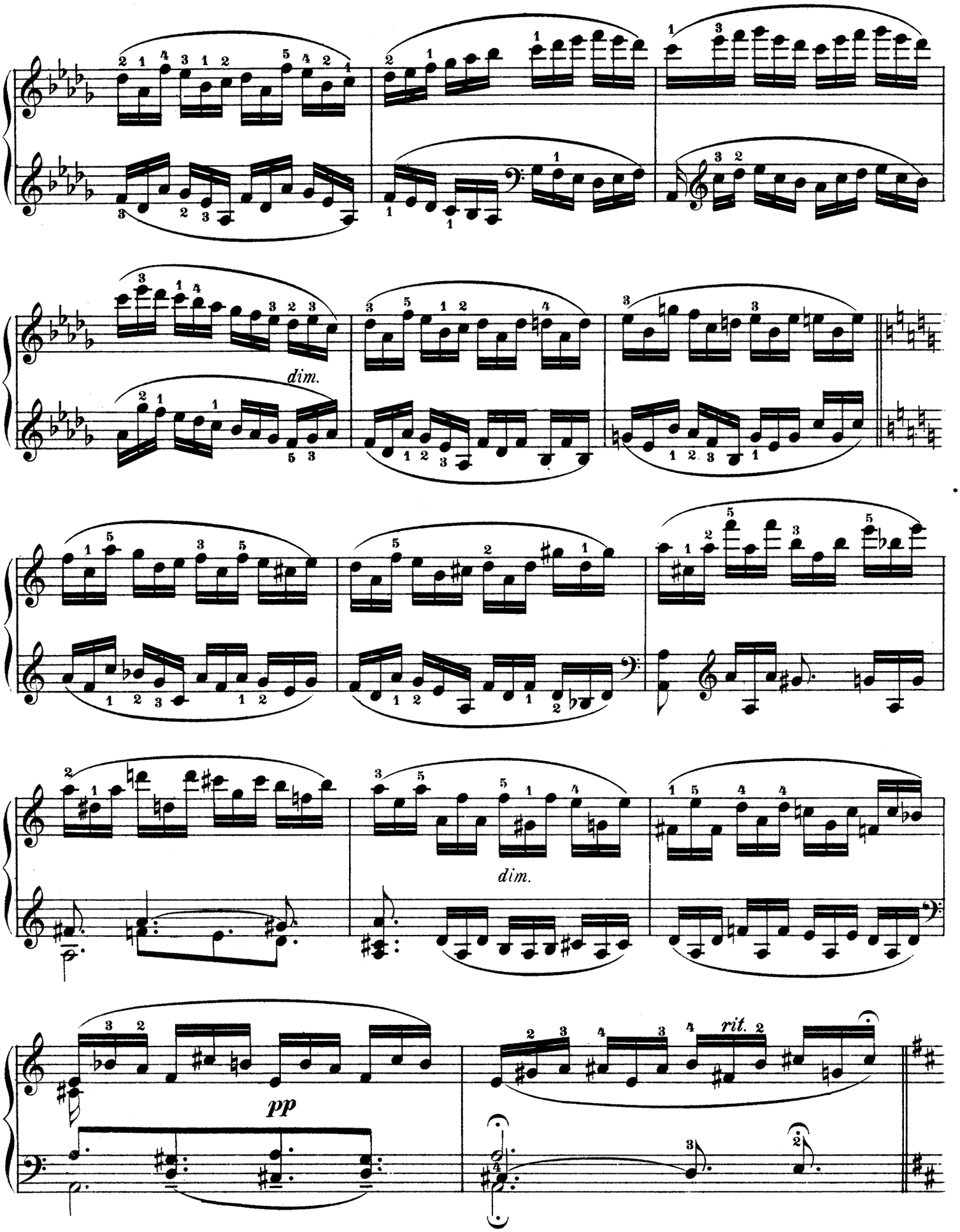
NB. Dieses Stück sollte durchweg pianissimo und zwar unter Anwendung beider Pedale gespielt werden, kleine Nüancen (Anschwellen und Abnehmen des Tones bei steigenden und fallenden Figuren) abgerechnet.

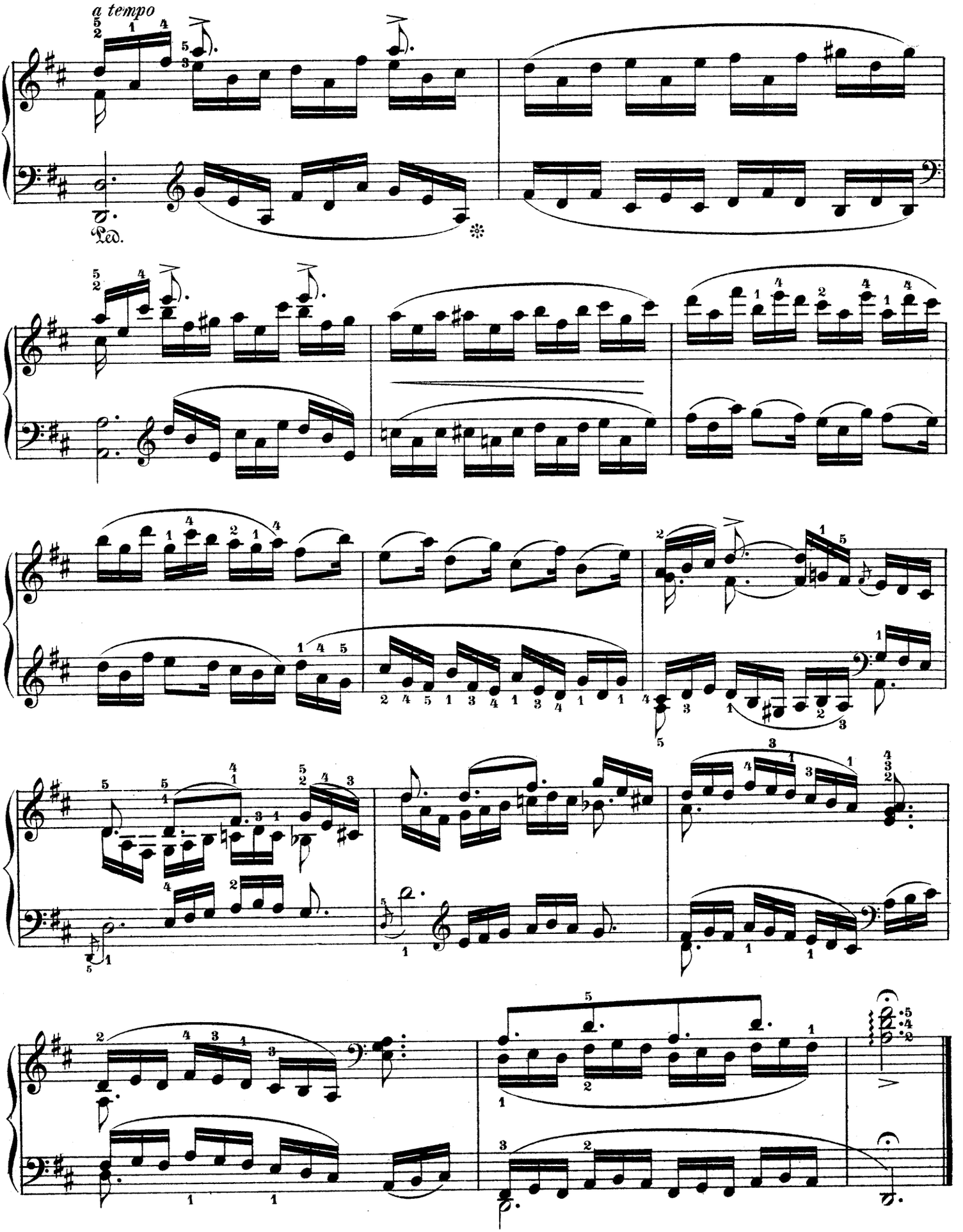
NB. Ce morceau dévrait être joué tout pianissimo, en usant des deux Pedales. Les Figures ascendantes ou descendentes supportent cependant quelques nuances de sonorité.

NB This piece ought to be played *pp* throughout,with the use of both Pedals, except of some shading of tones in ascending and descending figures.

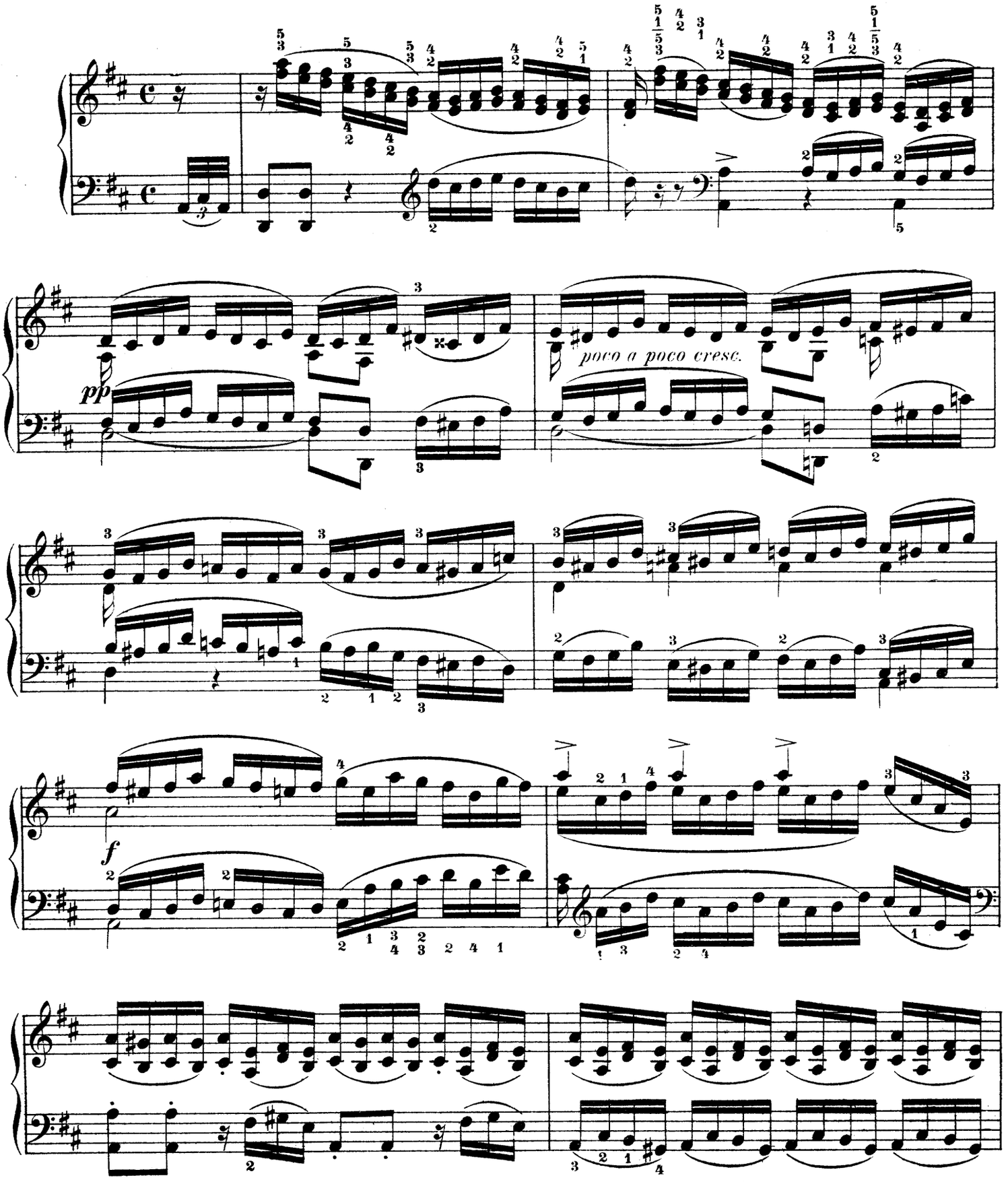
83715

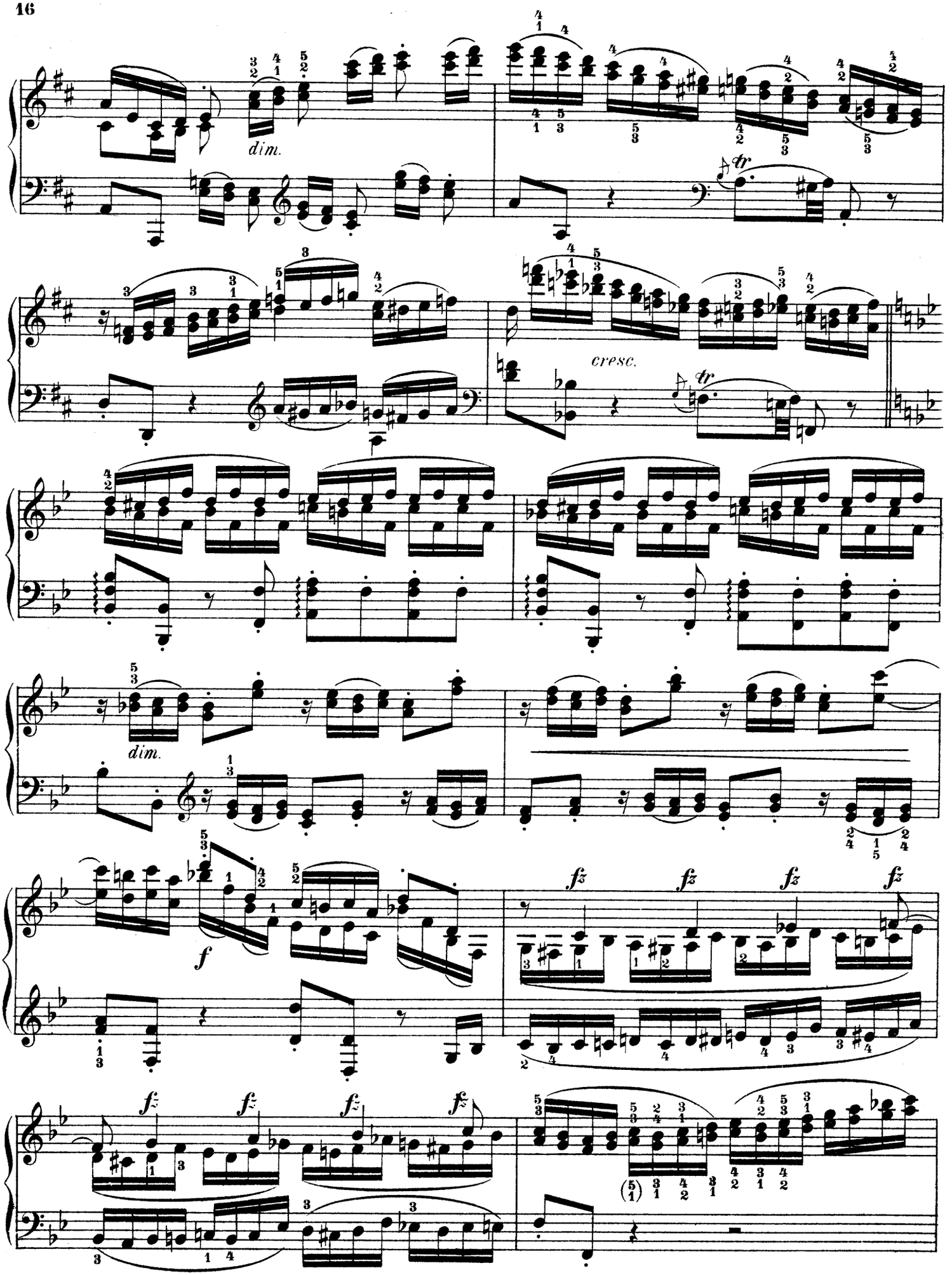

p
p
p

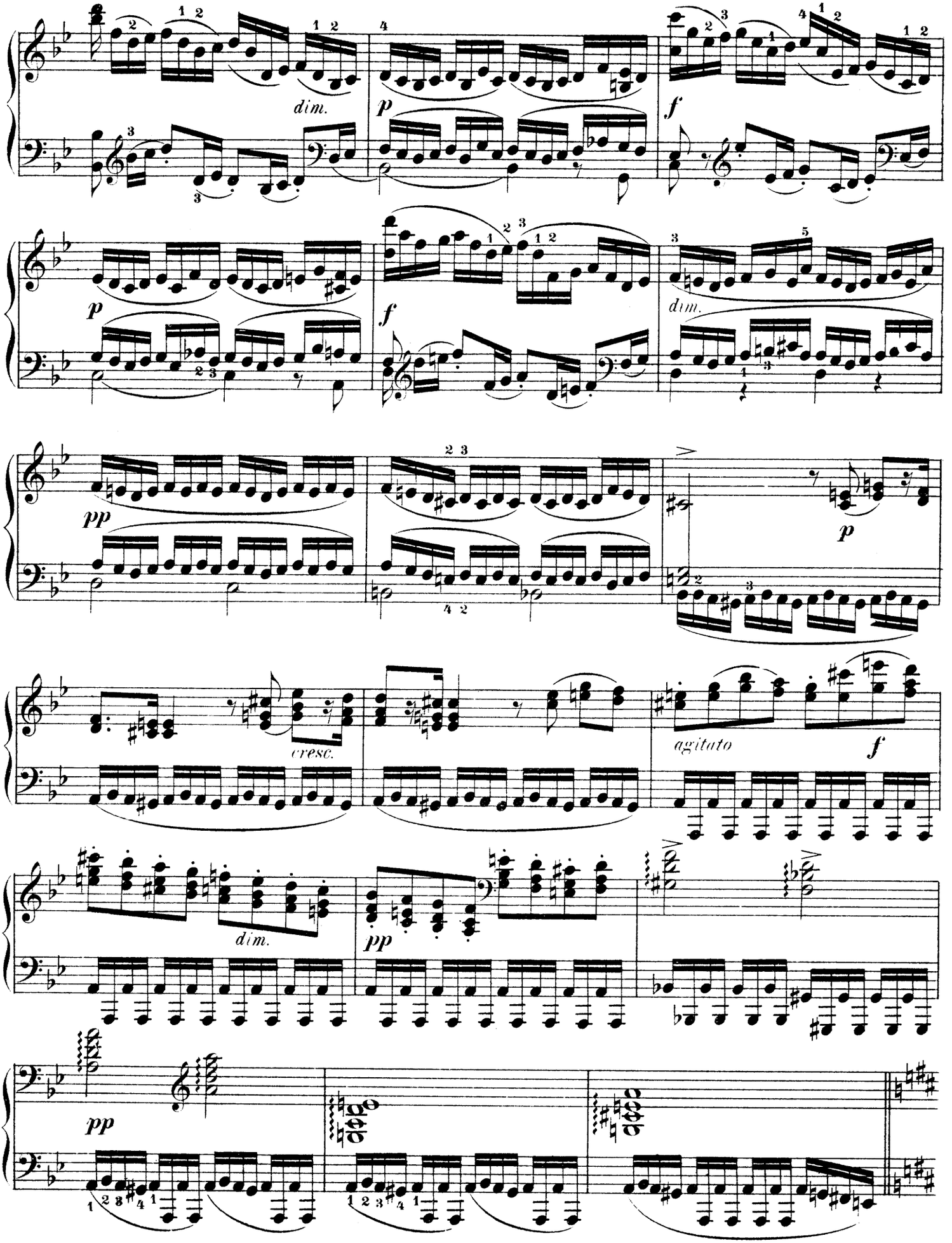

dim.
dim.
pp
rit.

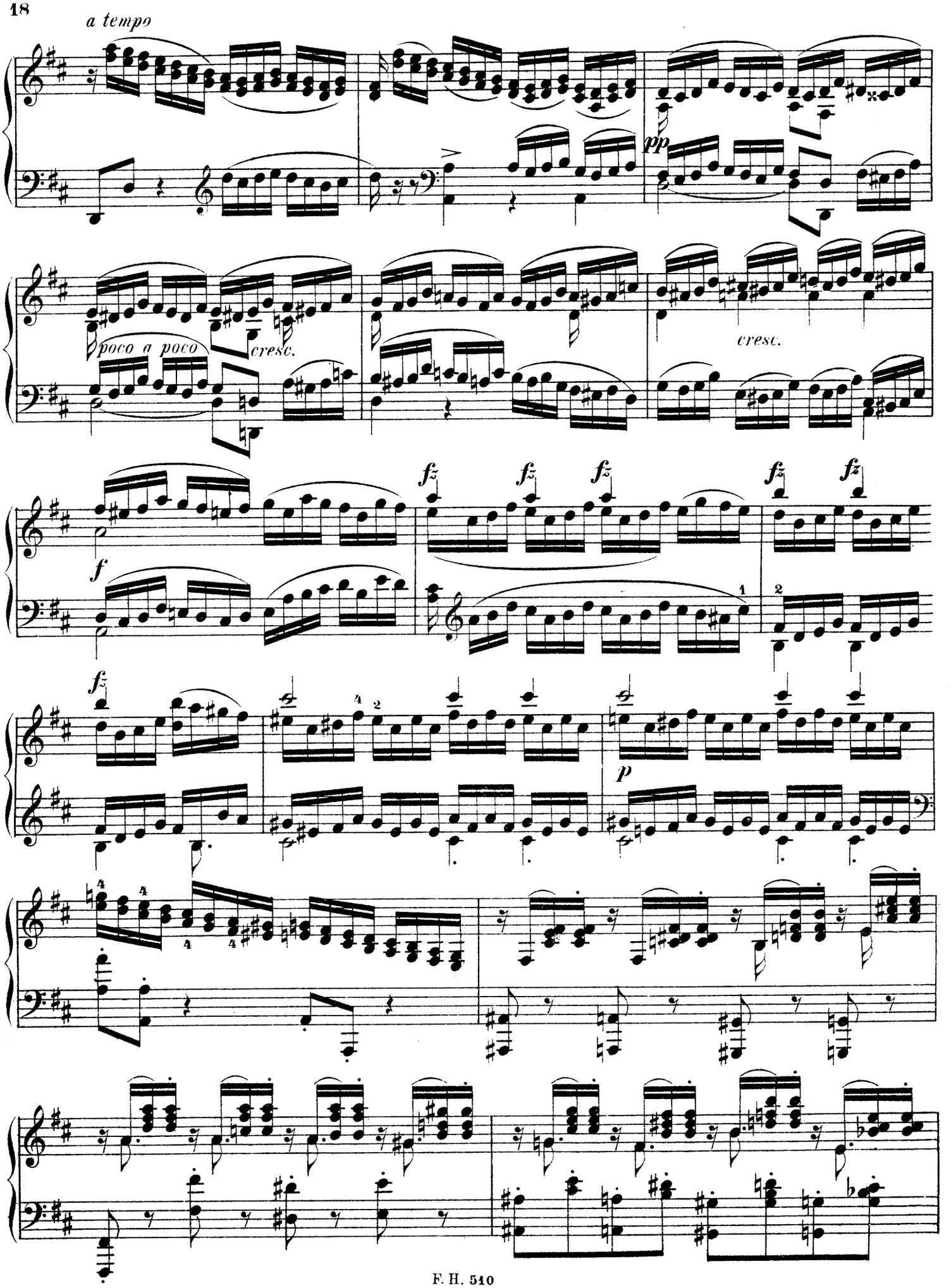

a tempo
Ped.

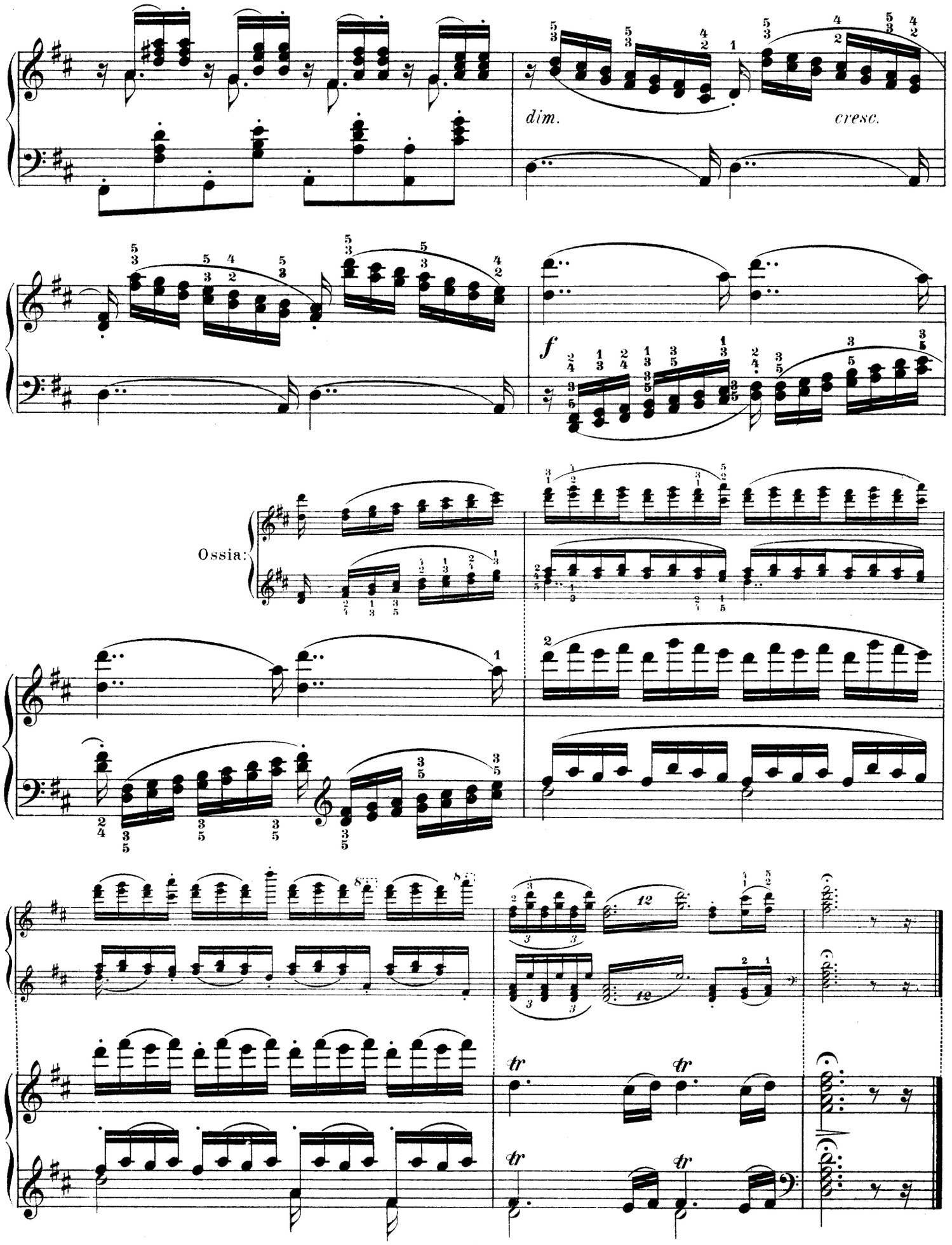
4. Allegro di Bravura.




dim.
tr
cresc.
tr
dim.
f
fz
fz
fz
fz
fz
fz
fz
fz


dim.
p
f
p
f
dim.
pp
p
cresc.
agitato
f
dim.
pp
pp


a tempo
pp
poco a poco
cresc.
cresc.
fz
fz
fz
fz
fz
f
1
2
fz
p


dim.
cresc.
f
Ossia:
tr
tr
tr
tr

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